

Trio Opus 15

per Violino, Violoncello e Pianoforte

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Largo

Violino

Violoncello

Pianoforte

pp

Vln.

Vc.

ppp

Pf.

The musical score is written for three instruments: Violino (Violin), Violoncello (Cello), and Pianoforte (Piano). The time signature is 4/4, and the tempo is marked 'Largo'. The Violino and Violoncello parts are mostly rests, while the Pianoforte part features complex triplet and sixteenth-note patterns. The Violoncello part includes a long, sustained note marked 'ppp'.

[illegible]

8

Vln.

Vc.

Pf.

Measure 8: Violin (Vln.) and Viola (Vc.) play long notes with slurs. The Piano (Pf.) part features triplets in both the treble and bass staves. The treble staff has a triplet of eighth notes, and the bass staff has a triplet of eighth notes. The key signature has one flat (B-flat).

Measure 9: The Violin and Viola parts continue with long notes. The Piano part continues with triplets in both staves. The treble staff has a triplet of eighth notes, and the bass staff has a triplet of eighth notes. The key signature has one flat (B-flat).

10

Vln.

Vc.

Pf.

Measure 10: Violin (Vln.) and Viola (Vc.) play notes with dynamics. The Violin part has a *ppp* dynamic, and the Viola part has a *ppp* dynamic. The Piano (Pf.) part features triplets in both staves. The treble staff has a triplet of eighth notes, and the bass staff has a triplet of eighth notes. The key signature has one flat (B-flat).

Measure 11: The Violin and Viola parts continue with notes. The Piano part continues with triplets in both staves. The treble staff has a triplet of eighth notes, and the bass staff has a triplet of eighth notes. The key signature has one flat (B-flat).

12

Vln.

Vc.

Pf.

3

3

3

13

Vln.

Vc.

Pf.

pizz.

arco

pp pizz.

arco

pp

p

3

3

3

3

3

3

15

Vln.

Vc.

Pf.

p

8

7

5

5

5

17

Moderato

Vln.

Vc.

Pf.

ppp

p

pp

3

mf

p

mf

arco

arco

21

Vln. *mp*

Vc. *mp*

Pf. *mp*

22

Vln. *mf*

Vc. *mf*

Pf. *mf*

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pf.). The score is divided into two systems, measures 21 and 22. In measure 21, all three instruments play at a mezzo-piano (mp) dynamic. The Violin and Viola parts begin with a half note followed by a quarter rest, then a half note. The Piano part begins with a half note, followed by a quarter note, then a half note. In measure 22, the dynamics change to mezzo-forte (mf). The Violin part begins with a half note, followed by a quarter note, then a half note. The Viola part begins with a half note, followed by a quarter note, then a half note. The Piano part begins with a half note, followed by a quarter note, then a half note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

23

Vln. *p* *mp*

Vc. *mp* *mp*

Pf. *p* *mp*

Detailed description: This system contains measures 23 and 24. The Violin part (Vln.) starts with a whole rest in measure 23, then plays a half note G4 with an accent, followed by a half note F#4 in measure 24. The Viola part (Vc.) plays a half note G3 in measure 23, then a half note F#3 in measure 24. The Piano part (Pf.) features a complex texture with chords and moving lines in both staves, including a descending scale in the right hand and a more static bass line.

25

Vln. *mf*

Vc. *mf*

Pf. *mf* *f* *mf*

Detailed description: This system contains measures 25 and 26. The Violin part (Vln.) plays a half note G4 with an accent in measure 25, followed by a half note F#4 in measure 26. The Viola part (Vc.) plays a half note G3 in measure 25, then a half note F#3 in measure 26. The Piano part (Pf.) features a complex texture with chords and moving lines in both staves, including a descending scale in the right hand and a more static bass line.

27

Vln.

Vc.

