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If a Mother's Prayers are answered Then I Know You'll come back to me



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MUSIC BY
F. HENRI KLINKMANN

If A Mother's Prayers are Answered, Then I Know You'll Come Back to Me.

Lyric by
PAUL B. ARMSTRONG
Marcia

Music by
F. HENRI KLINKMANN

The musical score is written for voice and piano. It begins with a piano introduction marked *f marcato* in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked *marcato*. The lyrics are: "Tramp, tramp, tramp! the boys are march-ing on their way, Off to the fray, Tramp, tramp, tramp! the boys will bring back vic-to - ry, We'll shout with glee,". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords. The tempo then changes to *mp marc.* and the lyrics continue: "hip, hip, hoo - ray! a ju - bi - lee! Tramp, tramp, tramp! they're marching on to vic-to - Tramp, tramp, tramp! they'll bring Old Glo-ry back a -". The tempo then changes to *meno mosso* and the lyrics continue: "ry, Be - neath Old Glo-ry, em-blem of the free. While the boys o-ver gain With - out a sin-gle blem-ish or a stain. Moth-er's hearts free from". The tempo then changes to *colla voce* and the lyrics continue: "there do and dare, Then each moth-er breathes a pray'r. care hard to bear, See the an - swer to their pray'r.". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with occasional chords. The tempo then changes to *colla voce* and the lyrics continue: "there do and dare, Then each moth-er breathes a pray'r. care hard to bear, See the an - swer to their pray'r.". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with occasional chords. The tempo then changes to *colla voce* and the lyrics continue: "there do and dare, Then each moth-er breathes a pray'r. care hard to bear, See the an - swer to their pray'r.". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with occasional chords.

f marcato

(with spirit)

Tramp, tramp, tramp! the boys are march-ing on their way, Off to the fray,
Tramp, tramp, tramp! the boys will bring back vic-to - ry, We'll shout with glee,

mp marc.

hip, hip, hoo - ray! Tramp, tramp, tramp! they're marching on to vic-to -
a ju - bi - lee! Tramp, tramp, tramp! they'll bring Old Glo-ry back a -

marc.

ry, Be - neath Old Glo-ry, em-blem of the free. While the boys o-ver
gain With - out a sin-gle blem-ish or a stain. Moth-er's hearts free from

meno mosso

there do and dare, Then each moth-er breathes a pray'r.
care hard to bear, See the an - swer to their pray'r.

colla voce

CHORUS (in slow march time)

If a moth-er's pray'rs are an-swered, — Then the an - gels will guard you

there; — My pray'rs for you, my lad, are pray'rs for all I had, But lib-er-ty was

call - ing, brave men were fall-ing. And we all must have some hea-vy cross to bear; — My

hopes went with you o'er the sea; — If a moth-er's pray'rs are answered, —

Then I know you'll come back to me. — If a me. —

Late Patriotic Song Successes



**The Popular
"Service Flag" Song Hit**

THERE'S A LITTLE BLUE STAR IN THE WINDOW
AND IT MEANS ALL THE WORLD TO ME. Words and Music by PAUL B. ARMSTRONG and F. HENRI KLUCKMANN

There are stars in the high heavens shining With a promise of hope in their light. There are stars in the field of Old Glory, The emblem of him - or and right. But do stay - or shine with more brightness, I know, Than the one for my boy - out the way. There's a star - or shine with more brightness, I know, Than the one for my boy - out the way. There's a star - or shine with more brightness, I know, Than the one for my boy - out the way.

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I'M HITTING THE TRAIL TO NORMANDY
SO KISS ME GOOD-BYE. Words and Music by CHAS. SNYDER

For the hitting the trail to Normandy, So kiss me good-bye. When we carried the flag to the sea, Then back to your arms I'll fly. So just smile all the while when I'm over the sea, And don't keep your love and kisses waiting for me. For the hitting the trail to Normandy, So kiss me good-bye. For the hitting the trail to Normandy, So kiss me good-bye.

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Hitting Trail to Normandy
SO KISS ME GOOD-BYE

**The Song
Everybody is Singing**

OLD GLORY GOES MARCHING ON.
Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLUCKMANN

Crim - son Red for Sac - ri - fire, the blood of the rose
shed. Spect - less White for Per - i - ty, the
emblem of our dead. As we sing them for our - less

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WILL THE ANGELS GUARD MY DADDY OVER THERE?
Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLUCKMANN

"Will the an - gels guard my dad - dy over there? Will they watch him and protect him ev - ry
where?" Then she spe - cial down to rest on her lov - ing couch and break. And
mercy and love her crying pray - er. "How I love you, dear old dad, how I miss you!" I

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**WHEN A BOY SAYS GOOD BYE TO HIS MOTHER
AND SHE GIVES HIM TO UNCLE SAM.** By JACK FROST

When a boy says good-bye to his moth - er, And the sound of the bug - le
heard. He knows that tear in her eye means come back by and by. The her fond lips breathe
never a word. All the an - gels are pray - ing a - love her. That he'll

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**When It Comes To A
LOVINGLESS DAY.** By JACK FROST.

CHORUS
For two days are most - less and Wednesday are most - less, My home is in love, my
heart is in love. I don't care if all the boys are treat - ing, Or if

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LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS.
Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLUCKMANN

CHORUS
The birds will sing you with me - lo - di - ous song. And I will meet you,
no come a - long. The sun is shin - ing through the air and the air, dear,
And I'll be glad for the light of my life when you come back.

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**WHEN THE KAISER DOES THE GOOSE-STEP
TO A GOOD OLD AMERICAN RAG.** HAROLD NEANDER

When the Kai - ser does the goose-step to a good old A - meri - can rag, They'll play a pr - i - by and make
all wait for him and salute our grand old flag. He'll be woe - when he comes to the
march of the - land. On foot to a good old Dixie tune, a waltz or a song. There'll be a

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AMERICA

**Great Patriotic
March Song**

A-M-E-R-I-C-A
Means
"I Love You, My Yankee Land" Words and Music by JACK FROST

"A" means you're a - bod - y - con - try. "I" means you're most for me.
"I" means you're a - bod - y - con - try. "I" means you're most for me.
"I" means you're a - bod - y - con - try. "I" means you're most for me.

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GIDDY GIDDAP! GO ON! GO ON!
We're On Our Way To War. By JACK FROST

Giddy Gid - dap! go on! go on! We're on our way to war! We're going to tell him to go to - well! That
what we're fight - ing for. We did all want to do it, boys, but now they're making war,
Giddy Gid - dap! go on! go on! We're on our way to war! We're going to tell him to go to - well! That

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Giddy Giddap
GO ON! GO ON!
we're on our way to war!

**Great "Rube"
War Song Hit**

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