

Marche Funebre.

Piano.

(Conductor.)

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

R. B. HAJ

Piano acc. 15¢

arr. by Adolph

2099.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *fz* (forzando), and *f* (forte). There are also hairpins for crescendo and decrescendo. The piece concludes with the word "Fine" in the final system.

Marche Funebre.

Flute.

R. B. HALL.

arr. by Adolphe Dumont.

2099.

p *fz* *f* *ff* *p* *f* *Fine.*

TRIO.

p *ff* *f* *D.S. Trio.*

Marche Funebre.

1st Clarinet in Bb.

R. B. HALL.

arr. by Adolphe Dumont.

2099. *p* *ff* *f* *ff* *Cor.* *Cor.* *f* *p* *f* *ff* *Cor.* *f* *p* *ff* *Cor.* *p* *f* *D.S. Trio.*

Marche Funebre.

R.B.HALL.

arr. by Adolphe Dumont.

Trombone.

2099. *Cello.* *p* *fz* *f*

f *2* *2nd Cor.* *ff*

fz *f*

f *1* *2* *Fine.*

TRIO. *p dolce.*

f *Horn.* *ff*

1 *2* *D.S. Trio.*

15977-8 1/2 Carl Fischer, New York.

Marche Funebre.

Drums.

R. B. HALL.

arr. by Adolphe Dumont.

2099.

The score is written for Drums and Trio. The drum part is in bass clef with a common time signature (C). It features various dynamics including *ffz*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. Specific drum techniques are indicated by 'Gong & Cym.' and 'Drs.'. The Trio part is also in bass clef with a common time signature. It begins with a *p* dynamic and includes a section marked 'TRIO.' with a repeat sign. The score concludes with a *p* dynamic and the instruction 'D.S. Trio'.

Gong & Cym. *Drs.*

ffz *f* *ff* *p*

Gong & Cym. *Drs.*

ffz *f* *ff* *p*

TRIO.

p

ff *p*

p *D.S. Trio*

Marche Funebre.

1st Violin.

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

Piano acc. 15¢.

R. B. HALL.

Carl Fischer Edition.

arr. by Adolphe Dumont.

2099.

p *fz* *f*
ff *p*
Cor. *ff*
Bass. *Cor.* *f*
ff *p* *Fine.*

TRIO

p *mf* *p* *f*
Cor. *f* *ff*
p *f* *D. S. Trio.*

Marche Funebre.

2nd Violin.

R. B. HALL.

arr. by Adolphe Dumont.

2099.

p *fz* *f* *Cor.* *1* *2* *ff* *1* *2* *p* *fz* *f* *f* *p* *Fine.* **TRIO** *p* *mf* *p* *ff* *Cor.* *1* *2* *Cor.* *1* *2* *Fine.*

Marche Funebre.

Bass.

R. B. HALL.

arr. by Adolphe Dumont.

2099. *Cello.*
p fz f f
Cello.
p ff
Cello.
p fz f
Cello.
ff
Fine.

TRIO. $\frac{\text{C}}{\text{p}}$
ff
Cello.
f
D.S. Trio.