Pf.

f *mf*

f *mf*

Detailed description: This system contains measures 27 and 28. The Violin (Vln.) part starts with a half note Bb4 with an accent, followed by a quarter note Eb5, a quarter note F5, and a half note Gb5. The Viola (Vc.) part has a half note Bb3, a half note Eb4, and a half note F4. The Piano (Pf.) part has a half note Bb3 with an accent, followed by a quarter note Eb4, a quarter note F4, and a half note Gb4. The dynamics are f for measures 27 and mf for measure 28.

29

Vln.

Vc.

Pf.

p *mp*

p *mp*

Detailed description: This system contains measures 29 and 30. The Violin (Vln.) part starts with a half note Bb4, a half note Eb5, and a half note F5. The Viola (Vc.) part has a half note Bb3, a half note Eb4, and a half note F4. The Piano (Pf.) part has a half note Bb3 with an accent, followed by a quarter note Eb4, a quarter note F4, and a half note Gb4. The dynamics are p for measures 29 and mp for measure 30.

31

Vln.

Vc.

Pf.

33

Vln.

Vc.

Pf.

The musical score consists of three systems, each with three staves: Violin (Vln.), Viola (Vc.), and Piano (Pf.).

- System 1 (Measures 31-32):**
 - Violin (Vln.):** Measures 31 and 32. Melodic line with eighth and sixteenth notes. Dynamic: *mf*.
 - Viola (Vc.):** Measures 31 and 32. Melodic line with eighth and sixteenth notes. Dynamic: *mf*.
 - Piano (Pf.):** Measures 31 and 32. Accompaniment with eighth and sixteenth notes. Dynamic: *mf*.
- System 2 (Measure 33):**
 - Violin (Vln.):** Measure 33. Melodic line with eighth and sixteenth notes. Dynamic: *f*.
 - Viola (Vc.):** Measure 33. Melodic line with eighth and sixteenth notes. Dynamic: *ff*.
 - Piano (Pf.):** Measure 33. Accompaniment with eighth and sixteenth notes. Dynamic: *ff*.

35

Vln. *mf* *p*

Vc.

Pf. *mf* *p*

37

Vln. *mp* *pp* *mp* *pizz.* **quasi adagio**

Vc. *mp* *pp* *mp* *pizz.*

Pf. *mp* *pp* *p*

40

Vln.

Vc.

Pf.

arco

pp

44 **Largo**

Vln.

Vc.

Pf.

pp

46

Vln.

arco

Vc.

ppp

Pf.

pp

48

Vln.

p

Vc.

pp

Pf.

p

50 **Allegro**

Vln. *pp*

Vc. *ppp*

Pf.

Measures 50-54. Violin and Viola parts are mostly rests. Piano part features triplet eighth notes in the left hand and chords in the right hand. Dynamics range from *ppp* to *p*.

55

Vln. *p* arco

Vc. *pp* *mp*

Pf.

Measures 55-59. Violin and Viola parts have melodic lines. Piano part continues with chords and eighth notes. Dynamics range from *pp* to *mp*.

60

Vln.

pp

p

Vc.

p

Pf.

mp

p

65

Vln.

p

p

Vc.

mf

p

Pf.

p

70

Vln.

Vc.

Pf.

mf

pp

p

pp

75

Vln.

Vc.

Pf.

p

pp

pp

mp

p

81

Vln.

Vc.

Pf.

pp *p*

p

86

Vln.

Vc.

Pf.

pp *p*

p *mp* *p*

pizz.

91

Vln.

Vc.

Pf.

pizz.

mf

p

p

mf

mp

96

Vln.

Vc.

Pf.

pp

pp

pp

p

arco

102

Vln. arco

Vc.

Pf.

p *mp* *p* pizz.

pp *p*

107

Vln. pizz.

Vc. pizz.

Pf.

mf *p*

p *mf* *p*

p *mf* *mp*

112

Vln. arco

Vc.

Pf.

pp *Ritardando e diminuendo* - - - - *ppp*

pp *Ritardando e diminuendo* - - - - *ppp*

pp *Ritardando e diminuendo* - - - -

118 **Moderato**

Vln. arco

Vc.

