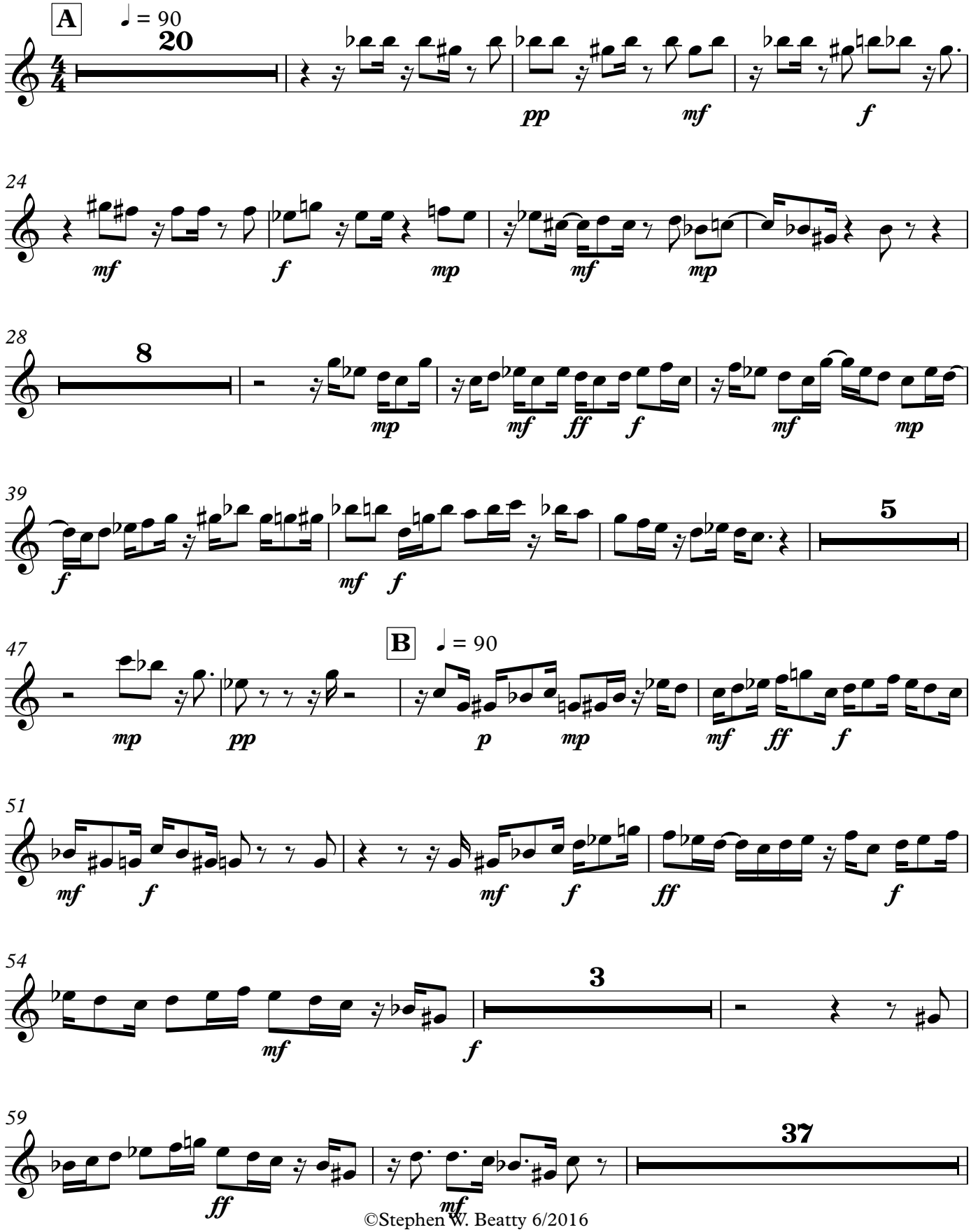
721 Lakshimi Symphony X5

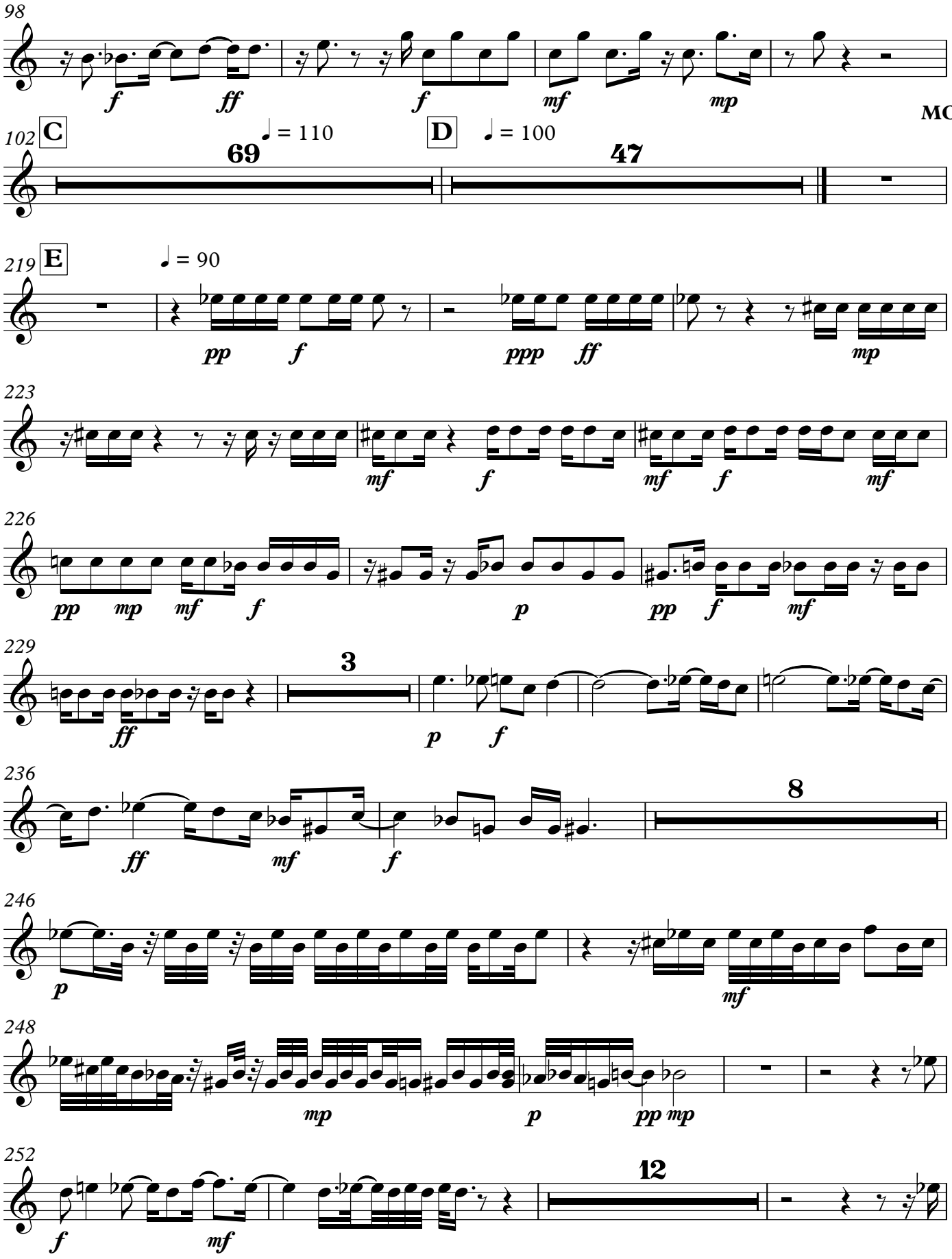
Piccolo

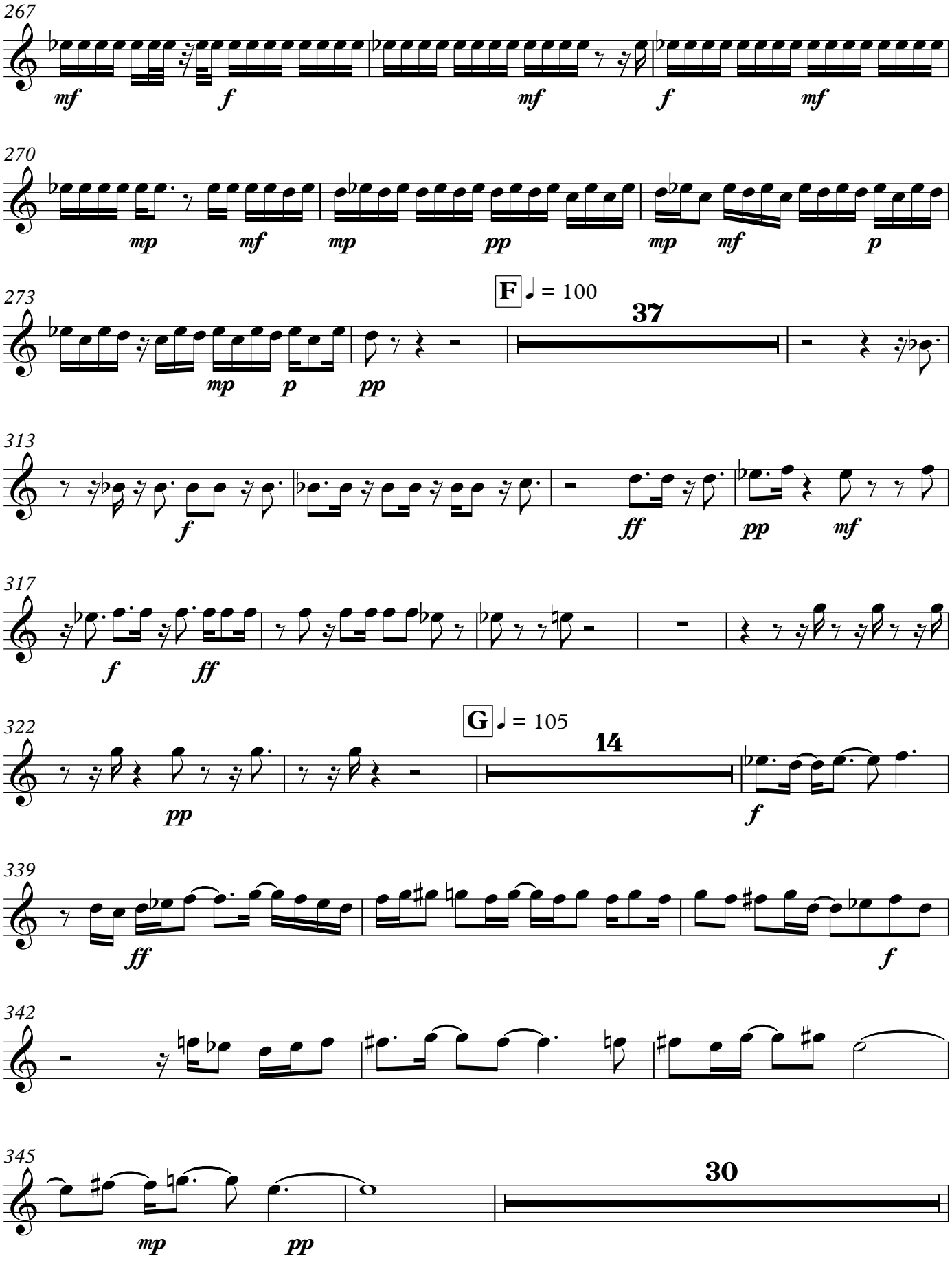
Stepehen W. Beatty (1938)

MOVEMENT ONE:



©Stephen W. Beatty 6/2016


98
f
ff
f
mf
mp
MOVEME
102
C
69
♩ = 110
D
♩ = 100
47
219
E
♩ = 90
pp
f
ppp
ff
mp
223
mf
f
mf
f
mf
226
pp
mp
mf
f
p
pp
f
mf
229
3
ff
p
f
236
ff
mf
f
8
246
p
mf
248
mp
p
pp
mp
252
f
mf
12


267
mf
f
mf
f
mf
270
mp
mf
mp
pp
mp
mf
p
273
F ♩ = 100
37
mp
p
pp
313
f
ff
pp
mf
317
f
ff
322
G ♩ = 105
14
pp
f
339
ff
f
342
345
30
mp
pp

