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C. Kistner



Meiner Frau gewidmet

Found by



Konzert

B dur

(in Bes. mod.)

für

Klavier und Orchester

von

Serge Bortkiewicz

Op. 16.

Partitur	Pr. M 24..netto
Orchesterstimmen	Pr. M 30..netto
(Vi., II. Va., Vc., B. je M. 1.20 no)	
Solosimme	
mit unterlegtem II. Klavier	Pr. M 9..netto

84-M

Aufführungsrecht vorbehalten

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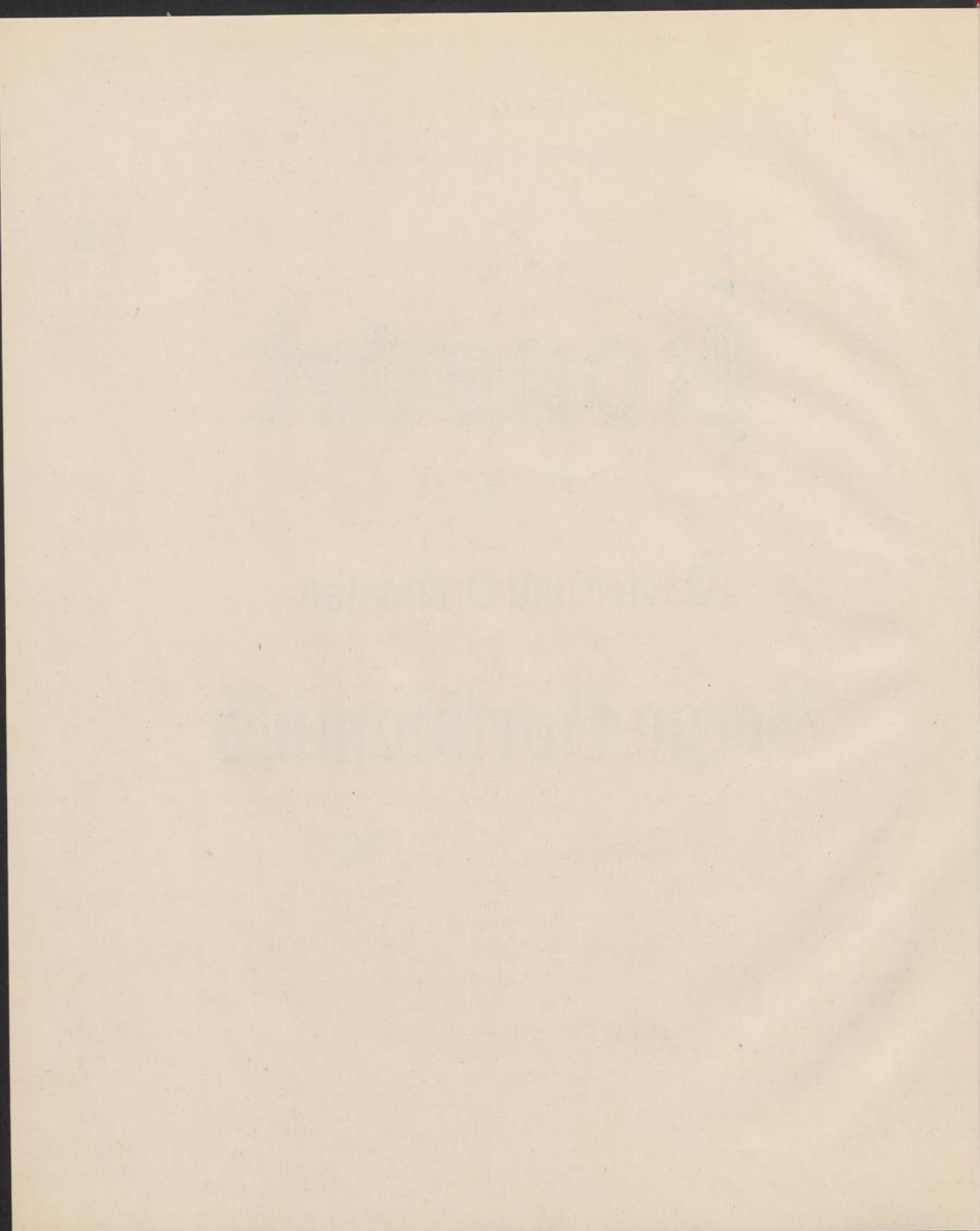
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Konzert

I



Serge Bortkiewicz Op. 16.

Aufführungsrecht vorbehalten

Lento

Piccolo
auch 3. gr. Flöte

Flöte I, II

Hoboe I, II

Klarinette in B
I
II

Fagott I, II

Horn in F
I, II
III, IV

Trompete I, II
in F

Posaune
I, II
III

Pauken
Becken

Lento

Klavier

Violine I

Violine II

Viola

Violoncell

Kontrabaß

Lento

Handwritten notes: "ob", "sf", "cl", "Tay" in blue ink.

Performance markings: "p dolce espress.", "ten.", "p", "cresc.", "sf", "pp", "pizz.", "div.", "unis." in red ink.

un poco rubato, quasi improvvisando rit. a tempo, ed acceler. *cresc.*

dim. e rit. -

Klav. *mf espress.*

Fl. **A** a tempo *pp dolce cresc. mf*

Hob. *pp dolciss. cresc. mf*

Kl. B *pp dolciss. cresc. mf*

Fg. *pp dolciss. cresc. mf*

Hrn I, II *mf dolce espress.*

Klav. **A** a tempo *p pp cresc.*

V. I *2 V. I Soli dolciss. cresc. mf*

V. II *2 Vle. Soli arco dolciss. cresc. mf*

Vla. *arco dolciss. cresc. mf*

Ve.-Solo *mf dolce espress.*

Ve. *mf arco dolce espress.*

Fg. *p*

Hrn F *III p IV p*

Klav. *pp legaliss. e tranquillamento*

V. I

V. II

Vla.

Ve.-Solo *pizz.*

Ve. *pizz.*

B *acceler.* *acceler.*

Fg. *pp* *cresc.*

Hrn I, II F *pp* *cresc.*

Pauk. *p* *cresc.*

B *acceler.* *Più acceler.*

Klav. *cresc.* *f* *cresc.*

V. I *Tutti unis.*

V. II *Tutti unis.*

Vla. *Tutti p* *cresc.*

Vc. Solo *Tutti unis.*

Ve. *arco p* *cresc.* *Tutti unis.*

Kb. *arco* *arco* *arco* *acceler.*

B *acceler.* *acceler.*

Pauk. *Allegro deciso*

Klav. *Allegro deciso*

V. I *pizz.* *sempre f*

V. II *pizz.* *sempre f*

Vla. *pizz.* *sempre f*

Ve. *pizz.* *sempre f*

Kb. *pizz.* *sempre f*

Allegro deciso *sempre f*

Hrn F

Tr. F

Klav.

V. I

V. II

Vla

Vc.

Kb.

(a tempo)

7 II

Hrn III, IV F

Pauk.

Klav.

V. I

V. II

Vla

Vc.

Kb.

C

C

marcato.

arco

arco

arco

arco

arco

C

Fl. ²

Hob.

Kl. B ^{a 2}

Fg. ^{a 2}

Hrn F

Pauk.

Klav. *sempre*

V. I

V. II

Vla.

Ve.

Kb.

sempre ff

Fl.

Hob.

Kl. B

Fg.

