



The

FLOWERS OF DIXIE LAN

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WEBER
FIELDS

"The Flowers of Dixie Land."

Words by
EDGAR SMITH.

Music by
ROSAMOND JOHNSON.


Allegro moderato

Piano.




espress.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a half note C5, and the following measure contains a half note D5. The final measure of the introduction features a half note E5, a quarter note F5, and a quarter note G5, with a fermata over the E5. The left hand starts with a bass clef and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G2, and a quarter note A2. The next measure contains a half note B2, and the following measure contains a half note C3. The final measure of the introduction features a half note D3, a quarter note E3, and a quarter note F3.




1. When na - ture paints a dain - ty blos - som, In her col - ors rich and
2. Up North they rave a - bout their or - chids And their lil - lies pure and
3. A - mid the flow - ers in the springtime, Comes the coo - ing of the




colla voce
ten.

The vocal line consists of a single staff with a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. The next measure contains a half note B4, and the following measure contains a half note C5. The vocal line continues with a half note D5, a quarter note E5, and a quarter note F5. The piano accompaniment consists of two staves with a bass clef and a 3/4 time signature. It begins with a quarter note G2, and a quarter note A2. The next measure contains a half note B2, and the following measure contains a half note C3. The piano accompaniment continues with a half note D3, a quarter note E3, and a quarter note F3.



rare No work of art in all cre - a - tion Is half so beau - ti - ful or
white; They love chrys - an - the - mums and pos - ies And their car - na - tions gay and
dove, 'Tis then a young man's heart and fan - cy Will al - so turn to thoughts of



The vocal line consists of a single staff with a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a quarter note G4, and a quarter note A4. The next measure contains a half note B4, and the following measure contains a half note C5. The vocal line continues with a half note D5, a quarter note E5, and a quarter note F5. The piano accompaniment consists of two staves with a bass clef and a 3/4 time signature. It begins with a quarter note G2, and a quarter note A2. The next measure contains a half note B2, and the following measure contains a half note C3. The piano accompaniment continues with a half note D3, a quarter note E3, and a quarter note F3.

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fair; Of all the bids. of North-ern gard-ens, And those by
bright; And oth-er rare and va-ried blos soms, In North-ern
love. Where is the place that's more en-tranc-ing To lov-ers

West-ern breez-es fanned, None can com- pare with those sweet
gard-ens play their part, But in the South, the big sun-
strol-ling hand in hand; Than un-der-neath the sweet mag-

Refrain.

ten.
flow'rs That grow way down — in Di-xie Land. — 'Mid the
flow'r Is dear-est to — the dar-keys heart. — 'Mid the
no-lia That grows 'way down — in Di-xie Land. — 'Mid the
ten.

con sentimento

fond mem-o - ries that can ne'er fade a - way, Is an old man - sion
fond mem-o - ries that can ne'er fade a - way, Is an old cab - in
fond mem-o - ries that can ne'er fade a - way, Is an old lov - ers'

grand In the pride of de - cay; As it stands 'neath the pines, And a -
home, With the dark-ies at play; In her queen-ly ar - ray, Just as
lane, Where the trees bow and sway; Where the per - fume per - vades Ev-'ry

round it there grows Clinging i - vy, en - twined With the sweet Southern rose .
proud as the rose, By the old cab - in door, There the sun - flower grows.
zeph - yr that blows, As the fond lov - ers vow, Where the mag - no - lia grows.

pp