

THE BABY ON THE SHORE.

WRITTEN & COMPOSED

BY GEORGE GROSSMITH.

To be played with grace and sung with mock gravity.

PIANO. *ANDANTE MODERATO.*

The piano introduction is in 3/4 time, marked *ANDANTE MODERATO*. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a *mf* dynamic. The right hand features a series of eighth notes and quarter notes, while the left hand plays a simple accompaniment of quarter notes and chords. There are two accents (^) over the final two notes of the first line.

tenderly.

The sun was shin - ing brightly, Yes, shining as it never shone be -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *p*. The lyrics are: "The sun was shining brightly, Yes, shining as it never shone be -".

- fore: We were thinking of the old folks at home, And we left the ba-by on the

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes dynamics *fz*, *fz*, and *p*. The lyrics are: "- fore: We were thinking of the old folks at home, And we left the ba-by on the".

shore. Yes, we left the ba-by on the shore, A thing which we've never done be -

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes dynamics *f*, *fz*, and *Cres.*. The lyrics are: "shore. Yes, we left the ba-by on the shore, A thing which we've never done be -".