Hrn F

Pauk.

Klav.

V. I

V. II

Vla.

Ve.

Kb.

Klav.

Picc.
Fl.
Hob.
Kl. B
Fg.
Hrn F
Tr. F
Pos.
Pauk.

D

ff

Comuta in D

Klav.

V. I
V. II
Via
Ve.
Kb.

D

ff



Fl. acceler. rit.
 Hob.
 Kl. B
 Fg.
 Hrn F
 Tr. F
 Pos.
 Pank.
 Klav. acceler. rit.
cresc.
 V. I
 V. II
 Vla.
 Vo.
 Kb. acceler. rit.
 Klav. rit. e dim.

E *dim. e rit.* *dolce* *Meno mosso*

Fl. *sf* *pp*

Hob. *f* *molto espress.* *pp*

Kl. B *f* *pp*

Fg. *f* *pp*

Hrn F *f* *pp*



E *dim. e rit.* *dolce* *Meno mosso, tranquillamente*

Klav. *pp* *f* *pp* *l'accomp. pp, quasi arpa*

V. I *pizz.* *pp*

V. II *pizz.* *pp* *arco*

Vla. *f* *pizz.* *pp* *arco*

Ve. *f* *pizz.* *pp*

Kb. *f* *pizz.* *pp*

E *dim. e rit.* *Meno mosso*

Fl. *p*

Kl. B *dolce* *pp*

Fg. *pp*

Hrn I, II F *pp*

Klav. *pp* *f* *pp* *mf*

V. I *arco* *p dolce espress.*

V. II *arco* *p dolce espress.*

Vla. *p*

Ve. *p*

Kb. *p*

Fl.

Fg.

Hrn F

Klav.

V. I

V. II

Vla

Ve.

Kb.

Fl.

Hob.

Kl. B

Fg.

Hrn F

Klav.

V. I

V. II

Vla

Ve.

Kb.

Fl.

Hob.

Kl. B

Hrn I, II F

Klav.

V. I

V. II

Vla.

Vc.

Kb.

pp

p cresc.

cresc.

p cresc.

pp cresc.

pp cresc.

pp pizz. cresc.

pp

p

Fl.

Hob.

Kl. B

Klav.

V. I

V. II

Vla.

Vc.

Kb.

mf

cresc.

mf

espress.

mf

espress.

mf

mf

mf

Fl. Hob. Kl. B. Fg. Horn F. Klav. V. I. V. II. Vla. Ve. Kb.

f marcato

rit =

dimin.

dimin.

dimin.

dimin.

G

Fl. Hob. Kl. B. Fg. Horn F. Klav. V. I. V. II. Vla. Ve. Kb.

f marc.

cresc.

cresc.

cresc.

dimin.

cresc.

cresc.

cresc.

G



Hob.

Kl. B

Hrn I, II F

Klav.

V. I

V. II

Vla.

Ve.

Kb.

p *cresc.* *pp* *cresc.* *p* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *vizz.* *cresc.* *pp* *cresc.*

Fl.

Hob.

Kl. B

Fg.

Hrn I, II F

Klav.

V. I

V. II

Vla.

Ve.

Kb.

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *p* *cresc.* *f* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *p* *cresc.*

Fl. *sf* *cresc.*

Hob. *sf* *cresc.*

Kl. B *sf* *cresc.*

Fg. *sf* *cresc.*

Hrn F *mf* *sf* *cresc.*

Pauk. *p* *cresc.*

Klav. *sf*

V. I *f*

V. II *f*

Vla *f*

Ve. *arco*

Kb. *arco*

Fl. *ff*

Hob. *ff* *dimin.*

Kl. B *ff* *dimin.*

Fg. *ff* *dimin.*

Hrn F *f* *dimin.*

Tr. F *f*

Pos. *f*

Pauk. *f* *dimin.*

Klav. *ff* *dimin.*

V. I *ff* *dimin.*

V. II *ff* *dimin.*

Vla *ff* *dimin.*

Vc. *ff* *dimin.*

Kb. *ff* *dimin.*

H

Hob. *p*

Kl. B *p*

Fg. *p*

Hrn I, II F *p*

Pauk. *pp*

dolce

mf espress.

pp

mf

dolce

p

V. I *p*

V. II *p*

Vla. *p*

Vo. *p*

Kb. *p*

H

Hob.

Hrn I, II F

Klav. *calando*

V. I

V. II

Vla.

Vo.

Kb. *p*

Hob.
 Fg.
 Hrn F
 Paak.
 Klav.
 V. I
 V. II
 Vla
 Vc.
 Kb.

ppp
pp
pp
pp
pp
pp
pp
pp
pp
pp

pp ma distinto
ppp

Fl.
 Kl. B
 Fg.
 Hrn F
 Tr. F
 Pos.
 Paak.
 V. I
 V. II
 Vla
 Vc.
 Kb.

Sostenuto
 Lento
 Vivace
ten.
pp
pp
pp
pp
pp
pp
pp
pp
pp

II
 D muta in C
 Sostenuto
 Lento
 Vivace
pizz.
cresc.
pizz.
cresc.
pizz.
cresc.
pizz.
cresc.
pizz.
cresc.
pizz.
f

4
 5

Fl. rit. Vivace

Hob.

Kl. B.

Fg.

Hrn I, II F

Klav. *ff* rit. Vivace

V. I *f* *p* *cresc.*

V. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Ve. *f* *p* *cresc.*

Kb. *f* *p* *cresc.*

Fl. rit. Vivace

Hob.

Kl. B.

Fg.

Hrn F

Klav. *ff* rit. Vivace

V. I *f* *p* *arco* *pp* *arco*

V. II *f* *p* *arco* *pp* *arco*

Vla. *f* *p* *arco* *pp* *arco*

Ve. *f* *p* *arco* *pp* *arco* *mf*

Kb. *f* *p* *arco* *pp* *arco*

Allegro

Allegro *legatiss.*

Allegro

Hob. Kl. B Hrn P Klav. V. I V. II Vla. Vc. Kb.

mf *p* *mf*

Hob. Kl. B Fg. Hrn III, IV Klav. V. I V. II Vla. Vc. Kb.

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

K *(a tempo)* *(a tempo)* *(a tempo)*

K

Hh. *sf*

Kl. B *sf*

Fg. *sf*

Hrn F *sf*

Klav. *sf* *molto espress.*

V. I *sf* sul G sin al segno *

V. II *sf* *mf molto espress.*

Vla. *sf* *mf*

Vo. *sf* *mf* *unla.* *mf molto espress.*

Kb. *sf* *mf*

Klav. *f*

V. I

V. II

Vla.

Vo.

Kb.

Klav. *dimin.*

V. I *dimin.*

V. II *dimin.*

Vla. *dimin.*

Ve. *dimin.*

Kb. *dimin.*

poco rit. **L** a tempo **poco a poco cresc. ed acceler.**

Klav. *p*

V. I *p*

V. II *p*

Vla. *p*

Ve. *p*

Kb. *p*

poco rit. **L** a tempo **poco a poco cresc. ed acceler.**

FL. a tempo

Hob. a tempo

Klav. *cresc.*

V. I *mf*

V. II *mf*

Vla. *mf*

Ve. *mf*

Kb. *mf*

mf a tempo

Fl.
Hob.
Kl. B
Fg.
Hrn F
Pauk

Klav.
V. I
V. II
Via
Ve.
Kb.

