

Aurelio VIRGILIANO

(around 1600)

Ricercata 3 from Il Dolcimelo

Transcribed in modern notation for Flute or Traverso in D

Notes for Ricercata 3

(page 28 of manuscript)

- Time signature:

The time signature of the piece is alla breve in the manuscript, and measures are delimited by means of a dot under the staff, approximately in the first half and at the very end of the piece. In contrast, in the middle section of the piece Virgiliano did not indicate any measure delimitation.

Two versions of Ricercata 3 are proposed:

- The first version

is an attempt to stay as close as possible to the manuscript, without bars. The objective is to approach the grouping of notes as written by Virgiliano, which might help to decide on interpretation.

- The second version

is more conventional, with bars corresponding to the alla breve time signature. The following adaptation was made in Bar 123 to restore consistency with the time signature: the 6th note is a dotted quaver in the manuscript, and is followed by two semiquavers. It has been replaced in the transcription by a dotted crotchet, anticipating the next musical motive, which might have been Virgiliano's intention (?).

Il Dolcimelo

Ricercata 3 (p.28)

Ricercata per Flauto
et ogni altro instrumento

Aurelio Virgiliano (around 1600)









Il Dolcimelo

Ricercata 3 (p.28)

Ricercata per Flauto
et ogni altro strumento

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8

15

22

30

36

43

49

56

63

69

74

79

83

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94

99

103

108

113

118

122

128



134



139



143



148



151



156



161



165



Detailed description: This image shows a page of musical notation for a single melodic line in treble clef, likely for a piano. The key signature has one flat (B-flat). The notation is organized into eight systems, each starting with a measure number. The first seven systems (measures 128-160) are characterized by continuous eighth-note patterns, often in pairs or groups of four, creating a flowing, rhythmic texture. The eighth system (measures 165-168) marks a change in style, featuring a sequence of chords and single notes, including a half note chord with a natural sign, and concluding with a whole note chord marked with a fermata.