Pf.

p *mf* *mp* *mp*

120

Vln. *mf*

Vc. *mf*

Pf. *mf*

121

Vln. *p* *mp*

Vc. *mp* *mp*

Pf. *p* *mp*

123

Vln. *mf*

Vc. *mf*

Pf. *mf* *f* *mf*

125

Vln. *f* *mf*

Vc. *f* *mf*

Pf. *f* *mf*

127

Vln. *p* *mp*

Vc. *p* *mp*

Pf. *p*

Detailed description: This system covers measures 127 to 130. The Violin (Vln.) and Viola (Vc.) parts begin with whole rests in measures 127 and 128, then enter in measure 129 with eighth-note patterns. The Piano (Pf.) accompaniment is active throughout, with chords and moving lines in both the right and left staves. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). There are crescendo hairpins between measures 128 and 129, and 129 and 130.

129

Vln. *mf*

Vc. *mf*

Pf. *mf* *f* *mf*

Detailed description: This system covers measures 129 to 132. The Violin (Vln.) and Viola (Vc.) parts continue with eighth-note patterns. The Piano (Pf.) accompaniment features chords and moving lines in both the right and left staves. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). There are crescendo hairpins between measures 129 and 130, and 130 and 131.

131

Vln.

Vc.

Pf.

f

ff

Measures 131-132. The Violin part begins with a half note G4 (b2) and a quarter note A4 (b2). The Viola part begins with a half note G3 (b2) and a quarter note A3 (b2). The Piano part begins with a half note G3 (b2) and a quarter note A3 (b2). The dynamics range from *f* to *ff*.

133

Vln.

Vc.

Pf.

mf

p

Measures 133-134. The Violin part begins with a half note G4 (b2) and a quarter note A4 (b2). The Viola part begins with a half note G3 (b2) and a quarter note A3 (b2). The Piano part begins with a half note G3 (b2) and a quarter note A3 (b2). The dynamics range from *mf* to *p*.

135

Vln.

Vc.

Pf.

mp *p* *rittenuto*

137

Vln.

Vc.

Pf.

mp *p* *pizz.*

mp *p*

p *mf* *f* *Senza rallentare*

Andantino

Violino

arco

Violoncello

p pizz.

p

Pianoforte

p

4

Vln.

mp

p

arco

Vc.

mp

p

pp

Pf.

mp

p

8

Vln.

Vc.

Pf.

mp

p

Measures 8-11: Vln. (whole rests), Vc. (half note G2, quarter rest, half note G2), Pf. (melody in RH, bass line in LH). Dynamics: *mp*, *p*.

12

Vln.

Vc.

Pf.

p

p

p

Measures 12-14: Vln. (whole rests), Vc. (half note G2, quarter note G2, half note G2), Pf. (melody in RH, bass line in LH). Dynamics: *p*.

15

Vln.

Vc.

Pf.

mp *mf* *p* *p*

19

Vln.

Vc.

Pf.

p *mp* *mf* *p* *mp* *mf*

22

Vln.

Vc.

Pf.

p

pp

f

mf

mp

26

Vln.

Vc.

Pf.

arco

pp

p

mp

30

Vln.

Vc.

Pf.

p

p

34

Vln.

Vc.

Pf.

p

mp

37

Vln.

mf

Vc.

p < > *p* < > *p* <

Pf.

p < > *p* < > *p* <

41

Vln.

Vc.

mp *mf* *p*

Pf.

mp *mf* *f*

45

Vln.

Vc.

Pf.

pp

mf

mp

49

Vln.

Vc.

Pf.

p *mp* *p* *mp* *p*

pp *p* *pp*

pp *p* *mf* *p* *mf* *p*

58

Vln.

Vc.

Pf.

mp *p* *mp* *p*

mf *p* *mf* *p*

67

Vln.

Vc.

Pf.

p *mp* *p* *mp* *p*

pp *p* *pp*

pp *p* *mf* *p* *mf* *p*

76

Vln.

