

An ISHAM JONES Melody

At The End Of A Winding Lane



Words by
GUS KAHN
Music by
ISHAM JONES

MILTON WEIL MUSIC CO. INC.
119 N. Clark St., CHICAGO.

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W

Spain

Lyric by
GUS KAHN

Music by
ISHAM JONES

CHORUS

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "Spain you're like a maid-en so fair, Twin-ing a rose in her hair, Watch-ing and wait-ing for me, Blue Med-i-ter-ran-e-an". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in the right hand and a steady bass line in the left hand.

Spain you're like a maid-en so fair,
Twin-ing a rose in her hair, Watch-ing and wait-ing for
me, Blue Med-i-ter-ran-e-an

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At The End Of A Winding Lane

Words by
GUS KAHN

Music by
ISHAM JONES

Valse Moderato

mf

Lit - tle sor - rows find me, ——— But they're left be -
When the long day clos - es, ——— There are sleep - y

p

hind me, ——— In the peace - ful twi - light, that fol - lows the day,
ros - es, ——— List'ning to the song - birds, that whis - per "good night,"

— All my toil and schem - ing, ——— Ends in gold - en dream - ing, ———
— Lit - tle things that grieve me, ——— Some - how seem to leave me, ———

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When the ev'ning comes and I hur-ry a-way,
 In the mag-ic spell of the moon's-ten-der light,

CHORUS

At the end of a wind-ing lane, There's a

cot-tage so small and plain, But my wor-ries are

lost at the gate, In the smiles of the dear ones who

wait, _____ At the end of a wear - y day,

My heart sings as I wend my way, _____ "There's the

end of all care, In the love wait - ing there, At the end of a

1 wind - ing lane." _____ 2 At the wind - ing lane."



At The End Of A Winding Lane

Words by GUS KAHN

Music by ISHAM JONES

CHORUS

Musical notation for the first system of 'At The End Of A Winding Lane', including vocal line and piano accompaniment.

Musical notation for the second system of 'At The End Of A Winding Lane', including vocal line and piano accompaniment.

Musical notation for the third system of 'At The End Of A Winding Lane', including vocal line and piano accompaniment.

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My Sally Just The Same

By A. W. KANEY

Valse Moderato

CHORUS

Musical notation for the first system of 'My Sally Just The Same', including vocal line and piano accompaniment.

Musical notation for the second system of 'My Sally Just The Same', including vocal line and piano accompaniment.

Musical notation for the third system of 'My Sally Just The Same', including vocal line and piano accompaniment.

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Some Other Day Some Other Girl

Words by GUS KAHN

Music by ISHAM JONES

CHORUS

Musical notation for the first system of 'Some Other Day', including vocal line and piano accompaniment.

Musical notation for the second system of 'Some Other Day', including vocal line and piano accompaniment.

Musical notation for the third system of 'Some Other Day', including vocal line and piano accompaniment.

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My Sweetheart

BY GUS KAHN
LARRY CONLEY
& GENE RODEMICH

CHORUS

Musical notation for the first system of 'My Sweetheart', including vocal line and piano accompaniment.

Musical notation for the second system of 'My Sweetheart', including vocal line and piano accompaniment.

Musical notation for the third system of 'My Sweetheart', including vocal line and piano accompaniment.

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