

Ballade

Oboe 1

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto

11 **1**

tr

sf *p* *f* *sf*

18

25

2 2 2 *sf* *f*

32 **3**

39 **2** *ff*

46 *accelerando* 2 2 2

52 **3** *Piu mosso* *sf* *sff* **3**

59 *A tempo* **3** *f* *Piu mosso* **2** *A tempo* **2**

69 **2** *f* *f*

76 **4** *ff*

80 **5** *Poco a poco rallentando* **3** **4**

89 *mp*

99 **6** Moderato, ma con passione **7**

15 *pp* *mf*

120 *f* poco acc.

poco rit. poco acc. poco rit. a tempo

127 *f* *p* 2 2 10

poco rit. **Appassionato**

144 **8** *f*

153 *ff* *f*

161 **9** *ff* *p* *mf* 3

Rallentando **Tempo 1**

173 4 **10** 8 *f* 2

189 **11** 3 *f*

198 **12** 7 *ff* 6

213 **13**

Musical staff 213-217. It begins with a whole rest, followed by a quarter note G4, then a half note F4 with a flat. The next two measures contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The final measure has two eighth notes: G5 and F5, each with a '2' below it, indicating a double measure.

218 **accelerando poco a poco**

Musical staff 218-222. It starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The next two measures contain eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. The final measure has two eighth notes: G6 and F6, each with a '2' below it, indicating a double measure. The staff ends with a dynamic marking of *sf*.

223 **14** **Con fuoco accel.** **Piu mosso**

Musical staff 223-230. It begins with a dynamic marking of *ff* and a trill (tr) over a quarter note G4. This is followed by a quarter note A4, then a half note B4 with a flat. The next two measures contain eighth notes: C5, D5, E5, F5, G5, A5, B5, C6. The final measure has two eighth notes: D6 and C6, each with a '2' below it, indicating a double measure. The staff includes dynamic markings of *ff*, *sf*, *sf*, and *ff*.

231 **15** **A tempo**

Musical staff 231-243. It starts with a quarter note G4, followed by a half note A4 with a flat. The next two measures contain eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The final measure has two eighth notes: C6 and B5, each with a '2' below it, indicating a double measure. The staff includes a dynamic marking of *f* and a measure rest of 8 measures.

244

Musical staff 244-253. It begins with a quarter note G4, followed by a half note A4 with a flat. The next two measures contain eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The final measure has two eighth notes: C6 and B5, each with a '2' below it, indicating a double measure. The staff includes dynamic markings of *sf* and *p*, and a measure rest of 4 measures.

254 **16** **Tranquillo, molto espressivo**

Musical staff 254-271. It starts with a half note G4, followed by a quarter note A4 with a flat. The next two measures contain eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The final measure has two eighth notes: C6 and B5, each with a '2' below it, indicating a double measure. The staff includes dynamic markings of *mf* and *p*, and a measure rest of 15 measures.

272 **rit.** **17** **a tempo**

Musical staff 272-285. It begins with a quarter note G4, followed by a half note A4 with a flat. The next two measures contain eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The final measure has two eighth notes: C6 and B5, each with a '2' below it, indicating a double measure. The staff includes a dynamic marking of *p* and a measure rest of 11 measures.

poco rallentando Moderato, ma con passione

286 **18**

Musical staff 286-303. It starts with a quarter note G4, followed by a half note A4 with a flat. The next two measures contain eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The final measure has two eighth notes: C6 and B5, each with a '2' below it, indicating a double measure. The staff includes dynamic markings of *p*, *f*, and *p*, and measure rests of 2 and 7 measures.

304 **19** **poco acc.**

Musical staff 304-313. It begins with a quarter note G4, followed by a half note A4 with a flat. The next two measures contain eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The final measure has two eighth notes: C6 and B5, each with a '2' below it, indicating a double measure. The staff includes dynamic markings of *pp* and *mf*, and a measure rest of 4 measures.

314 **poco rit.** **poco acc.** **poco rit.** **a tempo**

Musical staff 314-318. It starts with a quarter note G4, followed by a half note A4 with a flat. The next two measures contain eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The final measure has two eighth notes: C6 and B5, each with a '2' below it, indicating a double measure. The staff includes dynamic markings of *f*, *mf*, *f*, and *p*, and a measure rest of 5 measures.

rit. *Appassionato*

330 20

mp *f*

Musical staff 330-340: Treble clef, key signature of one flat. Starts with a half note G4, followed by a series of eighth notes with slurs and accents. Dynamics range from *mp* to *f*.

341

ff *p*

Musical staff 341-351: Treble clef, key signature of one flat. Continues with eighth notes, some with slurs and accents. Dynamics range from *ff* to *p*.

352 21 *morendo* *rall.*

pp 5 2

Musical staff 352-361: Treble clef, key signature of one flat. Features a long, sweeping melodic line with a slur and a fermata. Dynamics range from *pp* to *rall.*. Includes a 5-measure rest and a 2-measure rest.

