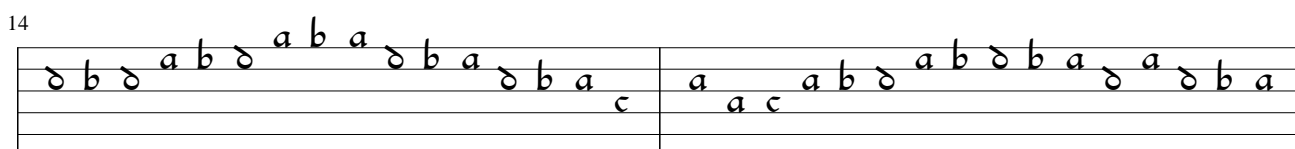
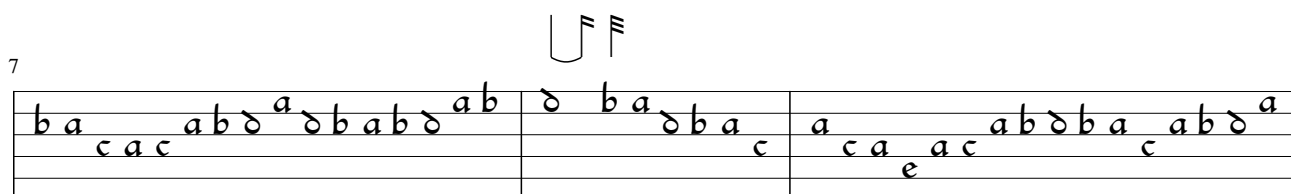
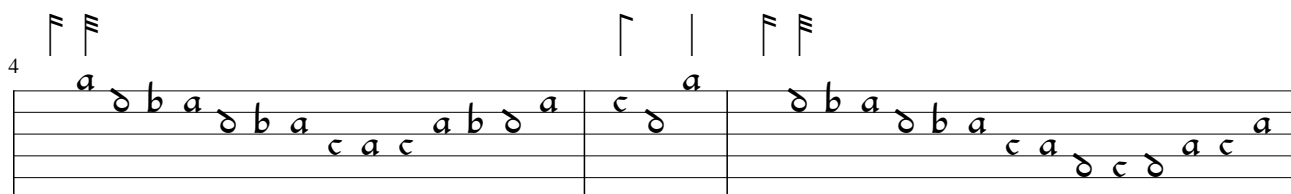
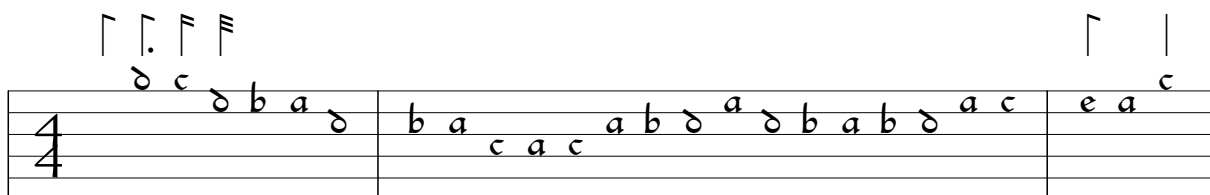


A Running Fantazia or Prelude


Intavolierung - Anton Höger

Orlando Gibbons
(1583 - 1625)



16

Exercise 16 musical notation (measures 1-4).

20 

23 $\delta f h a c \delta f c \delta f h a f \delta c a$ $\begin{matrix} \uparrow & \uparrow & \uparrow \\ e & a & c \end{matrix} \delta a$ c e a c $\delta c \delta f$ $\delta c a$ $\delta a e$ $a \delta b \delta f$

29

ḍ	s̄	h̄	f̄
f̄	s̄	ī	h̄

j̇	ḣ	ċ	ȧ	ḟ
ḟ	i̇			

ḧ	f̈	ḧ	l̈
ï	ḧ	ï	

i̋	h̋	f̋	d̋
k̋	i̋	y̋	f̋

c̋	a̋	e̋	a̋	c̋	d̋	f̋	h̋	f̋
a̋								

34 $\begin{array}{c} \text{F} \\ \text{d f h i h f d c a c d f d c a} \end{array} \quad \begin{array}{c} \text{F} \\ \text{b d a b a d b a d} \end{array} \quad \begin{array}{c} \text{F} \\ \text{b d a b d} \end{array} \quad \begin{array}{c} \text{F F} \\ \text{a c d f h i l n l i} \end{array}$

37 *f i h f i h f h f d c a c d f d c d c a d c d a*

39 $c \ d \ f \ h \ f \ d \ c \ a \ d \ a \ c \ d \ c \ a \ d \ b \ a \ b \ d \ a \ d \ b \ a \ d \ b \ d \ a \ b \ a \ d \ b \ a$

41

c a b d b a c a d a c a b d a c

e a a e

a a c

a