

MY LITTLE RAMBLING ROSE

By
Harold Freeman
Writer of
"Runaway June"



Exclusive Selling Agents,
JOS. W. STERN & CO., 102-104 W. 38th St. New York, N.Y.



STARMER

MY LITTLE RAMBLING ROSE

Written and Composed by
HAROLD FREEMAN

Introduction

The introduction consists of a piano accompaniment in 3/4 time, featuring a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

They call'd her ram - bling rose be - cause she used to love to stray; _____ They
She loved the lights of Broad - way and she loved the whirl and noise. _____ She

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line.

call'd her ram - bling rose be - cause she al - ways had her way _____ She
loved to dine at Rec - tor's with a lot of col - lege boys _____ Then

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

ram - bled to the cit - y from a town she thought was dead, _____ Her
one day came a long - ing for the boy she used to miss, _____ She

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

coun - try sweet - heart sent a note, and this is what he said. _____
sent a lit - tle let - ter home, and all it said was this. _____

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

CHORUS
Slowly

Some day, you'll ram - ble back to me, My lit - tle ram - bling
Some day, I'll ram - ble back to you, My heart so home - sick

rose ; You'll come back home, no more to roam, I want you,
grows ; I'll come back home, no more to roam, I want you,

good - ness knows. You'll soon be tired of cit - y life, Of
good - ness knows. I'm tired of all the whirl and noise, I'm

all the noise and whirl and strife, Then you'll come back and be my
sick of all the cit - y boys, I'm com - ing home for old time

wife, My lit - tle ram - bling rose. Some rose.
joys, Your lit - tle ram - bling rose. Some rose.

EXCERPTS from the SONG SUCCESSES of **NAN HALPERIN**

VAUDEVILLE'S FAVORITE SINGING CHARACTERISTE

Written and Composed by **WM. B. FRIEDLANDER**

PLAY MY WEDDING MARCH IN RAGTIME

CHORUS
Moderato

If they'll on-ly play my wedding march in Rag-time,
While they give the bride a way, I want to dance a rag and away,
My folks they would'n't feel so bad, to rag-time

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THE YOUNGEST IN THE FAMILY

CHORUS
Moderato

Get it tough to be the young-est in the fam-ily 'Cause ev-'ry day my life is just the
Get it tough to be the young-est in the fam-ily 'They see or feel me have a bit of
And when trou-ble comes a long or some-thing hap-pens to go wrong, Then the
I can't un-der-stand why moth-er nev-er scolds my old-er broth-er, Who some-
times
get in the fam-ily gets the blame If I ev-er get into some-thing a fam-
I don't get home till af-ter-noon, Moth-er says that out on-ly I've made my de-
cision

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I WANT TO FORGET

CHORUS
Slow and with expression

I want to for-get the night you met me,
I want to for-get the things you'd say,
I want to for-get each kiss you ev-er gave me

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OH, YOU WONDERFUL GIRLS!

CHORUS
Allegretto

Oh, you wonder-ful girls, Oh, you beau-ti-ful, Oh, you lov-a-ble
Oh, you hug-a-ble, Oh, you queez-a-ble, You mys-ter-i-ous girls! I

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