Fl.
Hob.
Kl. B
Fg.
Hrn F
Pauk

Klav.
V. I
V. II
Via
Ve.
Kb.

Allegro deciso

Fl.

Hob.

Kl. B.

Fg.

Hrn F.

Tr. F.

Pos.

Pauk.

Allegro deciso

Klav.

V. I.

V. II.

Vla.

Ve.

Kb.

Allegro deciso

Hrn F.

Tr. F.

Klav.

V. I.

V. II.

Vla.

Vo.

Kb.

Fl. N
 Hob.
 Kl.B.
 Fg.
 Hrn.
 Klav. N *marcatiss.*
 V. I *arco*
 V. II *arco*
 Vla. *arco*
 Vc. *arco*
 Kb. *arco*
 Fl.
 Hob.
 Kl.B.
 Fg.
 Hrn.
 Klav. *sempre ff*
 V. I
 V. II
 Vla.
 Vc.
 Kb.

Fl. a^2

Hob.

Kl.B a^2

Fg. a^2

Hrn

Tr.F

Pos. p *cresc.*

Fauk. f p *cresc.*

Klav. $piano$

V. I ff ff ff

V. II ff ff ff

Vla. ff ff

Ve. ff ff ff

Kb. ff ff ff

hes

Picc. *ff*

Fl.

Hob.

Kl. B *a. 2*

Fg.

Hrn.

Tr. F

Pos. *mf cresc. ff*

Pauk. *mf cresc. ff* *B muta in H*

Klav. *ff*

V. I *ff*

V. II *ff*

Vla. *ff*

Ve. *ff*

Kb. *ff*

Klav. *ff marcato*

Klav.

Picc.

Fl.

Hob.

Kl. B

Fg.

Hrn

Tr. F

Pos.

Pauk.

Klav.

V. I

V. II

Vla.

Ve.

Kb.

Klav. *cresc.* *rit.*

P *ff* *accelerando* *cresc.*

Fl. *ff* *cresc.*

Hob. *ff* *cresc.*

Kl. B *ff* *cresc.*

Fg. *ff* *cresc.*

Tr. F *ff* *cresc.*

Pos. *ff* *cresc.*

P *fff* *accelerando*

Klav. *fff*

V. I *ff* *cresc.*

V. II *ff* *cresc.*

Vla. *ff* *cresc.*

Ve. *ff* *cresc.*

Kb. *ff* *cresc.* *accelerando*

Picc. *ff*
 Fl. *fff*
 Hob. *fff*
 Kl. B *fff*
 Fg. *fff*
 Horn *fff*
 Tr. F *fff*
 Pos. *fff*
 Pauk. *fff*
 V. I *fff*
 V. II *fff*
 Vla. *fff*
 Vo. *fff*
 Kb. *fff*

Q
 Q
 Q
 Q

10624

molto rit. -

Cadenza

Picc. *sf* *pp*

Fl. *sf* *pp*

Hob. *sf* *pp*

Kl. B. *sf* *pp*

Fg. *sf* *pp*

Hrn. *sf* *f* *dim.* *pp*

Tr. F. *sf* *f* *pp*

Pos. *sf* *f* *pp*

Pauk. *sf* *pp*

Beck. *sf* *pp*

Klav. *pp* *sostenuto* *pp*

molto rit. - *Cadenza*

V. I. *sf* *f* *ppizz.* *dim.* *p*

V. II. *sf* *f* *ppizz.* *dim.* *p*

Vla. *sf* *f* *ppizz.* *dim.* *p*

Ve. *sf* *f* *ppizz.* *dim.* *p*

Kb. *sf* *f* *ppizz.* *dim.* *p*

molto rit. - *Cadenza*

Klav. *p* *rit. - a tempo* *cresc. ed accel.*

Klav. *rinforz.* *f poco a poco più animato*

Klav. *ff* *cresc.*

Klav. *Più mosso.* *ff marc.* *sempre ff*

Klav. *rinforz.* *pp subito* *poco a poco cresc.*

Klav. *cresc.* *ff* *rit.* *Strepitoso.*

Klav. *ff marcatis.*

Klav. *sempre ff*

Klav. *sempre rinforzando*

Klav. *fff con tutta la forza*

Largo e mesto

ad libit.
Klav. *tanga pp dolce p rit. pp*

Allegro non tanto

Fl. *ppp poco cresc. p f espress.*
Hob. *ppp poco cresc. p f espress.*
Kl. B *ppp poco cresc. espress.*
Fg. *ppp poco cresc. p*
Hrn *pp poco cresc. p*
Pauk. *pp poco cresc. p*

Allegro non tanto

Klav. *ppp 1 tr 2 tr 3 tr 4 tr 5 poco cresc. tr 7 tr 8 tr 9*
V. I *arco pp poco cresc. p dolce*
V. II *arco pp poco cresc. p dolce*
Via *arco pp poco cresc. p dolce*
Ve. *arco pp poco cresc. p dolce*
Kb. *arco pp poco cresc. p*

Allegro non tanto

poco cresc.

p

Fl. *mf cresc. poco a poco*

Hob. *mf cresc. poco a poco*

Kl. B. *p poco a poco cresc.*

Fag. *p poco a poco cresc.*

Hrn. *pp poco a poco cresc.*

Pos. *pp poco a poco cresc.*

Pauk. *p poco a poco cresc.*

Klav. *tr. 10 11 12* *1 2 3 4 5 1* *pp poco a poco cresc.*

V. I. *p poco a poco cresc.*

V. II. *p poco a poco cresc.*

Vla. *trem. p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

R

R

R

rit. - - - - Allegro maestoso

Fl. *ff* *mf*

Hob. *ff* *mf*

Kl. B *ff* *mf*

Fg. *ff* *mf*

Hrn F *ff* *f*

Tr. F *mf cresc.* *f*

Pos. *mf cresc.* *f*

Pauk. *ff* *f*

rit. - - - - Allegro maestoso

Flav. *cresc.* *ff* *allarg.* *ff marcato*

V. I *ff* *f espressivo*

V. II *ff* *f espressivo*

Vla. *ff* *f*

Vc. *ff* *f*

Kb. *ff* *f*

rit. - - - - Allegro maestoso

Fl.
Hob.
Kl. B.
Fg.

Hrn F.
Tr. F.
Pos.
Pauk.

Klav.

simile
ff sempre
cresc.

V. I.
V. II.
Vla.
Vo.
Kb.

cresc.
cresc.

35

[S]

a 2

Fl. *dimin.* *cresc.* *f* *p (subito) cresc.*

Hob. *dimin.* *cresc.* *f* *p (subito) cresc.*

Kl. B *dimin.* *cresc.* *f* *p (subito) cresc.*

Fg. *dimin.* *cresc.* *f* *p (subito) cresc.*

Hrn F

Tr. F *f marcato* *dimin.* *f* *p* *cresc.*

Pos.

Pauk. *cresc.* *f*

[S]

Klav. *dim.* *f* *mf* *cresc.* *mf* *cresc.*

V. I *dimin.* *mf* *cresc.* *p (subito) cresc.*

V. II *dimin.* *mf* *cresc.* *p (subito) cresc.*

Vla. *dimin.* *mf* *cresc.* *p (subito) cresc.*

Ve. *mf* *cresc.* *p (subito)*

Kb. *mf* *cresc.* *p (subito)*

[S]

De

T

Picc.

