

**This Mass is the largest selling Mass ever published
in the 20 centuries of the Catholic Church, excepting Gregorian Chant**

Dedicated to the memory of Rev. John N. Nemmers, a pioneer priest; the first resident pastor of the Immaculate Conception Parish, Gilbertville, Iowa, and for more than 52 years its pastor; born at St. Donatus, Iowa, Oct. 16, 1847; ordained at Dubuque, Iowa, Dec. 19, 1875; died at Gilbertville, Iowa, Sept. 7, 1928.

**MASS
IN HONOR OF
THE NATIVITY
OF THE
CHILD JESUS**

UPON TRADITIONAL CHRISTMAS THEMES

FOR

1, 2, 3 or 4 VOICES

By

Rev. L. A. Dobbelsteen, O. Praem.

A companion to this Mass is Christmas Music, containing four original organ numbers and three original hymns for Christmas.

This Mass is a companion to Mass in Honor of the Resurrection of Our Lord upon Traditional Easter Themes.



Published by
M. L. NEMMERS PUBLISHING CO.
Milwaukee, Wisconsin.

**List of Church Music, Other Than Masses,
Published by M. L. Nemmers Publishing Co., Milwaukee, Wis.**

1. Ave Maria, for Sop. (Ten.), range D to a, or Alto (Bass), range B _♭ to e _♭ , by Rev. L. A. Dobbelsteen, .....	.60	31. Seventeen Voluntaries for Organ, by Rev. M. J. Vanden Elsen,	1.00
2a. Ave Maria, for male choir, by M. L. Nemmers,	1 cop.-.15, 5 cop.-.60	32. Christmas Music, by Rev. L. A. Dobbelsteen and Rev. M. J. Vanden Elsen, containing 4 Organ pieces and 3 English hymns,	1.00
2b. Ave Maria, for mix. choir, by M. L. Nemmers,	1 cop.-.15, 5 cop.-.60	Voice part (Hymns only), .....	.40
3. Ave Maria and Sancta Maria, for 4 mix. v., by John Farnsworth, .....	.40	33. St. Lambert's Hymnal by Rev. L. A. Dobbelsteen and Rev. J. I. Whelan, containing 90 English and Latin hymns,	1.25
4. Ave Maria and Sancta Maria, for 3 male or female v., by Rev. Florian Zettel, .....	.40	34. Jubilate Deo, for 1 or 3 v., or for organ; & Sacerdotes Dei, for 1, 2 or 4 v., by Rev. L. A. Dobbelsteen, .....	.50
5. Nemmers' Choir Book, for 2, 3 or 4 v., Arr. & composed by M. L. Nemmers, containing 38 English, German & Latin hymns,	1.00	35. Sixteen Inventions for Organ, by Rev. M. J. Vanden Elsen,	1.00
6. Collection No. 1, for 2, 3 or 4 v., compiled by M. L. Nemmers, containing 8 hymns in English, German, Bohemian & Polish, .....	.75	36. Introduction to the Organ, containing instructions and exercises for manuals and pedals, by John B. Singenberger,	1.60
7. Ecce Sacerdos, by M. L. Nemmers, & Laudate Dominum, by C. Ett, both for 1, 2, 3 or 4 v., .....	.25	37. Sixteen Versets for Organ, by Rev. M. J. Vanden Elsen,	1.00
8. Five Easy Pieces for Benediction and Offertory, for 1, 2 or 3 v., composed by Rev. R. J. Sorin, Arr. by M. L. Nemmers, .....	.50	38. Easter Music, by Rev. L. A. Dobbelsteen and Rev. M. J. Vanden Elsen, containing 3 Organ pieces and 3 Latin hymns,	1.00
9. Haec Dies, for 4 male or female v., by John Farnsworth, .....	.40	39. Terra Tremuit, from above, for 3 eq. v., .....	.30
10. Haec Dies, for 4 mix. v., by John Farnsworth, .....	.40	40. Victimae Paschali Laudes, for 1, 2 or 4 v., and Regina Coeli, for 2 v., from above, .....	.30
11. Hymns and Antiphons, for 2 eq. v., by Rev. M. J. Vanden Elsen, containing 10 Latin hymns, .....	.80	41. Laetentur Coeli, for 1, 2 or 3 v., by M. L. Nemmers, .....	.30
12. Laudate Dominum, a collection, for 2 or 3 v., by Rev. L. A. Dobbelsteen, containing: 9 English, German & Latin hymns, .....	.80	42. Silent Night (in English, German, Bohemian and Polish) and Adeste Fideles, for 1, 2, 3 or 4 mix. v., by M. L. Nemmers, .....	.25