Piccolo

377

ff *mf* *f* *pp* *mp*

381

mf *f* *mf* *p* *pp*

385

H ♩ = 100

54

MOVEMENT THREE

442

I ♩ = 100

2 **15**

f

461

mp *f* *mf*

465

9

f

477

16

496

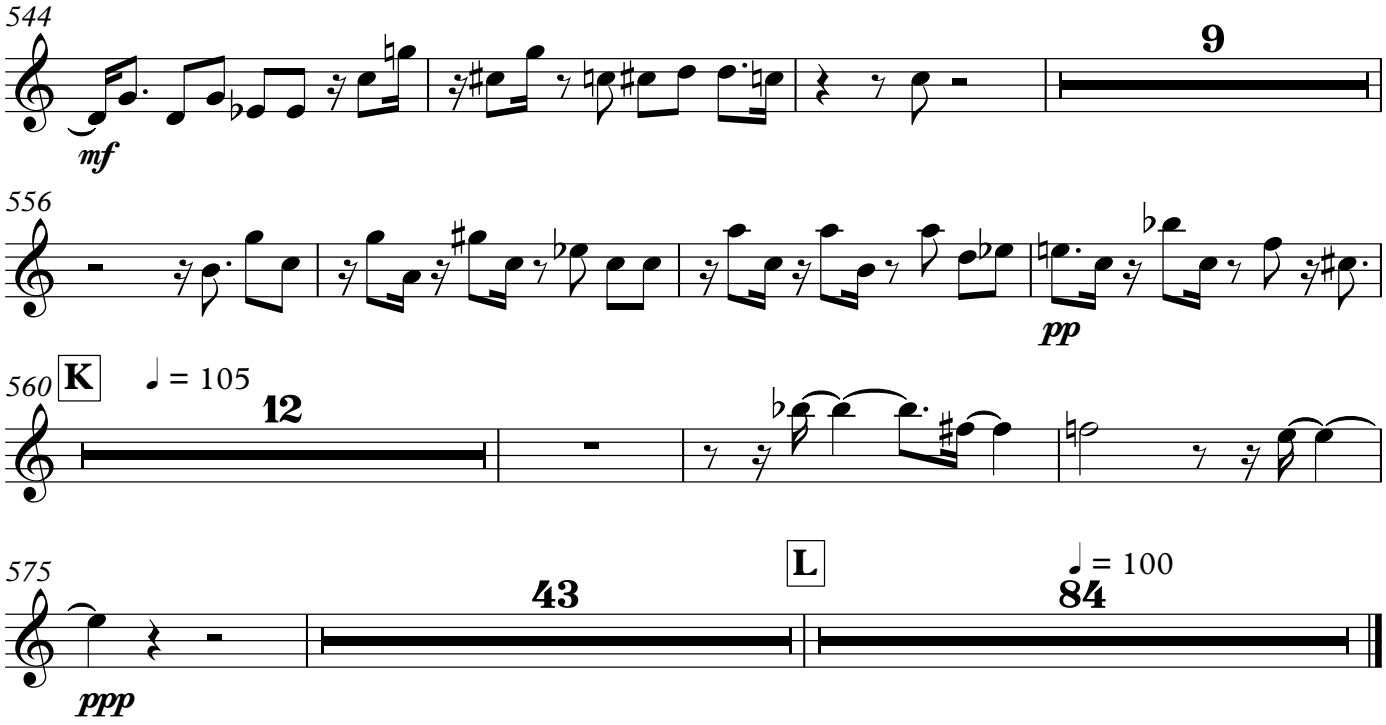
500

J ♩ = 130

37

pp

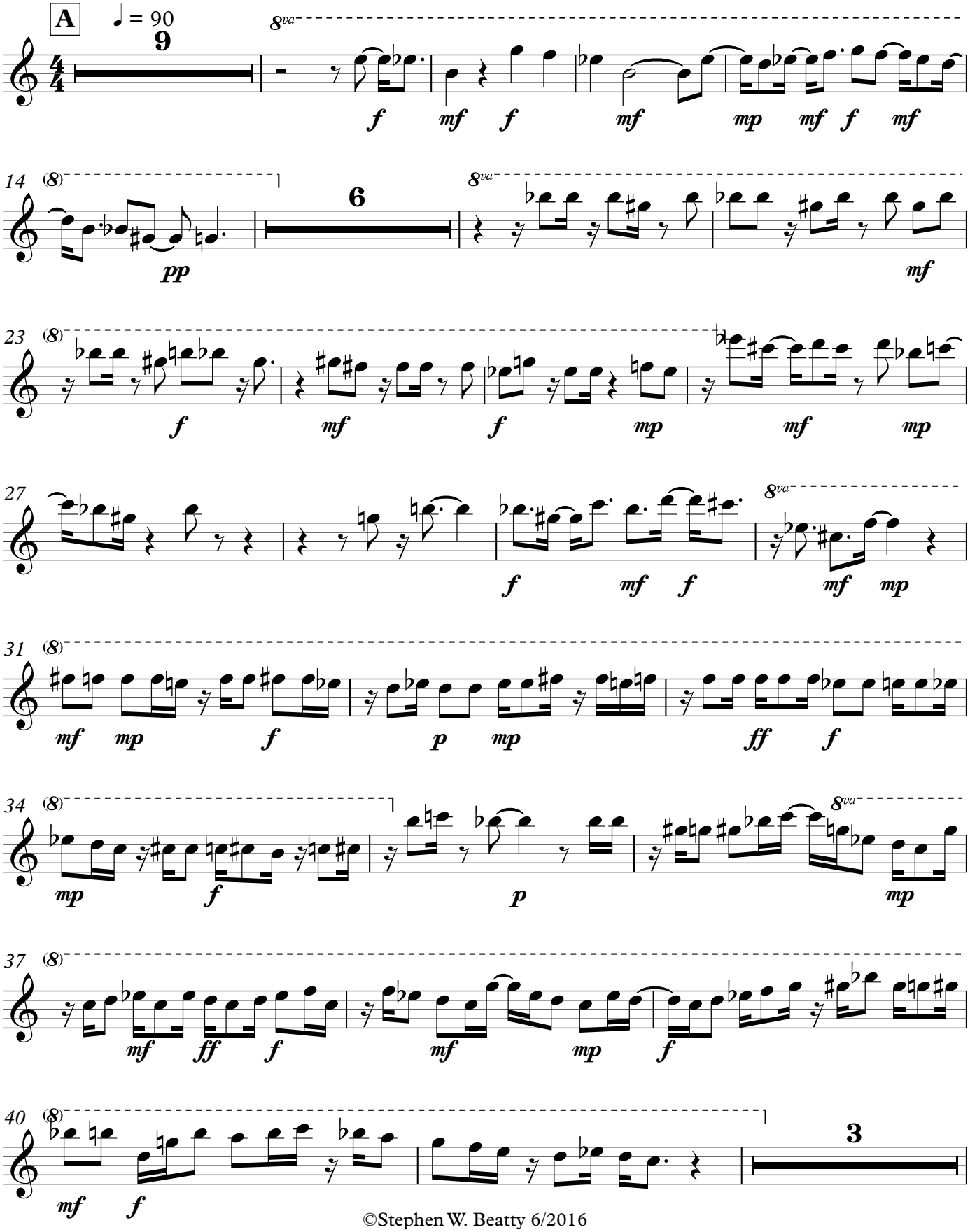
540


544
mf
9
556
pp
560
K
♩ = 105
12
575
ppp
L
43
♩ = 100
84

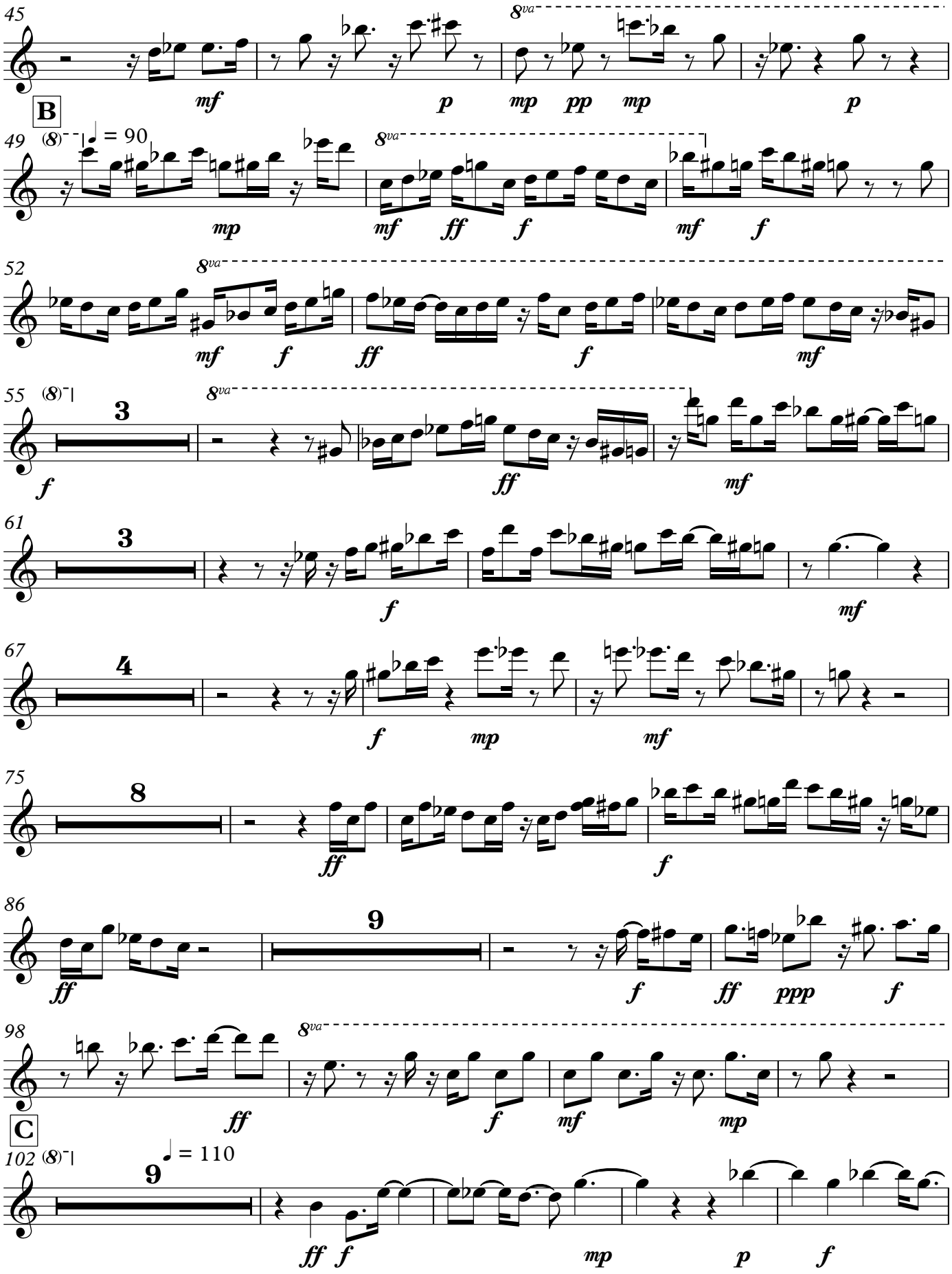
721 Lakshimi Symphony X5

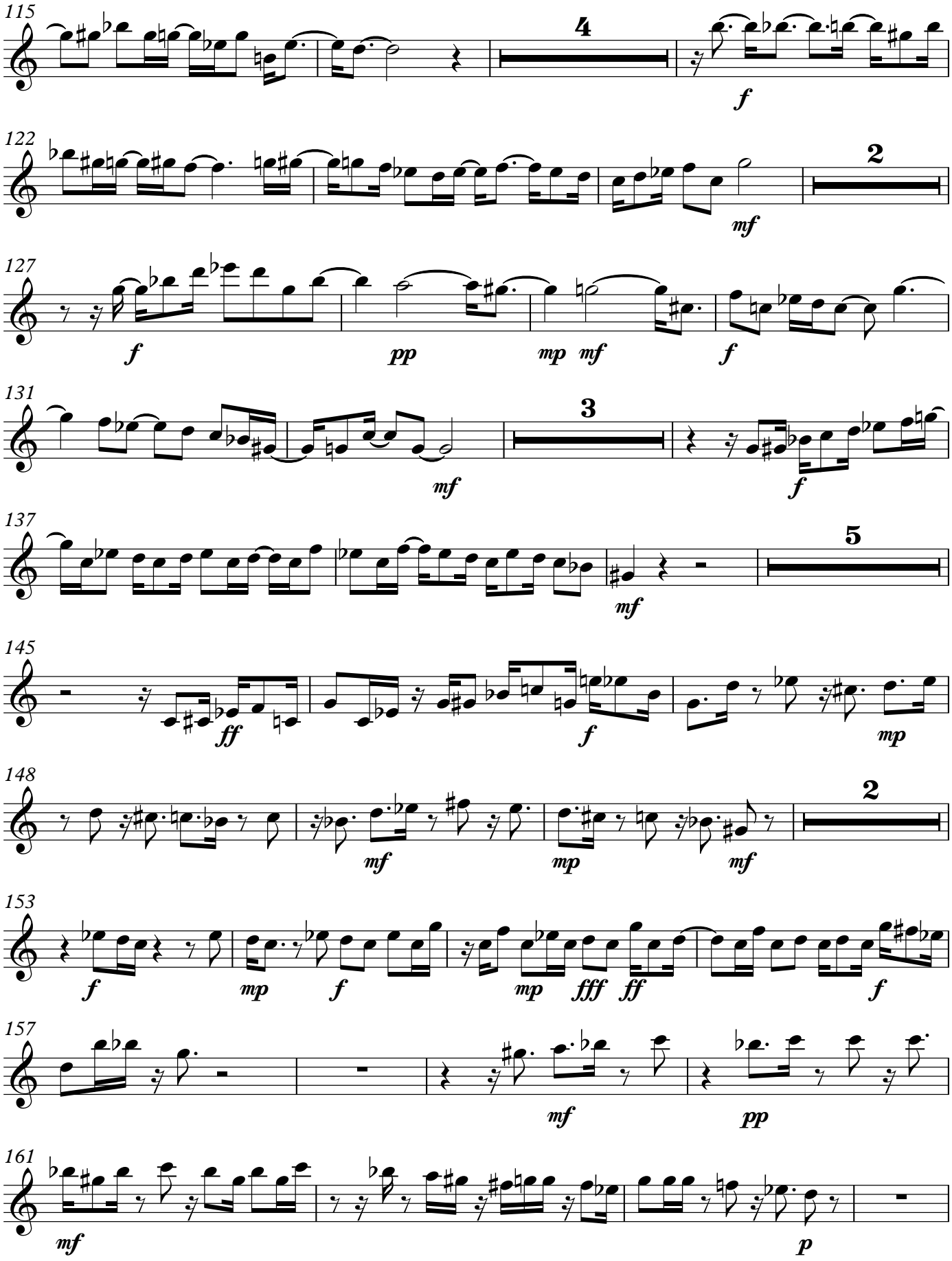
Flute

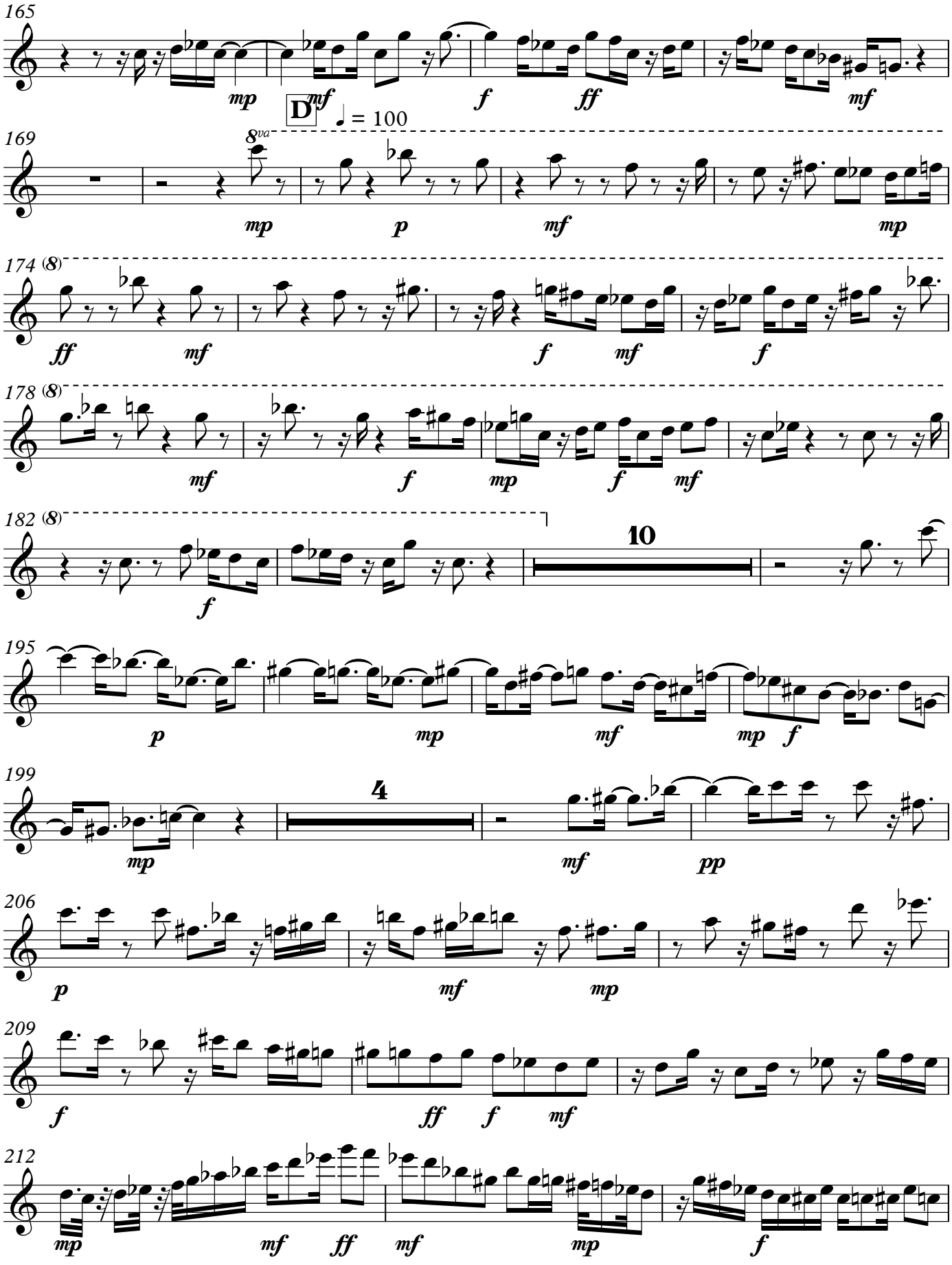
Stepehen W. Beatty (1938)

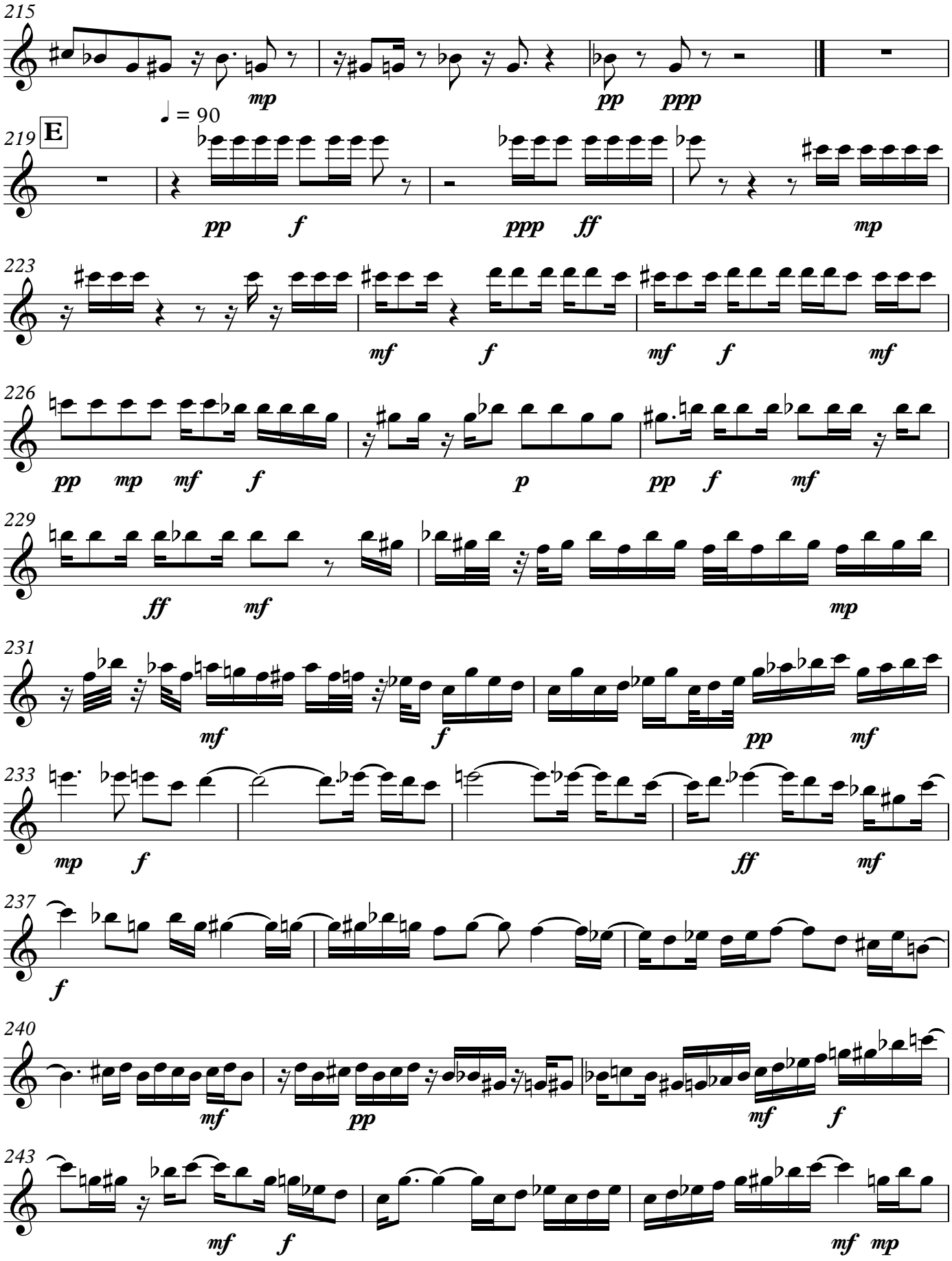


©Stephen W. Beatty 6/2016

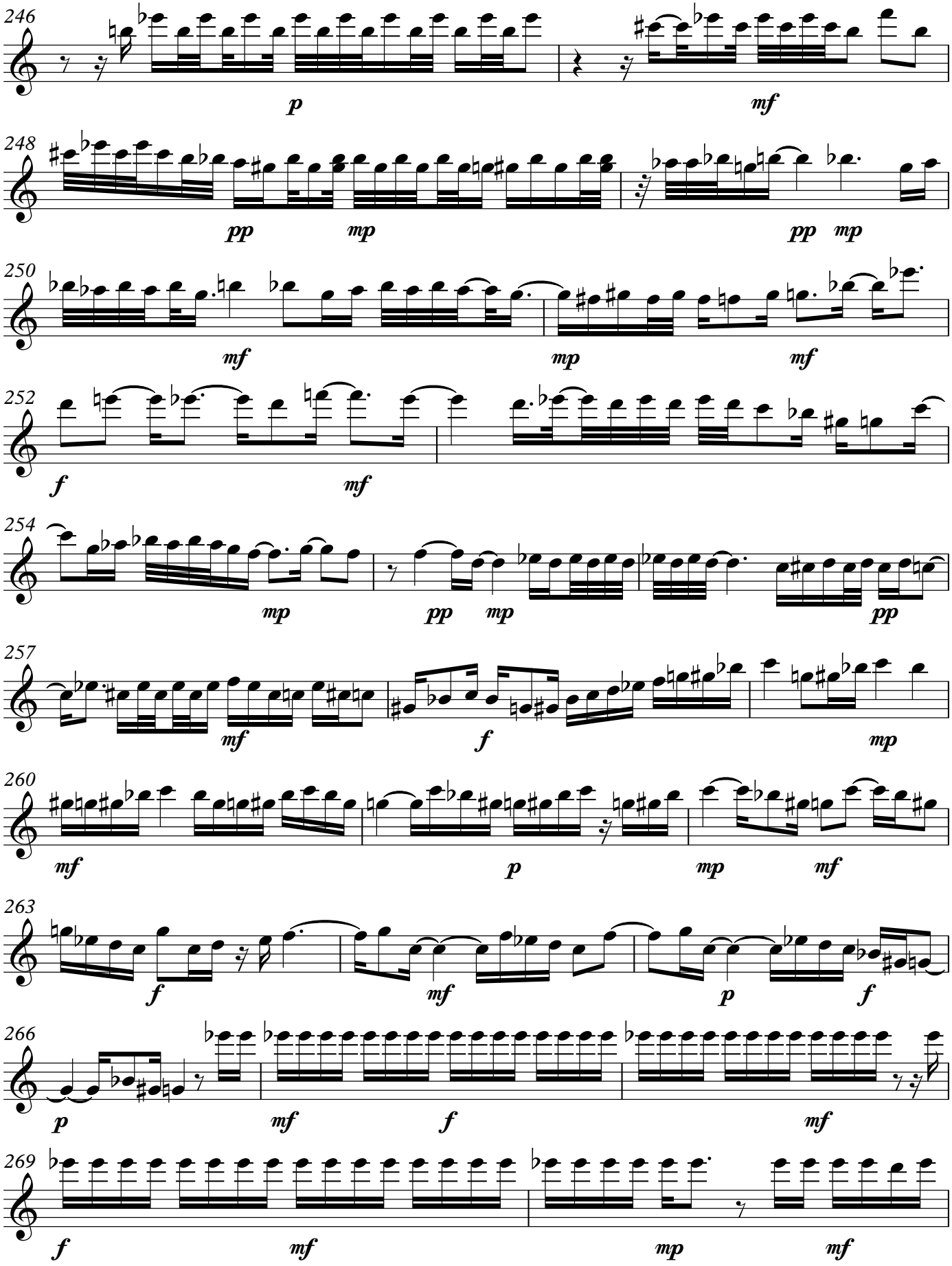

45
8va
mf
p
mp
pp
mp
p
B
49
(8)
♩ = 90
8va
mp
mf
ff
f
mf
f
52
8va
mf
f
ff
f
mf
55
(8)
3
8va
f
ff
mf
61
3
f
mf
67
4
f
mp
mf
75
8
ff
f
86
ff
9
f
ff
ppp
f
98
8va
ff
f
mf
mp
C
102
(8)
9
♩ = 110
ff
f
mp
p
f

