

# HAPPY TOM O'DAY

WORDS  
& MUSIC

BY BYRON GAY



5



### COMPOSER OF

- LOVE SHADOWS  
Waltzes
- SHOOT ME BACK TO  
CALIFORNIA LAND—Song
- FUNNY MOON  
Song
- Etc. Etc. Etc.

E.G. VILLA  
L.A. CAL.

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# TRY THIS ON YOUR PIANO.

2

## VARIATIONS on the Hawaiian Melody

### Aloha-Oe.

(FAREWELL TO THEE.)

Arranged and Fingered by  
HENRY EDMOND EARLE.

**Intro. Andante.**

**Theme. L.H.**

**L.H.**

**R.H.**

**L.H.**

# Happy Tom O'Day

Words and Music  
By Byron Gay

**Allegro Mod<sup>o</sup>**

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand.

Voice

Friend-less roam-ing  
One day Tom saw

*Vamp*

*p* *mf*

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. A 'Vamp' section is indicated with a bracket over the piano accompaniment, with dynamics *p* and *mf*.

coun-try-men please let me have your ears. I'll spin the greatest  
head-lines in a pa-per 'bout the war. With-out his coat with-

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

yarn that has been spun for for-ty years Its all a-bout a  
out his hat he vanished thru the door In a-bout three jumps and a

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

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man and that re - minds me by the way This hap - py smil - ing  
slide or two He was dodg - ing shot and shell. He jumped on top of the

gen - ial chap is known as Tom O 'Day. Now Tom is quite a  
whole darned bunch and then be - gan to yell Says he what's all this

mod - est fel - low yet be - gosh they say. That  
row a - bout then some one got his goat. So he

with a sponge one aft - er - noon he cleaned out Fris - co Bay.  
swung his arms like a gatt - ling gun and sunk a doz - en boats.

## CHORUS

*p-f*

Hap - py hap - py hap - py hap - py Tom O' Day.  
 Hap - py hap - py hap - py hap - py Tom O' Day.

*p-f*

Hap - py hap - py Tom O' Day. He could  
 Hap - py hap - py Tom O' Day. When he'd

build a rail - road ov - er night. Then he'd build an -  
 fin - ished fight - ing for the day. There was no one left to

oth - er one be - fore it was day - light. Hap - py hap - py  
 fight him so he start - ed on his way. Hap - py hap - py

Hap - py Hap - py Tom O' Day. Now be - lieve me  
 Hap - py Hap - py Tom O' Day. The song he sang is

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Hap - py Hap - py Tom O' Day. Now be - lieve me' on the first line and 'Hap - py Hap - py Tom O' Day. The song he sang is' on the second line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

when I say. Like a mil - lion - aire sure  
 this they say. Its a long long way to

The second system continues the vocal line with 'when I say. Like a mil - lion - aire sure' and 'this they say. Its a long long way to'. The piano accompaniment continues with similar harmonic support.

did he feel A goin' a mile a minute in a Hup - mo - bile did Happy Happy  
 Tip - per - ary But a girl back there is goin' to mar - ry Happy Happy

The third system contains the lyrics 'did he feel A goin' a mile a minute in a Hup - mo - bile did Happy Happy' and 'Tip - per - ary But a girl back there is goin' to mar - ry Happy Happy'. The piano accompaniment features a more active right-hand part with eighth notes.

Tom O' Day. Day.  
 Tom O' Day. Day.

The fourth system shows the vocal line with 'Tom O' Day. Day.' and 'Tom O' Day. Day.' on two lines. The piano accompaniment includes first and second endings, indicated by the numbers '1' and '2' above the staff.

# Happy Tom O'Day

## Male Quartet

By BYRON GAY

Tenors 1  
2

Basses 1  
2

Hap-py hap-py, hap-py hap-py Tom, Tom O' Day, Hap-py hap-py Tom O' Day, O' Day; Day;

Day, O' Day, He could build a rail-road ov - er night, night ov - er night and Day, O' Day, night

light, Oh Tommy  
Then he'd build an - oth - er one be - fore it was day - light. Hap - py, hap - py light, Oh Tommy

hap - py hap - py, Tom, Tom O' Day, O' Day, Now believe me when I say, Day, say when I

He made a big fat el - e - phant squeal, When he rode a-round his neck in a Hup-mo-bile, Did say

hap - py hap - py Tom O' Day. Day. Tom hap - py Tom O' Day. Tom O' Day.





# SIX BIG HITS

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(Farewell to Thee)

Variations by  
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Byron Gay

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