Vc.

pizz.

p ————— *mp*

Pf.

mp *p* *pp*

82

Vln.

Vc.

Pf.

p *mf*

86

Vln.

Vc.

Pf.

p
arco

p

Measure 86: Vln. and Vc. have whole rests. Pf. has a half note chord (F4, A4) in the treble and a half note (F3) in the bass.

Measure 87: Vln. and Vc. have whole rests. Pf. has a half note chord (F4, A4) in the treble and a half note (F3) in the bass.

Measure 88: Vln. and Vc. have whole rests. Pf. has a half note chord (F4, A4) in the treble and a half note (F3) in the bass.

Measure 89: Vln. has a half note B-flat. Vc. has a half note B-flat. Pf. has a half note chord (F4, A4) in the treble and a half note (F3) in the bass.

90

Vln.

Vc.

Pf.

mf

mf

Measure 90: Vln. has a half note F4. Vc. has a half note B-flat. Pf. has a half note chord (F4, A4) in the treble and a half note (F3) in the bass.

Measure 91: Vln. has a half note G4. Vc. has a half note B-flat. Pf. has a half note chord (F4, A4) in the treble and a half note (F3) in the bass.

Measure 92: Vln. has a half note A4. Vc. has a half note B-flat. Pf. has a half note chord (F4, A4) in the treble and a half note (F3) in the bass.

93

Vln.

Vc.

Pf.

p *pp*

p *pp*

p *pp*

97

Vln.

Vc.

Pf.

arco

p pizz. *mp*

p *mp*

p *mp*

101

Vln.

Vc.

Pf.

p

pp

arco

arco

mp

105

Vln.

Vc.

Pf.

p

p

109

Vln.

Vc.

Pf.

p *mp* *mf*

p *mp* *mf*

Detailed description: This system contains measures 109 through 112. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. The Violin part has dynamic markings *p*, *mp*, and *mf* with crescendo and decrescendo hairpins. The Viola part also has *p*, *mp*, and *mf* markings. The Piano (Pf.) part consists of a right-hand melody and a left-hand bass line with a steady eighth-note pattern. Brackets are used to group measures in the piano part.

113

Vln.

Vc.

Pf.

p *p* *p*

p *p* *p*

Detailed description: This system contains measures 113 through 116. The Violin (Vln.) and Viola (Vc.) parts continue with their melodic lines, both marked with *p* dynamics. The Piano (Pf.) part maintains its complex rhythmic texture in the bass, with the right hand playing chords and single notes. Brackets are used to group measures in the piano part.

116

Vln.

Vc.

Pf.

mp *mf* *p*

mp *mf* *p*

mf *f*

Detailed description: This system contains measures 116 through 119. The Violin (Vln.) and Viola (Vc.) parts feature long, sustained notes with dynamic markings *mp*, *mf*, and *p* and hairpins indicating crescendos and decrescendos. The Piano (Pf.) part consists of arpeggiated figures in both the right and left hands, with dynamic markings *mf* and *f*.

120

Vln.

Vc.

Pf.

pp *pp*

mf *p* *pp*

Detailed description: This system contains measures 120 through 123. The Violin (Vln.) and Viola (Vc.) parts continue with long, sustained notes, now marked *pp* with decrescendo hairpins. The Piano (Pf.) part continues with arpeggiated figures in both hands, with dynamic markings *mf*, *p*, and *pp*.

124

Vln.

Vc.

Pf.

Poco rallentando

pp

p

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pf.). The score is written in 4/4 time and begins at measure 124. The Violin and Viola parts are in treble and bass clefs respectively, while the Piano part is in grand staff. The tempo marking 'Poco rallentando' is present in all three staves. The dynamics 'pp' (pianissimo) are indicated for the Violin and Viola, and 'p' (piano) for the Piano. The Piano part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line. The Violin and Viola parts are mostly rests, with some melodic lines in the later measures. The score ends with a double bar line.