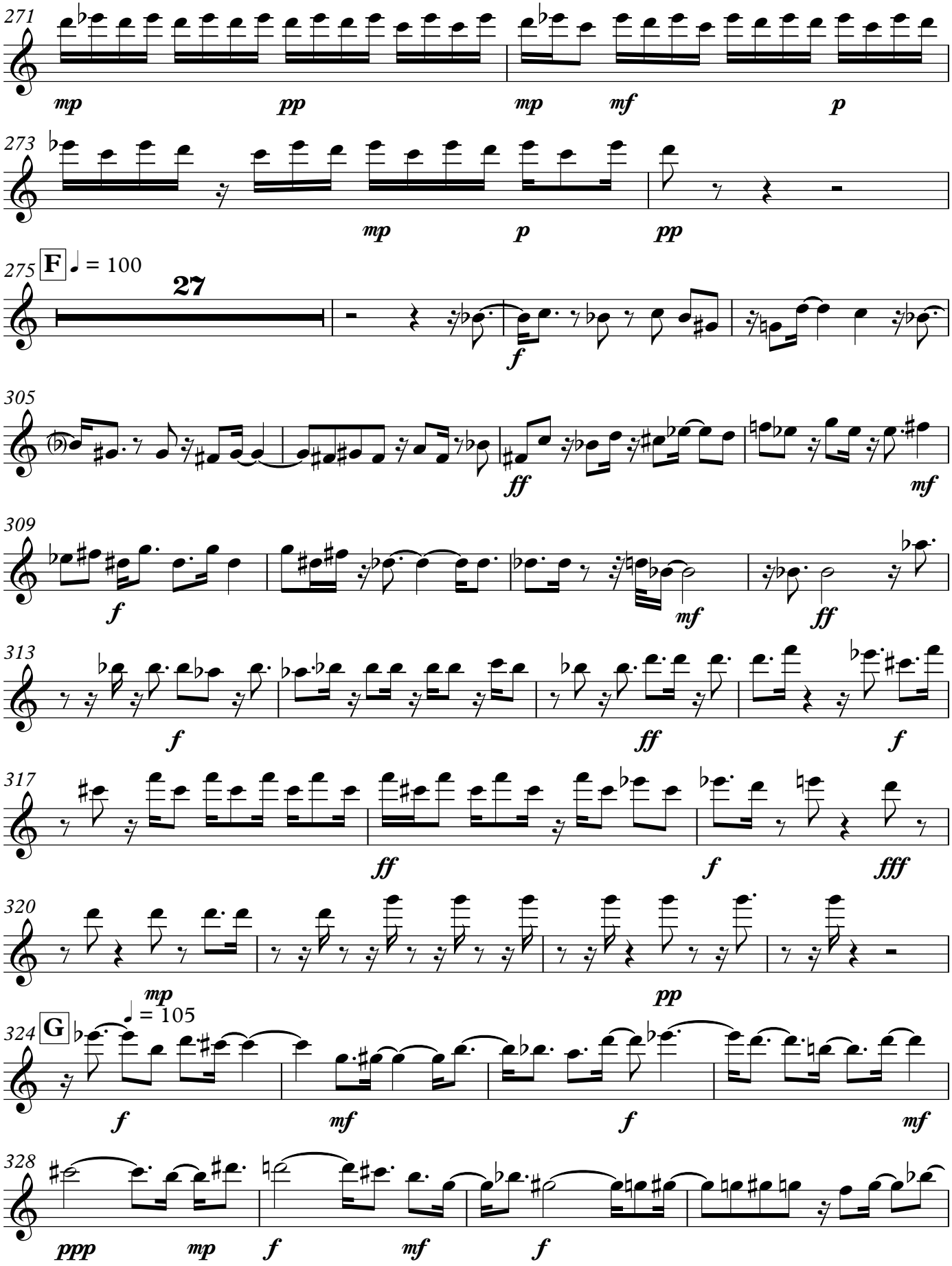

115
4
f
122
2
mf
127
f
pp
mp mf
f
131
3
mf
f
137
5
mf
145
ff
f
mp
148
2
mf
mp
mf
153
f
mp
f
mp
fff ff
f
157
mf
pp
161
mf
p


165
mp
mf
f
ff
mf
D
♩ = 100
169
8va
mp
p
mf
mp
174 (8)
ff
mf
f
mf
f
178 (8)
mf
f
mp
f
mf
182 (8)
f
10
195
p
mp
mf
mp
f
199
4
mp
mf
pp
206
p
mf
mp
209
f
ff
f
mf
212
mp
mf
ff
mf
mp
f


215
mp
pp
ppp
219
E
♩ = 90
pp
f
ppp
ff
mp
223
mf
f
mf
f
mf
226
pp
mp
mf
f
p
pp
f
mf
229
ff
mf
mp
231
mf
f
pp
mf
233
mp
f
ff
mf
237
f
240
mf
pp
mf
f
243
mf
f
mf
mp

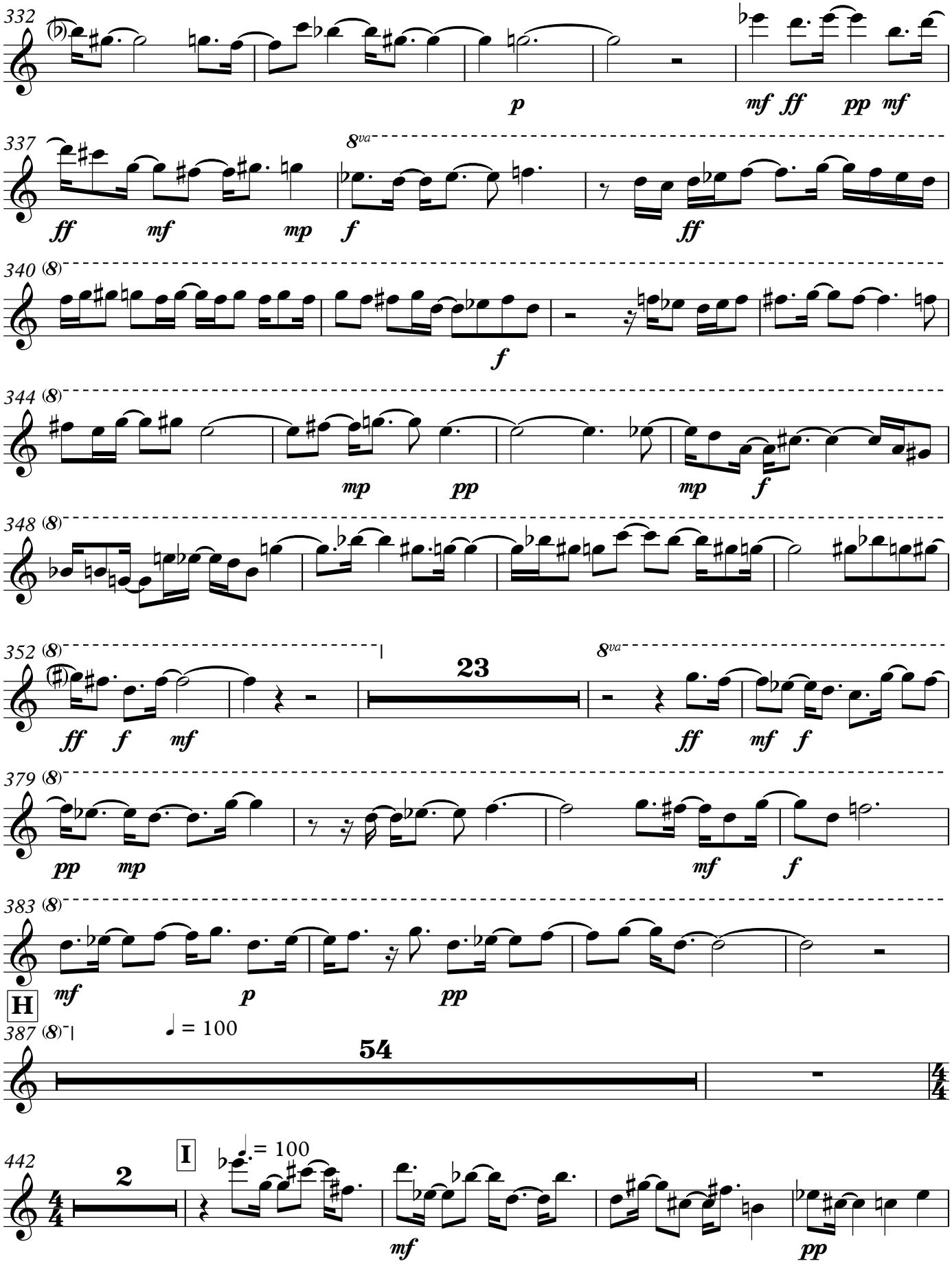
V.S.

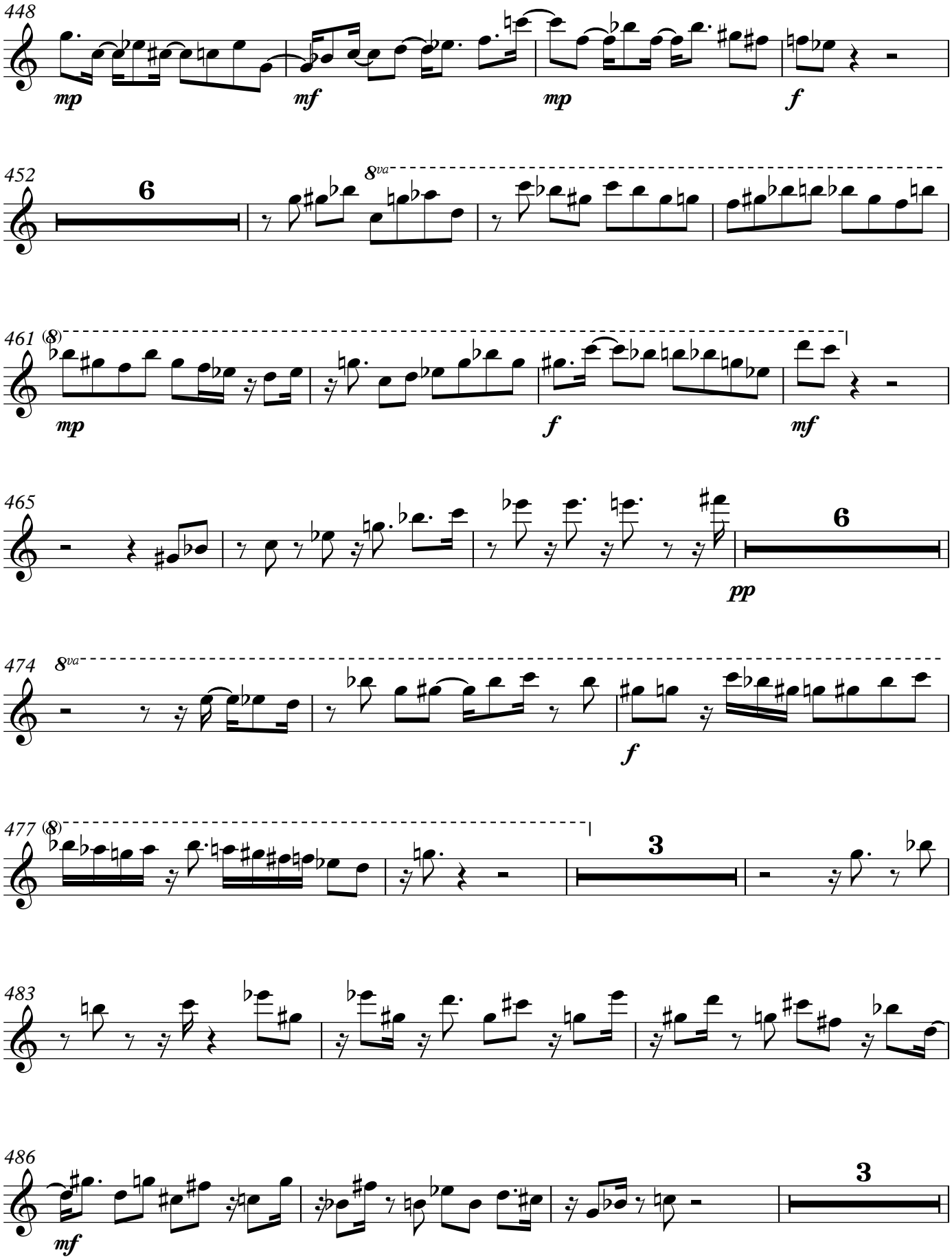

246
p
mf
248
pp
mp
pp
mp
250
mf
mp
mf
252
f
mf
254
mp
pp
mp
pp
257
mf
f
mp
260
mf
p
mp
mf
263
f
mf
p
f
266
p
mf
f
mf
269
f
mf
mp
mf

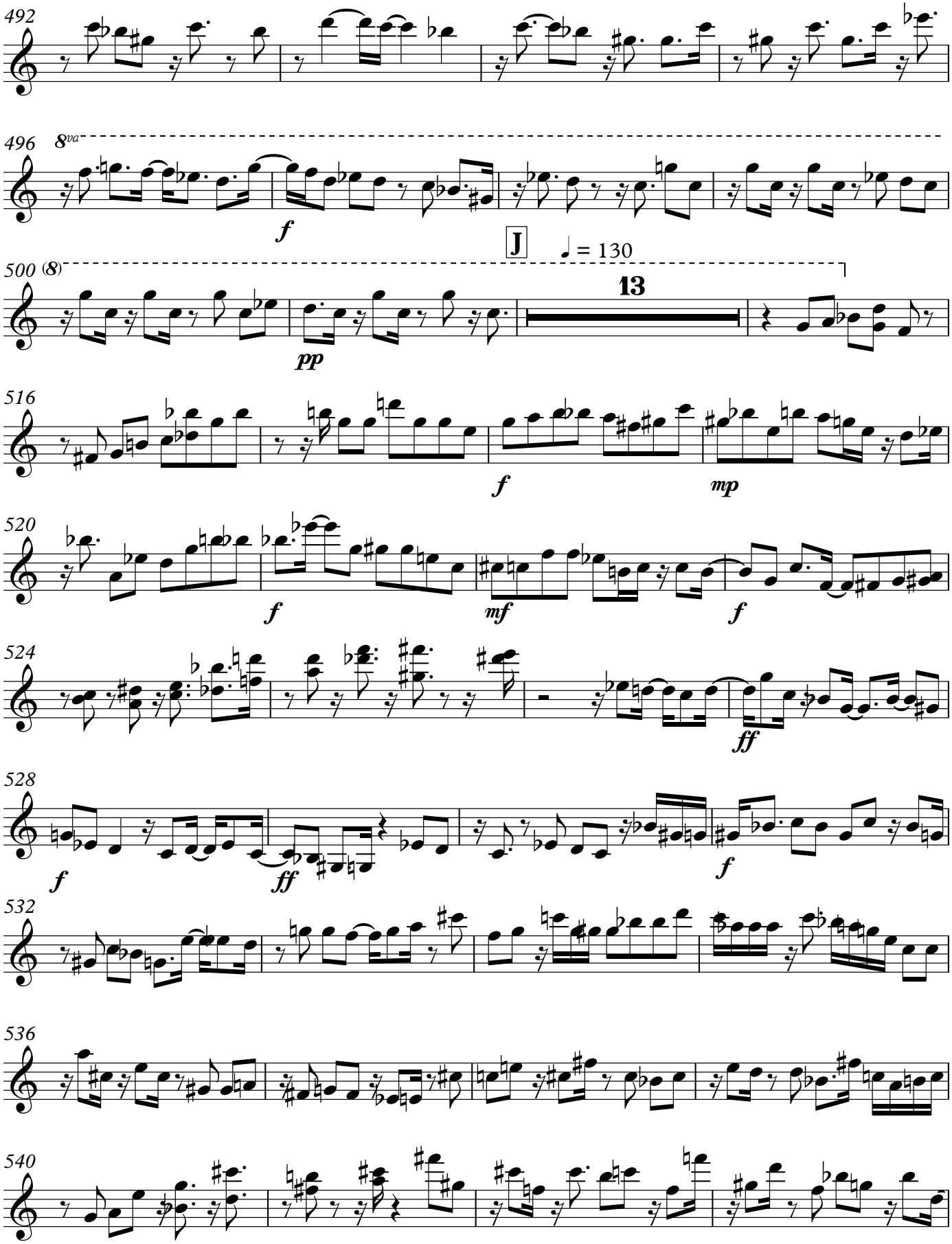

271
mp
pp
mp
mf
p
273
mp
p
pp
275
F
♩ = 100
27
f
305
ff
mf
309
f
mf
ff
313
f
ff
f
317
ff
f
fff
320
mp
pp
324
G
♩ = 105
f
mf
f
mf
328
ppp
mp
f
mf
f