Fl.

Hob.

Kl. B.

Fg.

Hrn F.

Tr. F.

Pos.

Pauk.

Klav.

V I

V II

Vla

Vc

Kb

cresc.

cresc.

espress.

espress.

f marcato

Picc. *dimin.* *cresc.* *f*
 Fl. *dimin.* *cresc.* *f* *p (subito) cresc.*
 Hob. *dimin.* *cresc.* *f* *p (subito) cresc.*
 Kl. B *dimin.* *cresc.* *f* *p (subito) cresc.*
 Fg. *dimin.* *cresc.* *f* *p (subito) cresc.*
 Hrn F
 Tr. F *dimin.* *f* *p* *cresc.*
 Pos.
 Pauk. *p* *cresc.* *f*
 Klay. *mf* *cresc.* *f* *mf* *cresc.*
 V.I. *dim.* *mf* *cresc.* *f* *p (subito) cresc.*
 V.II. *dim.* *mf* *cresc.* *f* *p (subito) cresc.*
 Vla. *dim.* *mf* *cresc.* *f* *p (subito) cresc.*
 Ve. *mf* *cresc.* *f* *p (subito) cresc.*
 Kb. *mf* *cresc.* *f* *p (subito) cresc.*

rit. - - - - - U accelerando - - - - - rit. - - - - - sostenuto

Picc.

Fl.

Hob.

Kl. B

Fg.

Hrn F

Tr. F

Pos.

Pauk

f

ff

sp *cresc.*

sp *cresc.*

sp *cresc.*

sp *cresc.*

mf

sp *cresc.*

ff

ff

ff *marcatiss.* *marcatiss.*

rit. - - - - - U accelerando - - - - - rit. - - - - - sostenuto

Klav.

V. I

V. II

Via.

Ve.

Kb.

f *cresc.* *fff*

fff *marcatiss.*

cresc.

cresc.

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

rit. - - - - - U accelerando - - - - - rit. - - - - - sostenuto

Più mosso

V

Picc. *ff*

Fl. *ff* *a2*

Hob. *ff*

Kl. B *ff*

Fg. *ff*

Hrn F *ff*

Tr. F *ff*

Pos. *ff*

Pauk *ff* *f cresc.*

Più mosso

V

Klav. *fff*

V. I *ff*

V. II *ff*

Vla. *ff*

Vo. *ff*

Kb. *ff*

Più mosso

V

rit. - - - a tempo

Picc.

Fl.

Hob.

Kl. B.

Fg.

Hrn F.

Tr. F.

Pos.

Pauk

Bck.

Klav.

V. I.

V. II.

Vla.

Vc.

Kb.

rit. - - - a tempo

pp *cresc.* *ff*

5

II

Andante sostenuto

I, II
Flöte

III

Hoboë I, II

Klarinette I, II
in B

Fagott I, II

I, II
Horn in F

III, IV

Trompete I, II
in C

Posaune I, II

Posaune III, Tuba

Pauken A C E

Becken

Andante sostenuto

Klavier

Violine I

Violine II

Viola

Violoncell

Kontrabaß

con sordini
p

cresc. *f* *dimin. p*

cresc. espressiv. *f* *dimin. p*

cresc. *f* *dimin. p*

cresc. *f* *dimin. p*

cresc. *f* *dimin. p*

con sordini

f *dimin. p*

Andante sostenuto

A

Klav. *delice cantando*

V. I *pp*

V. II *pp*

Vla *pp*

Vo. *pp*

Kb. *pp*

B **Espressivo** *poco cresc.*

Klav. *mf* *legatiss.*

V. I *alzate sordini* \emptyset

V. II *alzate sordini* \emptyset

Vla *alzate sordini* \emptyset

Vo. *alzate sordini* \emptyset

Kb. *alzate sordini* \emptyset

B **Espressivo**

rit. - - **C** **a tempo**

Kl. B *p*

Fg. *p*

Klav. *rit. - - a tempo quasi recitativo*

ben pronunziato

V. I *senza sord.* *p* *cresc.*

V. II *senza sord.* *p* *cresc.*

Vla *senza sord.* *p* *cresc.*

Vo. *senza sord.* *p* *cresc.*

Kb. *senza sord. div. pizz.* *p* *cresc.*

rit. - - **C** **a tempo**

Animando poco a poco

Hob. *a²* *mf*

Kl. B *mf*

Fg. *a²* *mf*

Hrn F *mf* *bouché (gestopft) +* *f*

Tr. C *p* *mf* *p* *mf* *p*

Pos. *p* *mf* *p* *mf* *p* *mf* *p*

Klav. *ff* *ff*

Animando poco a poco

V. I *f*

V. II *f*

Vla. *f*

Vo. *f*

Kb. *arco unis* *f*

Animando poco a poco

D Più mosso

Hob.

Kl. B.

Fg.

Hrn. F.

Tr. C.

Pos.

D Più mosso

Klav.

V. I.

V. II.

Vla.

Vo.

Kb.

D Più mosso

The musical score is arranged in two systems. The first system contains the woodwind and brass sections: Horns in F (Hrn. F.), Trumpets in C (Tr. C.), and Positively (Pos.). The second system contains the piano, strings, and keyboard: Piano (Klav.), Violins I (V. I.), Violins II (V. II.), Viola (Vla.), Violoncello (Vo.), and Double Bass (Kb.). The piano part features complex textures with many sixteenth and thirty-second notes, some of which are circled in blue. The woodwinds and brass parts have various dynamic markings and articulations. The score is marked with a box 'D' and the tempo 'Più mosso' at the beginning and end of the section.

Fl.

Hob.

Kl. B.

Fg.

Hrnf

Pauk.

Klav.

V. I

V. II

Vla.

Vo.

Kb.

pp *cresc.* *f*

ff *cresc.* *sf*

cresc. *div.* *ff*

bouché +
gestopft A
ff

bouché +
gestopft A
ff

rit.

Maestoso

a 2

Fl.
Hob.
Kl. B.
Fg.
Hrn F.
Tr. C.
Pos.
Pauk.

(naturale)
(naturale)
p *cresc.*
f

rit.

Maestoso

Klav.
V. I.
V. II.
Via.
Ve.
Kb.

riten. molto
fff marc. ass.
8
8
8
8

rit.

Maestoso

Musical score for orchestra and keyboard, measures 1-5. The score is in E major and 4/4 time. The instruments listed on the left are Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Kl. B), Bassoon (Fg.), Horn in F (Hrn F), Trumpet in C (Tr. C), Trombone (Pos.), Percussion (Pauk.), Keyboard (Klav.), Violin I (V. I.), Violin II (V. II), Viola (Vla.), Voice (Vo.), and Cello/Double Bass (Kb.).

The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The key signature is E major (one sharp). The time signature is 4/4. The score includes various dynamics such as *cresc.*, *ff*, *f*, *p*, and *pp*. There are also markings for *8va* (octave up) and *8vb* (octave down) for the keyboard part.

The first system (measures 1-5) features a gradual increase in volume, marked with *cresc.* and *ff*. The second system (measures 6-10) continues this dynamic growth, with *ff* and *f* markings. The score concludes with a fermata over the final measure of the second system.

E

Fl. *a2*

Hob.

Kl. B

Fg.

Hrn F

Tr. C

Pos.

Pauk.

Klav.

V. I

V. II

Vla.

Ve.

