



SONGS BY Ethelbert Nevin.

BED TIME SONG. Low Voice in E b.
High Voice in Ab. Medium Voice in F.

CRADLE SONG. High Voice in Ab. Medium Voice in F.

I ONCE HAD A SWEET LITTLE DOLL, DEARS.
High Voice in Ab. Medium Voice in F.

MILKMAID'S SONG. High Voice in G. Medium Voice in E.

STARS OF THE SUMMER NIGHT.
High Voice in E. Low Voice in G.

WHEN ALL THE WORLD IS YOUNG, LAD.
Medium Voice in A. Low Voice in G.

PRICE 50¢ EACH,
HIGH VOICE IN ONE VOLUME, \$1.25.
MEDIUM VOICE IN ONE VOLUME, \$1.25.

OLIVER DITSON COMPANY.
BOSTON.

STARS OF THE SUMMER NIGHT

HENRY W. LONGFELLOW



ETHELBERT NEVIN

Moderato.

VOICE

PIANO

p

Stars of the

sum - mer night, Far down yon a - zure steep,

Hide, hide your sil - ver light, She sleeps, my la - dy

dolce

sleeps, ————— She sleeps, my

mf

la - dy sleeps, sleeps. —————

mf

Dreams of the sum - mer night,

mf *p*

Tell her her lov - er keeps Watch while in slum - berslight She

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics: "Tell her her lov - er keeps Watch while in slum - berslight She". The piano accompaniment is written on a grand staff (treble and bass clefs) and features a series of chords in the right hand and a melodic line in the left hand.

sleeps, my la - dy sleeps, — She sleeps, my

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "sleeps, my la - dy sleeps, — She sleeps, my". The piano accompaniment continues with chords and a melodic line, maintaining the musical texture established in the first system.

la - dysleeps, sleeps. —

p *pp*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "la - dysleeps, sleeps. —". The piano accompaniment concludes with chords and a melodic line, ending with dynamic markings *p* and *pp*.

SONGS BY AMERICAN COMPOSERS

| | | | |
|--------------------------------|---|--|-----|
| Johns, Clayton | The Sun Kissed the Clover. | High voice in D. Medium voice in B | .40 |
| do | Sleep, Baby, Sleep. | High voice in G. Medium voice in E | .40 |
| Jordan, Jules | A Song of the Norseman. | Medium voice in B | .50 |
| Klein, Bruno Oscar | Golden-tressed Adelaide. Op. 65, No. 5. | High voice in Eb. Low voice in C | .60 |
| do | Nae Shoon to Hide Her Tiny Taes. Op. 65, No. 3. | High voice in Ab. Low voice in F | .50 |
| do | To the Wood-lark. Op. 65, No. 1. | High voice in G. Low voice in E | .50 |
| Lang, Margaret Ruthven | I Knew the Flowers Had Dreamed of You. | High voice in Ab | .50 |
| do | On an April Apple-bough. | High voice in Eb | .50 |
| La Villa, Paolo | My Little Girl. | High voice in F | .50 |
| Levett, D. M. | Only a Song. | Medium voice in F | .60 |
| Manney, Charles Fonteyn | My True Love hath My Heart. Op. 1, No. 5. | Medium voice in Gb | .40 |
| do | Orpheus with His Lute. Op. 3, No. 5. | Medium voice in Db | .40 |
| Marshall, John P. | O Mighty One. (<i>O Maitre de tout.</i>) | Medium voice in Eb | .40 |
| Marston, G. W. | Across the Far Blue Hills, Marie. | High voice in E. Medium voice in C | .40 |
| do | Tender and True. | Medium voice in Eb | .40 |
| Marzo, Edouardo | An Easter Song. | Medium voice in F | .60 |
| do | Mariquita. (<i>Bolero.</i>) | High voice in A. Low voice in F | .60 |
| Nevin, Ethelbert | Bed-time Song. | High voice in Ab. Medium voice in F | .50 |
| do | Cradle Song. | High voice in Ab. Medium voice in F | .50 |
| do | I Once Had a Sweet, Little Doll. | High voice in Ab. Medium voice in F | .50 |
| do | Milkmaid's Song. | High voice in G. Medium voice in E | .50 |
| Osgood, Geo. L. | Down the Shadowed Lane She Goes. | High voice in G. Med. voice in F. Low voice in D | .50 |
| do | My Little Woman. | High voice in Eb. Bass voice in A | .40 |
| do | Wake Not, But Hear Me, Love. | High voice in Ab. Medium voice in F | .40 |
| Paine, John K. | Early Springtime. Op. 29, No. 3. | High voice in C# minor | .40 |
| do | Matin Song. Op. 29, No. 1. | High voice in Ab | .40 |
| Pasmore, Henry Bickford | The Summer Wind. (<i>Der Zephyr.</i>) | High voice in Ab | .30 |
| Penfield, Smith N. | O Lay Thine Hand in Mine, Dear. | Bass voice in G | .40 |
| Roeder, Martin | Night Thought. (<i>Traumbild.</i>) | Medium voice in F | .50 |
| do | Spanish Serenade. | High voice in Ab | .50 |
| do | The Chalice of the Lily. | High voice in G | .50 |
| Rogers, James H. | April Weather. | High voice in Ab | .50 |
| do | Bid Me to Live. | High voice in E. Medium voice in C | .50 |
| Sawyer, Frank E. | In Springtime. | High voice in Gb | .40 |
| do | Nightingales. | High voice in F | .40 |
| do | Shine On Oh, Stars. (<i>Romansa.</i>) | High voice in F. Medium voice in D | .50 |
| Schnecker, P. A. | A Kiss in the Rain. | High voice in D | .50 |
| do | Love's Philosophy. | High voice in Eb. Medium voice in G | .40 |
| Smith, Gerrit | Boat Song. | Medium voice in Eb | .40 |
| Smith, Wilson G. | Kiss Me, Sweetheart. | High voice in Eb. Medium voice in C | .40 |
| Wood, Mary Knight | Thy Name. | Medium voice in Db | .50 |
| Woodman, R Huntington | Lend Me Thy Lance. | High voice in F | .40 |
| do | Old Winter Comes. | Low voice in G minor | .50 |

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

BOSTON

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