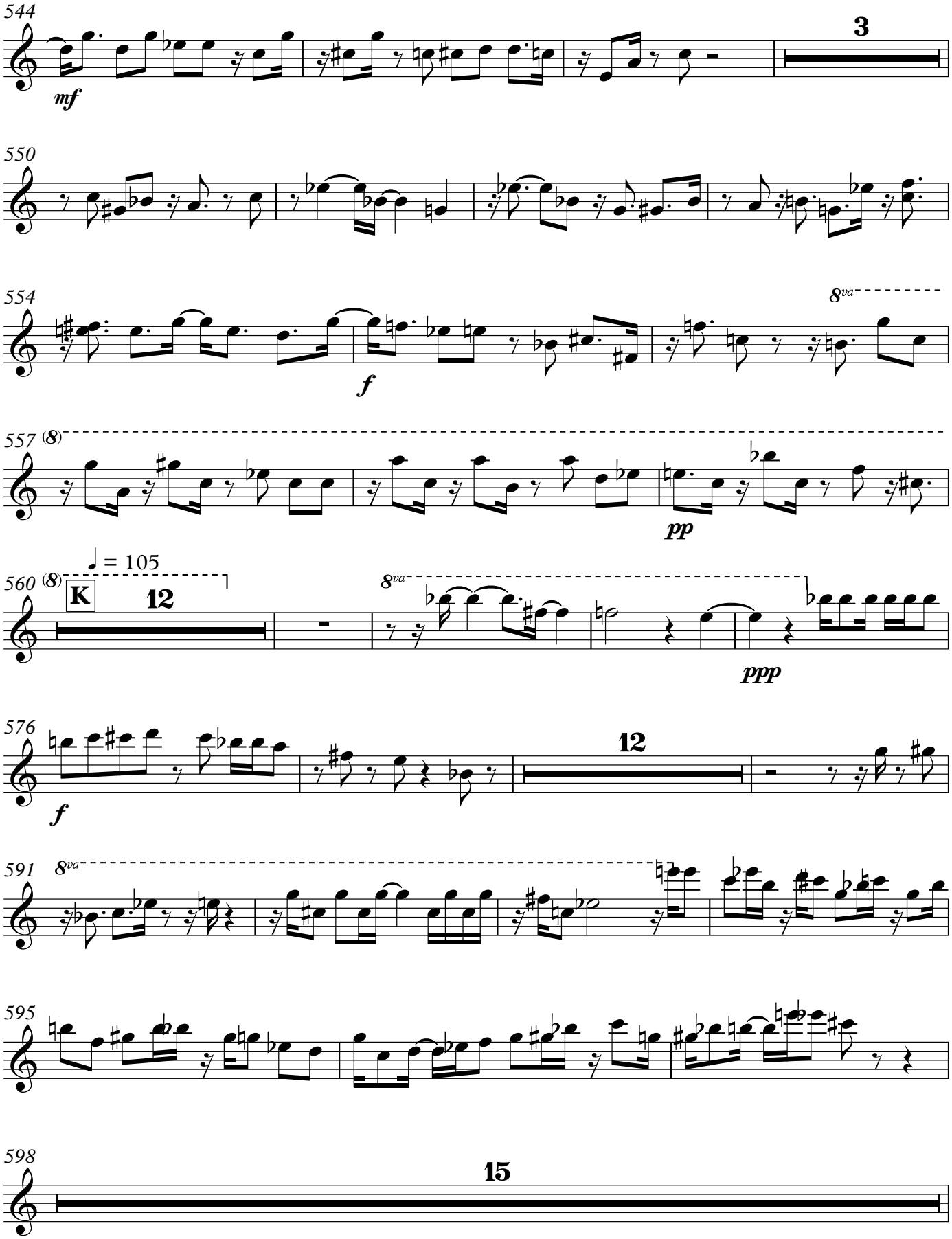
V.S.

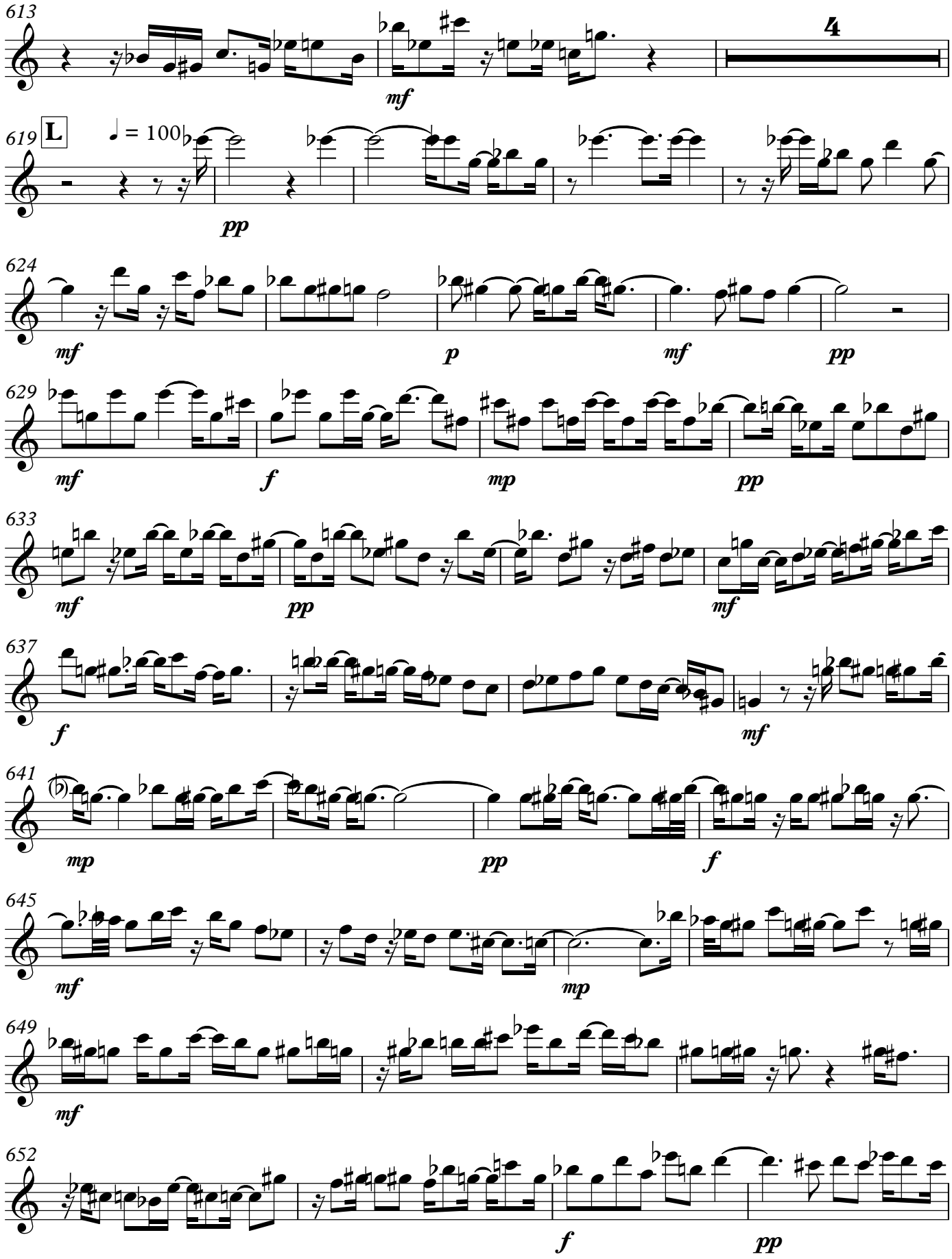
Flute

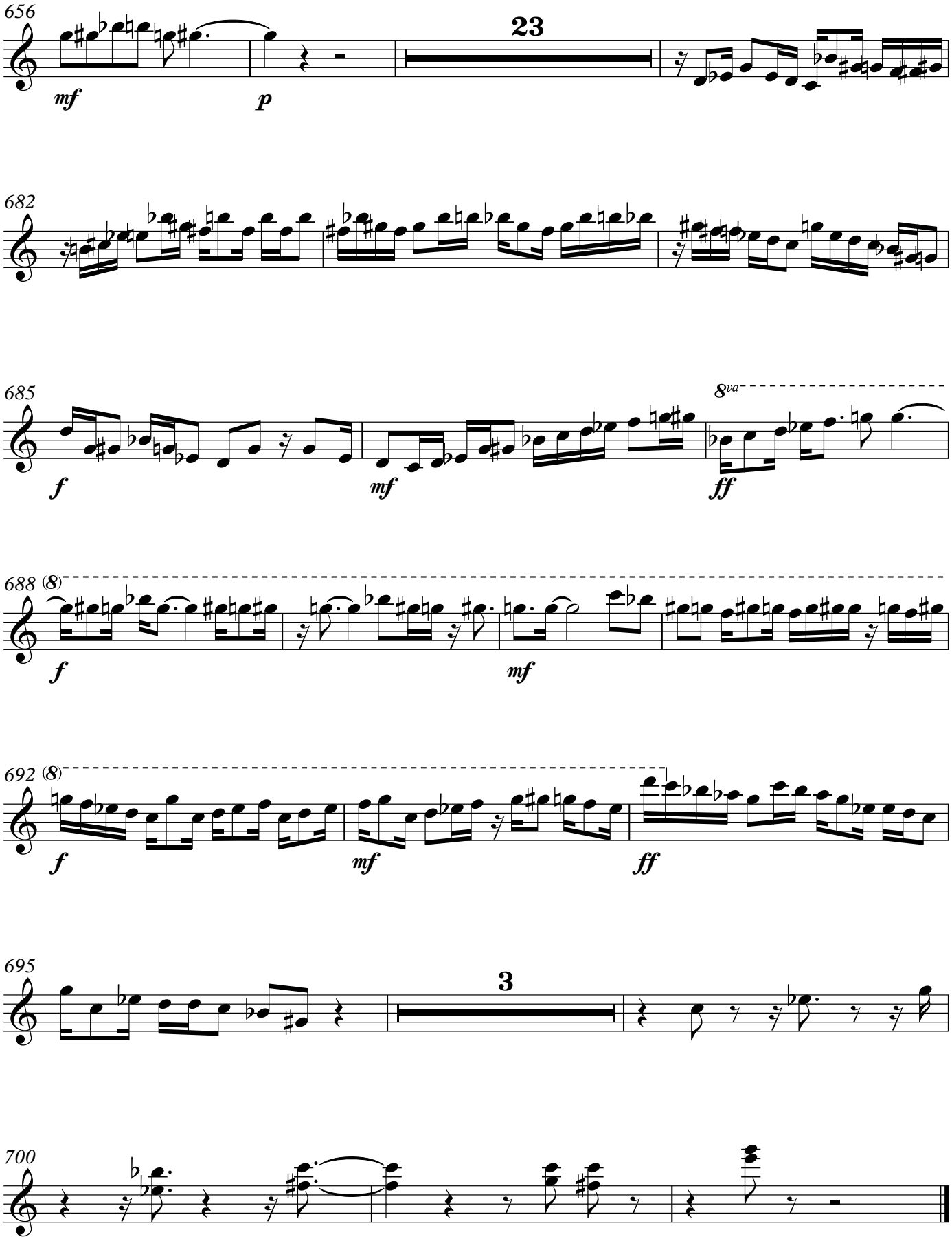

332
p
mf ff pp mf
337
8va
ff mf mp f
ff
340 (8)
f
344 (8)
mp pp
mp f
348 (8)
352 (8)
23
8va
ff f mf
ff
mf f
379 (8)
pp mp
mf
f
383 (8)
mf
p
pp
H
387 (8)
♩ = 100
54
442
2
I
♩. = 100
mf
pp


448
mp
mf
mp
f
452
6
8va
461
(8)
mp
f
mf
465
6
pp
474
8va
f
477
(8)
3
483
486
mf
3


492
496
8va
f
J
♩ = 130
500 (8)
13
pp
516
f
mp
520
f
mf
f
524
ff
528
f
ff
f
532
536
540


544
3
mf
550
554
8va
f
557 (8)
pp
560 (8)
♩ = 105
K
12
8va
ppp
576
f
12
591
8va
595
598
15

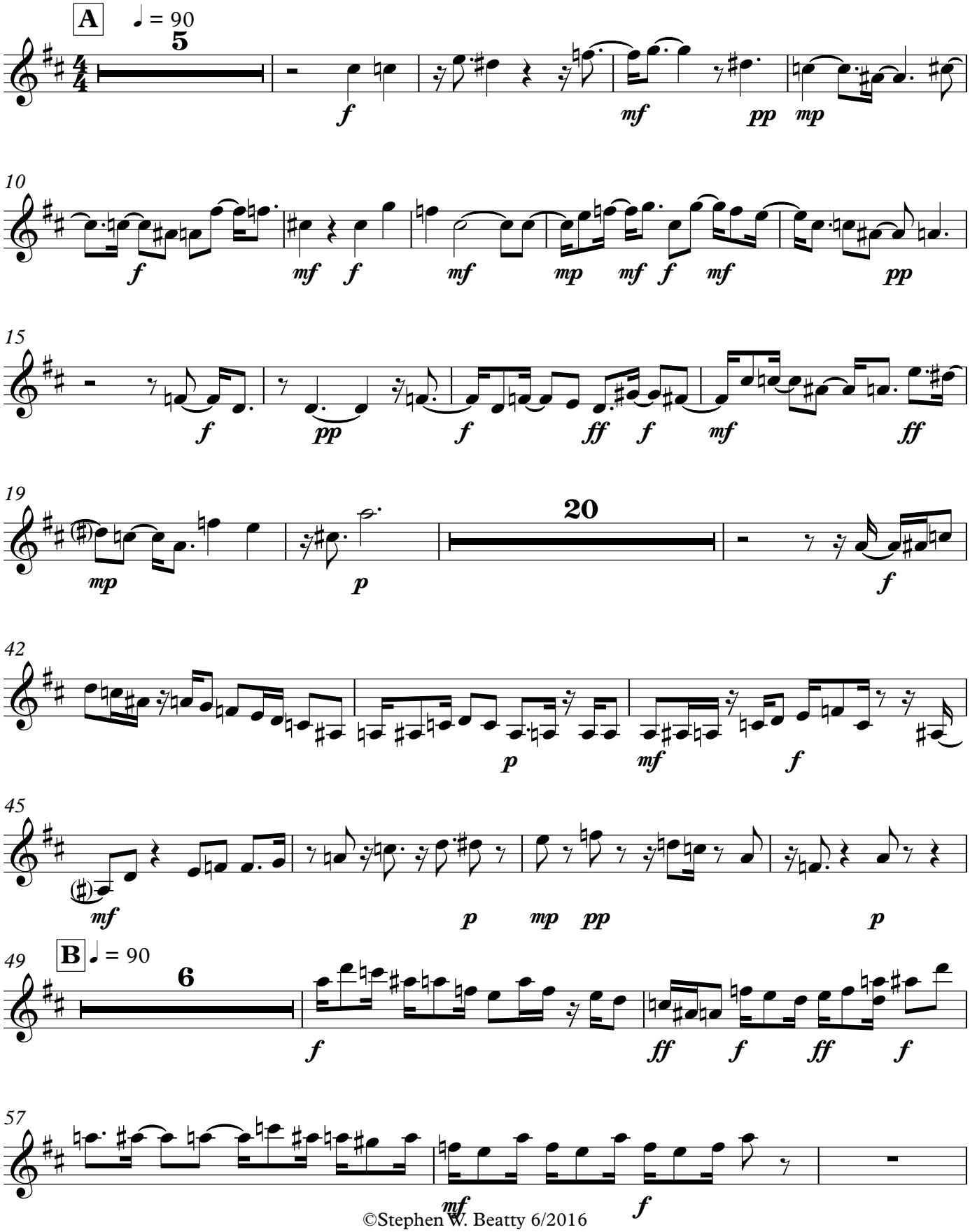

613
4
mf
619
L
♩ = 100
pp
624
mf
p
mf
pp
629
mf
f
mp
pp
633
mf
pp
mf
637
f
mf
641
mp
pp
f
645
mf
mp
649
mf
652
f
pp