Kb.

p cresc.

f

8

9

F Grandioso e solenne

Fl. *fp* *cresc.* *ff*

Hob. *fp* *cresc.* *ff*

Kl. B. *fp* *cresc.* *ff*

Fg. *fp* *cresc.* *ff*

Hrn F. *fp* *cresc.* *ff* *ten. ten. sempre ben tenuto*

Tr. C. *fp* *cresc.* *ff* *sempre ben tenuto*

Pos. *p* *cresc.* *ff* *marcatiss. ten. sempre ben tenuto*

Pauk. *p* *cresc.* *ff* *ten. ten. ten. sempre ben tenuto*

Bek. *ff* *baguette de bois* *ff*
(mit Holzschlägel) *ff*

F Grandioso e solenne

Klav. *fff* *rit.* *fff*

V. I. *fp* *cresc.* *ff*

V. II. *fp* *cresc.* *ff*

Vla. *fp* *cresc.* *ff*

Ve. *fp* *cresc.* *ff*

Kb. *fp* *cresc.* *ff*

F Grandioso e solenne

G

Sempre sostenuto

Fl. *ff* *dimin.*

Hob. *ff* *dimin.*

Kl. B *ff* *dimin.*

Fg. *ff* *dimin.*

Hrn F *f* *dimin.*

Tr. C *mf*

Pos. *mf*

Pauk. *f* *mf*

A muta in G

G

Sempre sostenuto

Klar. *poco a poco calando*

V. I *molto espr.* *ff* *dimin.*

V. II *molto espr.* *ff* *dimin.*

V. Ia *molto espr.* *ff* *dimin.*

Vo. *molto espr.* *ff* *dimin.*

Kb. *ff* *dimin.*

Sempre sostenuto

G

H Sempre più calmo

Fl.
Hob.
Kl.B
Fg.
Hrn F
Pauk

mp
p
p
p
p
p

dolce espress.
p
dolce espress.
p

H Sempre più calmo

Klav.
V.I
V.II
Vla.
Ve.
Kb.

p
p
p
p
pp
pp

legatiss.
dolce
p dolce
trem.
p
pp
pp

H Sempre più calmo

Hob.
Kl.B
Fg.
Hrn F
Klav.
V.I
V.II
Vla.
Ve.
Kb.

rit.
pp
pp
pp
pp
pp
pp
pp
pp
pp

Solo
mp
dolce cantando
pp
pp
pp
pp
pp
pp
pp

Tranquillamente
rit.
Tranquillamente
dimin.
pp legatiss.
trem.
pp
trem. dim.
dim.
pp
pp
pp
pp
pp
pp

rit.
pp
Tranquillamente

I rit.

Kl. B. *pp*

Fg. *pp*

Hrn F III

Tr. C. *pp*

Pos. *pp*

Pauk. *pp*

Bok. *pp* (naturale) (natürlich)

Klav. *pp* rit.

V. I. *cresc.*

V. II. *cresc.*

Via. *cresc.*

Ve. *cresc.*

Kb. *cresc.*

G muta in Gis

I **K** Andante sostenuto

Kl. B. *mf*

Fg. *mf* *dimin.* *pp*

Hrn F *mf* *pp*

Pauk. *mf* *pp*

G muta in Des

K Andante sostenuto (Tempo I)

Klav. *tr.* *tr.* *dolciss.* *rit.*

V. I. *dimin.* *pp* con sordini

V. II. *dimin.* *pp* con sordini

Via. *dimin.* *pp* con sordini

Ve. *dimin.* *pp* con sordini

Kb. *pp* con sordini

K Andante sostenuto

Klav. *dolce cantando*

V. I

V. II

Vla.

Ve.

Kb.

Fg. **L** *p* *pp* *Sempre più sostenuto sin al fine*

HrnF II *pp*

Pauk. *pp*

Klav. **L** *mf* *p* *Sempre più sostenuto sin al fine*

V. I *sf* *pp* *sf* *12*

V. II *sf* *pp* *sf* *12*

Vla. *sf* *pp* *sf* *12*

Ve. *sf* *pp* *sf* *26*

Kb. **L** *sf* *pp* *mf* *pp* *Sempre più sostenuto sin al fine*

Fl. *ppp*

Kl.-B I *pp* *ppp*

Kl.-B II *pp* *ppp*

Fg. *pp* *ppp*

Hrn F *pp* *ppp* *con sordini*

Pank. *ppp*

Klav. *p* *morendo* *ppp*

V.I. *pp* *morendo* *ppp*

V.II. *pp* *morendo* *ppp*

Vla. *pp* *morendo* *ppp*

Vo. *pp* *div.* *ppp*

Kb. *pp* *plizz.* *ppp*

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinets in Bb (Kl.-B I and II), and Bassoon (Fg.). The sixth and seventh staves are for Horns in F (Hrn F) and Pank. The eighth staff is for the Piano (Klav.), and the bottom three staves are for strings: Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Cello/Double Bass (Kb.). Dynamics range from *ppp* to *pp*. Performance directions include *con sordini* for the horns, *div.* for the voices, and *plizz.* for the cello/double bass. The score is written in a key with three flats and a 4/4 time signature. A blue scribble is visible on the left side of the piano staff.

III

Molto vivace e con brio (Tema russo)

Piccolo (Flöte III) *ff* a 2

Flöte I, II *ff*

Hoboe I, II *ff*

Klarinette I, II in B *ff*

Fagott I, II *ff*

Horn I, II in F *ff*

Horn III, IV *ff*

Trompete I, II in F *ff*

Posaune I, II *ff*

Posaune III, Tuba *ff*

Pauken F B Ces *f* *Ces muta in D*

Becken *c.c.*

gr. Trommel *ff*

Tamtam *ff*

Tamburin *ff*

Triangel *ff*

Molto vivace e con brio

Klavier *ff*

Violine I *ff* *div. v.*

Violine II *ff* *div. v.*

Viola *ff*

Violoncell *ff*

Kontrabaß *ff*

Molto vivace e con brio

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Pico. *A* *rit.* *lunga*
 Fl. *a. 2* *lunga*
 Hob. *a. 2* *lunga*
 Kl. B *a. 2* *lunga*
 Fg. *a. 2* *lunga*
 Hrn F *lunga*
 Tr. F *lunga*
 I, II *lunga*
 Pos. *lunga*
 III u. Tub. *lunga*
 Pauk. *lunga*
 Bek. gr. Tr. *lunga*
 Tamb. Trgl. *ff* *lunga*
 Klav. *A* *rit.* *lunga*
 V. I *un. is* *lunga*
 V. II *lunga*
 Vla. *lunga*
 Ve. *un. is* *lunga*
 Kb. *lunga* *rit.*

Poco sostenuto.

a tempo

Klav. *ppp* *rit.* *poco più allegro* *rit.* *p*

Fl. *p*

Hob. *p*

Kl. B *p*

Fig. *p*

Hrn F I.II. *p*

Klav. *rit.* *pp a tempo preciso* *stacc.*

Fl.

Hob.

Kl. B

Fig.

Hrn F I.II.

