



SONGS *by* CHARLES WAKEFIELD CADMAN

The Moon Heaven	G \flat (E-a)	.50
I Bind My Hair with Silver (<i>Hindu Song</i>)	F (d-a) D \flat (b-F) B \flat (g-D)	.50
The Groves of Shiraz (<i>Persian Song</i>)	G (d-g) F (c-F) D (a-D)	.50
A Song of Joy	D \flat (E-a)	.50
At Twilight Time	E (d-a) C (b-F)	.50
The Sea Hath a Hundred Moods	B \flat (F-g) A (E-F) E \flat (b-C)	.50
Dandelions	E \flat (d \flat -g) C (b \flat -E)	.50
As in a Rose Jar	F (d-F) E \flat (c-E) C (a-C)	.50
Sweetheart, In Thy Dreaming	E \flat (E-F) C (c-D)	.50
Two Little Songs from Japan	High Voice Medium Voice Low Voice	.60
Call Me No More	C (E-a) A (c-F) F (a-D)	.50
I Hear a Thrush at Eve	A \flat (E-a) F (c-F) E \flat (b-E)	.60
I Found Him on the Mesa	A \flat (E-g) D \flat (d-F) B \flat (b-D)	.60

SONG CYCLES

Four American Indian Songs	Two Keys	Each 1.00
Sayonara (<i>A Japanese Romance</i>)	Two Keys	Each 1.00
Three Songs to Odysseus	Two Keys	Each 1.25
Idyls of the South Sea	Two Keys	Each 1.00


WHITE-SMITH MUSIC PUBLISHING COMPANY
 BOSTON NEW YORK CHICAGO

To Miss Christine Miller.

3

AS IN A ROSE JAR.



THOMAS S. JONES, Jr.*

CHARLES WAKEFIELD CADMAN, Op. 33, No. 2.

VOICE. 
As in a rose jar filled with pet-als sweet, _____ Blown long a -

PIANO. 


go _____ in some old gar-den place, Mayhap where you and I a lit-tle




space, _____ Drank deep of love, and knew that love was fleet; Or leaves once



*The words from 'Appleton's Booklovers Magazine?'

gath - ered from a lost re - treat, _____ By one who nev - er will a - gain re -

mp

trace _____ her si - lent foot - steps: one, whose gentle face Was fairer than the roses ✓ at her

pp *legato.*

feet; _____ So deep with -

mf

cres - cen - do. mf

in the vase of mem - o - ry, _____ I keep my dust _____ of ros - es fresh and

dear As in the days be-fore I knew the smart _____ V Of time and

death. *cresc.* Nor aught can take from me the haunting fragrance that still

vibrato. *cresc.*

lin-gers here _____ As in a rose jar, so with-in my

rit. *rit.*

heart!

pp