656
mf
23
p
682
685
f
mf
8va
ff
688 (8)
f
mf
692 (8)
f
mf
ff
695
3
700

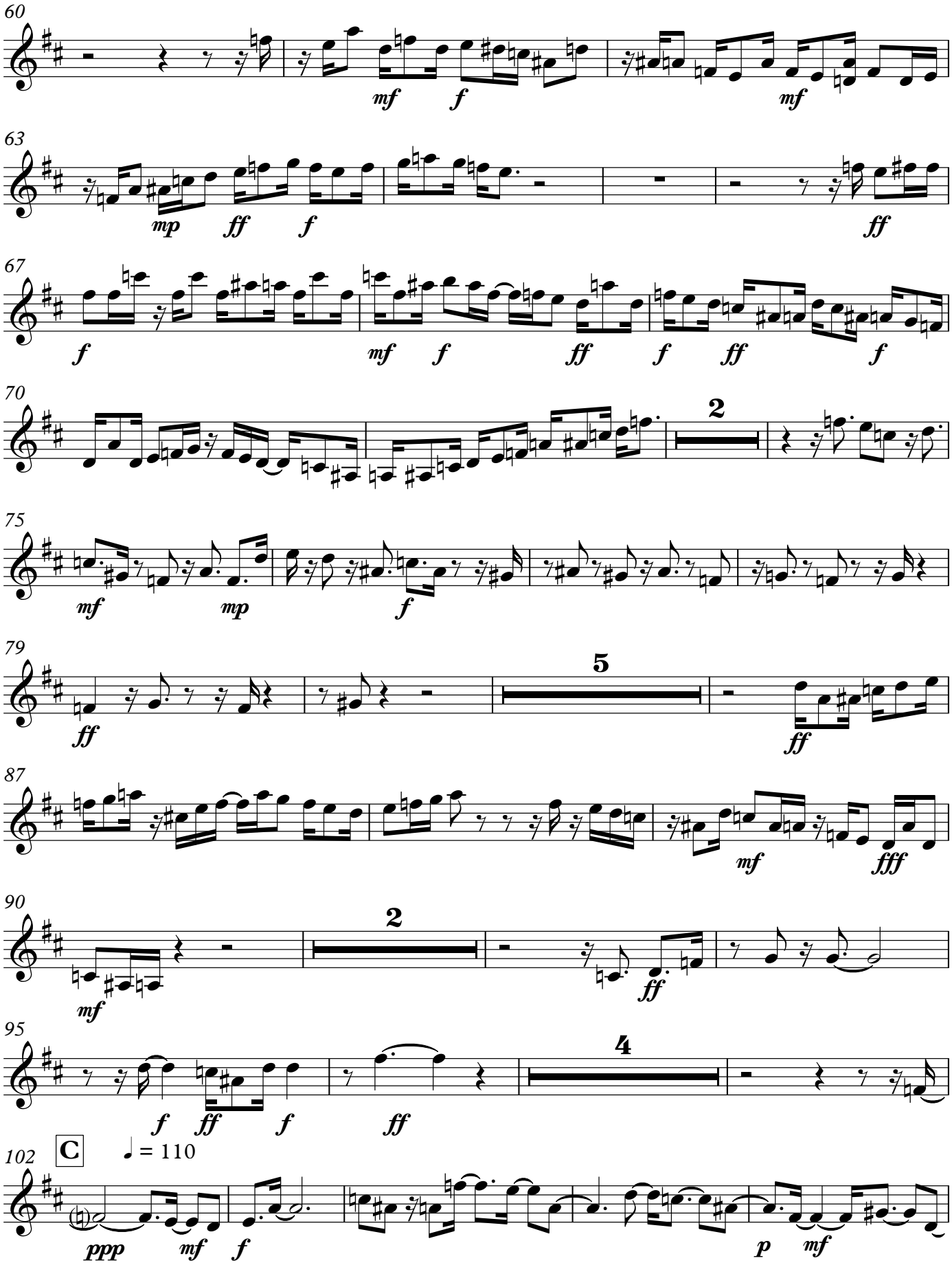
721 Lakshimi Symphony X5

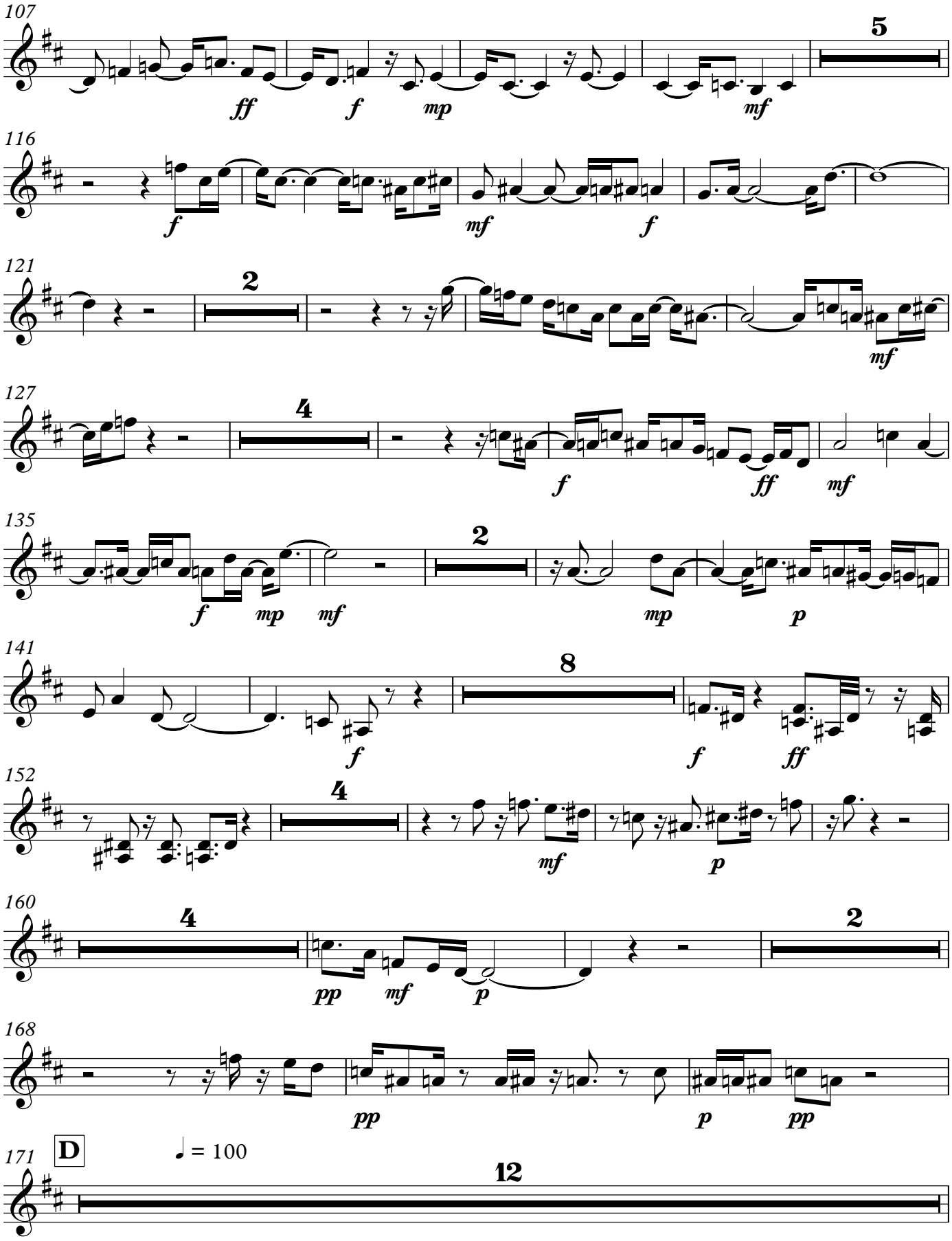
Clarinet in B♭

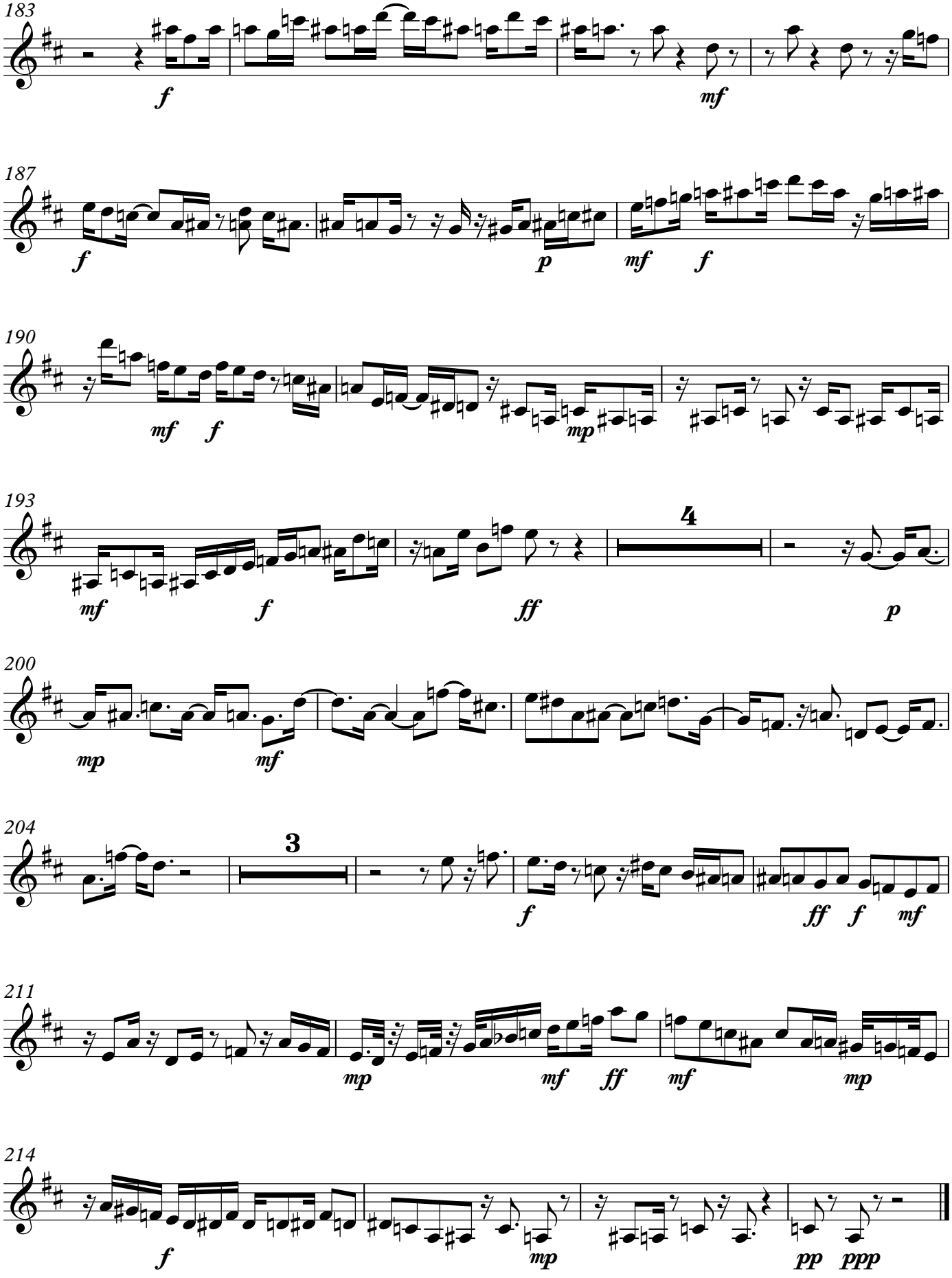
Stepehen W. Beatty (1938)

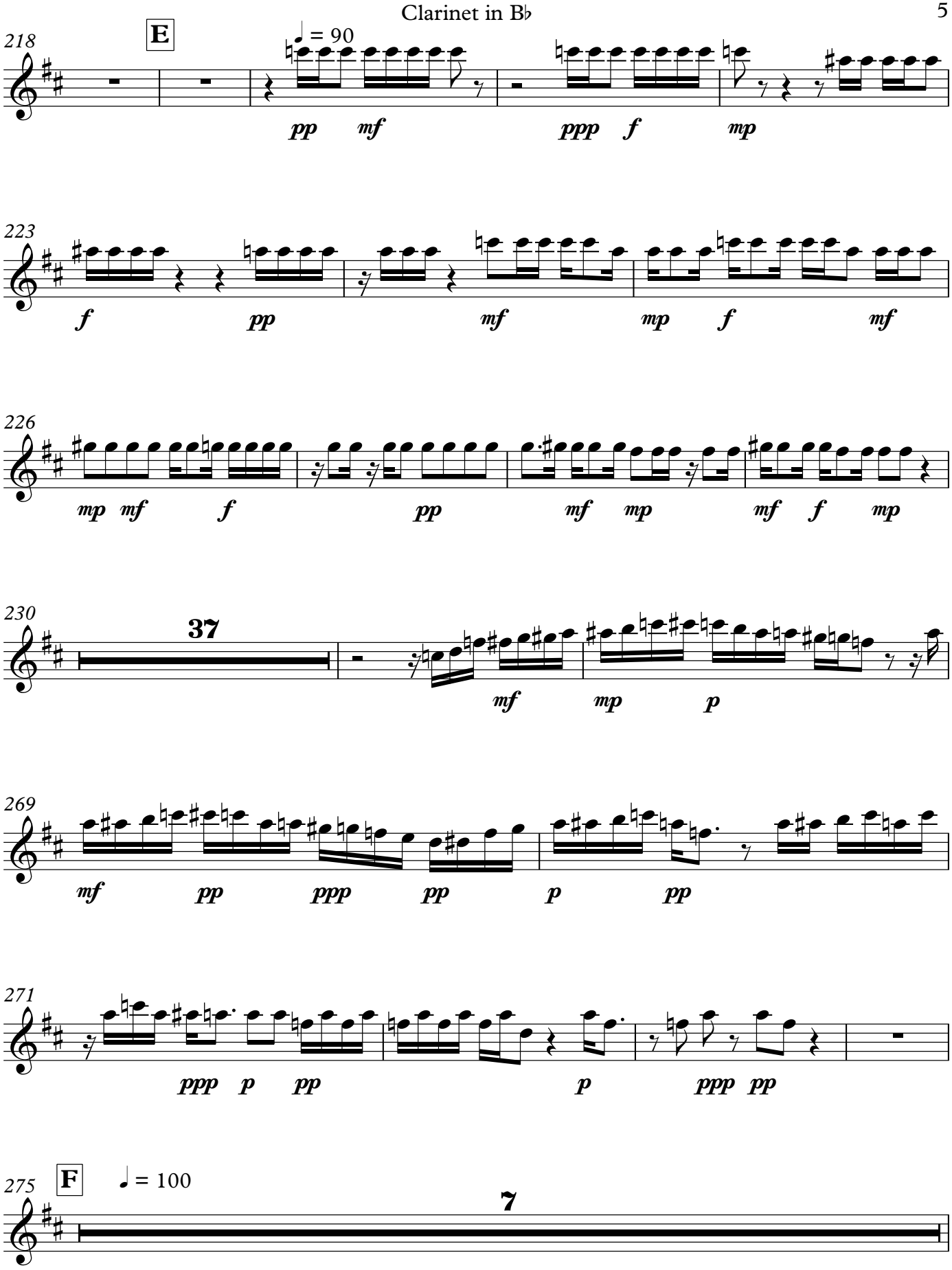


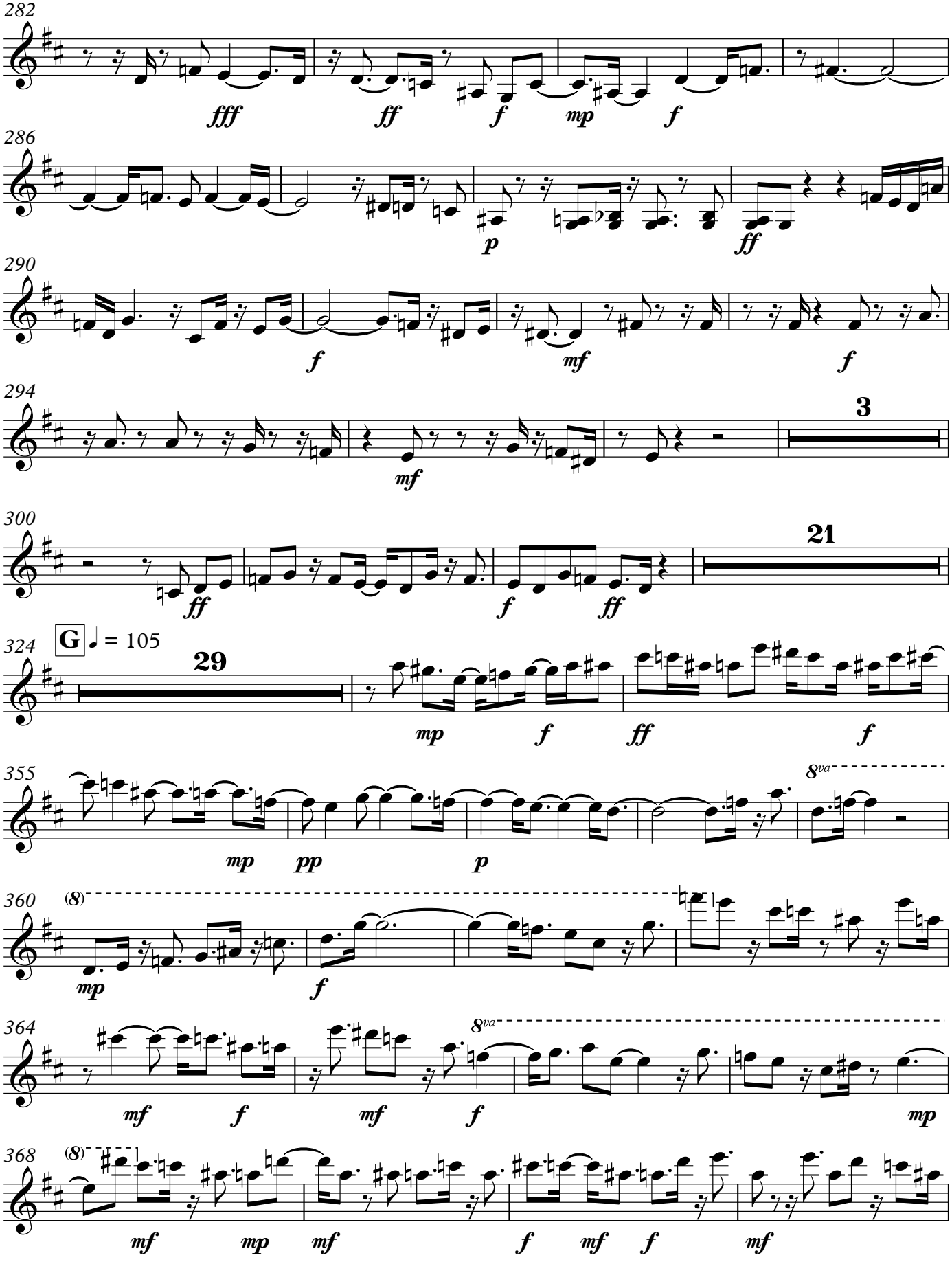
©Stephen W. Beatty 6/2016

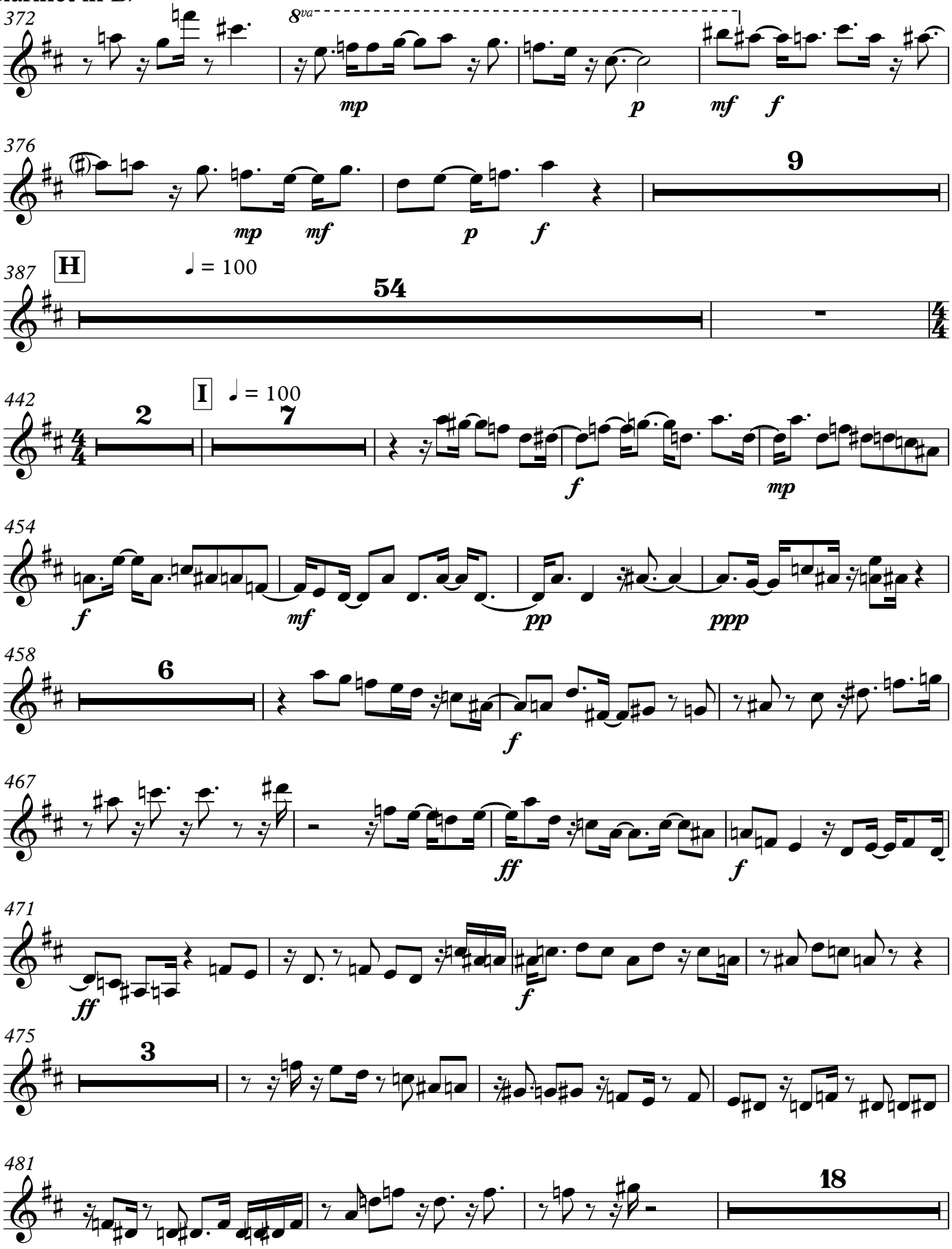

60
mf f mf
63
mp ff f ff
67
f mf f ff f ff f
70
2
75
mf mp f
79
5
ff ff
87
mf fff
90
2
mf ff
95
4
f ff f ff
102
C
♩ = 110
ppp mf f p mf