13

Vln.

arco

f *mf* *p* *f*

arco

Vc.

f *mf* *mp* *p* *f* *p* *f*

Pf.

mf *p* *f*

3

21

Vln.

arco

mp *mf* *f* *mp* *mf* *p* *mp* *f* *mf*

arco

Vc.

p *mp* *mp* *mf* *mp*

3

Pf.

p *mp*

30

Vln.

Vc.

Pf.

p *f* *mp* *mf* *f* *mp*

p *f* *p* *f* *p* *mp*

p *f* *p* *mp*

38

Vln.

Vc.

Pf.

mf *p* *mp* *pp*

mp *p* *pp*

mf *f*

47 **Meno mosso**

Vln. *p* *mf*

Vc. *p* *pp* *p* *mf*

Pf. *pp* *p* *p*

55

Vln. *p* *pp* *p*

Vc. *mp* *mf*

Pf. *mf* *p*

62

Vln.

mf *p* *mf* *p*

Vc.

p *mf* *p*

Pf.

pp *p* *mf*

70

Vln.

p

Vc.

p *pp* *p*

Pf.

77

Vln.

mf

p

Vc.

pp

p

mf

Pf.

p

mf

p

84

Vln.

Vc.

Pf.

pp *p* *mf* *p*

mp *mf*

107

Vln. *f* *mf* *f* *mp* *pizz.* *arco*

Vc. *f* *mf* *f* *mf*

Pf. *mf* *f* *mf*

113

Vln. *f* *mf* *p* *f* *mp* *mf*

Vc. *mp* *p* *f* *p* *f* *p* *mp*

Pf. *p* *f* *p* *mp*

122

Vln.

Vc.

Pf.

f *mp* < *mf* *p* < *mp* *f* > *mf* *p*

mp < *mf* *mp* *p* < *f* >

p

130

Vln.

Vc.

Pf.

f *mp* *mf* < *f* *mp* < *mf* *p* < *mp*

p < *f* > *p* < *mp* *mp* <

f *p* *mp*

[illegible]

144

Vln.

Vc.

Pf.

p *mf* *ff* *f*

3 3 3 3

Allegro Appassionato

Violino

Violoncello

Pianoforte

mf *mp* *mf*

mf *mp* *mf*

mf *f*

5

Vln.

Vc.

Pf.

pp *mp*

pp

mf *f*

This image displays a musical score for measures 9 through 13 of a piece, likely from 'The Nutcracker' Suite. The score is written for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pf.).

Measure 9: The Violin part begins with a half note G4, followed by a quarter rest. The Viola part starts with a half note G2, followed by a quarter rest. The Piano part features a half note G2, followed by a quarter rest. The Piano part includes a dynamic marking of *mf* and a crescendo hairpin.

Measure 10: The Violin part has a half note A4, followed by a quarter rest. The Viola part has a half note A2, followed by a quarter rest. The Piano part has a half note A2, followed by a quarter rest. The Piano part includes a dynamic marking of *f* and a crescendo hairpin.

Measure 11: The Violin part has a half note B4, followed by a quarter rest. The Viola part has a half note B2, followed by a quarter rest. The Piano part has a half note B2, followed by a quarter rest. The Piano part includes a dynamic marking of *f* and a crescendo hairpin.

Measure 12: The Violin part has a half note C5, followed by a quarter rest. The Viola part has a half note C3, followed by a quarter rest. The Piano part has a half note C3, followed by a quarter rest. The Piano part includes a dynamic marking of *f* and a crescendo hairpin.

Measure 13: The Violin part has a half note D5, followed by a quarter rest. The Viola part has a half note D3, followed by a quarter rest. The Piano part has a half note D3, followed by a quarter rest. The Piano part includes a dynamic marking of *f* and a crescendo hairpin.

19

Vln.

p *mf* *mp* *mf*

Vc.

p *mf* *mp* *mf*

Pf.

mf *f*

24

Vln.

pp *p* *mf*

Vc.

pp

Pf.

mf *p* *mp* *p*

28

Vln.

