

The Division-Violin
 CONTAINING
 A Collection of Divisions upon several Grounds for the
TREBLE-VIOLIN

Being the first Musick of this kind made Publick. The Second Edition, much enlarged.

LONDON, Printed on Copper-Plates, and sold by John Playford near the Temple Church, 1685.

Douce p p 191

To all Ingenious Artifts in the Science of MUSICK.

GENTLEMEN,

Having for some Years past stored my self with a Collection of several Choice Divisions for the Violin upon a Ground, A *Consort* of Musick which do not require many hands to perform; knowing how acceptable and useful this would be to *Practitioners in Musick*, I have with no small Pains and Charge made the same publick. And since that small Number I first printed are sold off, and considering that Age and Sicknes still encreases upon me, being willing to see the *Musick* truly printed while living, I have without delay printed this second Impression, wherein I have corrected those few Errors which pass'd in the former, and made several new Additions, especially two excellent Divisions upon a Ground, compos'd by that famous Master of Musick Mr. *Anthony Poole*. This I hope will be kindly received by all Ingenious Lovers of Musick which is the desire of

Your Friend and Servant,

JOHN PLAYFORD.

A Table of the several Divisions for the Treble Violin on a Ground Bass contained in this Book.

1 Mr. Redding's Division on a Ground.	18 Another Division upon Paul's Style.
2 Paul's Creeple's Division on a Ground.	19 A Division on a Ground, by Mr. John Banister, in F fa ut.
3 A Division on Mr. Paul's Wheel's Ground.	20 A second Division on a Ground by Mr. John Banister, in B mi fa.
4 Old Simon the King, a Division on a Ground: The first and second Part.	21 Another Division on a Ground, by Mr. Tollet.
5 A Division on Mr. Farinel's Ground.	22 A Division on a Ground, by Mr. Becket.
6 A Division on a Ground, by Mr. Stimpson.	23 Johnny, rock thy Backer, a Scotch Medley.
7 A Division called Tollet's Ground.	24 A Division on a Ground for two Violins, by Mr. Robert Smith.
8 Another Division on Paul's Wheel's Ground.	25 An Ayre for two Violins, by Mr. Banister.
9 A Division on a Ground, by Mr. Simpson.	26 A new Scotch Horn-pipe.
10 Roger of Coverly, a Jigg.	27 A Division on a Ground, called, Green-Sleeves and Pudding-Pyes.
11 A Division on John come kiss me now, by Senior Balshear.	28 A third Division on a Ground, by Mr. John Banister, in D sol re fa.
12 A Division on the Violin, by Senior Balshear.	29 A Division on a Ground, by Mr. Anthony Poole, in D sol re.
13 A Division on a Ground, by Mr. Frecknold.	30 Another Division upon a Ground by Mr. Anthony Poole, in E la mi.
14 A Prelude for the Violin, by Mr. Melk.	
15 A Division on a Ground, by Cor. van Shmet.	
16 A Prelude for the Violin, by Mr. Mell.	

M. P. S. I. C. W. Bought sold by John Blayford, at his Shop near the Temple Church.

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 with Additions. Price 2 s. 6 d.
 Also all sorts of *Red Paper*, and *Red Books* for *MUSIC* of several sizes, are to be sold at the same Shop.

N. 2. Select Divisions for the Violin upon a Ground 1 Violin

The musical score is presented on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 'Reading Ground' section, followed by a 'Jig' section, and ends with 'The Tuning The Ground Base'. The notation includes various rhythmic values, accidentals, and dynamic markings.

A. 2. Duke of Norfolk or (2) *A Division to a Ground.*

Pauls Steeple.

