

M-A-R-Y MARY A DOUBLE N MARY ANN

Howard

WORDS BY
**STERLING
AND
COSTELLO**

MUSIC BY
**ALBERT
VON TILZER**



AS FEATURED BY

**EMMA
CARUS**

IN
SAM.S & LEE
SCHUBERT'S INC.
PRODUCTION OF

**"UP AND DOWN
BROADWAY"**

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

M-A-R-Y, MARY
A double N
MARY ANN

Words by
STERLING & COSTELLO

Music by
ALBERT VON TILZER

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems. The first system is a piano introduction marked *f*. The second system continues the piano accompaniment, marked *mf*. The third system introduces the vocal melody with the lyrics: "From the day that Miss Mc Cann, had been christened Mar - y When she said to Pat Ma - hone, ar - rah; please leave me a -". The piano accompaniment for this system is marked *p*. The fourth system continues the vocal melody with the lyrics: "Ann, Sure she cap-tured ev - 'ry - bod - y with her charms, lone, 'Tis your - self that has the blar-ney Pad - dy dear,". The piano accompaniment continues throughout.

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1367 Broadway New York

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— Faith, they'd come from far and near, just to see the lit - tle
 — Sure the boys all say the same, they want me to change my

dear, All the boys would beg to hold her in their arms.
 name, Well said Pat aint I the on - ly boy that's here.

— They all watched her grow from child hood un - til she was sweet six -
 — And then the vil - lian held her and he gave her lips a

teen, And the cud - dlin' hab - it grew from day to day.
 smack, And said he, sure I won't change the Mar - y Ann.

— But at ar - ums length she'd hold them. If they'd try to hug she'd
 — There's no first name I like bet - ter. It just suits me to the

scold them, Till young Pat Ma-hone pro - posed to her this way. _____
 let - ter, But Ma - hone must be the last name not MC Cann. _____

CHORUS

M - A - R - Y Mar - y, A dou - ble N Mar - y

Ann, _____ With a cheek that glows like a red, red rose, You'd

steal a - way the heart of an - y man, You've a

This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "steal a - way the heart of an - y man, You've a".

smile so bright and cheer - y — And I love you Miss Mc

This system contains the second line of music. The vocal line continues with the lyrics: "smile so bright and cheer - y — And I love you Miss Mc".

Cann, — M. - A. - - R. - Y Mar - y

This system contains the third line of music. The vocal line continues with the lyrics: "Cann, — M. - A. - - R. - Y Mar - y".

A dou-ble N, Mar-y Ann. — Ann. —

This system contains the fourth line of music, including a first and second ending. The vocal line continues with the lyrics: "A dou-ble N, Mar-y Ann. — Ann. —". The piano accompaniment features a first ending and a second ending, with a forte (*f*) dynamic marking at the end.

SONGS THAT SHOULD BE IN EVERY HOME



DINAH

FROM CAROLINA

WORDS . . . BY
JUNIE McCREE

MUSIC . . . BY
ALBERT VON TILZER

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THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Words by
JUNIE McCREE.

"DINAH"
(From Carolina)

Music by
ALBERT VON TILZER.

Moderato



Di - nah when you leave me'
John I felt de - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,
when the town was sight - ed, And I saw you wait - ing for me here.

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This Song is more popular than "Carrie Marry Harry"

Words by
JUNIE McCREE.

NORA MALONE
(Call Me By 'Phone)

Music by
ALBERT VON TILZER.

Tempo di Valse.



Nor a Ma - lone long have I
I love to hear, Bar - ney my

known, How you've been teas - in' When you should be
dear, Weep - in' and wail - in' As though you were

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NORA MALONE

CALL ME BY PHONE



AS FEATURED BY
BLANCHE RING

STARRING IN
LEW FIELDS'
PRODUCTION OF
"THE YANKEE GIRL"
STAGED BY
NED WAYBURN

WORDS BY
JUNIE McCREE

MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

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