364 22 *Tempo 1*

mp 4 4

Musical staff 364-373: Treble clef, key signature of one flat, 6/8 time signature. Starts with a whole rest, followed by eighth notes with slurs and accents. Dynamics range from *mp*. Includes a 4-measure rest and a 4-measure rest.

376 23 *tr* 24

f *f* *p* *f* 11

Musical staff 376-385: Treble clef, key signature of one flat. Starts with a trill (tr) on G4, followed by eighth notes with slurs and accents. Dynamics range from *f* to *p*. Includes an 11-measure rest.

394

sf 2 2 2

Musical staff 394-401: Treble clef, key signature of one flat. Features eighth notes with slurs and accents. Dynamics range from *sf*. Includes three 2-measure rests.

402 25

sf *f*

Musical staff 402-406: Treble clef, key signature of one flat. Features eighth notes with slurs and accents. Dynamics range from *sf* to *f*.

407

3

Musical staff 407-414: Treble clef, key signature of one flat. Features eighth notes with slurs and accents. Dynamics range from *f*. Includes a 3-measure rest.

414 **26**
ff

421 **Accelerando**

427 **27 Piu mosso**

434 **A tempo** *f* **Piu mosso** **28 A tempo**

Piu presto. Con fuoco **29**

455 **non legato**

Ballade

Oboe 2

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto 1

11 7

25

32 3

39 2

47 **accelerando**

55 3 **Piu mosso** **A tempo** **Piu mosso**

66 **A tempo**

77 4

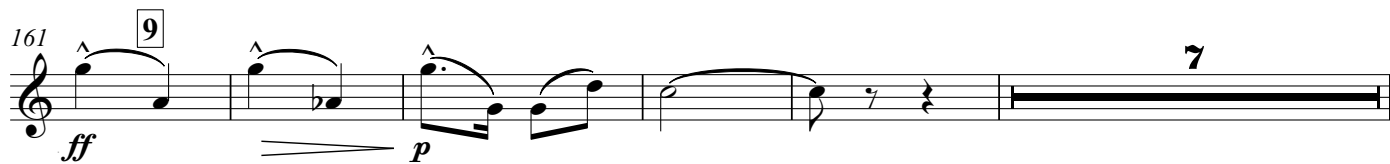
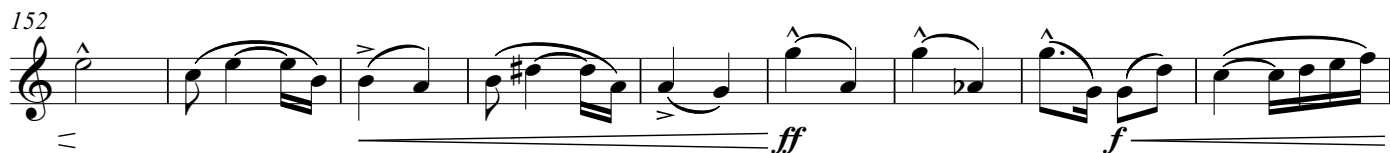
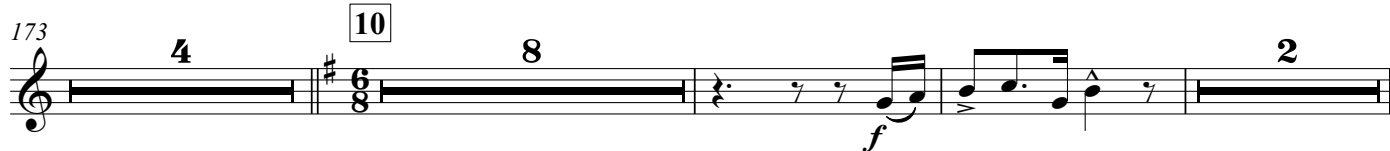
Poco a poco rallentando Moderato, ma con passione

85 5 6 16 8

117 7 4 **poco acc.**

127 **poco rit.** **a tempo** 10

tr *sf* *p* *f* *sf* *ff* *sf* *-sff* *f* *f* *mf* *mp* *f* *p* *mf* *f* *p* *p* *f* *p*

144 poco rit. **8** **Appassionato****Rallentando** **Tempo 1**

244

254 **16** Tranquillo, molto espressivo rit. **17** a tempo

286 poco rallentando **18** Moderato, ma con passione **19**

312 poco acc. poco rit. poco acc. poco rit.

320 a tempo rit. . . .

Appassionato

332 **20**

342

352 **21** morendo rall. **22**

Tempo 1

364 **22** **23** **24**

397

f *sf*

402 **25**

sf *f*

410 **26**

ff

418

424 **Accelerando**

sf

430 **27 Piu mosso**

sf **3** **3** **3**

A tempo

Piu mosso

442 **28 A tempo**

ff **3** **4** **4** **4** **4** **4**

Piu presto. Con fuoco

452 **29**

457

sf **4** **4** *sf* **non legato**