

# Concerto para Piano e Orquestra em Si $\flat$ Menor

Op.3

Clarinetas em Si $\flat$  (I e II) Mov. I - Marcia Moderato

Gustavo Branzani Lino

**A**

Marcia Moderato (♩ = 83)

Section A (Measures 24-76) is in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is Marcia Moderato with a quarter note equal to 83 beats per minute. The score includes dynamic markings such as *mf*, *p*, *<mf*, *f*, *mp*, and *pp*. Measure numbers 24, 22, 54, and 70 are indicated. The section concludes with a key signature change to three sharps (F#, C#, G#) in measure 76.

**B**

Section B (Measures 77-102) is in 6/8 time. The key signature changes to three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to a dotted quarter note (♩. = ♩.). The score includes dynamic markings *mp* and *pp*. Measure numbers 77 and 100 are indicated.

**C**

Section C (Measures 103-146) is in 2/4 time. The key signature changes to two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to a dotted quarter note (♩. = ♩.). The score includes dynamic markings *pp* and *mp*. Measure numbers 103 and 147 are indicated.

**D**

Section D (Measures 147-186) is in 2/4 time. The key signature changes to three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to a dotted quarter note (♩. = ♩.). The score includes dynamic markings *mp* and *mf*. Measure numbers 147 and 183 are indicated.

**E**

Section E (Measures 187-198) is in 2/4 time. The key signature changes to two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to a dotted quarter note (♩. = ♩.). The score includes dynamic markings *mf*, *mp*, *p*, and *pp*. Measure numbers 187 and 190 are indicated.

217 **F** **G** 10 26 22 *mf* *p* *mf* *mf*

281 *p* *mf* *f* *mf* *mf* **H**  $\text{♩} = \text{♩} \cdot 20$

297 *mp* *p* *pp*

325 *mp*

328

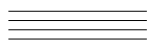
**I**  $\text{♩} = \text{♩}$

331 5 *pp* *p*

341 *mp* *mf*

348 *mp* *mf* *f*

355 *mp* **Rallentando** 2



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Clarinete em Si $\flat$ (I e II)

Mov. II - Adagietto

Gustavo Branzani Lino

Adagietto ( $\text{♩} = 65 - 69$ )

24 18 7 13

A B C

mp mp p

73 12 7 4

D

mp mp p mp p

105 p mp

109 3 25

E

p mp p

141 24 17 19 8

F Cadenza G

mp mf

215 7

p mf

# Concerto para Piano em Si $\flat$ menor

Clarinete em Si $\flat$  (I e II)

Op. 3

Movimento III - Allegro tempestoso

Gustavo Branzani Lino

**Allegro tempestoso** ( $\text{♩} = 120 - 125$ )

58

**G**

186

186

*p*

190

**H**

193

193

The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. There are two measures with a fermata and the number '8' above them. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The system ends with a double bar line.

214

214

*mf* *p*