

Chamber Concerto RV 96

for violin, viola & cello

Score

Antonio Vivaldi

Allegro

Violin

Viola

Cello

5

Vln.

Vla.

Vc.

9

Vln.

Vla.

Vc.

12

Vln.

Vla.

Vc.

The image displays a musical score for three instruments: Violin, Viola, and Cello. The score is divided into four systems, each containing three staves. The first system shows measures 1 through 4. The second system, starting at measure 5, shows the Violin and Cello parts, while the Viola part is silent. The third system, starting at measure 9, shows all three instruments. The fourth system, starting at measure 12, also shows all three instruments. The Violin part includes trills and slurs. The Viola part features a continuous sixteenth-note pattern. The Cello part provides a steady eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

15

Vln.

Vla.

Vc.

18

Vln.

Vla.

Vc.

21

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

27

Vln.

Vla.

Vc.

Detailed description: This image shows a page of a musical score for Chamber Concerto RV 96, starting at measure 15. The score is written for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page is numbered '2' in the top left corner. The score is divided into five systems, each containing three staves. Measure numbers 15, 18, 21, 24, and 27 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Viola part features trills (tr) in measures 18 and 21. The Violoncello part has a long, sustained note in measure 27.

Chamber Concerto RV 96

3

30

Vln.

Vla.

Vc.

33

Vln.

Vla.

Vc.

37

Vln.

Vla.

Vc.

41

Vln.

Vla.

Vc.

44

Vln.

Vla.

Vc.

Chamber Concerto RV 96

47

Vln.

Vla.

Vc.

50

Vln.

Vla.

Vc.

53

Vln.

Vla.

Vc.

57

Largo

Vln.

Vla.

Vc.

64

Vln.

Vla.

Vc.

Detailed description: This page contains the musical score for measures 47 through 64 of Chamber Concerto RV 96. The score is written for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 47-56 are in a common time signature (C). At measure 57, the tempo changes to 'Largo' and the time signature changes to 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 53, 54, 55, 56, 58, 59, 60, 61, 62, and 63. Trills are also indicated with a wavy line above notes in measures 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63. The score ends with a double bar line at measure 64.

Chamber Concerto RV 96

5

71

Vln.

71

Vla.

Vc.

78

Vln.

78

Vla.

Vc.

85

Vln.

85

Vla.

Vc.

91

Vln.

91

Vla.

Vc.

95

Vln.

Vla.

Vc.

106

Vln.

Vla.

Vc.

114

Vln.

Vla.

Vc.

122

Vln.

Vla.

Vc.

131

Vln.

Vla.

Vc.

Chamber Concerto RV 96

7

139

Vln.

139

Vla.

Vc.

147

Vln.

147

Vla.

Vc.

152

Vln.

152

Vla.

Vc.

156

Vln.

156

Vla.

Vc.

161

Vln.

161

Vla.

Vc.

168

Vln.

168

Vla.

Vc.

179

Vln.

179

Vla.

Vc.

190

Vln.

190

Vla.

Vc.

202

Vln.

202

Vla.

Vc.

212

Vln.

212

Vla.

Vc.

Chamber Concerto RV 96

for violin, viola & cello

Violin

Antonio Vivaldi

Allegro

4

9

13

17

21

25

29

33

37

41

Trills (tr) are marked above measures 10, 11, 12, 18, and 38.