13. Laus Deo, a collection, for 1, 2, 3 or 4 v., composed and compiled by M. L. Nemmers, containing: 8 English, German & Latin hymns, .....	.75	43. Terra Tremuit for 1, 2 or 4 mix. v., by M. L. Nemmers, .....	.30
14. Two Wedding and Two Funeral Marches, .....	.50	44. Haec Dies, for 4 mix. v., by M. L. Nemmers, .....	.30
15. O Deus Amo Te and O Salutaris, for 2 v., by Rev. Wm. Paul,	1 cop.-.15, 5 cop.-.60	45. Regina Coeli, for 2 eq. v., by Rev. M. J. Vanden Elsen, .....	.30
16. O Deus Ego Amo and O Salutaris, Arr. for 4 male v., by Rev. B. Dieringer from original by Rev. Wm. Paul,	1 cop.-.25, 5 cop.-1.00	46. Rejoice, rejoice, Christmas Carol, for unison or 2 eq. v., by Paul C. Tonner, .....	.35
17. O Deus Ego Amo Te and O Salutaris, for 4 mix. v., by Rev. Wm. Paul,	1 cop.-.25, 5 cop.-1.00	47. Rejoice, rejoice, Christmas Carol, for 4 mix. v., by Paul C. Tonner, score 75, voice part, .....	.35
18. Offertories for Principal Feasts of the Year, for 2 or 4 v., by Rev. L. A. Dobbelsteen,	1.00	48. Four Traditional Catholic Carols, harm. by Rev. L. A. Dobbelsteen, .....	.35
19. Parvulus Filius, for 2 eq. or 4 mix. v., by Rev. Wm. Paul, .....	.50	49. Laetentur Coeli, for 2 eq. or 4 mix. v. by Rev. L. A. Dobbelsteen, .....	.30
20. Regina Coeli, No. 1, for 4 mix. v., by Rev. M. J. Vanden Elsen,	1 cop.-.25, 5 cop.-1.00	50. Tui Sunt Coeli, for 2 eq. v. or 4 mix. v. by Rev. L. A. Dobbelsteen, .....	.30
21. Regina Coeli, No. 2, for 2, 3 or 4 v., by Rev. M. J. Vanden Elsen,	1 cop.-.15, 5 cop.-.60	51. Sixteen Minionettes for Organ, by Rev. M. J. Vanden Elsen,	1.00
22. Terra Tremuit, for 2, 3 or 4 v., by Rev. Wm. Paul, .....	.30	52. Notre Dame Hymnal, containing 32 English & Latin hymns & Juvenile Mass,	1.25
23. Vade-Mecum or The Young Organist's Companion, by M. L. Nemmers, containing: 25 Organ pieces; 13 Modulations into different keys; 19 Cadences; the Responses, Preface & Pater Noster at High Mass; & 6 selected Deo Gratias	1.00	Voice part, .....	.60
24. Veni Sponsa Christi, for male or female choir, by Rev. L. A. Dobbelsteen,	1 cop.-.15, 5 cop.-.60	53. Ave Maria, for 3 eq.v., and Ecce Sacerdos, for 3 eq.v., by J. J. McGrath, separately, 30c; together .....	.40
25. While Keeping Night-Watch O'er My Fold, for 2 eq. v., by Rev. Justin A. Henkel, .....	.25	54. Rorate Coeli, for 3 eq.v., and Jubilate Deo, for 3 eq.v., by Rev. J. C. Selner, separately 30c; together .....	.40
26. While Keeping Night-Watch O'er My Fold, for 4 eq. v., by Rev. Justin A. Henkel, .....	.25	55. O Sacrum Convivium, for 3 eq.v., and Laudation for 3 eq.v., by Rev. L. A. Dobbelsteen, together .....	.30
27. While Keeping Night-Watch O'er My Fold, for S.A.T. & B., by Rev. Justin A. Henkel, .....	.40	56. Exsultate Deo, for 3 eq.v., by C. Van Hulse, .....	.40
28. Ecce Sacerdos, for solo v. and/or chorus and organ, by Rev. L. A. Dobbelsteen, .....	.25	57. St. Mechthild Hymnal, for 3 or 4 eq.v., containing 14 English & Latin hymns,	1.25
29. Six Religious Impromptus for Organ, by Rev. L. A. Dobbelsteen,	1.00	58. Gregorian Chants, containing 11 Masses, 3 Credos & 53 antiphons and other chants, .....	.55
30. Complete Wedding Music, by Rev. L. A. Dobbelsteen,	1.00	59. Restored Holy Week Music	1.00
		60. Intervolures for Organ, by Rev. L. A. Dobbelsteen, J. J. McGrath & C. VanHulse	1.50
		61. Glory to God in the Highest, for S. & A. or 4 mix. v., by P. C. Tonner,55
		Voice part35

