

Dedicated by Permission to Mr. Richard Mansfield.



# THE FIRST VIOLIN

WALTZES

THE FIRST VIOLIN 5



*Richard Mansfield*

COMPOSED BY

# MAX S. WITT

COMPOSER OF  
"THE MOTH AND THE FLAME"  
"GRACE O'MOORE"  
SWEET REPOSE (WALTZES)  
ETC. ETC.

THE HOUSE OF HITS

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# THE FIRST VIOLIN. WALTZES.

By Max S. Witt.

Introd. Maestoso Grandioso.

*ff* *pp* *f* *cresc*

Tempo di Valse.

1.

The piano score consists of six systems of music. The first system is marked *Dolce. p*. The second system includes the markings *poco a poco cresc.*. The third system includes *rall.* and *a tempo.*. The fourth system includes *dim*. The fifth system includes *ff*. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature.

First Violin. 7

Ask To See The New March & Two-Step.  
"THE AMBASSADOR"

by MAX S. WITT.

As played by The Metropolitan Permanent Orch.

First Violin. 7

Grand Drama in Song  
 \*—"The Moth and The Flame."—\*  
 By TAGGART and WITT.  
 "A fine story wedded to beautiful music"  
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Scherzando.

2.

*p*

*a tempo*

*rit.*

*cresc.*

1. *f* *Fin. only.* *f*

1. 2.

D.C. al 

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of six systems of two staves each. The first system is marked 'Scherzando' and 'p'. The second system includes 'a tempo' and 'rit.' markings. The third system has a 'cresc.' marking. The fourth system contains first and second endings, with '1.' and 'Fin. only.' markings, and a forte 'f' dynamic. The fifth system continues the piece. The sixth system includes first and second endings, with '1.' and '2.' markings, and concludes with 'D.C. al' and a crescendo symbol.

\* — "ORANGE BLOSSOMS" — \*

New Waltz by MAX S. WITT.

Easy and Catchy.

*Dolce.*

3.

*p*

*f*

*f*

1

*f*

2

*f*

Fine only.

D.C. al

The image shows a piano score for the piece 'How Do You Do?'. It consists of six systems of music, each with a treble and bass clef staff. The first system is marked 'Dolce.' and 'p'. The second system has a '3.' above it. The third system has a 'p' below it. The fourth system has a '1' above the first measure and a 'Fine only.' above the last measure. The fifth system has a 'f' below the first measure. The sixth system has a '1' above the first measure, a '2' above the second measure, and a 'f' below the first measure. The score ends with 'D.C. al'.

First Violin. 7

**"HOW DO YOU DO?"**  
**Is The Name Of A Splendid Two-Step.**  
 by **MAX S. WITT.**  
 Without which your Piano Selections are incomplete.  
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Grandioso.

The image displays a piano score for the piece "The Sweetest Love Song Ever Written" by Max S. Witt. The score is written in G major and 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a *rall.* marking and a fermata over the first measure, followed by a *ff sempre* marking. The second system continues with a *rall.* marking and a fermata over the first measure, followed by a *ffa tempo.* marking. The third system features a *ff* marking. The fourth system has a *fff* marking. The fifth system has a *fff* marking and a first ending bracket. The sixth system concludes with a *fff* marking and a first ending bracket. The score is characterized by a grandioso tempo and dynamic markings ranging from *ff* to *fff*.

First Violin. 7

GET A COPY OF  
The Sweetest Love Song Ever Written.  
"GRACE O'MOORE."  
by MAX S. WITT. "It Is Always New."

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**THE GIRL I LOVED IN SUNNY TENNESSEE.**

Words by Harry Braisted. Music by Stanley Carter.  
 Andante espressivo

1. On a morning bright and clear To my old home I drew near. Just a  
 2. As the train drew up at last Old fa-mil-tar scenes I pass'd. And I  
 vil-lage down in sun-ny Ten-nes-see, I was  
 kissed my moth-er at the sta-tion door. But as  
 speed-ing on a train That would bring me back a-gain To my  
 old friends gath-er'd round, Tears on ev'-ry face I found. And I

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 LANCE CHARACTERISTIC

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 Composer of the celebrated Cuban Dance "Freaks"  
 Allegretto moderato

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**THE MILITARY MARCH THAT IS ALL THE RAGE IN PARIS.**  
**FOLIES-BERGERE.**  
 MARCH & TWO STEP.

By Paul Linche.  
 Arr. by George Rosey.

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AS PLAYED AT THE KNICKERBOCKER THEATRE, NEW YORK.  
 (PRODUCTION OF E. H. SOTHERN.)  
**THE KING'S MUSKETEER.**  
 MARCH AND TWO-STEP.

Frank A. Howard.

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