Klav. *simile*

C

Kl.B. *mf*

Fg. *mf*

Hrn F III. IV. *pp*

Klav. *mf*

V.I. *pizz.* *p*

V.II. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Klav. *f* *cresc.* *ff*

Klav. *sf* *dimen.*

D *a tempo*

Hrn F *pp* *a tempo*

Tr. F *pp* *a tempo*

Pauk *pp*

Trgl. *ppp*

Klav. *p stacc.* *pp* *simile*

Vla. *arco* *pp*

Vc. *pp*

Kb. *pp*

D *pp*

E

Fl. *p*
 Hob. *pp*
 Kl. B *pp*
 Fg. *pp*
 Hrn F
 Pauk. *ppp*
 Trgl. *ppp*
 Klav. *p staccato* *sempre staccato*
 V. I. *arco pp*
 V. II. *arco pp*
 Vla. *arco pp*
 Ve. *pizz. pp*
 Kb. *pizz. pp*

E

F

Fl
Hob
Kl. B
Fg.

muta in A

Hrn F
Pauk.
Trgl.

in Gis C E

Tamb. (molto preciso)

Klav.

dimin.

F

V. I
V. II
Vla.
Vc.
Kb.

pizz.

F

Hrn F
Tamb.

cresc.

cresc.

Klav.

p cresc.

Vla.
Vc.
Kb.

cresc.

cresc.

cresc.

Fl. G ^{a 2}
 Kl. A *ff*
in A
ff
 Hrnf. *f*
 Tr. F *mf* *resc.* *f*
 Pos. *mf* *resc.* *f*
 Tub. *f*
 Tamb. *f*
G
 Klav. *f* *resc.* *ff*
 V. I *f*
 V. II *f*
 Vla. *f* arco
 Ve. *f* arco
 Kb. *f* G

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Clarinet in A, Horn in F, Trumpet in F, Trombone, Tuba) and percussion (Tambourine). The middle section is for strings (Violin I and II, Viola, Cello, Double Bass) and Piano. The Piano part features a prominent melodic line with dynamic markings *f*, *resc.*, and *ff*. A blue highlight is present on the left side of the Piano staff. A section marked with a box 'G' begins in the Flute and Clarinet parts and continues through the strings and Piano. The key signature is one flat (B-flat), and the time signature is 4/4.

H

Fl. *a2* *ff*

Hob. *ff*

Kl. A *ff*

Fg. *ff*

Hrn F *ff*

Tr. *ff*

I, II Pos. *ff*

III u. Tub. *ff*

H

Klav. *ff* *ff*

V. I *ff* *pizz.*

V. II *ff* *pizz.*

Vla. *ff*

Vc. *ff*

Kb. *ff* *arco*

H

Fl.

Hob.

Kl.A

Fg.

Hrn F

III Pos. u. Tub.

Bek.

Klav. *ff* *ff* *ff* *ff* *fff marcatis.*

V.I *arco* *ff*

V.II *arco* *ff*

Via. *ff*

Vo.

Kb. *ff*

Fl. *ff*
 Hob. *ff*
 Kl. A *ff*
 Fg. *ff*
 Hrn F *ff*
 III Pos. u. Tub. *mf*
 Bek. *mf*
 Klav. *ff* *ff* *ff* *ff* *ff* *ff* *ff*
 V. I. *ff* *pizz.*
 V. II. *ff* *pizz.*
 Vla. *ff*
 Vc. *ff*
 Kb. *ff*
 Klav. *ff con brio*
ben marcato

Hrn F

Tr. F

Klav.

I

f *dimin.*

f *dimin.*

f *dimin.*

sff *martellato*

Hrn F

Tr. F

I II

Pos.

IIIu.Tub.

Pauk.

mf

mf

mf marcato

mf

f *p* *dimin.*

Klav.

f *dimin.*

V. I

V. II

Vla

Vc.

f *p* *dimin.*

f *p* *dimin.*

f *p* *dimin.*

f *p* *dimin.*

arco

rit. - -

F1. *mp* *f* *pp*

Hob. *marcato* *p* *f*

Kl. A *mp* *f* *pp*

Fg. *p marcato* *fff*

Hrn F *p* *con sord.* *alzate sord.*

Tr. F *p* *con sord.* *alzate sord.*

Pos. *pp* *pp*

Pauk. *pp*

Klav. *p* *sempre dim.* *rit.*

V. I *pp*

V. II *pp*

Vla. *pp*

Vo. *pp* *rit.*

K un poco meno allegro

Fl. *pp*

Kl.A *pp* *dolce espress.*

Hrn F *senza sord.* *pp*

Pos. *pp*

Pauk. *Dis muta in F*

K un poco meno allegro

Klav. *pp*

V. II *pp* *sul ponticello (Am Steg)* *quasi balalaïka*

Vla. *pp* *sul ponticello (Am Steg)* *quasi balalaïka*

Ve. *pp* *sul ponticello (Am Steg)* *quasi balalaïka*

Kb. *pp* *pizz.*

K un poco meno allegro

Fl. *poco cresc.*

Kl.A *poco cresc.*

Hrn F *poco cresc.*

Klav. *cresc.*

V. II *cresc.*

Vla. *cresc.*

Ve. *cresc.*

Kb. *cresc.*

Fl. *mf*

Kl.A *mf*

Fg. *mf*

Hrn F *mf*

Klav. *f*

V. II *f*

Vla *f*

Vc. *f*

Kb. *f*

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

pp subito

L

Fl. *pp*

Kl.A *dimin.*

Hrn F *ppp*

I II Pos. *pp*

III u. Tub. *pp*

Trgl. *pp*

Klav. *dolce*

L

quasi balalaŭka

pp div.

pp div.

pp div.

pp

pp

L

pp

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I II Pos.
 IIIu.Tub.
 Klav.
 V. I
 V. II
 Vla.
 Vc.
 Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

I II Hr. F.
 Tr. F.
 I II Pos.
 IIIu.Tub.
 Klav.
 V. I
 V. II
 Vla.
 Vc.
 Kb.

espress.
mf
senza sord.
mf
mf
mf
pp subito
pp subito
ff
pp (subito)
pp subito
pp subito
pp subito sul ponticello (An Steg)
pp subito
pp subito
pp subito

M Presto

a2

Fl. *f*

Hob. *f*

Kl. A in B *f*

Fg. *f*

Hrn F *f*

Tr. F II senza sord. *f*

I II *ppp*

Pos. *ppp*

III u. Tub. *ppp*

Pauk. *f*

gr. Tr. *f*

M Presto con bravura

Klav. *dimin.* *f* *ff* *sf*

V. I *dimin.* *f* *unis*

V. II *dimin.* *f* *unis*

Vla. *dimin.* *f* *unis* sulla tastiera (natürlich)

Ve. *dimin.* *f*

Kb. *f* arco

M *f* Presto

Fl.

Hob.

Kl. B

Fg.

Hrn F

Tr. F

I II

Pos.

Illu. Tub.

Pauk.

gr. Tr.

mf *f*

Klav.

sf *sf*

V. I

V. II

Vla.

Ve.

Kb.

Fl.

Hob.

Kl. B.

Fg.

Hrn F.

Tr. F.

I II

Pos.

III u. Tub.

Pauk.

gr. Tr.

Klav.

V. I.

V. II.

Vla.

Vc.

Kb.

mf

f

mf

sf

sf

N

Fl.

Hob.

Kl.B

Fg.

Hrn F

Tr.F

I II

Pos.

IIIu.Tub.

Pauk.

gr.Tr.

C muta in B

ff

f

N

Klav.

V. I

V. II

Vla

Vc.

Kb.

sf

ff

ff

ff

ff

ff

N

Picc.

