

à
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SEXTUOR D'ÉTÉ

POUR
FLÛTE, QUATUOR À CORDES ET PIANO

I CANICULE

Thierry Pélissant

Très libre ♩ = 132 retenez au mvt.

Flûte

Violon I

Violon II

Alto

Violoncelle

Piano

Très libre ♩ = 132 retenez au mvt.

7

Fl. *p* *mp* *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf* arco

Vlc. *mf* arco

Pno *mf*

Detailed description: This system contains measures 7 through 11. The Flute part begins with a melodic line in 4/4 time, moving to 3/4 time at measure 8. Dynamics range from *p* to *mf*. Violin I and II parts play rhythmic patterns, with VI. II including an *arco* marking. The Alto and Violoncello parts provide harmonic support, with the Vlc. also marked *arco*. The Piano part is mostly silent, with a *mf* dynamic appearing in measure 11.

12

Fl. *f* *mf*

VI. I *f* *mf* *dim.*

VI. II *f* *mf* *dim.*

Alt. *f* *mf* *dim.*

Vlc. *f* *mf*

Pno *f* *mf*

Detailed description: This system contains measures 12 through 15. The Flute part continues its melodic line, starting with a *f* dynamic and moving to *mf*. Violin I and II parts play a descending melodic line, with dynamics of *f*, *mf*, and *dim.*. The Alto and Violoncello parts also play a descending line, with dynamics of *f*, *mf*, and *dim.*. The Piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand, with dynamics of *f* and *mf*.

17

Fl. *pp*

VI. I *pp* *pizz.* *p*

VI. II *pizz.* *p*

Alt. *molto espress.* *mp* *mp*

Vlc. *dim.* *p*

Pno *pp*

21

Fl. *f*

VI. I *arco* *p* *f*

VI. II *arco* *p* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

Pno *p* *f*

25

Fl. *rit.* *poco meno* ♩ = 120

VI. I *ff* *avec un lyrisme certain* *p*

VI. II *ff* *avec un lyrisme certain* *p*

Alt. *ff* *avec un lyrisme certain* *p*

Vlc. *ff* *rit.* *poco meno* ♩ = 120

Pno *ff* *rit.* *poco meno* ♩ = 120

29

Fl. *p* *mf*

VI. I *mf*

VI. II *mf*

Alt. *mp* *mf*

Vlc. *espress.* *p* *mf*

Pno *p* *mf* *p*

tr. *tr.*

très lié, très doux

35

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

f *p*

rit. *a tempo*

41

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

pp *p*

46

Fl. *p*

VI. I *p*

VI. II *p*

Alt. *p* *mp* *espress.*

Vlc. *p* *mp* *espress.*

Pno *pp* *pp* *mp*

Detailed description: This system covers measures 46 to 50. The Flute (Fl.) has a melodic line starting in measure 46 with a dynamic of *p*. The Violins (VI. I and VI. II) play a rhythmic accompaniment of eighth notes, also starting in measure 46 with a dynamic of *p*. The Alto (Alt.) and Violoncello (Vlc.) have similar rhythmic parts, with the Vlc. starting in measure 47. The Piano (Pno) has a complex accompaniment of chords and moving lines, starting in measure 47 with a dynamic of *pp*. In measure 50, the Flute and Violins end with a fermata, while the Alto and Violoncello continue with a melodic line marked *mp* *espress.* and the Piano continues with a melodic line marked *mp*.

51

Fl.

VI. I *pp*

VI. II *mp* *pp*

Alt. *pp*

Vlc. *pp*

Pno *pp*

Detailed description: This system covers measures 51 to 55. The Flute (Fl.) is silent throughout. The Violins (VI. I and VI. II) have a melodic line starting in measure 51 with a dynamic of *pp*. The Alto (Alt.) and Violoncello (Vlc.) have a melodic line starting in measure 51 with a dynamic of *pp*. The Piano (Pno) has a complex accompaniment of chords and moving lines, starting in measure 51 with a dynamic of *pp*. In measure 55, the Violins and Alto end with a fermata, while the Violoncello continues with a melodic line marked *pp* and the Piano continues with a melodic line marked *pp*.

57 *rit.* **meno** ♩ = 100 *rit.*

Fl. *pp*

VI. I

VI. II

Alt.