This musical score consists of ten staves of music. The first two staves are labeled 'A. 2. Duke of Norfolk or' and '(2)'. The third staff is labeled 'Pauls Steeple.'. The music is written in a complex, multi-measure style with various rhythmic values and accidentals. The notation includes many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

(2)

This musical score consists of five staves of music. The first four staves are in treble clef and contain a complex, multi-measure melody with many sixteenth and thirty-second notes. The fifth staff is in bass clef and is labeled 'The Ground Base.'. It contains a simple, rhythmic bass line. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

The Ground Base.

A. 2 .

A. 2.

M^r Powlwheels Division on a Ground

Violin

The Ground Base

A. 2. (4) Violin

Old Simon the King

(4)

1st

Second Part

Bass

⁴The Ground to the first part. / ⁴The Ground to the Second part.

A. 2. (5) Violin

Faronelli's Division on a Ground

(5)

The Ground Basse.

2. (6) Violin

Division to a Ground

(6)

The Ground Basse

B. 2.

N. 2. (7) Violin .
Tollett's Ground.

A violin score for a piece titled 'Tollett's Ground'. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of a continuous, intricate melodic line with many sixteenth and thirty-second notes. There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

(7)

A bass line for a piece titled 'The Ground Base'. The score is written on five staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of a continuous, intricate melodic line with many sixteenth and thirty-second notes. There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

The Ground Base.

N. 2. (8) Violin.

A Division on a Ground by M^r. Banister.

fz

(8)

The Ground Busse

B 4

A. 2. (9) Violin

Division. C.S.

The Ground Basse.

Roger of Coverly (10) Violin

c

A. 2. Iohn come kifs (11) Violin

A Division upon a Ground by M. David Mell

(11)

A. 2 *Sen. Balshar's Division on a Ground.* (12) Violin.

John come ky's &c

1 2 3 4 5 6 7 8 9 10 11 12

(12)

13 14 15 16 17 18 19 20 21 22

Turne over.

(12)

The Ground Base

15

14

15

This page contains a complex musical score with multiple staves. The notation is dense, featuring a variety of rhythmic values and accidentals. A section at the bottom is labeled "The Ground Base" and is written in a lower register. Measure numbers 14, 15, and 15 are visible.

A Prelude for the Violin by Sen. Balshar a Germaine (13)

This page features a musical score titled "A Prelude for the Violin by Sen. Balshar a Germaine". The score is written for violin and includes a variety of musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

A. 2. 14 *A Division to a Ground by M^r Frecknold* Violin

(14)

The Ground Basse

Violin

15 *A Prelude*

A Division on a Ground by Cornel^o Van Shmelt . (16).

The Ground

(16)

The Basse to the Ground

17 *A Prelude*

D. 2.

(18)

A. 2. *Palis Steeple or y^e Duke of Norfolk. A second Division on y^e same Ground.*

18

The Ground

(18)

The Ground Base

D 3

A. 2. *A Division on a Ground by M^r John Banister.* Violin

Violin part of the musical score, measures 1 through 12. The music is written in treble clef with a common time signature (C). It features a complex, rhythmic melody with many sixteenth and thirty-second notes. Measure numbers 1 through 12 are indicated at the beginning of each line.

(19)

Continuation of the violin part, measures 13 through 18. The notation continues with similar rhythmic complexity. Measure numbers 13 through 18 are indicated.

The Ground Basse

Bass part of the musical score, measures 1 through 12. The music is written in bass clef with a common time signature (C). It provides a steady, rhythmic accompaniment for the violin part. Measure numbers 1 through 12 are indicated.

The Ground Basse

Continuation of the bass part, measures 13 through 18. The notation continues with similar rhythmic complexity. Measure numbers 13 through 18 are indicated.

A. 2. *M. George Sollitts Division upon a Ground* (21)

This page contains a musical score for a piece titled "M. George Sollitts Division upon a Ground". The score is written in a single system with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is identified as "A. 2." and "(21)".

(21)

This page contains two musical scores. The first is titled "The Ground Base" and is written in a single system with ten staves. The second is titled "Another Division upon a Ground by M. P.B." and is written in a single system with ten staves. The piece is identified as "(21)".