Fl.

Hob.

Kl.B

Fg.

Hrn F

Tr. F

I II

Pos.

IIIu.Fuh

Pauk.

Bek. gr. Tr.

Klav.

V. I

V. II

Vla.

Ve.

Kb.

Picc.

Fl.

Hob.

Kl. B.

Fg.

Hrn F.

Tr. F.

I II

Pos.

IIIu.Tub.

Pauk.

Bck. gr.Tr.

Tamb. Trgl.

p *cresc.*

p *cresc.*

pp *cresc.*

pp *cresc.*

Here

Ossia

p *cresc.*

Klav.

V. I

V. II

Vla.

Vo.

Kb.

pp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

P

stringendo

Fl. III.

Picc. Fl. Hob. Kl. B. Fg. Hrn F. Tr. F. I II Pos. III u. Tub. Pauk. Bek. gr. Tr. Tamb. Trgl.

Ossia Klav. V. I V. II Vla. Vc. Kb.

stringendo

Handwritten blue scribbles and markings on the right side of the page.

Q *Largo assai*

Kl. B

Fg.

I II

Pos.

III u. Tub.

Pauk.

Tamt.

f *dimin.* *p* *pp*

ff *dimin.* *p* *pp*

F muta in G

pp

Q *Largo assai*

Klav.

Vla.

Ve.

f *dimin.* *pp*

div. *dimin.* *p* *pp*

pp dolciss. armonioso ad lib.

Q *Largo assai* *dimin.* *p* *pp*

R *Andante doloroso*
dolente *dolce espress.*

Kl. B

Hrn. F

Tr. F

I II

Pos.

III u. Tub.

Pauk.

pp *pp* *pp*

pp *pp* *pp*

pp dolente ed un poco rubato

poco cresc.

Hob. *molto rit.* - - **S** *a tempo dolce espress.*

Kl. B *p* *pp dolente*

Hrn. F III IV

Tr. F

I II Pos.

III. Tub.

Pauk. *pp*



rit. - - **S** *a tempo p dolce espress.*

Klav. *pp*

V. I *pp dolce espress.*

V. II *pp dolente*

Vla. *pp*

Ve. *Solo dolce espress.* *pp Tutti*

Kb. *pp*

molto rit. - - **S** *a tempo pp*

Hob.

Hrn. F III IV *pp cresc. ed animando*

Pauk. *cresc. ed animando*

Klav. *poco a poco cresc. ed animando*

V. I *cresc. ed animando*

V. II *cresc. ed animando*

Vla. *cresc. ed animando*

Ve. *unis. cresc. ed animando*

Kb. *cresc. ed animando*

Kl. B
Fg.
Hrn. F
Pauk.

mf *mf* *mf*

g B muta in C

più appassionato

Klav. *mf* *cresc.*

V. I
V. II
Vla.
Vc.
Kb. *mf*

Hrn. F
Tr. F
I II
Pos.
Hru. Tub.

p *mf* *p* *mf* *p* *mf* *p* *mf*

T a tempo

Klav.

f *ff con passione*

ff molto espress.

V. I
V. II
Vla.
Vc.
Kb. *ff molto espress.*

ff molto espress.

T *ff molto espress.*
a tempo

poco riten.

Pauk. *p* *cresc.*

Klav. *cresc. e più appassionato*

V. I *cresc.*

V. II *cresc.*

Vla. *cresc.*

Vo. *cresc.*

Kb. *cresc.*

Hrn. F

Tr. F

I II

Pos. *f*

III u. Tub. *f*

Pauk. *ff*

Klav. *fff disperato*

V. I *fff* *sul G*

V. II *fff*

Vla. *fff*

Vo. *fff*

Kb. *fff*

Hob. *rit.*

Kl. B *p*

Fg. *p*

Klav. *rit.* *poco sostenuto* *poco più allegro* *rit.*

V. I

V. II

Via

Vo. *rit.*

Klav. *rit.* *a tempo* *p* *s* *id.*

X Tempo I

Fl. *p*

Hob. *p*

Kl. B *p*

Fg. *p*

X Tempo I

Klav. *pp* (*a tempo preciso*) *staccatiss.*

86

Kl.B. *mf* *cresc.* *f*

Fg. *mf* *cresc.* *f*

Hrn F III. IV. *mf* *cresc.* *f*

Klav. *f* *cresc.* *f*

V.I. *pizz.* *p* *cresc.* *f*

V.II. *pizz.* *p* *cresc.* *f*

Via. *pizz.* *p* *cresc.* *f*

Vo. *pizz.* *p* *cresc.* *f*

Klav. *f* *cresc.* *ff*

Klav. *ff* *dimin.*

Hrn F *pp* *a tempo*

Tr. F *pp* *a tempo*

Pauk *pp*

Trgl. *ppp*

Klav. *p* *stacc.* *simile* *pp*

Via. *arco* *pp*

Ve. *pp*

Kb. *pp*

Detailed description of the musical score: The score is for page 86 of a symphony. It features a variety of instruments. The woodwinds (Kl.B., Fg., Hrns) and strings (V.I., V.II., Via., Vo.) are playing melodic lines with dynamic markings from *mf* to *f*. The piano (Klav.) has a complex texture with *f* and *ff* dynamics. The percussion (Pauk, Trgl.) provides a steady accompaniment. The lower strings (Ve., Kb.) play a rhythmic pattern. The score includes several dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *pp*, and *ppp*, as well as articulation like *pizz.*, *stacc.*, and *arco*. There are also some performance instructions like 'III. IV.' for the horns and 'simile' for the piano.

Ee

Fl. *p*

Hob. *pp*

Kl. B *pp*

Fg. *pp*

Hrn F

Pauk. *ppp*

Trgl. *ppp*

Ee

Klav. *p staccato* *sempre staccato*

V. I. *arco pp*

V. II. *arco pp*

Vla. *arco pp*

Ve. *pizz. pp*

Kb. *pizz. pp*

Ee

Fl

Hob.

Kl. B.

Fg.

Hrn F.

Pauk.

Trgl.

Klav.

V. I.

V. II.

Vla.

Ve.

Kb.

Hrn F.

Tamb.

Klav.

Vla.

Ve.

Kb.

muta in A

3
p

3
p

in Gis C E

Tamb. (molto preciso)
pp

8

dimin.

Ff
ppp

pizz.
p

p

Ff

3
cresc.

3
cresc.

8
pp

8
pp

8
pp

cresc.

cresc.

cresc.

cresc.

Fl. *Gg* *a 2* *ff* *in A.*

Kl. A *ff*

Hrn. F *f*

Tr. F *mf cresc.* *f*

Pos. *mf cresc.* *f*

Tub. *f*

Tamb.

Klav. *f* *feresc.* *ff*

V. I *f*

V. II *f*

Vla. *f* *arco*

Vc. *f* *arco*

Kb. *f* *Gg*

Hh

Fl. *sf* *a2* *sf*

Hob. *sf* *sf*

Kl. A *ff* *ff*

Fg. *ff* *ff*

Hrn F *f* *ff*

Tr. *f* *ff*

I, II Pos. *f* *ff*

III u. Tub. *f* *ff*

Bek. *mf* *ff*

Hh

Klav. *sf* *sf*

V. I *ff* *pizz.*

V. II *ff* *pizz.*

Vla. *f* *f*

Vo. *ff* *f*

Kb. *ff* *arco*

Hh

Fl.
Hob.
Kl. A
Fg.
Hrn I
III Pos. u. Tub.
Bek.
Klav.
V. I
V. II
Vla.
Vc.
Kb.

