

# Robert Schumann

## Symphony No. 4 in D Minor, Op. 120

### TROMBONE I

*Ziemlich langsam*  
Rather slow  $\text{♩} = 52$  string. *Nr. I*

*Lebhaft (Lively)*  $\text{♩} = 92$

The score consists of 23 measures. It begins with a tempo change from *Ziemlich langsam* ( $\text{♩} = 52$ ) to *Lebhaft (Lively)* ( $\text{♩} = 92$ ). The music is written in D minor and 2/4 time. Dynamics range from *p* to *ff*. There are several slurs and accents throughout. Rehearsal marks A through K are placed at measures 1, 10, 14, 18, 20, 21, and 16 respectively. The score includes original notation (Orig.) and optional changes for modern usage.

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

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TROMBONE I

First system of musical notation for Trombone I. It consists of five staves. The first staff has a circled 'L' and a measure rest of 15. The second staff has a circled 'M' and dynamic markings *f*, *f*, and *p cresc.*. The third staff has a circled 'N' and dynamic markings *ff* and *f*. The fourth and fifth staves have dynamic markings *sf*, *sf*, *sf*, *sf*, and *sf*.

Romanze

Ziemlich langsam (Rather slow)  $\text{♩} = 66$

Second system of musical notation for Trombone I, Romanze section. It consists of one staff with a circled 'O', a circled 'P', and a circled 'R'. There are measure rests of 9, 14, 2, 8, 4, and 10. Dynamic markings include *pp* and *pp*. An original solo part is shown above the staff with *Orig. Solo* and *pp* markings.

Scherzo

Lebhaft (Lively)  $\text{♩} = 92$

Trio

poco ritenuto

Third system of musical notation for Trombone I, Scherzo section. It consists of three staves. The first staff has measure rests of 16, 8, 40, 16, 32, 16, 48, 16, and 25. It includes circled letters 'Q' and 'R', and markings 'a. I.' and '1 2'. The second staff has a circled 'S', measure rests of 4, 5, 6, 7, 8, 1, 2, and dynamic markings *Langsam (Slow) ♩ = 52.*, *marcato*, and *Orig.*. The third staff has a circled 'T', dynamic markings *cresc.*, *f*, *p*, *cresc.*, and *f*, and a *string.* marking.



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## Symphony No. 4 in D Minor, Op. 120

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**ALTO TROMBONE**  
(Original Notation)

[Rather slow] *Ziemlich langsam* *string.* - - - *Lebhaft* [Lively] ( $\text{♩} = 92$ )  
( $\text{♩} = 52$ ) **24** **2** **3** **5**

The score consists of ten staves of music. The first staff is the Alto Trombone part, starting with a tempo of *Ziemlich langsam* ( $\text{♩} = 52$ ) and changing to *Lebhaft* ( $\text{♩} = 92$ ) at measure 24. The music is in D minor and 4/4 time. The score includes various dynamics such as *ff*, *f*, *fz*, *p*, and *cresc.*. There are also markings for *string.* and *Solo*. The score is divided into sections labeled A through N. The first staff has measures 2, 21, and 24. The second staff has measures 11, 12, and 13. The third staff has measures 15, 16, 17, 18, 19, and 20. The fourth staff has measures 20, 21, 22, and 23. The fifth staff has measures 2, 1, and 1. The sixth staff has measures 1, 1, and 1. The seventh staff has measures 1, 1, and 1. The eighth staff has measures 1, 1, and 1. The ninth staff has measures 1, 1, and 1. The tenth staff has measures 1, 1, and 1.

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

ALTO TROMBONE  
(Original Notation)

First system of musical notation for the Alto Trombone part, featuring a melodic line with dynamic markings like 'f'.

ROMANZE

Ziemlich langsam [Rather slow] (♩ = 66)

Musical notation for the Romanze section, including tempo markings and dynamic instructions like 'Solo' and 'pp'.

SCHERZO

Lebhaft [Lively] (♩ = 92)

Musical notation for the Scherzo section, including tempo markings and dynamic instructions like 'Trio' and 'pp'.

poco rit.

Musical notation for the Scherzo section, including tempo markings and dynamic instructions like 'poco rit.' and 'Clar.'.

Langsam [Slow] (♩ = 52)

Musical notation for the Scherzo section, including tempo markings and dynamic instructions like 'Langsam' and 'Hns. III, IV, V'.

Musical notation for the Scherzo section, including tempo markings and dynamic instructions like 'Lebhaft' and 'p'.

Musical notation for the Scherzo section, including tempo markings and dynamic instructions like 'Lebhaft' and 'ff'.

