

# I WANT THE WORLD TO KNOW THAT I LOVE YOU



WORDS & MUSIC BY  
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Suggested By Mario Corbelli's World Famous Story: "THELMA or THE LAND of the MIDNIGHT SUN"

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I want the world to know that I love you  
 or  
 (The Land of the Midnight Sun)

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Tempo di Valse

The piano introduction is in 3/4 time, B-flat major, and consists of four measures. The first measure is marked *mf* and features a melodic line in the right hand and a bass line in the left hand. The second and third measures are marked *f* and feature a more active melodic line in the right hand. The fourth measure is marked *p* and features a sustained chord in the right hand and a simple bass line in the left hand.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Far, far a - way, in dear Nor - Gold was the night, star - less and". The piano accompaniment provides a harmonic support for the vocal line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "way, Land of the mid - night sun. bright, On flowed the rip - pling stream.". The piano accompaniment continues to support the vocal line with chords and a steady bass line.

Strange tales are told of vik - ings bold There's where my heart was  
Mel - o - dy rare, rang thro the air Songs from a po - ets

won. \_\_\_\_\_ Sweet as a rose, grace - ful in pose,  
dream. \_\_\_\_\_ Thrilled with sur - prise, love filled my eyes,

Pure as the Nor - we - gian snow. \_\_\_\_\_ Thel - ma, my Norse queen,  
I felt with rapt - ure a - glow. \_\_\_\_\_ Thel - ma, my Norse queen,

fair - er was ne'er seen, Of you, the world must know. \_\_\_\_\_  
fair - er was ne'er seen, Of you, the world must know. \_\_\_\_\_

REFRAIN

I want the world to know that I love you \_\_\_\_\_ And

*mf*

all the world to know that you love me \_\_\_\_\_ Your

eyes of won-drous blue, \_\_\_\_\_ and hair of gol-den hue, \_\_\_\_\_ In-

spire my soul with ec-sta-cy \_\_\_\_\_ In

dreams, I kiss your lips, red as ro - ses In

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase: "dreams, I kiss your lips, red as ro - ses In". The piano accompaniment starts with a forte (*f*) dynamic and consists of chords and moving lines in both hands.

dreams, my own, we breathe and live as one! For

The second system continues the vocal line with the lyrics "dreams, my own, we breathe and live as one! For". The piano accompaniment continues with similar harmonic support, featuring a mix of chords and melodic fragments.

you, I ev - er yearn, — for you, I shall re - turn To the

The third system of music has the lyrics "you, I ev - er yearn, — for you, I shall re - turn To the". The piano accompaniment becomes more intense, marked with a fortissimo (*ff*) dynamic, and includes a key signature change to one flat (F major) in the second measure.

land of the mid - night sun.

The final system on the page contains the lyrics "land of the mid - night sun." The piano accompaniment is marked with a crescendo (*cresc.*) and concludes with a fermata over the final notes.

# TRY THIS OVER ON YOUR PIANO

## DAINTY - CATCHY

### Won't You Please Say Yes?

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#### REFRAIN

You have made me love you mad-ly, You must prom-ise to be mine, I'll be

fair, I'll be square, I'll be faithful, I will fill you with sun-shine. An-y-

thing I'll do to please you, I will fon-dle and ca-ress, All this

I will do, now its up to you, Won't you please say yes? You have yes. —