107
5
ff
f
mp
mf
116
f
mf
f
121
2
mf
127
4
f
ff
mf
135
2
f
mp
mf
mp
p
141
8
f
f
ff
152
4
mf
p
160
4
2
pp
mf
p
168
pp
p
pp
171
D
♩ = 100
12


183
f
mf
187
f
p
mf
f
190
mf
f
mp
193
mf
f
4
ff
p
200
mp
mf
204
3
f
ff
f
mf
211
mp
mf
ff
mf
mp
214
f
mp
pp
ppp


218
E
♩ = 90
pp mf ppp f mp
223
f pp mf mp f mf
226
mp mf f pp mf mp mf f mp
230
37
mf mp p
269
mf pp ppp pp p pp
271
ppp p pp p ppp pp
275
F
♩ = 100
7


282
fff
ff
f
mp
f
286
p
ff
290
f
mf
f
294
mf
3
300
ff
f
ff
21
324
G ♩ = 105
29
mp
f
ff
f
355
mp
pp
p
8va
360
(8)
mp
f
364
mf
f
mf
f
8va
mp
368
(8)
mf
mp
mf
f
mf
f
mf


372
8va
mp
p
mf
f
376
9
mp
mf
p
f
387
H
♩ = 100
54
442
I
♩ = 100
2
7
f
mp
454
f
mf
pp
ppp
458
6
f
467
ff
f
471
ff
f
475
3
481
18

Clarinet in B♭

502 **J** ♩ = 130

57

fff

564

568

ff *fff*

572

9

584

588

f

6

598

3

mp

604

ff *f* *mf* *pp* *ff*

609

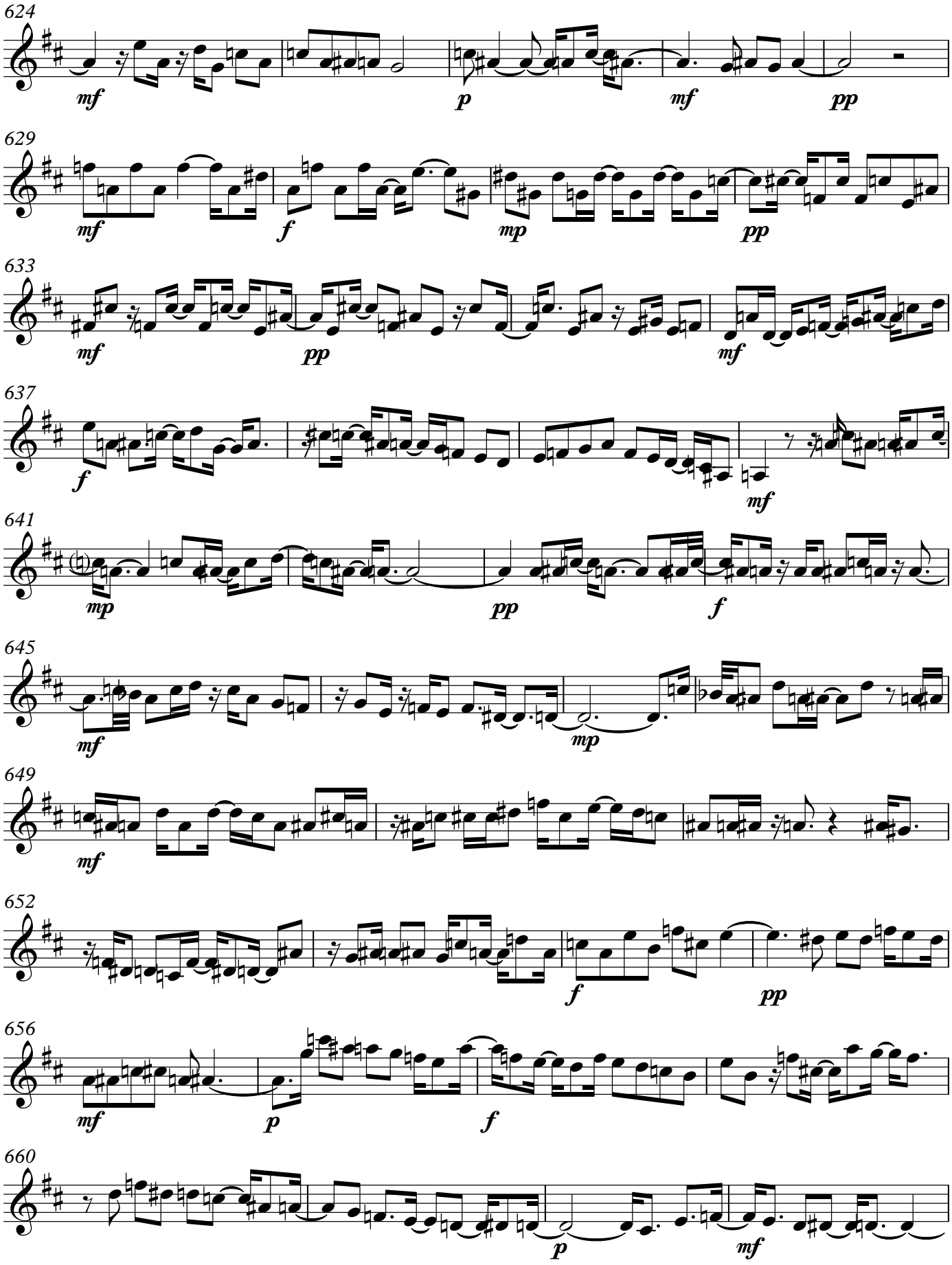
3

mp

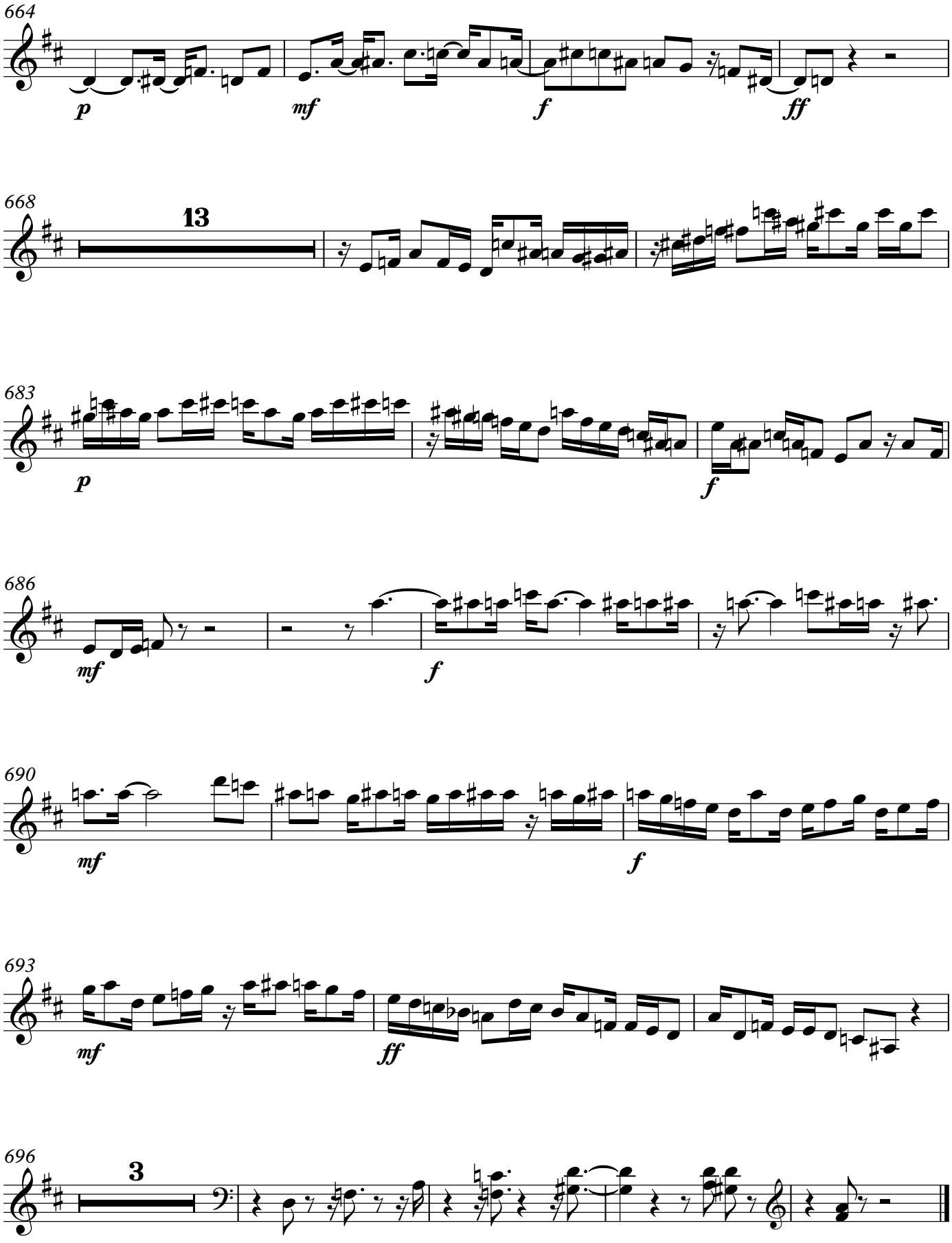
4

619 **L** ♩ = 100

pp


624
mf
p
mf
pp
629
mf
f
mp
pp
633
mf
pp
mf
637
f
mf
641
mp
pp
f
645
mf
mp
649
mf
652
f
pp
656
mf
p
f
660
p
mf

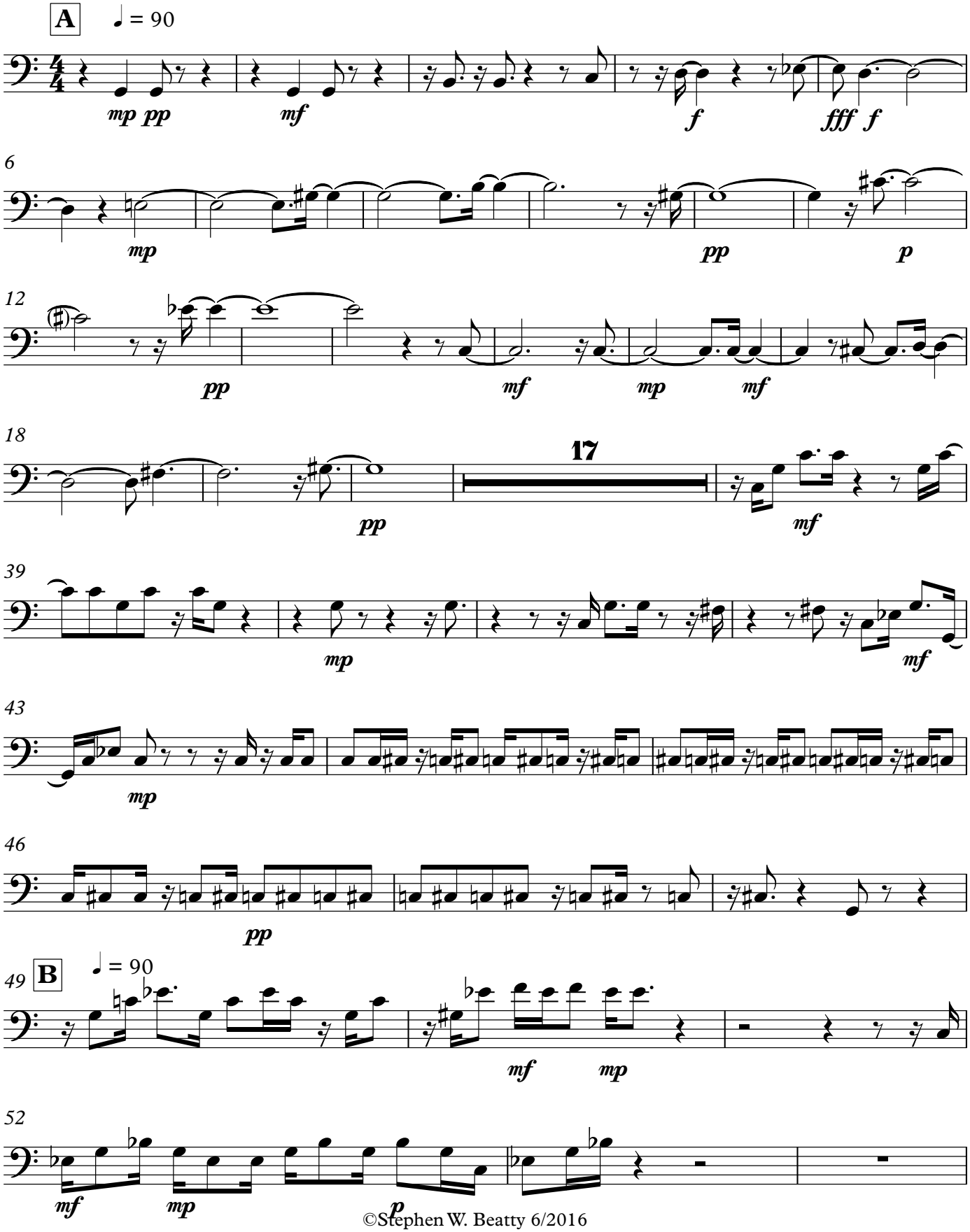
V.S.