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MASS IN HONOR OF THE NATIVITY OF THE CHILD JESUS

Score: 60 cents

For 1, 2, 3 or 4 Voices

Catalog of Masses on application

KYRIE

By Rev. L. A. DOBBELSTEEN, O. Praem.

Upon the Theme of "Adeste Fideles"

Moderato

ALTO or BASS SOLO ad lib. TENOR & BASS or SOP. & ALTO DUO

pp *rall.* *p* Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

TUTTI CHORUS *rall.* *p* SOP. or TENOR SOP. & ALTO DUO

f Ky-ri-e e-le-i-son, e-le-i-son. Chri-ste e-le-i-son. Chri-ste e-

CHORUS *rit.* *p* SOP. or TENOR SOP. & ALTO

le-i-son. Chri-ste e-le-i-son. Ky-ri-e e-le-i-son, Ky-ri-e e-

TUTTI CHORUS *rit.*

le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son, e-le-i-son.

GLORIA

Upon the Theme of "Seel Amid the Winter's Snow"

Allegro

CHORUS ORGAN

mf Et in ter-ra pax ho-mi-ni-bus ho-nae vo-lun-ta-tis. *f* Lau-

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Lento

pp *ff*

da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo -

a tempo *Moderato*

ORGAN *p* TEN. or SOP SOLO

ri - fi - ca - mus te. *pp* Gra - ti - as a - gi - mus

CHORUS *ff*

ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us,

ALTO or BASS SOLO *mf*

Rex coe - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne

CHORUS *f*

Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us,

rall. *Adagio*

ORGAN *pp*

A - gnus De - i, Fi - li - us Pa - tris.

BASS or ALTO SOLO

CHORUS

mf Qui tol - lis pec - ca - ta mun - di, *f* mi - se - re - re no -

TENOR or SOPRANO SOLO

CHORUS

mf bis. Qui tol - lis pec - ca - ta mun - di, *f* sus - ci - pe de - pre - ca - ti - o - nem

Tempo I

ORGAN UNISON CHORUS

no - stram. *f* Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

Tempo I

ORGAN

CHORUS

f Quo - ni - am tu - so - lus San - ctus. Tu so - lus Do - mi - nus. Tu

Allegro

ORGAN

CHORUS

so - lus Al - tis - si - mus, Je - su Chri - ste. Cum San - cto

rall.

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - men.

CREDO

Upon the Theme of "O Holy Night"

Moderato

mf CHORUS

Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-bi-li-um

ORGAN *mf* SOP. or TENOR

o-mni-um, et in-vi-si-bi-li-um. *mf* Et in u-num Do-mi-num

CHORUS *mf*

Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum

CHORUS UNISON

an-te o-mni-a sae-cu-la. De-um de De-o, lu-mende lu-mi-ne, De-um ve-rum de

ALTO or BASS *mf*

De-o ve-ro. Ge-ni-tum, non fa-ctum, con-substan-ti-a-lem Pa-tri: per quem o-mni-

Lento
SOP. & ALTO DUO *pp*

a fa-cta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scendit de coe-lis.

Adagio

ORGAN

ALTO or BASS SOLO

pp

pp Et in - car - na - tus est de Spi - ri - tu San -

- - cto ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est.

SOP. or TENOR SOLO

Cru - ci - fi - xus e - ti - am pro no - bis; sub Pon - ti - o Pi - la - to

Allegro

CHORUS

pas - sus, et se - pul - tus est. *f* ORGAN Et re - sur - re -

- - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.

UNISON

Et a - scen - dit in coe - lum: se - det ad dex - te - ram Pa - tris.