Vcl.

rit. **meno** ♩ = 100 *rit.*

Pno

63 **mvt.** ♩ = 120

Fl. *p*

VI. I

VI. II *p* *cresc.*

Alt. *p* *cresc.*

Vcl. *p*

mvt. ♩ = 120

Pno *pp*

69

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

74

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

79

Fl. *pp*

VI. I *p* *pizz.* *p*

VI. II *pizz.* *p* *pizz.*

Alt. *p* *pizz.*

Vlc. *p* *pizz.* *p*

Pno

84

retenez au mvt du début ♩ = 132

Fl. *retenez* *au mvt du début* ♩ = 132

VI. I *arco* *pp* *arco*

VI. II *arco* *pp*

Alt. *mp* *p* *mp*

Vlc. *mp* *p* *mp*

Pno *retenez* *au mvt du début* ♩ = 132 *p*

90

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

f

ff

f

f

f

f

f

ff

arco

94

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p

mf

mf

mf

mf

mf

p

p

p

mp

Detailed description of the musical score: The score is divided into two systems, measures 90-93 and 94-97. The first system (measures 90-93) starts with a 3/4 time signature. The Flute (Fl.) part has a rest in measure 90, then enters in measure 91 with a forte (*f*) dynamic. The Violin I (VI. I) and Violin II (VI. II) parts enter in measure 91 with a forte (*f*) dynamic. The Alto (Alt.) part enters in measure 91 with a forte (*f*) dynamic and is marked 'arco'. The Violoncello (Vlc.) part enters in measure 91 with a forte (*f*) dynamic. The Piano (Pno) part has a forte (*f*) dynamic in measure 91 and a fortissimo (*ff*) dynamic in measure 92. The second system (measures 94-97) starts with a 4/4 time signature. The Flute (Fl.) part has a rest in measure 94, then enters in measure 95 with a piano (*p*) dynamic. The Violin I (VI. I) and Violin II (VI. II) parts enter in measure 95 with a mezzo-forte (*mf*) dynamic. The Alto (Alt.) part enters in measure 95 with a mezzo-forte (*mf*) dynamic. The Violoncello (Vlc.) part enters in measure 95 with a mezzo-forte (*mf*) dynamic and is marked 'arco'. The Piano (Pno) part has a mezzo-forte (*mf*) dynamic in measure 95 and a piano (*p*) dynamic in measure 96. The dynamics change to mezzo-piano (*mp*) in measure 97.

98

Fl. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

Pno *p*

103

Fl. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

Pno *mf* *mp*

Detailed description: This page of a musical score covers measures 98 to 103. The score is arranged in a system with five staves for woodwinds and strings (Flute, Violin I, Violin II, Alto, and Violoncello) and a grand staff for the Piano. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 98 features a melodic line in the Flute and Piano, with the strings providing a harmonic accompaniment. The dynamic is marked *p* (piano). Measure 99 continues the melodic development. Measure 100 shows a change in the string accompaniment. Measure 101 features a more active piano part. Measure 102 shows a shift in the piano's texture. Measure 103 concludes the section with a dynamic shift to *mf* (mezzo-forte) and *mp* (mezzo-piano) for the piano part.

107

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

mf

pizz.

p

111

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

mp

arco

115

Fl. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *mf*

Pno *mf*

Detailed description: This system covers measures 115 and 116. The Flute (Fl.) plays a melodic line with eighth notes and slurs, starting at measure 115. The Violins (VI. I and VI. II) play a rhythmic accompaniment of eighth notes. The Alto (Alt.) plays a similar rhythmic accompaniment. The Violoncello (Vlc.) enters in measure 116 with a melodic line. The Piano (Pno) has a complex accompaniment with slurs and accents, playing in both hands.

117

Fl.

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Pno *f*

Detailed description: This system covers measures 117 through 120. The Flute (Fl.) plays a melodic line with slurs and accents. The Violins (VI. I and VI. II) play a rhythmic accompaniment of eighth notes. The Alto (Alt.) plays a similar rhythmic accompaniment. The Violoncello (Vlc.) plays a melodic line. The Piano (Pno) has a complex accompaniment with slurs and accents, playing in both hands.

121

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

sfz *ff* *f* *ff* *f* *ff* *f*

124

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

ff

This musical score page contains two systems of music, measures 121-123 and 124-126. The instruments are Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 121-123) features a complex texture with many notes and dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), and *f* (forte). The piano part has a prominent, rhythmic accompaniment. The second system (measures 124-126) continues the piece, with the piano part playing a steady eighth-note accompaniment and the strings providing harmonic support.

