

THE FOUR 'OSS SHARRYBANG.

Written and Composed by
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In Polka time.

PIANO

Introduction in 2/4 time, marked *f*. The piano part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand.

KEY C.

Ohl

Piano accompaniment for the first vocal line, marked *p leggiero*. The piano part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand.

Wil - li - am, oh! Wil - li - am, I've been to the sea - sidel I
 { m . l : l . , s | m . l : l . , s | m . l : l . , m | f . : . , m }

Piano accompaniment for the second vocal line. The piano part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand.

saw a four - 'oss Shar - ry - bang, Thinks I, P'll have a ridel The
 { f t : t . , m | f t : t . , m | f t : t . , f | l . : . , s }

Piano accompaniment for the third vocal line. The piano part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand.

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R & CO 2276.

fare was eighteen pence I know It's a lot of money for me But yer can't do things on the

{ | m . l : l . , s | m . l : l , . s , s | m . l : l , l . - , m | f . : . l , l | r' . l : r' . l , l }

cheap, Will - iam When you're in So - ci - e - tee! But yer can't do things on the.

{ | d' . s : d' . s , s | s . se : t . l | s : . d' , d' | r' . l : r' . l , l }

cheap, Will - iam When you're in So - ci - e - tee! The com - pa - ny was wer - ry - choice, not

{ | d' . s : d' . s , s | s . se : l . t | d' : Key G. , s , d | m . , m : d . r | m , m . - : d . r }

'aughty like or proud, But all so haf - fa - ble and nice; Yet never nothing loud For

{ | m . r : d . t , l l , : . , l , m . , m : d . r | m . m : d . m | s , d . - : r , m . - | d Key C : , s }

Wil-li-am, I tells yer straight, For I al-lers speaks my mind, Wot I lik'd a-bout that

{ m .l :l . , s | m .l :l . s , s | m .l :l . , m | f :- .l , l | r' .l :r' .l }

p leggiero

par-ty was They was hall of 'em so re - fin'd, Wot I lik'd a-bout that par-ty was They was

{ l' .s :d' .s , s | s .se, se :t .l | s :- .d' , d' | r' .l :r' .l | d' .s :d' .s , s }

hall of 'em so re - fin'd Then it's oh! I sail we was that gail You should 'ave 'eard us 'ow we

{ s .se, se :l .t | d' :- .s , s | m .l :l . , s | m .l :l . , s | m . , s .l , t :d' .l }

sang. With a hil hil hil get out of the wai Of the Four-'Oss Shar-ry - bang!!

{ t : .t , t | l .r' :r' . , l | s .m' , m' :m' .s , s | s .se :l .t | d' : || }

f *ff*

f *p e legg.*

There was ten old laidies all a - sittin' of a row Each
 : .s ,s | m .l :l ,l .l ,s | m ,l .l ,l :l .s }

suckin' of a pepper - mint drop! And each 'ad a bottle with some - thin' she call'd 'ome-made gin - ger
 { m ,l .l ,l :l ,l .m | f : - . ,m | f .t ,t :t ,t .m | f .t :t .,m | f .t :t .,f }

pop. There was fine young gents with their arms round the waists of fine young women who
 { l : - .s ,s | m l :l .s ,s | m .l ,l :l .,s | m .l :l ,l .m }

sang Hi - tid - di - hi - ti the 'ole of the wai On board that shar - ry - bang!
 { f : - . | r' .l ,l :r' .l ,l | d' .s ,s :d' .s | s .se :t .l | s : - . }

Hi - tid - di - hi - ti the 'ole of the way On board that Sharry - bang! There was one young gent with a

{ r' .l ,l :r' .l ,l | d' .s ,s :d' .s | s .se :l .t | d' :Key G.[♯]d ,r | m .m :d .r ,r }

con - cen - ti - na, I tell yer 'e could plai, You should a 'eard 'im give us 'ome sweet 'ome, Well

{ m .m :d .r ,r | m .r :d .t, | l, :-, .l, .l, .l, | m .m :d .r | m .m :d .m }

there it made me cry. Then 'e play'd a sort of a fun-'ral march, it was sad but nev - er

{ s .d :r .m | d :Key C.[♮]d,s ,s | m .l :l .s ,s | m .l :l .s ,s | m .l :l .,m }

mind! That 'igh class music is a little mel - an - cholly But it's al - ways so re - fin'd That

{ f :-, .l | r' .l :r',r' .l ,l | d' ,d' .s ,s :d' ,d' .s ,s | s .se :t .l | s :-, .,d' }

CHORUS.

'igh class mus - ic is a lit - tle mel - an - cholly But it's al - ways so re - fin'd. Then it's

{ r' .l :r',r' .l ,l | d' ,d' .s ,s :d' ,d' .s ,s | s .se :l .t | d' :-, .s ,s }

oh! I sail We was that gai You should 'ave 'eard us 'ow we sang! With a

{ m .l :l ., s | m .l :l ., s | m ,s .l ,t :d' .l | t : .t ,t }

hil hil hil Get out of the wai Of the four - 'oss shar - ry - bang!

{ l .f' :f' ., l | s .m' ,m' :m' .s ,s | s .se :l .t | d' : || }

There was

{ : .s ,s }

one old lai - dy says to me, young man! Would you like to 'ave ' a drop! She

{ m .l :l ,l .l ,s | m .l :l .s ,s | m .l :l .m | f :- .,m }

said it's ver-ry com-fort-in', It's 'ome-made gin-ger pop. She said it's on-ly the
 { | f . t : t . m | f . t : t . m | f . t : t . f | l : - . , s | m . l : l , l . s }

pep-pe-mint, as makes it taste that strong! I said, you're a nice old cup of tea, She
 { | m . l : l . , s | m . l : l . m | f : - , . l | r' . l , l : r' . l | d' . s : d' . s }

said, Ol go a-long, I said, you're a nice old cup of tea, Said she, Ol go a-
 { | s . se : l . l | s : - . . d' | r' . l , l : r' . l | d' . s : d' . s | s . se : l . t }

long! She'd a green plush hat With a large sun-flow'r and a feather of 'eaven-ly
 { | d' : - Key G. #d , d | m . m : d . r , r | m . m : d . r , r | m , m . r : d , d . t , }

blue Says she, young man, I'm think-ing that my 'at would just suit you. So we
 { | l , : - . , l , | m . m : d . r | m . m : d . m | s . d : r . m | d : - Key C #s , s }

both chang'd'ats, oh! 'ow they larf'd And chaff'd but nev_er mind Wot I lik'd a_bout that

{ | m . l : l . , s | m . l : l . , s | m . l : l . , m | f :- . l , l | r' . l : r' . l }

par_ty was They was hall of 'em so re_fin'd, Wot I lik'd a_bout that par_ty was They was

{ | d' . s : d' . s , s | s . se , se : t . l | s \ :- , . d' , d' | r' . l : r' . l | d' . s : d' , . s , s }

CHORUS.

hall of 'em so re_fin'd. Then it's oh! I sail We was that gail You should've'eard us 'ew we

{ | s . se , se : l . t | d' :- , . s , s | m . l : l . , s | m . l : l . , s | m , s . l , t : d' . l }

sang. With a Hil hil hil Get out of the wai Of the four-'oss shar_ry_bang.

{ | t : . t , t | l . f' : f' . , l | s . m' , m' : m' . s , s | s . se : l . t | d' : || }