

Concerto pour Violon

L. Van BEETHOVEN

VIOLON PRINCIPAL

Op. 61

Allegro, ma non troppo

Tutti *p* *dolce* *cresc.* *sf* *p* *f*

2^{ds} vons 1^{ers} vons Cl. vons Cl.

1 *cresc. f* *dim.* *pp* *ff*

2 *sf* *sf* *p* Cl.

3 *cre-scen-do f sf pp*

cre-scen-do f f ff f f f

ff Basses 1^{ers} vons Basses 1^{ers} vons *sf* *p*

4 Solo

p *sf* *sf* *cresc.* *dolce* *cresc.* *sf* *p* *f* *dim.* *Tutti* *p*

Solo *f* *dim.* *Tutti* *Cl.* *1ers vons* *Cl.* *1ers vons* *Solo* *dolce* *p* *p* *cresc.*

Solo

dolce

poco cresc.

8

f

p

tr

p *vons* *Basses* *vons* *cl.* *sfp* *sfp*

cre - scen do

9

ff Tutti

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. A circled number '10' is placed above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with some slurs and accents. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sempre ff* (sempre fortissimo) and *sf* (sforzando).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sempre ff* (sempre fortissimo).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *sf* (sforzando). A circled number '12' is placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sf* (sforzando) and *p* (piano). Fingerings are indicated with numbers 1-4.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *sf* (sforzando). Fingerings are indicated with numbers 1-4.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *sf* (sforzando). Fingerings are indicated with numbers 1-4.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *sf* (sforzando). Fingerings are indicated with numbers 1-4. A circled number '13' is placed above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* (crescendo), *p cresc.* (piano crescendo), and *pp* (pianissimo). The word *espressivo* is written below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *pp* (pianissimo). Fingerings are indicated with numbers 1-4.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *pp* (pianissimo). Fingerings are indicated with numbers 1-4.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *pp* (pianissimo). Fingerings are indicated with numbers 1-4.

3
2
1
4
2
0
cre scen do
f pp
Cors
2^o C.
14
p
p
p
p
cresc.
cresc.

cre - - - scen - - - do

dim. dolce

cre - - - scen

do f 2 f

18 Tutti
1ers vous

Basses

Solo
dolce

cre - - - scen

Larghetto

Tutti

1

RONDO

Allegro

Sul C

p *ten.* *tr* *ten.* *tr* *ten.*

ten. *tr* *Htb* *ten.* *delicatamente*

ten. *tr* *ten.* *ten.*

Tutti *tr* *ten.* *ten.* *tr* *p* *ff*

ten. *ten.* *sf*

dim.

Solo *tr* *p* *f* *sf*

Tutti *Solo* *Tutti* *f*

2

Solo

Musical score for a solo section, featuring multiple staves with vocal lines and piano accompaniment. The score includes lyrics "cre - scen - do" and dynamic markings like "f" and "p". It also contains performance instructions such as "Solo", "delicatamente", and "Tutti".

3

4^e C. ton.

Solo 4

f *dim.* *p*

dolce

5

dim.

pp

2^e C.

mf cre - scen - do

ff *p* Sul G.

dr ten. ten.

dr *Htb* ten. ten. *dr* ten. *delicatamente* **6**

ten. *Tutti* *ff*

dr ten. ten.

sf *dim.*

p *p* Solo pizz. arco **7**

p 2^e C.

sf 3^e C.

Tutti 1^{ers} vous *f* **7**

Solo

1 3 1 2 0 0 1 0 2 3 3

f *cre* *f* *p* *cre* *f* *p* *f* *p* *f* *p* *dim.* *cresc.* *tr* *Tutti* *Htb* *ff* *9* *10* *Solo* *(*) Cadenza* *tr* *Basses* *f* *dim.* *p* *più p* *1ers vons* *pp* *sempre p* *sempre pp*

(*) Voir page 20, la Cadence par C.Saint-Saëns

Musical score for a single melodic line, likely a violin or flute. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and phrasing marks.

Performance markings and dynamics include:

- cresc.* (crescendo)
- pp* (pianissimo)
- p* (piano)
- cre* (crescendo)
- scen* (scenariando)
- sempre f* (sempre forte)
- do ff* (do fortissimo)
- Tutti* (Tutti)
- 1ers vons* (1ers vons)
- Solo ff* (Solo fortissimo)
- p* (piano)
- f* (forte)
- Solo* (Solo)
- ff* (fortissimo)
- pp* (pianissimo)
- f* (forte)
- dim.* (diminuendo)
- p perdendosi* (piano perdendosi)
- pp* (pianissimo)
- pp* (pianissimo)
- ff* (fortissimo)

The score includes various fingering indications (1, 2, 3, 4) and bowing/playing techniques such as *tr* (trill) and *acc* (accents). A double bar line with a repeat sign is present in the third staff.

CADENCES

pour le *Concerto de Violon* de BEETHOVEN

par C. SAINT-SAËNS

CADENCE POUR LE 1^{er} MOUVEMENT

Ad libitum

f

dim.

cresc.

a Tempo

dim.

p

pizz.

cresc.

f

f 2

Animato

Rit.

Lento

dim.

p

pp

a Tempo

p tranquillo

f *cresc.* *sf dim.* *p* *dolce* *Rit.*

CADENCE POUR L'ANDANTE a Tempo

f *p* *espress.* *f* *dim.* *p* *legg.* *Lento* *f*

CADENCE POUR LE FINAL

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of several systems of staves. The first system begins with a dynamic marking of *f* and ends with *p*. The second system features a dynamic marking of *f* and includes an 8-measure rest. The third system is marked "OSSIA" and includes an 8-measure rest. The fourth system shows a series of alternating *f* and *p* dynamics. The fifth system continues this alternating pattern. The sixth system features a complex rhythmic pattern with many sixteenth notes. The seventh system concludes with a dynamic marking of *ff* and a fermata.