126

Fl.
VI. I
VI. II
Alt.
Vlc.
Pno

Detailed description: This system of musical notation covers measures 126 and 127. It includes staves for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno). The Flute, Violin I, and Violoncello parts feature melodic lines with long, sweeping slurs. The Violin II and Alto parts provide harmonic support with similar melodic contours. The Piano part is more complex, with a dense texture in the right hand and a steady bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

128

Fl.
VI. I
VI. II
Alt.
Vlc.
Pno

Detailed description: This system of musical notation covers measures 128 and 129. It includes staves for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno). The Flute part has a melodic line with accents (>) and slurs. The Violin I and Violoncello parts have melodic lines with slurs. The Violin II and Alto parts have more static, harmonic parts. The Piano part features a complex texture with a dense right hand and a steady bass line. A dynamic marking of *sva* (sforzando) is present in measure 129. The key signature has one flat, and the time signature is 4/4.

130

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

(8^{va}) *loco*

132

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

8^{vb}

135 *poco meno* ♩ = 120

Fl. *f* *p* *espress.* *p*

VI. I *mp*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

poco meno ♩ = 120 *très lié, très doux*

Pno *p* *mf*

140

Fl.

VI. I *mf* *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Pno *p*

tr

146 *a tempo*

Fl. *rit.*

VI. I *p* *pizz.*

VI. II *p* *pizz.*

Alt. *p* *pizz.*

Vlc. *p* *pizz.*

Pno *rit.* *p* *pp* *p*

152

Fl.

VI. I *arco* *p*

VI. II *arco* *p*

Alt. *arco* *p*

Vlc. *arco* *p*

Pno *pp* *pp*

157

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

mp

162

rit. **meno** ♩ = 100

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

pp

mp

pp

pp

pp

rit. **meno** ♩ = 100

168 *rit.* *a tempo* *p* *mvt.* ♩ = 120

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

173

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

179

Fl. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

Pno *p*

Detailed description: This system covers measures 179 to 184. The Flute part begins in measure 179 with a melodic line, marked *p*. The Violin I and II parts have rests until measure 183, where they enter with a rhythmic pattern, also marked *p*. The Alto and Viola parts play a steady eighth-note accompaniment throughout. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *p*. The key signature has one flat, and the time signature is 4/4.

185

Fl. *mf* *f* *ff*

VI. I *p* *mf* *f* *ff*

VI. II *p* *mf* *f* *ff*

Alt. *p* *mf* *f* *ff*

Vlc. *mf* *f* *ff*

Pno *f* *ff*

Detailed description: This system covers measures 185 to 189. The Flute part has a rest in measure 185, then enters in measure 186 with a melodic line, marked *mf*. In measure 187, the dynamic increases to *f*, and in measure 188, it reaches *ff*. The Violin I and II parts enter in measure 185 with a rhythmic pattern, marked *p*. In measure 186, the dynamic is *mf*, in measure 187 it is *f*, and in measure 188 it is *ff*. The Alto and Viola parts play a steady eighth-note accompaniment, marked *p*, *mf*, *f*, and *ff* respectively. The Viola part has an *arco* marking in measure 187. The Piano part features a melodic line in the right hand and a bass line in the left hand, marked *f* and *ff*. The key signature has one flat, and the time signature is 4/4.

190

Fl. *ff* *p* *accel.* *p* *au mvt du début* ♩ = 132

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

Pno *accel.* *p* *au mvt du début* ♩ = 132

194

Fl. *f*

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Pno *f*

197

Fl. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

Pno *mf* *mp*

202

Fl.

VI. I *f* *ff*

VI. II *f* *ff*

Alt. *f* *ff*

Vlc. *f* *ff*

Pno *mp* *p* *ff*

II LA NUIT

Simplement ♩ = 88

Flûte

Violon I

Violon II

Alto

Violoncelle

Piano

pp

pizz.
p sonore et un peu vibré

pizz.
p sonore et un peu vibré

Simplement ♩ = 88

Detailed description: This block contains the first five measures of the score. The Flute part begins with a melodic line starting on a whole note G4, moving to A4, B4, and C5, with a *pp* dynamic. The strings (Violon I, Violon II, Alto, and Violoncelle) play a pizzicato accompaniment of eighth notes. The Alto and Violoncelle parts are marked with *p* and the instruction "sonore et un peu vibré". The Piano part is silent.

