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A NEW ONE  
BY THE WRITER OF  
"BILL SIMMONS"

# Billie Wilson

WITMARK'S  
PRODUCTION  
SUCCESSSES

WORDS AND  
MUSIC BY

## GEO. A. SPINK



SUNG WITH GREAT SUCCESS BY  
**GEO. W. LESLIE**  
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# Willyum Wilson.

4198

Words and Music by GEO. A. SPINK.

Not to Slow.

Piano.

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Not to Slow' and the dynamics range from *f* to *ff*.

Wil - lyum Wil - son was a no 'count coon, — That  
 Wil - lyum Wil - son got a job one day, — As  
 Pass - ing by — a meet - ing house one day, — He  
 Some days la - - ter Wil - lyum found that he — Was

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below, with dynamics marked *mf*.

nev - er seemed to have no friends, Fate staked him to a  
 por - ter on a Pull - man car; It seemed like all he  
 saw a sign that read "Seats free." "I hope that's true," said —  
 sum-moned to ap-pear in court, "I aint done noth-ing

The second vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support.

lone - ly life, At the mid - dle and both the ends. He  
 did was say "No ma'am, I don't know where we are." One  
 Wil - lyum" cause Sit - ing down — ap - peals to me." A  
 wrong'said Bill, "They can "sum-mon" but I won't re - port?" They

The third and final vocal line concludes the piece with lyrics. The piano accompaniment ends with a final chord.

had no rais - in' he was just dragged up, He  
 night when Wil - lyum had his work all done And  
 Qua - ker meet - ing was a be - ing held And  
 had to ride him in the "make - haste cart" To

*mp*

nev - er had a bit of choice; The on - ly thing in the  
 ev' - ry - bod - y was in bed, He start - ed sing - ing in the  
 si - lence seemed to reign su - preme, Wil - lyum stood it for a  
 get him on the wit - ness stand, He would not talk, so the

wide, wide world That Wil - lyum Wil - son had was voice. Where  
 smok - ing room, Woke ev' - ry one that was not dead. The  
 lit - tle while Then he o - pened up and let off steam. The  
 case turned out Much diff - rent than the court had planned. In

ev - er you would meet this coon you'd sure - ly hear him say: I've  
 pas - sen - gers all yelled "Shut up" but Wil - lyum on - ly said: I've  
 preach - er said, "Put that man out!" Said Bill, "I think that's mean." I've  
 an - swer to the ques - tions Wil - lyum on - ly would re - ply: I've

*cresc.*

## CHORUS.

got to sing all the whole day long 'Cause mus - ic is my nat - u - ral  
 got to sing all the whole day long 'Cause mus - ic is my nat - u - ral  
 got to sing all the whole day long 'Cause mus - ic is my nat - u - ral  
 got to sing all the whole day long 'Cause mus - ic is my nat - u - ral

*mp-f*

bent, I've got six broth - ers and they all know how to play up - on some in - stru -  
 bent, I've got six broth - ers and they all know how to play up - on some in - stru -  
 bent, I've got six broth - ers and they all know how to play up - on some in - stru -  
 bent, I've got six broth - ers and they all know how to play up - on some in - stru -

ment; I'll do my work the best I can, And  
 ment; I don't dare stop 'cause I'll fall a - sleep And I've  
 ment; To go to church and make no noise, Ain't  
 ment; I can't tell some - thing that I nev - er knew I

*mp-f*

both - er no - bod - y at all, I'm full of mus - ic and it  
 got to make an ear - ly call, I'm full of mus - ic and it  
 no good way at all, I'm full of mus - ic and it  
 ain't the man you want at all, I'm full of mus - ic and it

1a, 1a. 1. 2.  
 must come out, I've got to sing, That's all! I've all,  
 must come out, I've got to sing, That's all! I've all,  
 must come out, I've got to sing, That's all! I've all,  
 must come out, I've got to sing, That's all! I've all.

*f sfz*