Vc.

Pf.

p *pp*

mf *p*

6 6

6 6

6 6

6 6

30

Vln.

Vc.

Pf.

mp

mf *p*

6 6

6 6

6 6

6 6

32

Vln.

Vc.

Pf.

mf

34

Vln.

Vc.

Pf.

p *pp*

mp

36

Vln.

Vc.

Pf.

mf

6

6

6

6

38

Vln.

Vc.

Pf.

mp *mf*

mp *mf*

6

6

6

6

6

6

6

6

(cc) creative commons

46

Vln.

Vc.

Pf.

mp *f* *p*

mp *f* *p*

51

Vln.

Vc.

Pf.

mp *p* *mf*

p *mp* *p* *mf*

mp *f* *mf*

55 **Adagio recitativo**

Vln. *mp* *mf* *pp* *p*

Vc. *mp* *mf* *pp*

Pf. *f* *mf* *p*

61 **Largo**

Vln. *pp*

Vc. *pp*

Pf. *pp* *pp*

65

Vln.

Vc.

Pf.

ppp

pp

Detailed description: This system contains measures 65 and 66. The Violin (Vln.) and Viola (Vc.) staves have whole rests in measure 65 and a half note in measure 66. The Piano (Pf.) part has a treble staff with chords (F major and E-flat major) and a bass staff with triplet eighth notes. Dynamics include *ppp* for the strings and *pp* for the piano.

67

Vln.

Vc.

Pf.

ppp

pp

p

Detailed description: This system contains measures 67, 68, and 69. The Violin (Vln.) part has a melodic line starting on G4. The Viola (Vc.) part has a lower melodic line. The Piano (Pf.) part continues with triplet eighth notes in the bass and chords in the treble. Dynamics include *ppp* for the strings, *pp* for the piano, and *p* for the piano.

♩ = 80
arco

Vln. arco *mf p*

Vc. *mf p pp*

Pf. *mf pp mf p pp*

74 arco *mf p* *ppp pp* **Allegro Appassionato**

Vc. *mf p ppp pp*

Pf. *pp mf p p* 6 *pp*

78

Vln.

p *mf*

Vc.

Pf.

mp *p*

80

Vln.

p *pp*

Vc.

mf *p* *mp*

Pf.

mp *mf*

83

Vln.

Vc.

Pf.

p

6

6

6

6

6

6

6

6

85

Vln.

Vc.

mf

p

Pf.

6

6

6

6

6

6

6

6

87

Vln.

pp

Vc.

Pf.

mp

mf

6

6

6

6

89

Vln.

mp

Vc.

mp

Pf.

mp

6

6

6

6

6

6

91

Vln. *mf*

Vc. *mf*

Pf.

93

Vln. *p* *pp* *Rakl. molto sino al Largo*

Vc. *p* *pp*

Pf. *p* *mp*

Detailed description of the musical score: The score is for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pf.). The first system covers measures 91 and 92. In measure 91, the Violin and Viola play a melodic phrase starting on G4, moving up stepwise to B4, with a half rest in the first half of the measure. The Piano plays a continuous sixteenth-note arpeggiated pattern. In measure 92, the Violin and Viola continue the melodic phrase, and the Piano continues the arpeggiated pattern. The second system covers measures 93 and 94. In measure 93, the Violin and Viola play sustained notes (G4 and F#4 respectively), while the Piano continues the arpeggiated pattern. In measure 94, the Violin and Viola play sustained notes (A4 and G#4 respectively), and the Piano continues the arpeggiated pattern. Dynamics include *mf* for the Violin and Viola in the first system, and *p*, *pp*, and *mp* for the Piano and strings in the second system. A tempo change instruction 'Rakl. molto sino al Largo' is written above the Viola part in measure 93.

95 **Largo** pizz.

Vln. *ppp* *p* pizz.

Vc. *ppp* *p*

Pf. *p* *pp*

6 6 8

6 3 3