

Johann Peter Emilius Hartmann

(1805–1900)

*Preludium*

*for Fløite og Orgel*

HartW 57

**Score**

Edited by  
Christian Mondrup

# Preludium for Fløite og Orgel

## *Prelude for Flute and Organ*

Andantino \*)

Johann Peter Emilius Hartmann (1805-1900)

Flauto

L'Orgue

Measures 1-9 of the Preludium. The Flute part (Flauto) is in the upper staff, and the Organ part (L'Orgue) is in the lower staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The organ part features a steady accompaniment of chords and moving lines in both hands.

Measures 10-19 of the Preludium. The Flute part continues with melodic lines. The organ part includes a section marked "Ped:" (Pedal) starting at measure 17, where the bass line moves to the pedal register. Measure numbers 10 and 20 are indicated at the start of the first and second systems respectively.

Measures 20-29 of the Preludium. The Flute part features a triplet of eighth notes in measure 23. The organ part continues with its accompaniment. Measure numbers 20 and 25 are indicated at the start of the first and second systems respectively. The piece concludes with a repeat sign (R.P.) at the end of measure 29.

29

39

49

*ad libitum* *tenuto*

*Cadence* *tenuto*


## Critical notes

This score is the first modern edition of a composition for flute and organ “Preludium for Fløite og Orgel”, HartW 57<sup>1</sup> by the Danish composer Johann Peter Emilius Hartmann (1805–1900), based on a manuscript, “Ms.1949-50.1018”, preserved at The Royal Library, Copenhagen. There is no composition date in the manuscript, but on the front page there is a list of performances the first of which is dated April 14, 1844. .

The sources are:

<i>MS</i>	Complete score, composer’s holograph.
<i>CL</i>	Separate part in B♭ notation written by another hand. Probably a part for a clarinet in B♭.

## Preludium for Fløite og Orgel

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
8	Fl	3	No accidental ♯ in <i>MS</i> .
13	Fl	3,7	Notated as F♭ <sub>6</sub> and F♭ <sub>5</sub> in <i>MS</i> .
13	Fl	9	The note is not present in <i>MS</i> .
14	Fl	1–2	There is no slur in <i>CL</i> .
16	Org LH	5	The ♮ rest is missing in <i>MS</i> .
20	Fl		 in <i>CL</i> .
29	Fl	1–2	There is no slur in <i>CL</i> .
29	Org RH	1	There is no dot on the lower voice ♭ note in <i>MS</i> .
30	Org RH	1	There is no dot on the lower voice ♭ note in <i>MS</i> .
31	Org RH	1	There is no dot on the lower voice ♭ note in <i>MS</i> .
36	Fl	1	♭ note in <i>MS</i> .
39	Org RH	1	Upper voice: ♭ note in <i>MS</i> .
44	Fl	2	There is no dot on the ♭ note in <i>MS</i> .
47	Fl	1	♭ ♮ in <i>CL</i> .
54	Fl	1	There is no tie in <i>MS</i> .
54	Fl		There is an alternative solo cadence in <i>CL</i> .

## Literature

Sørensen, Inger, ed. (2016). *J.P.E. Hartmann. Thematic-Bibliographic Catalogue of His Works*. URL: <http://www5.kb.dk/dcm/hartw/navigation.xq> (visited on 07/21/2021).

<sup>1</sup>Hartmann catalogue.