664
p
mf
f
ff
668
13
683
p
f
686
mf
f
690
mf
f
693
mf
ff
696
3

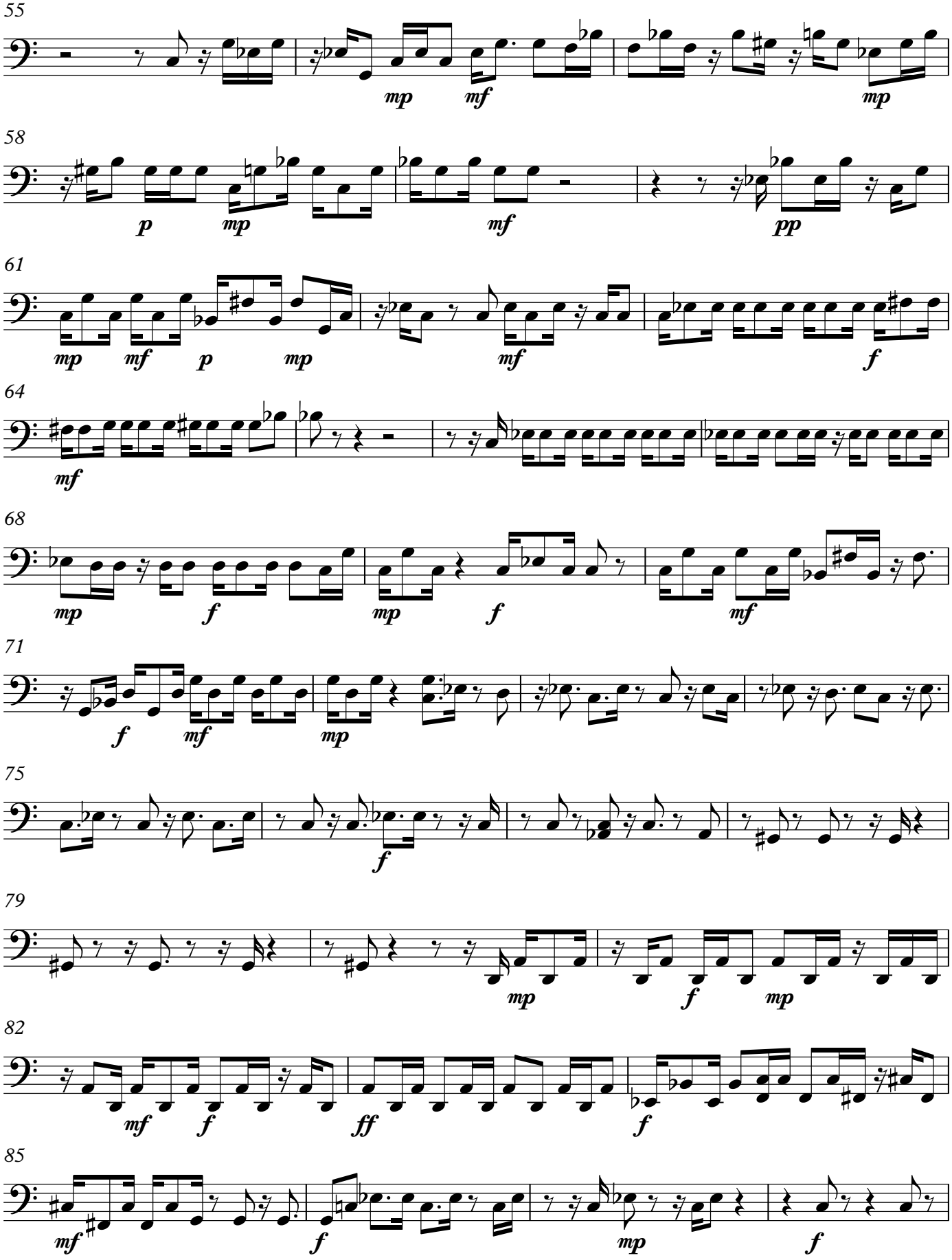
721 Lakshimi Symphony X5

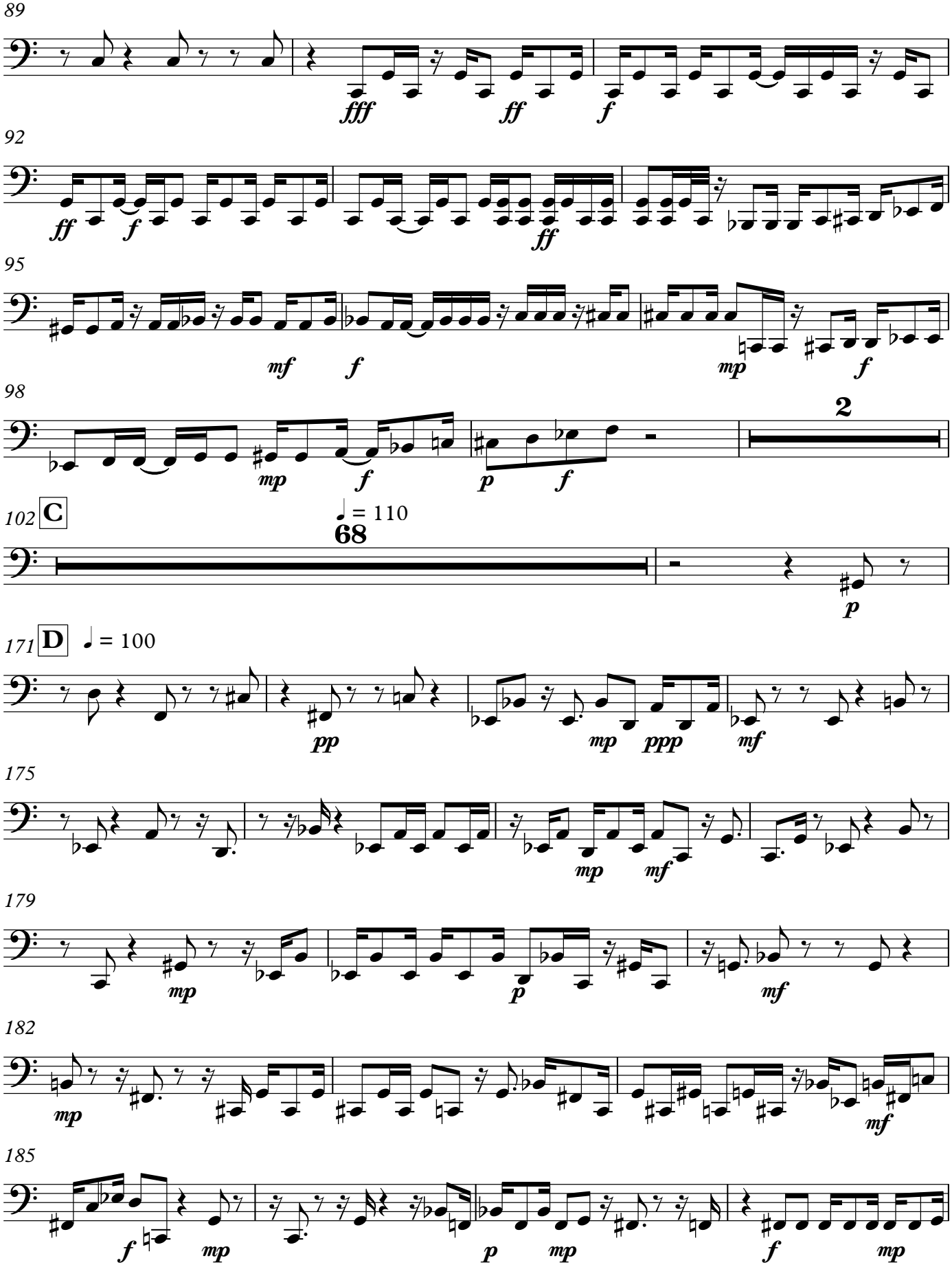
Bassoon

Stepehen W. Beatty (1938)



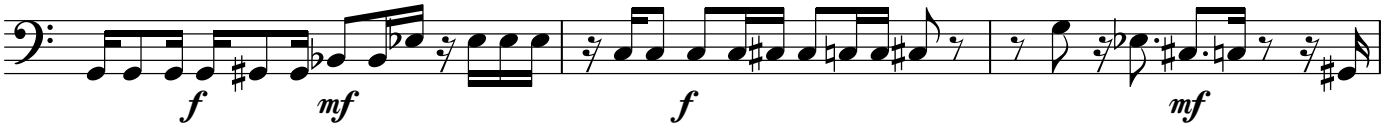
©Stephen W. Beatty 6/2016


55
mp mf mp
58
p mp mf pp
61
mp mf p mp mf f
64
mf
68
mp f mp f mf
71
f mf mp
75
f
79
mp f mp
82
mf f ff f
85
mf f mp f

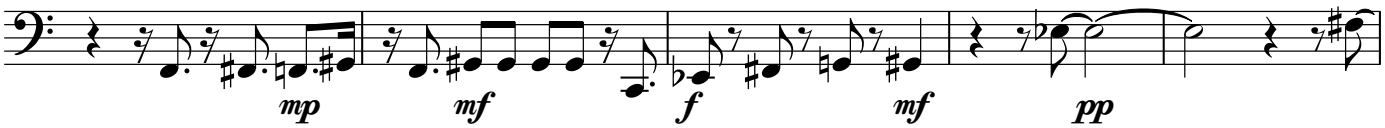

89
fff
ff
f
92
ff
f
ff
95
mf
f
mp
f
98
mp
f
p
f
2
102
C
♩ = 110
68
p
171
D
♩ = 100
pp
mp
ppp
mf
175
mp
mf
179
mp
p
mf
182
mp
mf
185
f
mp
p
mp
f
mp

V.S.

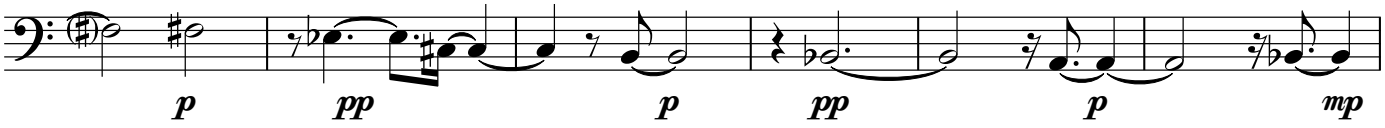
189



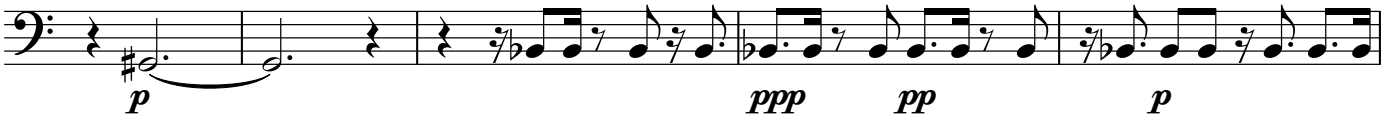
192



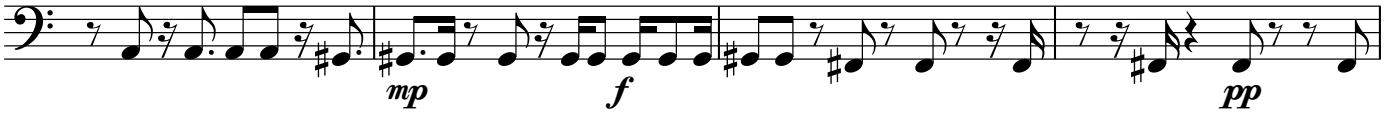
197



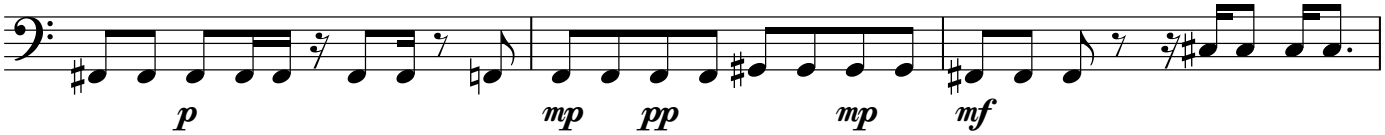
203



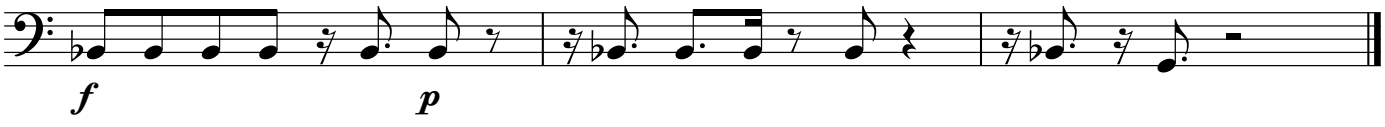
208



212



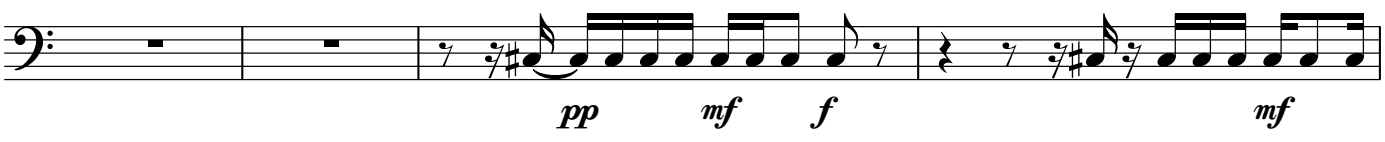
215



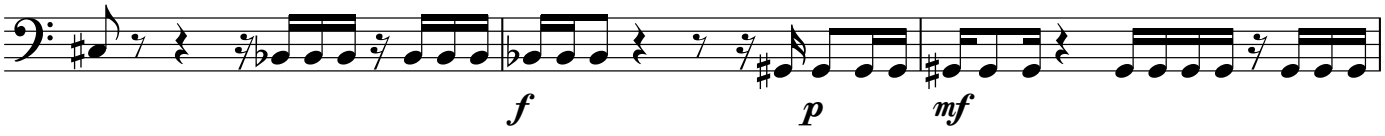
218

E

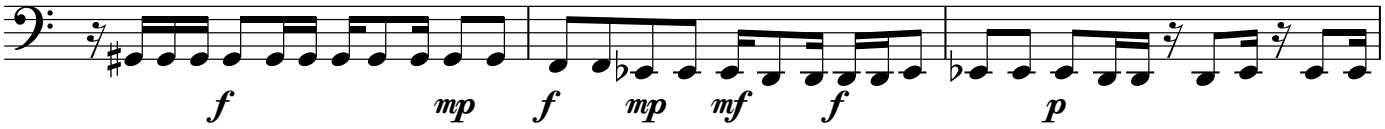
♩ = 90



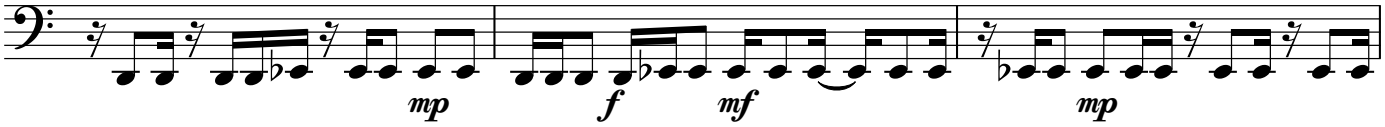
222



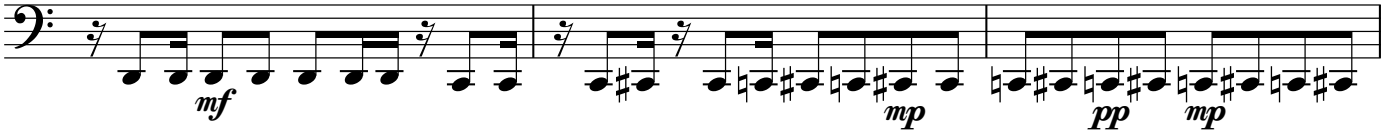
225



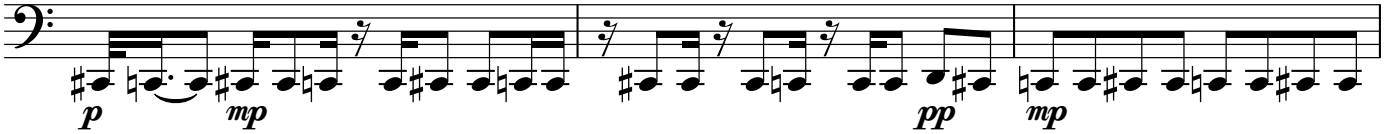
228



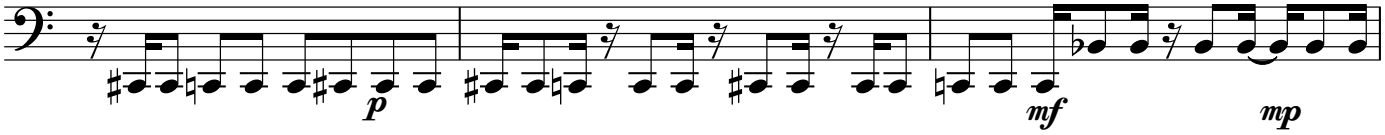
231



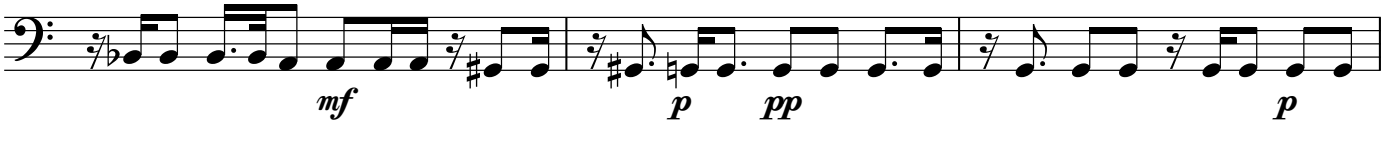
234



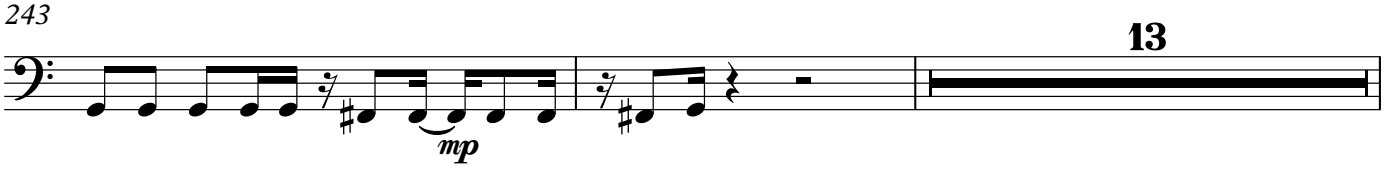
237

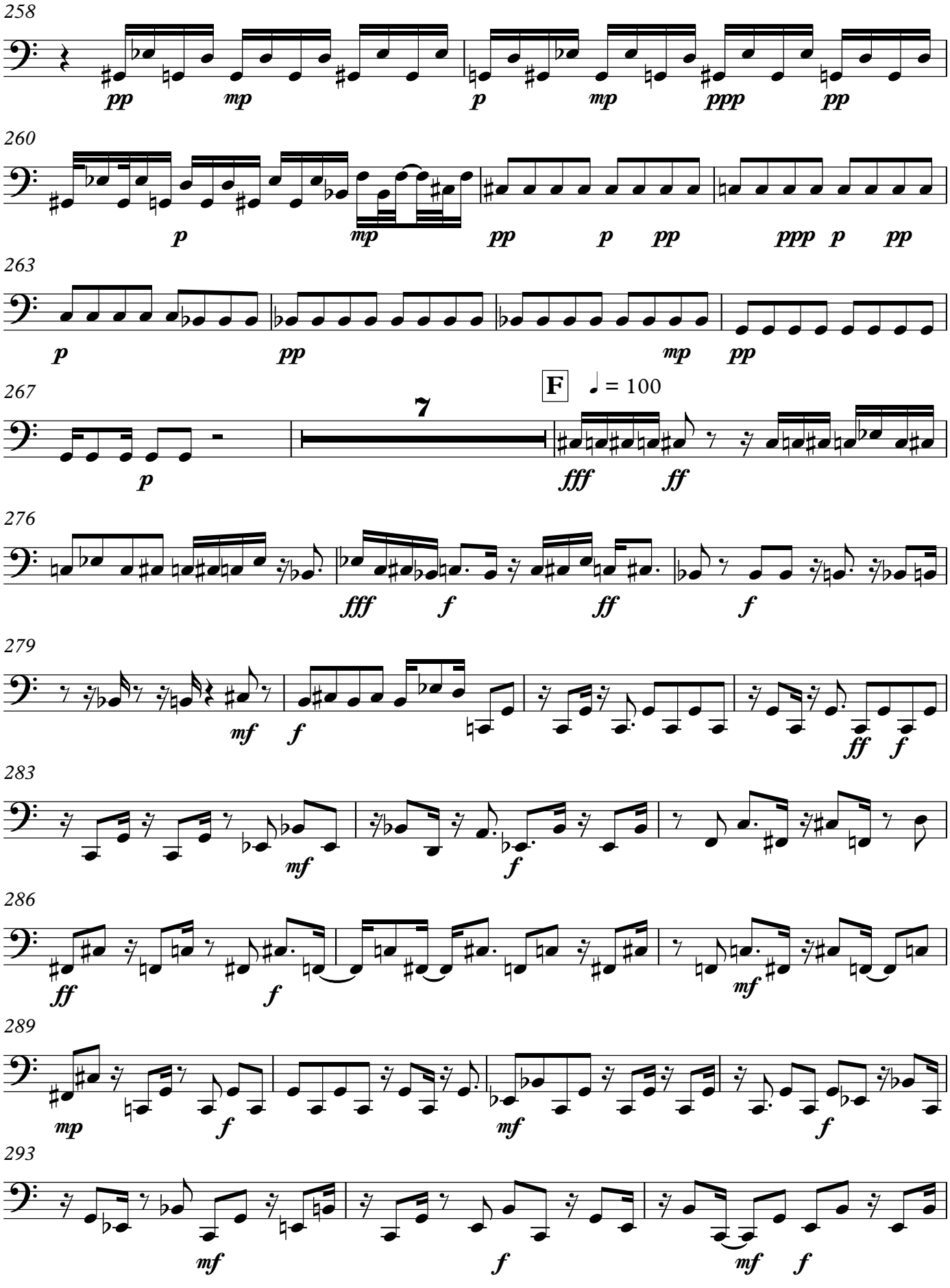


240

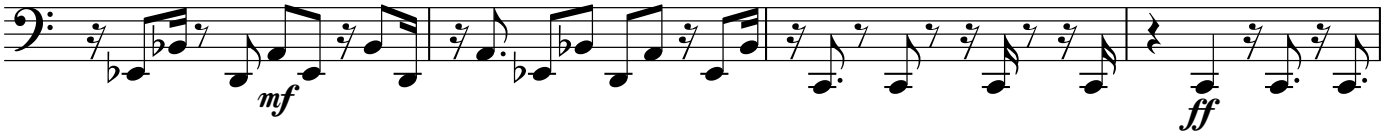


243

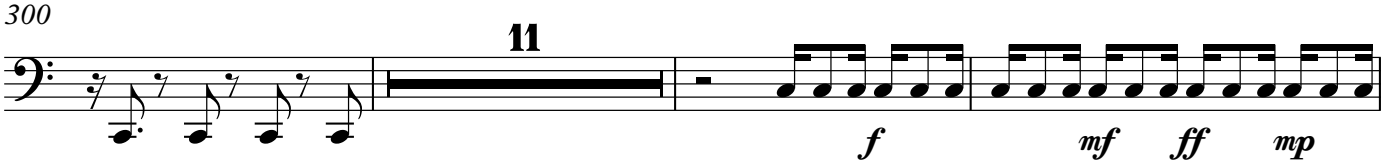



258
pp mp p mp ppp pp
260
p mp pp p pp ppp p pp
263
p pp mp pp
267
p
7
F
♩ = 100
fff ff
276
fff f ff f
279
mf f ff f
283
mf f
286
ff f mf
289
mp f mf f
293
mf f mf f

