

# Antonio Vivaldi

## Sinfonia in Do maggiore dall'opera "L'Olimpiade"

per Archi e Cembalo

RV 725

Realizzazione del basso per il cembalo a cura di J. Mellado

Viola

Viola

# Sinfonia in Do maggiore dall'opera "L'Olimpiade"

per Archi e Cembalo  
RV 725

Antonio Vivaldi  
(1678 - 1741)

Allegro

5

8

12

15

18

21

24

29

34

0 Andante

5

10

15

20

24

0 Allegro

12

23

30

Viola

*0* Allegro molto

First musical staff (measures 0-9) in bass clef, 2/4 time signature. The music consists of eighth-note patterns with various accidentals.

*10*

Second musical staff (measures 10-18) in bass clef, 2/4 time signature. It features eighth-note patterns with a key signature change to one sharp (F#) and a repeat sign at the end.

*19*

Third musical staff (measures 19-26) in bass clef, 2/4 time signature. It continues with eighth-note patterns, including a key signature change to one flat (Bb).

*27*

Fourth musical staff (measures 27-34) in bass clef, 2/4 time signature. It concludes with eighth-note patterns and a final cadence.