

COULD YOU
BE TRUE TO
EYES OF BLUE
IF
YOU LOOKED
INTO EYES
OF BROWN



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37-

COBB & EDWARDS

Could You Be True To Eyes Of Blue, If You Looked Into Eyes Of Brown?

Valse Lento.

By COBB & EDWARDS.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The left hand provides a harmonic accompaniment with chords and single notes.

The vocal entry begins with the lyrics: "It was on a sum - mer's day, ——— Now the lad was young that day, ———". The piano accompaniment continues with a piano (*p*) dynamic. The melody in the right hand is simple and follows the vocal line.

The vocal entry continues with the lyrics: "— In the mer - ry month of May, ——— They were ——— As they strolled up - on their way, ——— For this". The piano accompaniment continues with a piano (*p*) dynamic. The melody in the right hand is simple and follows the vocal line.

stroll-ing a - long, they were humming a song, As on-ly young lov-ers can
case was his first, and the first is the worst, All lov-ers will tell you that's

rall. *a tempo*

.do, _____ Said the lad "I love but you, _____ with your
true, _____ Said the lad "My lips are sealed, _____ not a

eyes so bright and blue," _____ But the maid-en she sighed As
word of love they'll yield," _____ Said the maid-en so meek "But you

rall.

sly - ly she cried "I won-der, I won-der, could you?" _____
know eyes can speak, And I won-der, I won-der, could you?" _____

a tempo

REFRAIN.

Could you be true to eyes of blue if you look'd in-to eyes of brown?— Could

mf

you be true to blue, — if brown should smile on you? — Sweet-

heart, I know you love me so, but I won-der would you smile or frown, Could

you be true to eyes of blue, if you looked in-to eyes of brown? —

D.C.

Could you be true. 3.