The musical score is written for the following instruments:
- Flute (Fl.)
- Horn (Hob.)
- Clarinet in A (Kl. A)
- Bassoon (Fg.)
- Horn I (Hrn I)
- Trumpets and Tubas (III Pos. u. Tub.)
- Bassoon (Bek.)
- Piano (Klav.)
- Violin I (V. I)
- Violin II (V. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score includes dynamic markings such as *sf* (sforzando) and *fff marcato ss.* (fortississimo marcato sostenuto). Performance instructions like *arco* (arco) and *ff* (fortissimo) are also present. A large, thin, curved line is drawn across the right side of the page, intersecting several staves.

Fl. *ff*

Hob. *ff*

Kl. A *ff*

Fg. *ff*

Hrn I *ff*

III Pos. u. Tub. *ff*

Bek. *mf*

Klav. *ff* *ff* *ff* *ff* *ff* *ff*

V. I. *pizz.* *ff*

V. II. *pizz.* *ff*

Vla. *ff*

Vo. *ff*

Kb. *ff*

Klav. *ff con brio*
ben marcato

ii

Hrn F

Tr. F

Klav.

ii

martellato

mf

mf

mf marcato

mf

Pauk.

f

p

dimin.

Klav.

f

dimin.

V. I

V. II

Vla

Ve.

arco

f

p

dimin.

arco

f

p

dimin.

arco

f

p

dimin.

arco

f

p

dimin.

rit. -

Fl. *mp* *f* *pp*

Hob. *marcato* *p* *f*

Kl. A *mp* *f* *pp*

Fg. *p marcato* *fpp*

Hrn F *con sord.* *p* *alzate sord.*

Tr. F *con sord.* *p* *alzate sord.*

Pos. *pp* *pp*

Pauk. *pp*

Klav. *p* *sempre dim.* *rit.*

V. I *pp*

V. II *pp*

Vla. *pp*

Vo. *pp* *rit.*

Kk un poco meno allegro

Fl. *pp*

Kl. A *pp* dolce espress.

Hrn. F *pp* senza sord.

Pos. *pp* senza sord.

Pauk. *pp* Gis muta in F

Kk un poco meno allegro

Klav. *pp*

V. II *pp* sul ponticello (Am Steg) quasi balalaika

Vla. *pp* sul ponticello (Am Steg) quasi balalaika

Ve. *pp* sul ponticello (Am Steg) quasi balalaika

Kb. *pp* pizz.

Kk un poco meno allegro

Fl. *poco cresc.*

Kl. A *poco cresc.*

Hrn. F *poco cresc.*

Klav. *cresc.*

V. II *cresc.*

Vla. *cresc.*

Ve. *cresc.*

Kb. *cresc.*

Fl. *mf* *pp subito*

Kl. A *mf* *pp subito*

Fg. *mf* *pp subito*

Hrn F *mf* *pp subito*

Klav. *f* *pp subito*

V. II *f* *pp subito*

Vla. *f* *pp subito*

Vc. *f* *pp subito*

Kb. *f* *pp subito*

LI

Fl. *pp*

Kl. A *dimin.* *pp* muta in B

Hrn F *pp*

I II *pp*

Pos. *pp*

III u. Tub. *pp*

Trgl. *pp*

Klav. *pp* dolce

II. *pp*

V. I *pp div.*

V. II *pp div.*

Vla. *dimin.* *pp div.*

Vc. *dimin.* *pp div.*

Kb. *pp*

quasi balalaika

LI

Mm

Presto

a 2

Fl.

Hob.

Kl. A
in B

Fg.

Hrn F

Tr. F
II senza sord.

I II
Pos.
ppp

IIIa.Tub.
ppp

Pauk.

gr.Tr.

Mm

Presto

con bravura

s

Klav.

dimin.

f

ff

sf

V. I

V. II

Vla.

Vc.

Kb.

uniso

uniso

sulla tastiera (natürlich)

arco

Mm

f Presto

Fl.

Hob.

Kl. B

Fg.

Hrn F

Tr. F

I II

Pos.

III u. Tub.

Pauk.

gr. Tr.

Klav.

V. I

V. II

Vla.

Vo.

Kb.

mf

f

sf

sf

Fl.
 Hob.
 Kl.B.
 Fg.
 Hrn F
 Tr. F
 I II
 Pos.
 III u. Tub.
 Pauk.
 gr. Tr.
 Klav.
 V. I
 V. II
 Vla.
 Vc.
 Kb.

mf *f* *mf* *sf* *sf*

ff *ff*

Picc. *ff*

Fl. *ff*

Hob. *ff*

Kl. B. *ff*

Fg. *ff*

Hrn F. *ff*

Tr. F. *ff*

I II Pos. *ff*

III u. Tub. *ff*

Pauk. *ff*

Bek. gr. Tr. *f*

Klav. *marc. sff* *ff* *sff* *sff* *sff*

V. I *ff*

V. II *ff*

Vla. *ff*

Ve. *ff*

Kb. *ff*

stringendo

Fl. III.

Picc. *f* *ff* *a²*

Fl. *f* *ff* *a²*

Hob. *f* *ff* *a²*

Kl. B. *f* *ff* *a²*

Fg. *f* *ff* *a²*

Hrn F *f* *ff*

Tr. F *f* *ff*

I II *f* *ff*

Pos. *f* *ff*

III u. Tub. *f* *ff*

Pauk. *f* *ff*

Bek. gr. Tr. *f* *ff*

Tamb. Trgl. *f* *ff*

Ossia *f* *ff*

Klav. *f* *cresc.* *ff* *stringendo*

V. I *f* *ff*

V. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff* *stringendo*

Z a tempo

Picc. *ff*

Fl. *ff*

Hob. *ff*

Kl. B. *ff*

Fg. *ff*

Hrn. F. *ff*

Tr. F. *ff*

I II *ff marcatis.*

Pos. *ff marcatis.*

III u. Tub. *ff*

Pauk. in F B Es *ff*

Bck. gr. Tr. *f*

Tamb. Trgl. *f*

Z a tempo

con bravura

Klav. *fff*

V. I. *ff*

V. II. *ff*

Vla. *ff*

Ve. *ff*

Kb. *ff*

Z a tempo

Picc.

Fl.

Hob.

Kl. B

Fg.

Hrn. F

Tr. F

I II
Pos.

III u. Tub.

Pauk.

Bck.
gr. Tr.

Tamb.
Trgl.

Klav.

V. I

V. II

Vla.

Ve.

Kb.

Picc.
 Fl.
 Hob.
 Kl. B.
 Fg.
 Hrn. F.
 Tr. F.
 I II
 Pos.
 III u. Tub.
 Pauk.
 Bek. gr. Tr.
 Tamb. Trgl.
 Klav.
 V. I
 V. II
 Vla.
 Vo.
 Kb.

Musical score for a symphony orchestra, page 408. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in F, and Cor Anglais. The brass section includes Trumpets I and II, Trombones, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The keyboard section includes Piano and Organ. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is in 3/4 time and features a key signature of two flats. A blue pencil mark is visible on the left side of the page, pointing to the piano part. The piano part has a dynamic marking of 'fff' (fortissimo) and a fermata over the final measure.