6

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p

pp

pizz.
p

pizz.
p

Detailed description: This block contains measures 6 through 10. The Flute part continues its melodic line, marked with *p* and *pp* dynamics. The Violin I and Violin II parts enter in measure 10 with a pizzicato accompaniment, marked with *p*. The Alto and Violoncelle parts continue their pizzicato accompaniment. The Piano part remains silent.

12

Fl. VI. I VI. II Alt. Vlc. Pno

p *pp* *p* *mp*

Detailed description: This system of musical notation covers measures 12 through 17. It features five staves for woodwinds and strings, and a grand staff for piano. The Flute (Fl.) part has a melodic line with dynamics *p* and *pp*. The Violin I (VI. I) and Violin II (VI. II) parts have rhythmic accompaniment. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts also have rhythmic accompaniment. The Piano (Pno) part has a melodic line with dynamics *p* and *mp*. The key signature is two flats (B-flat and E-flat).

18

Fl. VI. I VI. II Alt. Vlc. Pno

Detailed description: This system of musical notation covers measures 18 through 23. It features five staves for woodwinds and strings, and a grand staff for piano. The Flute (Fl.) part has a melodic line. The Violin I (VI. I) and Violin II (VI. II) parts have rhythmic accompaniment. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts also have rhythmic accompaniment. The Piano (Pno) part has a melodic line. The key signature is two flats (B-flat and E-flat).

24

Fl. *pp*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

Pno

Detailed description: This system covers measures 24 through 29. The Flute (Fl.) part begins with a melodic line in measure 24, marked *pp*. The Violin I (VI. I) and Violin II (VI. II) parts have rests until measure 29, where they enter with a *mf* dynamic. The Alto (Alt.) and Violoncello (Vlc.) parts also have rests until measure 29, where they enter with a *mf* dynamic. The Piano (Pno) part features a complex texture with arpeggiated chords and melodic fragments, marked *pp* in measure 24 and *mf* in measure 29.

30

Fl.

VI. I arco *p* *mf* *mf*

VI. II arco *p* *mf* *mf*

Alt. arco *p* *mf* *mf*

Vlc. arco *p* *mf* *mf*

Pno *pp* *mp* *p*

Detailed description: This system covers measures 30 through 34. The Flute (Fl.) part continues its melodic line in measure 30. The Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.) parts enter in measure 30 with a *p* dynamic, marked 'arco'. In measure 31, they increase to a *mf* dynamic. In measure 32, they remain at *mf*. The Piano (Pno) part features a complex texture with arpeggiated chords and melodic fragments, marked *pp* in measure 30, *mp* in measure 32, and *p* in measure 34.

36

Fl. *f* *p* *espress.*

VI. I *f* *espress.* *f*

VI. II *f* *espress.* *f*

Alt. *f* *f*

Vlc. *f* *mf* *f*

Pno *f* *f*

40

Fl. *f*

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Pno *f*

43

Fl.
VI. I
VI. II
Alt.
Vlc.
Pno

46

Fl.
VI. I
VI. II
Alt.
Vlc.
Pno

f rachmaninovien
f rachmaninovien
f rachmaninovien
f rachmaninovien
ff rachmaninovien

50

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

3

3

3

3

3

3

53

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

rit.

p

f

f

f

f

rit.

pesant

mf

3

3

3

3

3

3

57 *ritempo*

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p

a tempo

p

61

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p

p

mf

mf

mf

mf

65

Fl. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Alt. *p* *f*

Vlc. *p* *f*

Pno *f*

69

Fl. *pp*

VI. I *p* *pp* *p*

VI. II *p* *pp* *p*

Alt. *p* *pizz. vibra* *p* *pp*

Vlc. *p* *p*

Pno *mp*

75

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

pp
pizz.

vibra *vibra* *arco*
pp

pp

81

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

pp

pp *court et vibré*

pizz *p*
p

ppp *pp*

87

Fl. *p*

VI. I

VI. II

Alt.

Vlc. *p espress.*

Pno

92

Fl. *p* *rit.* *a tempo*

VI. I

VI. II

Alt.

Vlc.

Pno *rit.* *a tempo*

97

Fl. *pp*

VI. I

VI. II

Alt.

Vlc.

