

# FAIRY TALES



Charles Francis Strickland  
and his  
Seven American Harmony Boys.

WORDS AND MUSIC BY  
**Charles F. Strickland**



# Fairy Tales

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CHARLES F. STRICKLAND

Moderato

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first four measures feature a melody in the right hand with chords in the left hand. The fifth measure has an accent (^) over the first note. The system concludes with a repeat sign and a *Vamp* section. The *Vamp* section starts with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with several measures of sustained chords.

Voice

The second system features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with the lyrics: "All my day— dreams vanished it seems,— When you left me all— All I tried— for, All that I cried— for Seemed to be on—". The piano accompaniment starts with a piano (*p*) dynamic. The vocal melody is simple and follows the rhythm of the lyrics.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "— a — lone, — All I hoped — to — ly you, — You came in — and". The piano accompaniment continues with a piano (*p*) dynamic, providing harmonic support for the vocal melody. The system ends with a final chord in the piano part.

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do, \_\_\_\_\_ Was keep on lov - ing you, \_\_\_\_\_  
 stole \_\_\_\_\_ My poor heart \_\_\_\_\_ and soul, \_\_\_\_\_

Now you've said \_\_\_\_\_ That our love is dead, \_\_\_\_\_ And your heart is turned to  
 I be - lieved \_\_\_\_\_ That you wouldn't leave \_\_\_\_\_ me, Here all a - lone and

stone, \_\_\_\_\_ I did - n't get wise, just be - lieved all your  
 blue, \_\_\_\_\_ It's ea - sy to see, just as plain as can

lies, \_\_\_\_\_ But now I re - a - lize. \_\_\_\_\_  
 be, \_\_\_\_\_ You made a fool of me. \_\_\_\_\_

Chorus

The stor - ies you told me were all fair - y tales, They were too

*p-f*

good to be true, Now that we've part - ed, I'm bro - ken heart - ed

all on ac - count of you, You played with my heart like a child with a

toy, Who throws it a side when he's through, You crushed all my love dreams and

you know it too, Tell - ing me fair - y tales. The tales.

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