

The Biggest Musical Success in the "Girl From Kays" at the Herald Square Theatre, N. Y.



EGYPT

MY · CLEOPATRA ·

WORDS AND · MUSIC · BY
CLARE KUMMER

WRITER OF "A · RICH · COON'S · BABE"
"IF · I · ONLY · HAD · THE · CHANCE" etc.



6/4s

Egypt.

by CLARE KUMMER.

Moderato.
Piano.

1. Far, far a - way, I know dey say, 'dere
2. At night I dream, an' den I seem in
3. If E - gypt knew, what would she do? I

Till ready
p

is a love ly Land, An' if de name is
dat far dis - tant Land; An' oh! it's fair, with
of - ten long to say, "Why do you be so

E - gypt, den a I can un - der - stand, Why ev - 'ry one is
E - gypt there, we wan - der hand in hand; An' when de day has
sweet to me, in dreams dear, an - y - way? Las' night we kiss, den

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hap- py dere, fo' all I beg an' pray, Is just to be where
 died a way, be- neath some Pyr- a - mid, We stop to rest an'
 tell me dis, why don't we kiss to day? But dat surprise in

I can see ma E- gypt ev - 'ry day; Most ev - 'ry col - ored
 on my breast, her love - ly face is hid; I feel jus' like Mark
 E - gypt's eyes might drive ma dream a - way; An' so I wait to

la - dy's got a man dat she likes best, But it ain't so, with
 An - to - ny, with E - gypt all ma own, An' she is kind an'
 know ma fate, be - fo' I claim ma own, Dat love - ly land or

one I know, she's diff'-rent from de rest; Her
 does - n't mind our be - ing there a - lone; Ma'
 des - ert sand, where I must walk a - lone; But

love - ly name it's jus' de same, as E - gypt, an' I say, I
 heart it breaks, fo' den I wakes an' find dat all de while, I'm
 dis I know, wher'- e'er I go, dat we can nev - er part, Fo'

some - time thinks she's like the Sphinx an' jus' as far a - way.
 on de Mis - sis - sip - pi, tho' I'm dream - in' of de Nile.
 like a flame, ma E - gypt's name is burn - ing in ma heart.

Refrain.

1. (I'm a goin' to tell her) E - gypt! my Cle-o - pa - tra! I ain't no
 2. (I'm a dreamin' of her)
 3. (I'm a long-in' for her)

rit. - - - *a tempo*

flatt' - rer, But dis is true, (I'm a goin' to tell her)

rit. - - -

E - gypt! if you don't want me, Why will you haunt me,

a tempo

De way you do? (I'm a goin to tell her) do?

1. 2.

"A DAINTY SONG DESERVEDLY POPULAR!"

Such is the universal verdict regarding Miss Clare Kummer's new success, "June," featured in the musical comedy, "Nancy Brown" by Marie Cahill. Worthy as it was of her efforts, Miss Cahill achieved a remarkable "first-night" success with "June," so that wherever "Nancy Brown" is presented, the audience "goes" away contentedly humming

JUNE!

CHORUS.

By CLARE KUMMER.

June! June! I hum - bly ax yo' par - don for steal - in' in yo' gar - den an'

delicato.

The musical score for the chorus of "June!" is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes triplets and a *delicato.* marking.

sigh - in' out yo' name. June! June! de night - in-gale ain't slight - ed, be -

The musical score continues with the vocal line and piano accompaniment. The piano part includes triplets and a *delicato.* marking.

cause he ain't in - vit - ed, No! he's sing - in' jus' de same! And his tune am same!

The musical score concludes with the vocal line and piano accompaniment. The piano part includes triplets and a *delicato.* marking.

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