Pno

103

Fl. *pp*

VI. I *pizz.* *p*

VI. II *p*

Alt. *pp espress.*

Vlc. *pp espress.*

Pno *p*

109

Fl. *p* *pp*

VI. I

VI. II

Alt.

Vlc. *p*

Pno *p* *mp*

Detailed description: This system of musical notation covers measures 109 to 113. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The Flute part begins with a melodic line in measure 109, marked *p*, which then softens to *pp* in measure 110. The Violin I and II parts provide harmonic support with sustained notes and some rhythmic movement. The Alto part has a consistent eighth-note pattern. The Violoncello part features a melodic line with a *p* dynamic. The Piano (Pno) part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics for the piano range from *p* to *mp*.

114

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

Detailed description: This system of musical notation covers measures 114 to 118. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The Flute part continues its melodic line from the previous system. The Violin I and II parts maintain their harmonic roles. The Alto part continues its eighth-note pattern. The Violoncello part has a melodic line. The Piano (Pno) part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics for the piano range from *p* to *mp*.

119

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

gva

loco

p

3 3 3

124

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

arco

pp

p

pp

p

pp

pp

pizz.

mp

p

mp

vibra

129

Musical score for measures 129-133. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno). The Flute part features a melodic line with a long slur. The Violin I part has a sustained chord. The Violin II part plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The Alto part plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Violoncello part plays a sustained chord, starting with a *p* dynamic and *arco* marking. The Piano part features a complex texture with multiple voices, including a *pp* dynamic and *pppizz.* marking. The score concludes with a double bar line.

134

Musical score for measures 134-137. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno). The Flute part features a melodic line with a *ppppp* dynamic. The Violin I part has a sustained chord. The Violin II part has a sustained chord. The Alto part has a sustained chord. The Violoncello part has a sustained chord. The Piano part features a complex texture with multiple voices, including a *pp* dynamic. The score concludes with a double bar line.

III

TOUR DE FRANCE

Les jolis paysages ♩ = 136

Flûte

Violon I

Violon II

Alto

Violoncelle

Piano

f

pizz.

dim.

Les jolis paysages ♩ = 136

Detailed description: This block contains the first system of the musical score. It features five staves for woodwinds and strings: Flute, Violin I, Violin II, Alto, and Cello. The Flute part begins with a rest and then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Violin I, Violin II, and Cello parts play a similar rhythmic pattern, marked *pizz.* (pizzicato) and *f*. The Alto part also plays this pattern, marked *f*, and then transitions to a melodic line with a *dim.* (diminuendo) dynamic. The Piano part is shown as a grand staff with rests in both the treble and bass clefs.

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p

arco

pp

p

pp

p

pp

p

legato

cresc.

7

Detailed description: This block contains the second system of the musical score, starting at measure 7. The Flute part continues with a rhythmic pattern of eighth notes, marked *p*. The Violin I and Violin II parts play a melodic line, marked *arco* and *pp*. The Alto and Cello parts also play a melodic line, marked *arco* and *pp*. The Piano part plays a rhythmic pattern of eighth notes, marked *p*, and then transitions to a melodic line with a *legato* and *cresc.* (crescendo) dynamic.

12

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

16

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

20

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p

p

p

p

pp

p cresc.

24

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p

p

p

p

pp

p cresc.

28

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p

p

p

p

p

32

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p

pizz.

mf

pizz.

mf

pizz.

mf

pp

pp

37

Fl.
VI. I
VI. II
Alt. *pizz.*
Vlc.
Pno

42

Fl.
VI. I
VI. II
Alt.
Vlc.
Pno

47

Fl.

VI. I

VI. II

Alt.

Vlc.

mf

pizz.

mf

mf

mf

mf

Pno

mf

52

Fl.

VI. I

VI. II

Alt.

Vlc.

ff

f

f

f

f

f

arco

mf

arco

mf

mf

Pno

f

57

Fl. *p*

VI. I *p* *mp* *p*

VI. II *p* *mp* *p*

Alt. *p* *p*

Vlc. *p* *mp*

Pno *p* *mp* *p*

arco

Detailed description: This system of musical notation covers measures 57 through 62. It features six staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno). The Flute part begins with a melodic line in measure 57, marked *p*. The Violin I and II parts have rests until measure 60, then enter with rhythmic patterns. The Alto and Violoncello parts play a steady eighth-note accompaniment. The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Dynamics include *p*, *mp*, and *p*. An *arco* instruction is present for the Violoncello in measure 62.

