

Falling Star

A
REVERIE

BENJ. RICHMOND

COMPOSER OF:—
"DANCE OF THE HONEY BEES."

"Princess Falling Star"

TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION.

LOUIS A. DRUMHELLER, Opus 52.

Andantino.

(MEDITATION)

p

p

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

FALLING STAR.

REVERIE.

By BENJ. RICHMOND.

Composer of
Dance of the Honey Bees

Andante con moto.

R.H.
L.H.
p
molto rall.
mf a tempo.
cresc.
mf
mf
rit.
cresc.
f
ff

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TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure of the system.

The second system continues the Trio section. It features similar melodic and harmonic textures. The upper staff has a melodic line with a trill-like figure. The lower staff has a bass line with chords. A forte (*f*) dynamic marking appears in the lower staff towards the end of the system. A fermata is placed over the final measure.

The third system continues the Trio section. The upper staff has a melodic line with eighth notes and a trill-like figure. The lower staff has a bass line with chords. A fermata is placed over the final measure.

The fourth system continues the Trio section. The upper staff has a melodic line with eighth notes and a trill-like figure. The lower staff has a bass line with chords. A fortissimo (*ff*) dynamic marking appears in the lower staff. A fermata is placed over the final measure.

The fifth system concludes the Trio section. The upper staff has a melodic line with eighth notes and a trill-like figure. The lower staff has a bass line with chords. A fermata is placed over the final measure.

mf

cresc. *mf*

mf *cresc.*

rit *f*

ff *CODA.* *D.S. ad lib.* *f marcato*