

MY IRISH MOLLY O

WORDS BY W^M JEROME



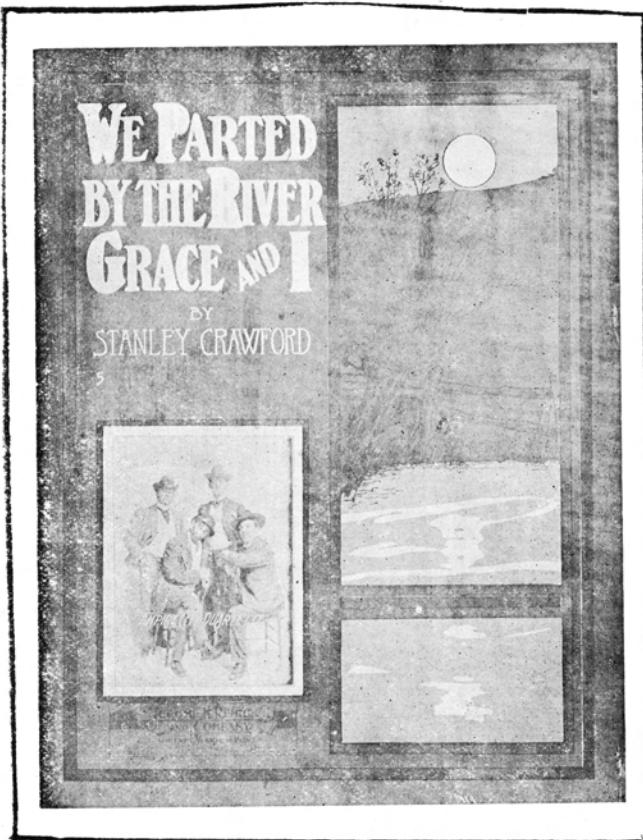
MUSIC BY JEAN SCHWARTZ



NELLIE BEAUMONT

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"We Parted By the River Grace and I"

By **STANLEY CRAWFORD**

The Companion Song to

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"We Parted by the River Grace and I," is a beautiful ballad, pleasing in melody and pure in sentiment.

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- Down On the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree
Pathetic Ballad
- My Irish Indian—Novelty Humorous
- My Sweet Little Carabon—Indian
- The Troubadour Song--Serenade
- Sombrero—Ballad

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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, The
sun - shine seemed to fade a - way and die, And the
song - bird's sweet - est lay, Brought no joy to me that day, When we
part - ed by the riv - er, Grace and I.

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My Irish Molly O.

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a half note, and ends with a quarter note. The bass line consists of a steady eighth-note accompaniment. The piece is marked 'Moderato' and 'mf'.

1. Mol - ly dear and did you hear the news that's go - ing 'round, Down
2. Mol - ly dear and did you hear I fur - nished up a flat, Three

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "1. Mol - ly dear and did you hear the news that's go - ing 'round, Down" and "2. Mol - ly dear and did you hear I fur - nished up a flat, Three".

in the cor - ner of my heart a lov - ing place you've found, And
lit - tle cos - y rooms and bath with wel - come on the mat, Ten

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "in the cor - ner of my heart a lov - ing place you've found, And" and "lit - tle cos - y rooms and bath with wel - come on the mat, Ten".

ev' - ry time I gaze in to your I - rish eyes of blue, They
dol - lars down and two a week, I'll soon be out of debt, It's

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "ev' - ry time I gaze in to your I - rish eyes of blue, They" and "dol - lars down and two a week, I'll soon be out of debt, It's".

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seem to whis - per dar - ling boy my love is all for you. —
 all com - plete ex - cept they hav - n't brought the cra - dle yet. —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "seem to whis - per dar - ling boy my love is all for you. — all com - plete ex - cept they hav - n't brought the cra - dle yet. —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A "rit." (ritardando) marking is present in the final measure of the piano part.

CHORUS

Mol - ly — my Ir ish Mol - ly — My sweet —

The chorus section begins with a double bar line and a 2/4 time signature. The vocal line starts with "Mol - ly — my Ir ish Mol - ly — My sweet —". The piano accompaniment features a more active right hand with eighth and sixteenth notes, and a steady bass line. The key signature remains two flats.

— a - cush - la dear, — I'm fair - ly off my

The second system of the chorus continues the vocal line with "— a - cush - la dear, — I'm fair - ly off my". The piano accompaniment continues with similar rhythmic patterns. The key signature remains two flats.

trol - ley — my Ir - ish Mol - ly — when you are near, —

The third system of the chorus concludes the vocal line with "trol - ley — my Ir - ish Mol - ly — when you are near, —". The piano accompaniment continues to the end of the system. The key signature remains two flats.

Spring time_____ you know is ring time_____

The first system of the sheet music features a vocal line in treble clef with lyrics and piano accompaniment in grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Come dear,_____ don't be so slow_____ Change your name g'

The second system continues the melody and accompaniment. The piano accompaniment includes some sixteenth-note patterns in the right hand.

wan, be game Be - gor - ra and I'll do the same My I - rish

The third system continues the melody and accompaniment. The piano accompaniment features a steady bass line and chordal accompaniment in the right hand.

Mol - ly O. 1 2 O.

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings for the vocal line and piano accompaniment. The piano part has some sixteenth-note runs in the right hand.

**BRIGHT EYES,
GOOD-BYE.**



**“Bright Eyes
Good Bye”**



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of the best march
song ever written.

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- Down On the Brandywine
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- My Irish Indian,—Novelty Humorous**
- My Sweet Little Caraboo,—Indian**
- The Troubadour Song,—Serenade**
- Sombrero—Ballad**
- Mr. Lawson, the Man from Boston
—Comic Song**
- One Little Soldier Man,—March Song**
- Cordalia Malone,—Humorous**

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Words by Harry H. Williams **“Bright Eyes Good Bye”** Music by Egbert Van Alstyne

CHORUS.

Bright Eyes, good - bye Bright Eyes, don't cry

Choke down those lit - tle sighs When the

fight - ing is through, I'll re - turn true as blue, To no

oth - er but you, Bright Eyes, Eyes.