63

Fl. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p* *arco*

Pno *cresc.*

Detailed description: This system of musical notation covers measures 63 through 66. The Flute part has a rest until measure 63, then enters with a melodic line marked *p*. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Alto part continues with eighth-note accompaniment. The Violoncello part plays a simple eighth-note accompaniment, marked *p*, and includes an *arco* instruction in measure 66. The Piano part features a rhythmic accompaniment of eighth notes in both hands, marked *cresc.* (crescendo).

76

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p *f* *pizz.* *f* *p* *f* *pizz.* *f* *p* *f*

81

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

f *pizz.* *f* *f* *pizz.* *f*

88

Fl. *p*

VI. I *p* arco

VI. II *p* arco

Alt. *mp* *mf*

Vlc. *mp* *mf*

Pno *mp* *cresc.*

Detailed description: This system covers measures 88 to 91. The Flute (Fl.) plays a melodic line starting with a *p* dynamic. Violins I and II (VI. I, VI. II) are silent until measure 90, where they enter with a tremolo pattern marked *p* and *arco*. The Alto (Alt.) and Violoncello (Vlc.) parts provide harmonic support with *mp* and *mf* dynamics. The Piano (Pno) accompaniment features a steady eighth-note pattern in the right hand and a more active bass line, marked *mp* with a *cresc.* (crescendo) instruction.

92

Fl.

VI. I

VI. II

Alt. *arco*

Vlc.

Pno

Detailed description: This system covers measures 92 to 95. The Flute (Fl.) continues its melodic line. Violin I (VI. I) has a few notes in measure 92 before being silent. Violin II (VI. II) and Alto (Alt.) play tremolo patterns marked *arco*. The Violoncello (Vlc.) continues its harmonic support. The Piano (Pno) accompaniment remains active with a steady eighth-note pattern in the right hand and a more active bass line.

97

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p
pizz.

p
pizz.

p
pizz.

p
pizz.

f

mf

102

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

arco non stacc.

p

arco non stacc.

p

arco non stacc.

p

arco non stacc.

p

106

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

mf

p

p

mf

p

This block contains the musical score for measures 106 through 108. It features five staves for woodwinds and strings (Flute, Violin I, Violin II, Alto, and Viola) and a grand piano (Piano). The woodwinds and strings play sustained notes with various dynamics, including *mf* and *p*. The piano part consists of a complex rhythmic pattern in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

111

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

This block contains the musical score for measures 111 through 115. It features the same instrumentation as the previous block. The woodwinds and strings continue with sustained notes. The piano part features a more active rhythmic pattern in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

116

Fl.

VI. I

VI. II

Alt.

Vlc.

pizz.

Pno

120

Fl.

VI. I

VI. II

Alt.

Vlc.

f

f

f

f

Pno

124

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

128

rit.

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

rit.

Le Tourmalet
moins vite ♩ = 120

132

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

mf

arco

mf

rit.

139

encore moins vite

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p

f

p

p

rit.

encore moins vite

144 *presque lent*

Fl. *mf*

VI. I *mf* *cresc.*

VI. II *mf* *cresc.*

Alt. *mf* *cresc.*

Vlc. *mf* *cresc.*

Pno *mf* *cresc.*

presque lent

147 *rit.* **Pénible et douloureux** ♩ = 86

Fl. *f*

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Pno *rit.* *f*

151

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

ff *espress.*

ff *espress.*

ff *espress.*

ff

155

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

molto espress.

molto espress.

molto espress.

molto espress.

cresc.

cresc.

cresc.

cresc.

158

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

161

l'arrivée au col ♩ = 120

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

ff

pizz.

arco

p

ff

arco

p

ff

arco

p

ff

pizz.

arco

p

ff

arco

p

l'arrivée au col ♩ = 120

p

163

Fl.

VI. I
cresc.

VI. II
cresc.

Alt.
cresc.

Vlc.
cresc.

Pno
cresc.

Detailed description: This system of musical notation covers measures 163 and 164. It features five staves: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.), plus a grand piano (Pno) section with two staves. The Flute part has two measures of eighth-note runs. The string parts (VI. I, VI. II, Alt., Vlc.) play a sustained chord with a crescendo. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes in both hands, also marked with a crescendo.

165

Fl.

VI. I
f pizz.

VI. II
f pizz.

Alt.
f pizz.