2

Chamber Concerto RV 96

45



49



53

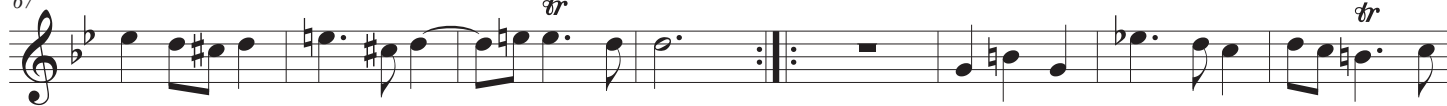


57

Largo



67



75



84



95

Allegro



102

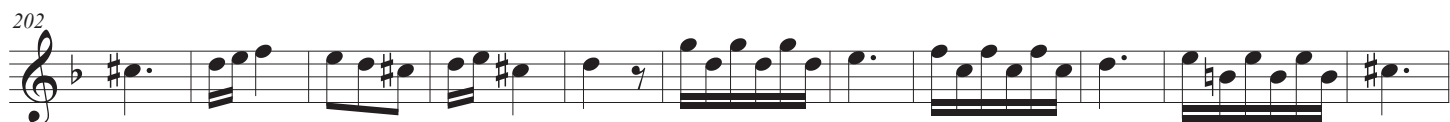
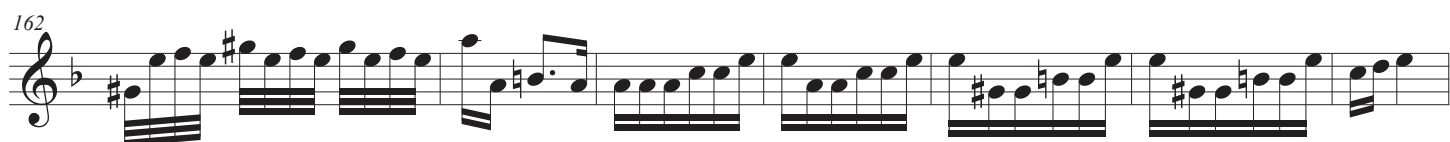
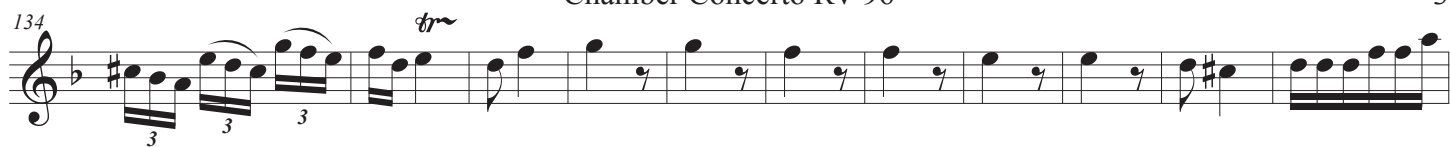


127



Chamber Concerto RV 96

3



Chamber Concerto RV 96

for violin, viola & cello

Viola

Antonio Vivaldi

Allegro

5

3

11

14

17

21

25

29

33

37



3

107

107

107

114

114

Example 114

122

122

tr

11

144

144

151

151

151

155

155

The image shows the bass line of a musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The score is written on a single staff.

165

165



175

[illegible]

190

190

7 tr

207

[illegible]

218

218

f

Chamber Concerto RV 96

for violin, viola & cello

Antonio Vivaldi

Cello

Allegro

The musical score is written for the Cello part of the Chamber Concerto RV 96 by Antonio Vivaldi. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro'. The score consists of nine staves of music, each beginning with a measure number (5, 9, 13, 17, 21, 25, 29, 35, 39). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff starts with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The key signature changes to B major (one sharp) at measure 13 and remains there until the end of the piece. The score ends with a double bar line at measure 39.



50



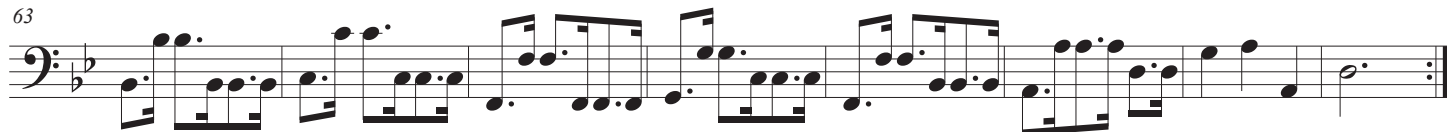
54



57

Largo

63



71



77



83



88

**Allegro**

95



106



120



135



143



157



170



182



193



206



219