ORGAN

ALTO or BARITONE SOLO

mf
Et i - te-rum ven-tu-rus est cum glo-ri-a ju - di - ca-re

SOP. & ALTO or TEN. & BASS

vi - vos et mor-tu-os: cu-jus re-gni non e-rit fi-nis. Et in Spi-ri-tum San-ctum, Do-mi-num

UNISON CHORUS

et vi - vi - fi - can-tem: qui ex Pa-tre Fi-li-o-que pro-ce - dit. Qui cum Pa -

*Lento**f a tempo*

tre et Fi-li - o si-mul ad-o-ra-tur et con-glo - ri-fi-ca-tur: qui lo-cu-tus

CHORUS

est per Pro-phe - tas. Et u-nam san-ctam ca - tho - li - cam et a - po -

sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma in re - mis - si -

rall. UNISON *f*

o - nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o -

CHORUS *f* *ff* *rall.*

rum. Et vi - tam ven - tu - ri sae - cu - li. A - men. A - men.

A - - - men.

SANCTUS

Upon the Theme of "Angels We Have Heard On High"

Moderato *pp* SOP. or TEN. SOLO *cresc.* SOP. & ALTO CHORUS CHORUS-UNISON *f*

San - ctus, San - ctus, San - ctus Do - mi - nus, De - us

ORGAN *f* CHORUS

Sa ba - oth. Ple - nisunt coe - li et ter - ra glo - ri - a tu - a.

ORGAN *p* *mf* CHORUS

Ho - san - - - na in ex -

pp *rit.* CHORUS

cel - sis. Ho - san - - - na in ex - cel - sis.

BENEDICTUS

Upon the Theme of "Silent Night, Holy Night"

Andante

ORGAN

ALTO or BASS SOLO

pp Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

DUET: SOP & ALTO
or TEN. & BASS

ni. Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni.

CHORUS

Ho - san - - - na in ex - cel - sis, in ex - cel - sis.

AGNUS DEI

Upon the Theme of "Sleep, Holy Babe"

Adagio

ORGAN

SOP. or TEN. 1st time

p ALTO or BASS 2d time

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

UNISON

f A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem, do - na no - bis pa - cem. *p* *pp rit.*

List of Masses Published by M. L. Nemmers Publishing Co., Milwaukee, Wis.