22

E. 2.

Turne quer

(22)

Musical notation for system (22), consisting of two staves of music. The notation includes various rhythmic values and accidentals.

(23)

Johney Cock thy Beaver: A Scotch Tune to a Ground.

Musical notation for system (23), consisting of five staves. The first staff is the title and the beginning of the melody. The subsequent staves show the continuation of the melody and accompaniment. The notation includes various rhythmic values and accidentals.

(23)

Musical notation for system (23), consisting of five staves. The first staff is the title and the beginning of the melody. The subsequent staves show the continuation of the melody and accompaniment. The notation includes various rhythmic values and accidentals.

The Ground Basse

Johney Cock thy Beaver

N. 3 A Division for two Trebles on a Ground by M^r Robert Smith. (24) (1st Treble)

This block contains the first treble part of the musical score. It consists of eight staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. The piece concludes with a double bar line and a repeat sign.

The Ground Bass

This block contains the ground bass for the piece. It is written on a single staff in bass clef, with a key signature of one flat and a common time signature. The bass line is a simple, repetitive pattern of notes that serves as the foundation for the treble parts.

This block contains the second treble part of the musical score. It consists of eight staves of music, mirroring the structure of the first treble part. The notation is in treble clef with a key signature of one flat and a common time signature. The melody is a variation of the first treble part, designed to be played in counterpoint. The piece concludes with a double bar line and a repeat sign.

N. 3 A Division for two Trebles on a Ground by M^r Robert Smith. to a Ground (Second Treble) (24)

For two Violins. (25) (First Treble) M. John Banister

Alre

For two Violins (Second Treble) M. John Banister

Alre

26 A new Horn pipe

FINIS

27 Green Sleeves, to a Ground with Division

2 3 4 5 6 7 8 9 10 11

turn over

F

12

13

14

15

Buffs

The Ground to Green Sleeves

28

A Division to a Ground By M^r John Banister Senior.

3

4

6

7

8

9

10

11

12

13

14

15

16

17

The Ground Basse

F. 2.

29

Violin

A Divijion upon a Ground Basse . By M^r. Anthony Poole .

Second Varij =

Third Varij =

Fourth Varij =

Fifth Varij =

Sixth Varij =

F. 3.

turn over

Seaventh Vari =

M^r Anth. Poole

The Ground Base = to be plaid 7 times and conclude.

The Ground : Play this strain twice. Play this strain twice.

30

Violin

A Second Division upon a Ground Base By M^r Anth. Poole

turn over

The Ground Base, Play it slow Time.
Finis

Division to a Ground

51

G *Q*

32 *Division to a Ground*

M^r Solomon Eckler

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

G 2

53 *Divisoria a Ground* M Solomon. *Caples*

63

Prelude 54

M. Tho. Baltzar

Musical score for Prelude 54 by M. Tho. Baltzar. The score consists of eight staves of music, arranged in two systems of four staves each. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece features a complex, flowing melody with many sixteenth and thirty-second notes, and a steady accompaniment. The notation includes various ornaments and dynamic markings.

Prelude:

Musical score for Prelude: An Italian Ground, starting at measure 35. The score consists of eight staves of music, arranged in two systems of four staves each. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece features a complex, flowing melody with many sixteenth and thirty-second notes, and a steady accompaniment. The notation includes various ornaments and dynamic markings. The number 35 is written at the beginning of the first staff in the second system.

M^r Baptist of Francis's Ground

3^d Treble

The musical score consists of seven staves. The first four staves are for the 3^d Treble clef. The fifth staff is labeled 'Ground Bass' and is in a lower clef. The sixth and seventh staves are also in a lower clef. The music is written in a complex, rhythmic style with many accidentals and ornaments. The key signature has one sharp (F#) and the time signature is 3/4. The piece ends with a double bar line and a repeat sign.

Play the ground base first every time you begin the first strain