Vlc.
f

Pno
f

Detailed description: This system of musical notation covers measures 165 and 166. The Flute part has two measures of eighth-note runs. The Violin I, Violin II, and Alto parts play a sustained chord, marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Violoncello part plays a sustained chord, marked with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes in both hands, marked with a forte (*f*) dynamic. The system concludes with a double bar line and a 2/4 time signature.

167 **La descente** ♩ = 136

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

La descente ♩ = 136

171

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

175

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

arco

mp

p

p

180

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p

mf

mf

pizz.

p

f

f

pp

185

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

mf

f

p

pp

arco

190

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

p

arco

194

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

mf

mf

mf

mf

mf

mf

199

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

ff

f

f

f

f

f

mf

mf

mf

mf

mf

f

mf

204 **les poursuites**
même mvt.

Fl. *p*

VI. I *p* *mp* *p*

VI. II *p* *mp* *p*
arco

Alt. *p* *p*

Vlc. *p* *mp* *p*

Pno *p* *mp* *p*

209 **les poursuites**
même mvt.

Fl. *mp*

VI. I *mp*

VI. II *mp*

Alt. *mp*

Vlc. *p* *mp* non stacc.
non leg.

Pno *mp*

213

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

pizz. >

mf

217

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

mf

arco >

221

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

ff

225

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

pizz.

229

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

arco

mf

legato

mf

Detailed description: This system of musical notation covers measures 229 to 233. The Flute part (Fl.) begins in measure 229 with a melodic line. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern of eighth notes with accents. The Alto (Alt.) and Viola (Vlc.) parts provide harmonic support with sustained notes. The Piano (Pno) part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamics include *mf* (mezzo-forte) and *arco* (arco) markings. The tempo or articulation marking *legato* is present above the piano part.

234

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

Detailed description: This system of musical notation covers measures 234 to 238. The Flute (Fl.) part continues its melodic line. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern of eighth notes with accents. The Alto (Alt.) and Viola (Vlc.) parts provide harmonic support with sustained notes. The Piano (Pno) part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

238

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

f

f

f

f

f

f

242

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

ff

ff

ff

ff

ff

ff

247

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

ff

mf

252

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

f

ff

f

ff

f

ff

f

ff

f

ff

Le sprint ♩ = 142

pizz.

257

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

f

mf

arco

Detailed description: This system covers measures 257 to 260. The Flute (Fl.) part begins with a rest in measure 257, then plays a melodic line starting in measure 258, marked with a forte (*f*) dynamic. The Violin I (VI. I) and Violin II (VI. II) parts have rests in measures 257 and 258, then enter in measure 259 with a mezzo-forte (*mf*) dynamic. The Viola (Alt.) and Violoncello (Vlc.) parts play throughout, with the Vlc. marked *f* in measure 258 and *mf* in measure 259. The Piano (Pno) part features a complex rhythmic accompaniment, marked *f* in measure 258 and *mf* in measure 259. The Flute part is marked 'arco' in measure 259. The score includes various musical notations such as slurs, accents, and dynamic markings.

261

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

f

mf

arco

Detailed description: This system covers measures 261 to 264. The Flute (Fl.) part has a rest in measure 261, then plays a melodic line starting in measure 262, marked with a forte (*f*) dynamic. The Violin I (VI. I) and Violin II (VI. II) parts play throughout, with the VI. I marked *f* in measure 262 and *mf* in measure 263. The Viola (Alt.) and Violoncello (Vlc.) parts play throughout, with the Vlc. marked *f* in measure 262 and *mf* in measure 263. The Piano (Pno) part features a complex rhythmic accompaniment, marked *f* in measure 262 and *mf* in measure 263. The Flute part is marked 'arco' in measure 263. The score includes various musical notations such as slurs, accents, and dynamic markings.

265

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

pizz.

pizz.

pizz.

arco

ff

269

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

arco

arco

arco

ff

ff

ff

ff

274

Fl.

VI. I

VI. II

Alt.

Vlc.

Pno

ff

Detailed description: This page of a musical score covers measures 274 to 277. The score is for a full orchestra and piano. The Flute (Fl.) part begins with a melodic line in measure 274, marked with a forte (*ff*) dynamic. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes. The Alto (Alt.) and Violoncello (Vlc.) parts also play eighth-note accompaniment. The Piano (Pno) part features a complex harmonic texture with chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 277.