301. Schmidt: Mass in A, for 4 mix. v.,.....	.80	331. Dobbelsteen: Requiem Mass & Libera, for	
302. Nemmers: St. Adelina Mass, for 2, 3 or 4		2 eq. v.,.....	.60
mix. v. (with Credo III),.....	.80	332. Nemmers: St. Rose Mass, for 4 mix. v.,.....	1.00
S. & A. part with Credo III,.....	.40	S. & A. or T. & B. part,.....	.40
S. & A. or T. & B. part no credo,.....	.30	333. Dobbelsteen: Sacred Heart Mass, for 3	
303. Farnsworth: Missa "Adoremus", for		eq. v.,.....	.80
S. & A., or 4 mix. v.,.....	1.00	334. Tonner: Short & Easy Mass, for 4 male v.,.....	.80
S. & A. part.....	.40	335. Dobbelsteen: Missa Solemnis, for 4 mix. v.,.....	1.00
304. Nemmers: St. Barbara Mass, for 1, 2 or 3		336. Dobbelsteen: St. Teresa Mass, for 4 mix. v.,.....	1.00
mix. v.,.....	.80	337. Vanden Elsen: St. Willibrord Mass, for 4	
S. & A. part,.....	.40	mix. v.,.....	1.00
305. Sommers: B.V.M. Mass, for 2, 3 or 4 mix.		338. Nemmers: St. Yves Mass, for 4 male v.,.....	.80
v.,.....	1.00	339. Dobbelsteen: St. Donatus Mass, for 3 eq. v.,.....	.80
S. & A. or T. & B. part,.....	.40	340. Dobbelsteen: St. Agnes Mass, for 1, 2, 3	
306. Vanden Elsen: B.V.M. Mass, for 2 eq. v.,.....	1.00	or 4 mix. v.,.....	.80
S. (T.) or A. (B.) part,.....	.40	S. & A. part,.....	.35
307. Farnsworth: Chimes Mass, for 4 mix. v.,.....	1.00	341. Dobbelsteen: St. Ambrose Mass, for 4	
308. Dobbelsteen: Christ, King Mass, for 2 eq.		mix. v.,.....	1.00
v. or S., A. & male v. ad lib.,.....	1.00	S. & A. part,.....	.40
1st & 2nd part,.....	.40	342. Dobbelsteen: Martyr Saints Mass, for 4	
309. Nemmers: Easy Mass for Children, for 1		mix. v.,.....	1.00
or 2 v. with male v. ad lib.,.....	.80	343. Dobbelsteen: St. Bernadette Mass, for 2	
S. & A. part,.....	.40	eq. v.,.....	1.00
310. Nemmers: St. Erwin Mass, for 2, 3 or 4		S. (T.) & A. (B.) part,.....	.35
mix. v.,.....	.80	344. Dobbelsteen: Nativity Mass, for 1, 2, 3 or	
S. & A. or T. & B. part,.....	.40	4 mix. v.,.....	.60
311. Nemmers: St. Frederic Mass, for 3 or 4		345. Dobbelsteen: St. Bernard Mass, for 4 eq. v.,.....	.80
eq. v.,.....	.80	346. Dobbelsteen: Kyriale containing: Asper-	
312. Sorin, arr. by Nemmers: Good Shepherd		ges Me, Vidi Aquam, Missa Cunctipo-	
Mass, for 4 mix. v.,.....	1.00	tens, Missa DeAngelis, Missa in Domini-	
S. & A. or T. & B. part,.....	.40	cis, Missa Cum Jubilo, Credo I & III,	
313. Nemmers: Cantus Sacri, containing		Requiem, Libera, Subvenite, In Paradi-	
Guardian Angel Mass and 16 pieces		sum, Canticum Zachariae & Answers for	
for Devotions,.....	1.00	Preface,.....	1.25
S. & A. part of Mass only,.....	.40	347. Dobbelsteen: Missa DeAngelis,.....	.60
314. Obersteiner, Harmonie Feast Mass, for 4		348. Dobbelsteen: Missa Cunctipotens,.....	.60
mix. v.,.....	1.10	349. Farnsworth: St. Ann Mass, for 1, 2, 3 or 4	
315. Paul: St. Helen Mass, for 2 eq. v.,.....	.80	female v.,.....	.60
316. Dobbelsteen: Holy Childhood Mass, for		350. Farnsworth: St. Joachim Mass, for 1, 2, 3	
2 eq. v. or S., A. & male v. ad lib.,.....	.80	or 4 male v.,.....	.60
S. & A. part,.....	.35	351. Dobbelsteen: Mother Cabrini Mass, for 1,	
317. Nemmers: Holy Family Mass, for 2, 3 or		2 or 4 mix. v.,.....	.80
4 mix. v.,.....	1.00	S. & A. part,.....	.35
S. & A. or T. & B. part,.....	.40	352. Dobbelsteen: Resurrection Mass, for 1, 2,	
318. Sorin, arr. by Nemmers: Holy Rosary		3 or 4 mix. v.,.....	.60
Mass, for 1, 2 or 3 mix. v.,.....	.80	353. Dobbelsteen: SS. Peter & Paul Mass, for	
S. & A. part,.....	.40	1, 2, 3 or 4 mix. v.,.....	.60
319. Farnsworth: Missa Infantis Jesu, for 1,		354. Dobbelsteen: St. Francis Mass, for 4 mix.	
2, 3 or 4 mix. v.,.....	.80	v.,.....	.80
S. & A. part,.....	.35	355. Tonner, St. Mary Euphrasia Mass, for 2	
320. Dobbelsteen: St. Joan Mass, for 4 male v.,.....	.80	eq. v.,.....	1.00
321. Paul: St. John Mass, for S. & A. or 4 mix.		S. (T.) & A. (B.) part,.....	.40
v.,.....	.80	356. Dobbelsteen: Ven. Catherine Tekakwitha	
S. & A. part,.....	.40	Mass, for 1, 2, 3 or 4 mix. v.,.....	.60
322. Vanden Elsen: St. Joseph Mass, for 2 eq.		357. Vanden Elsen: St. Robert Mass, for 2 or 3	
v.,.....	1.00	male v. or S., A., with male v. ad lib.,.....	.80
S. (T.) & A. (B.) part,.....	.40	358. Dobbelsteen: St. Vincent Mass, for 1, 2, 3	
323. Nemmers: Juvenile Mass, for 1 or 2 v.		or 4 mix. v.,.....	.60
with male v. ad lib.,.....	1.00	359. Nemmers: St. Bonaventure Mass, for 1, 2,	
S. & A. part,.....	.40	3 or 4 mix. v.,.....	.60
324. Nemmers: St. Louis Mass, for 1 or 4 mix.		360. Reese: St. Gabriel Mass, for 1 v.,.....	1.00
v.,.....	1.00	Voice part,.....	.40
S. & A. or T. & B. part,.....	.40	361. Tonner: Lady of Fatima Mass, for S. & A.	
325. Nemmers: Male or Female Mass, for 3 or		or 4 mix. v.,.....	1.00
4 eq. v.,.....	.80	S. & A. part,.....	.40
326. Nemmers: St. Mechthild Mass, for 1, 2, 3		362. Tonner, Immaculate Heart Mass, for S. &	
or 4 mix. v.,.....	.80	A. or 4 mix. v.,.....	1.00
S. & A. part,.....	.35	S. & A. part,.....	.40
327. Nemmers: St. Michael Mass, for 1, 2, 3 or		363. Dobbelsteen: St. Sylvester Mass, for 4	
4 mix. v.,.....	.80	mix. v.,.....	1.00
S. & A. part,.....	.40	S.A.T.B. part,.....	.40
328. Dobbelsteen: Lady of Peace Mass, for		364. Tonner: St. Maria Goretti Mass, for 1	
S. & A. or 4 mix. v.,.....	1.00	or 2 v.,.....	1.00
S. & A. part,.....	.35	S. (T.) & A. (B.) part,.....	.40
329. Vanden Elsen: St. Patrick Mass, for 2 eq.		365. Kreckel: Assumption Mass, for 1 or 2 v.,.....	1.00
v.,.....	1.00	S. (T.) & A. (B.) part,.....	.40
S. (T.) & A. (B.) part,.....	.40	366. Vanden Elsen: St. Pius X Mass, for 1, 2,	
330. Vanden Elsen: Missa Pro Pace, for 4 mix.		3 or 4 mix. v.,.....	.80
v.,.....	.80	S. & A. part,.....	.40

