

RAG-TIME JINGLES

RAG



MAC LAFFERTY



By
Al. J. Markgraf

PUBLISHED BY
AL. J. MARKGRAF
SAN FRANCISCO CAL.

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Ragtime Jingles.

A RAG.

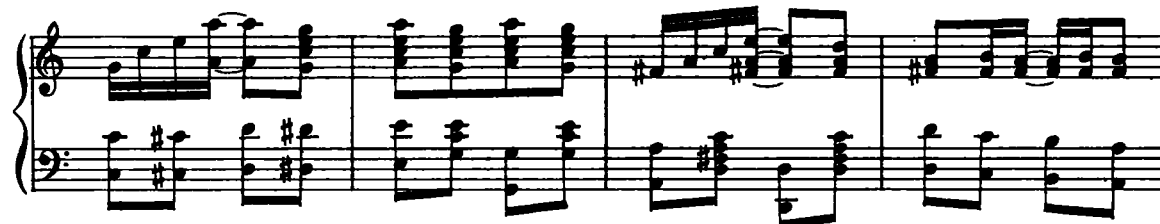
By AL. J. MARKGRAF.

Composer of: *Smiling Moon Three Step,*
Lady of Leisure Waltzes etc.

INTRO.



RAG.



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TRIO. Loco

A musical score for a piano trio, titled "TRIO. Loco". The score is written for three staves: a treble staff and two bass staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a *mf* (mezzo-forte) dynamic. The first staff features a melody with eighth and sixteenth notes, accented with > marks. The second and third staves provide a harmonic accompaniment with chords and moving lines. The second system includes a *p* (piano) dynamic marking and a *fx* (forte) marking. The third system features a *f* (forte) marking and a *p* (piano) marking, followed by a first ending bracket labeled "1" and a second ending bracket labeled "2". The piece concludes with a final cadence. The score is printed in black ink on a white background.

THE GREATEST THREE STEP IN YEARS

"Smiling Moon."

THREE STEP.

By AL. J. MARKGRAF.

Moderato

mf

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