Musical notation for the Scherzo section, including tempo markings and dynamic instructions like 'Lebhaft' and 'f'.

Musical notation for the Scherzo section, including tempo markings and dynamic instructions like 'Lebhaft' and 'p'.

Musical notation for the Scherzo section, including tempo markings and dynamic instructions like 'Lebhaft' and 'f'.

Musical notation for the Scherzo section, including tempo markings and dynamic instructions like 'Lebhaft' and 'p'.

Musical notation for the Scherzo section, including tempo markings and dynamic instructions like 'Schneller' and 'p'.

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TROMBONE II

4

① L

f f p cresc

② M

ff

③ N

p < f

sf sf sf sf sf

Romanze  
Ziemlich langsam (Rather slow) ♩ = 66

④ P

Solo Vcl. Bsm

pp

Scherzo  
Lebhaft (Lively) ♩ = 92

⑤ Q

Trio

⑥ R

al poco ritenuto

⑦ S

Langsam (Slow) ♩ = 52

⑧ T

stringendo cresc. f

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TROMBONE II

Lebhaft (Lively) ♩ = 126

*ff*

*sf*

*f* *f* *f*

*sf* *sf*

*Bass*

*Bsn.*

*f* *p* *f*

*Tbn. III f*

*Orig.*

*f* *f*

*p < sf* *p < sf* *p* *f* *p*

*Schneller (Faster)*

*f* *f*

*ff* *sf* *ff* *sf*

*Presto*

*Bass*

*f*

*sf*





TROMBONE TENORE.

ROMANZE.

Ziemlich langsam.  $\text{♩} = 66.$

359 9 0 14 P 2 Solo 4 10

Vel. u. Fag. Solo pp

SCHERZO.  $\text{♩} = 92.$

Lebhaft.

412 16 8 Q 40 Trio. 16 32 16

Trio.

Etwas zurückhaltend.

540 48 16 R 25 Clar. I. 4 S 5 6 7 8

Clar. I.

Langsam.  $\text{♩} = 52.$

644 1 2 T

Clar. I. marcato cresc.

Cor. III. IV.

stringendo

653 f p cresc. f

Cor. III. IV. stringendo f p cresc. f

Lebhaft.  $\text{♩} = 126.$

660 ff sf

ff sf

666 U 1 28 V 12 Basso f f

Basso f f

713 f sf

f sf

723 W 16 X 2 Bassi Fag. 3 6 Y 30 Z 12

Bassi Fag. sf p f

800 Basso f f

Basso f f

812 p < sf p < sf p < f p < f

p < sf p < sf p < f p < f

Schneller. 2

831 f

f

BB

Presto.

846 ff sf ff sf Bassi f

Bassi ff sf ff sf f

867 f

f

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TROMBONE BASSO.

Ziemlich langsam.  $\text{♩} = 52.$  Viol. I

Lebhaft.  $\text{♩} = 92.$

37 *ff* 1 2 A 24 B 10 *Viol. I. II* *f*

80 *f* 1. 2. C 2 2 3 *f* *f* *p*

97 3 D 2 Solo 1 1 1 1 *p* *p* *p* *p* *p cresc.*

118 *ff*

130 *sf* *sf* *ff* E

142 *sf* *sf* 8 9 1 *f*

171 *f* Solo F 2 1 1 *p* *p* *p*

187 *cresc.* 1 G *ff*

201 *sf* *sf* *ff*

212 *sf* *sf* H 8 *f*

231 9 1 I 16 KA *f* *f* *f*

268 A 4 L 2 *p cresc.* *f* *f*

290 3 15 M 3 *p cresc.* *ff*

TROMBONE BASSO.

325 **2 N** **1**

340

350

**ROMANZE.**  
Ziemlich langsam.  $\text{♩} = 66.$

359 **9 O 14 P 2** **8** **Solo** **4** **10**

359

**SCHERZO.**  $\text{♩} = 92.$   
Lebhaft. **16** **8 Q** **40** **Trio.** **16** **32** **16** **48** **16 R** **25**

412

629 **Clar. I.** *Etwas zurückhaltend.* **4 S** **5** **6** **7** **8** **Langsam.**  $\text{♩} = 52.$

651 **1** **Clar.** *stringendo* **Cor. III u. IV.** *markirt* **Lebhaft.**  $\text{♩} = 126.$  *cresc.*

661

668 **U** **29 V** **10** **Bassi**

668

717 **W** **16 X** **11** **Cor.**

754 **Y** **30 Z** **10** **Bassi**

807 **AA** **4** **4**

807

827 **Schneller.** **2** **2**

827

842 **BB** **1** **Presto.** **2** **10** **Bassi**

842

866 **2**

866