**List of Masses Published by M. L. Nemmers Publishing Co., Milwaukee, Wis.
(Continued)**

367. Tonner: Precious Blood Mass, for 1 or 2 v., .....1.00	378. Roff: St. Dominic Savio Mass, for 4 mix. v., ..... .80
S. (T.) & A. (B.) part,..... .40	379. McGrath: Missa Laus Deo, for 3 eq. v.,..... .80
368. Dobbelsteen: Presentation Mass, for 3 eq. v., ..... .80	380. McGrath: Missa Monodica, for 1 v.,.....1.00
Voice part, ..... .40	Voice part, ..... .40
369. Vanden Elsen: St. Caecilia Mass, for 4 mix. v., ..... .80	381. Sr. M. Gilana: Mary, Queen of Universe Mass, for 1 or 2 v.,.....1.00
370. Vanden Elsen: St. Severa Mass, for 1, 2, 3 or 4 mix. v., ..... .80	S. (T.) & A. (B.) part,..... .40
S. & A. part,..... .40	382. Van Hulse: Holy Innocents Mass, for 1 v.1.00
371. Nemmers: Requiem Mass & Libera, for 1, 2 or 3 mix. v., ..... .80	Voice part, ..... .40
372. Reese, arr. by Nemmers: St. Raphael Mass, for 1, 2, 3 or 4 mix. v., ..... .80	383. Rossini: Queenship of Mary Mass, for 4 mix. v., .....1.00
S. & A. part,..... .40	384. Marsh: St. Catherine Laboure Mass, for 1 or 2 v., .....1.00
373. Sr. Marie Cecile: Lady of Grace Mass, for 1 v., .....1.00	S. (T.) & A. (B.) part,..... .40
Voice part, ..... .40	385. Sr. Cecilia Clare: Lady of Providence Mass, for 1 or 2 v.,.....1.00
374. Sr. Marie Cecile: Holy Trinity Mass, for 3 eq. v., ..... .80	S. (T.) & A. (B.) part,..... .40
375. Griesbacher: Stella Maris Mass, for 4 mix. v., .....1.00	386. Filke: St. Charles Mass, for 2, 3 or 4 mix. v., .....1.00
376. Vanden Elsen: Modern Mass, for 4 mix. v.1.00	S. & A. part ..... .40
377. Dobbelsteen: St. Jude Mass, for S. & A. or 4 mix. v., .....1.00	387. McGrath: Missa Simplex, for 4 mix. v....1.25
S. & A. part,..... .40	Voice part ..... .50
	388. Sr. Florentine: Lady of Charity Mass, for unison v.....1.00
	Voice part ..... .40