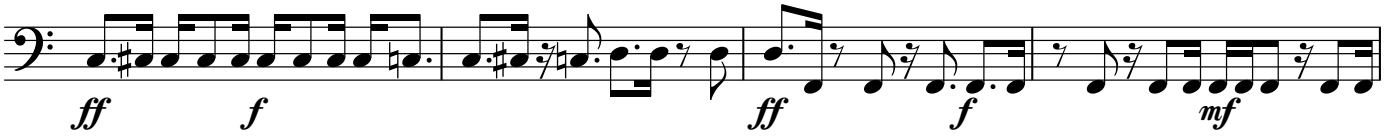
296



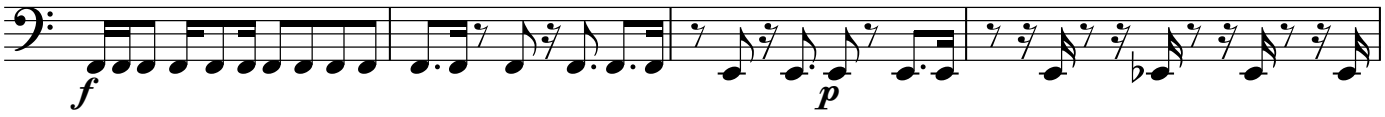
300



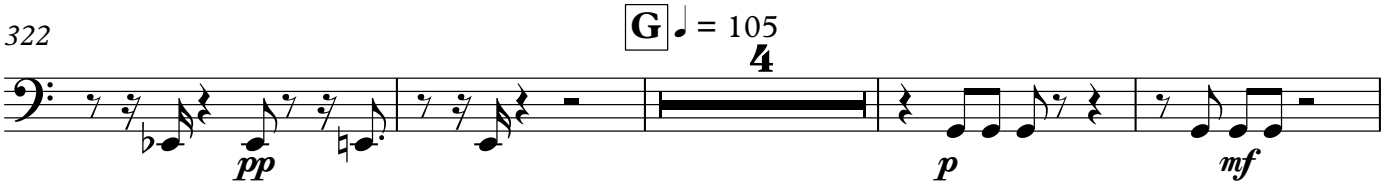
314



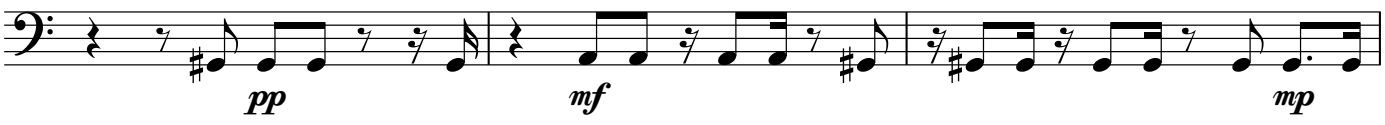
318



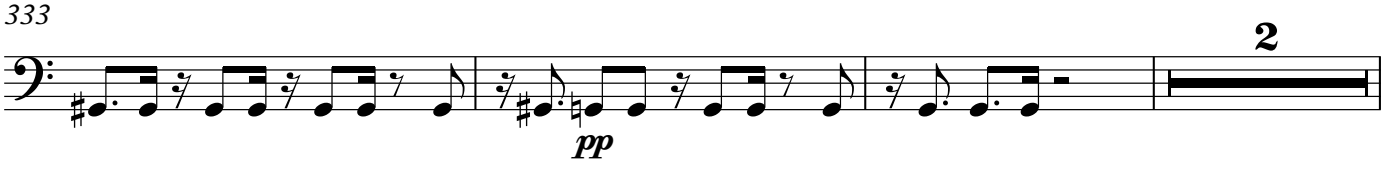
322



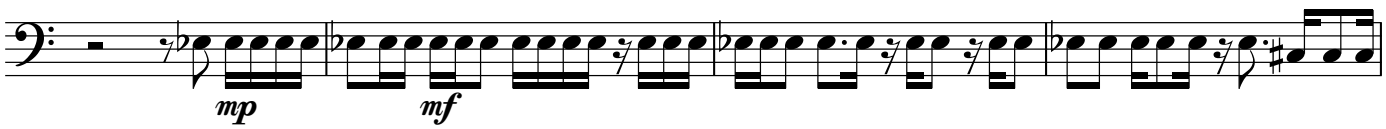
330



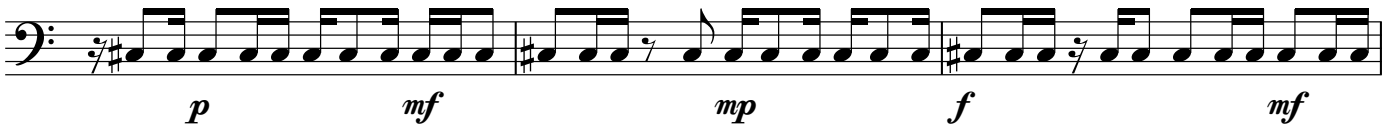
333



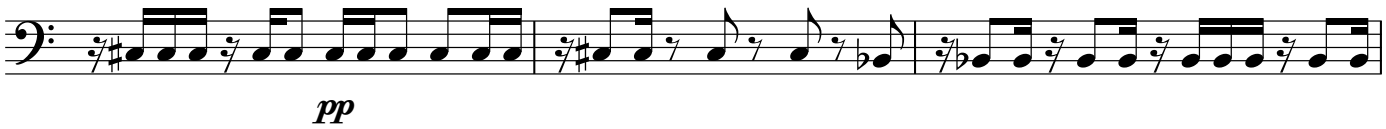
338



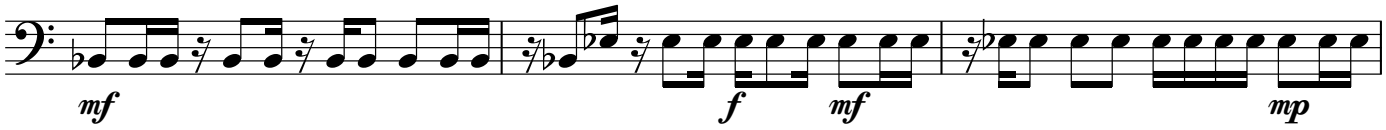
342



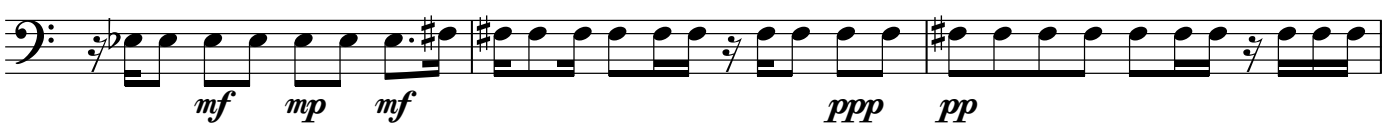
345



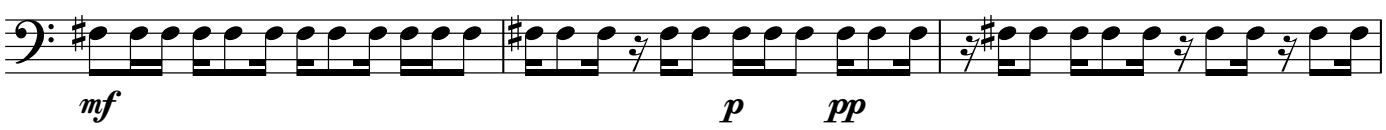
348



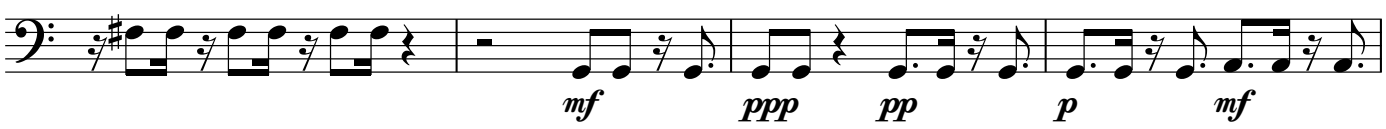
351



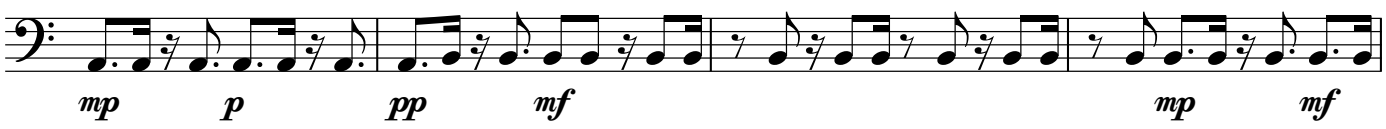
354



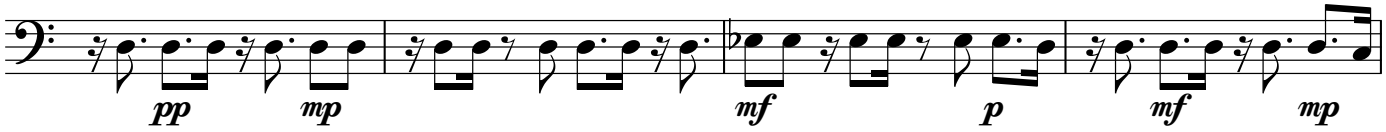
357



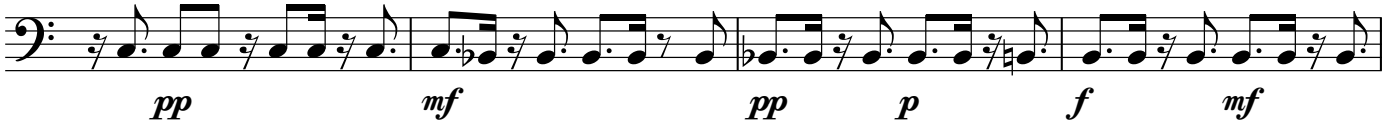
361



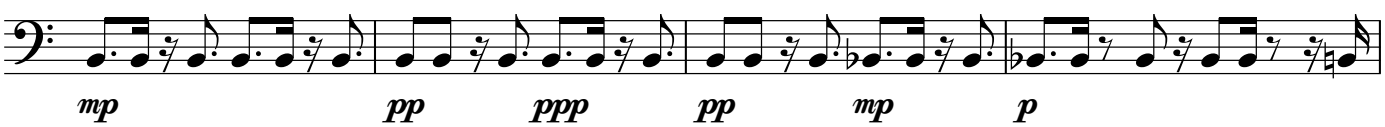
365



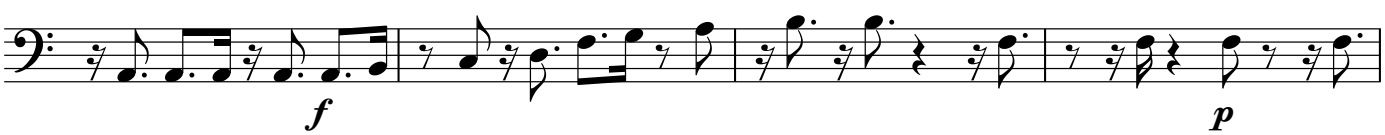
369



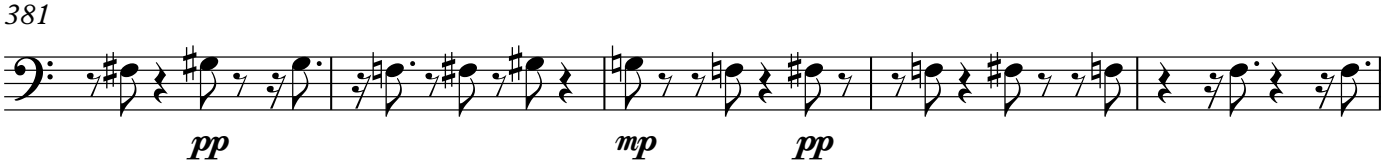
373



377

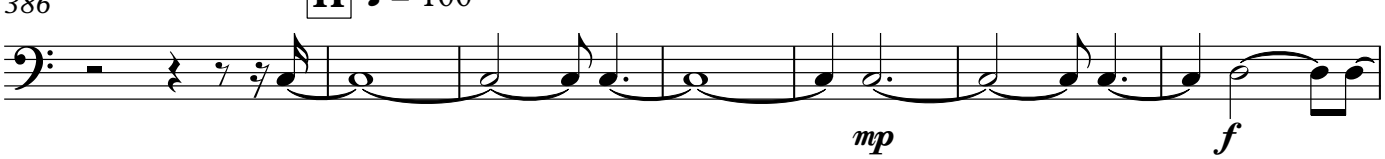


381

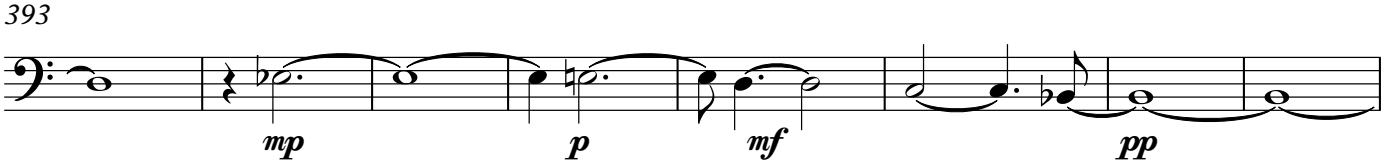


386

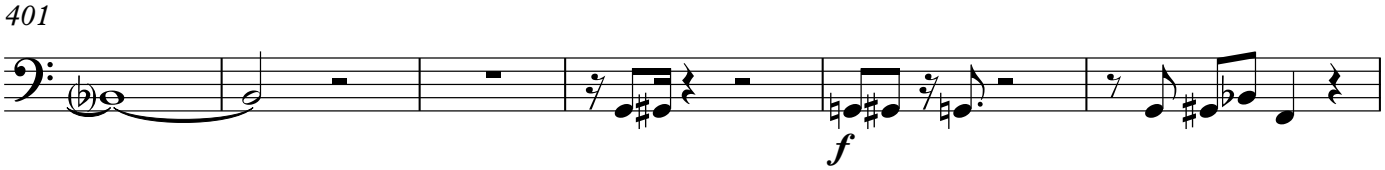
H ♩ = 100



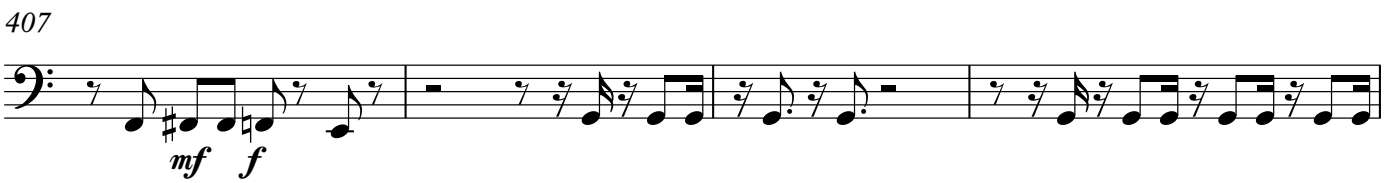
393



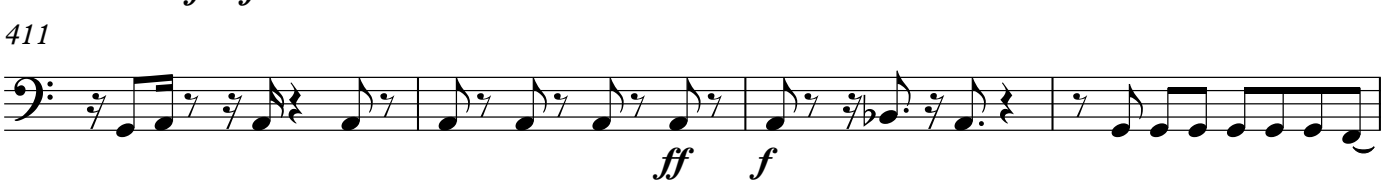
401



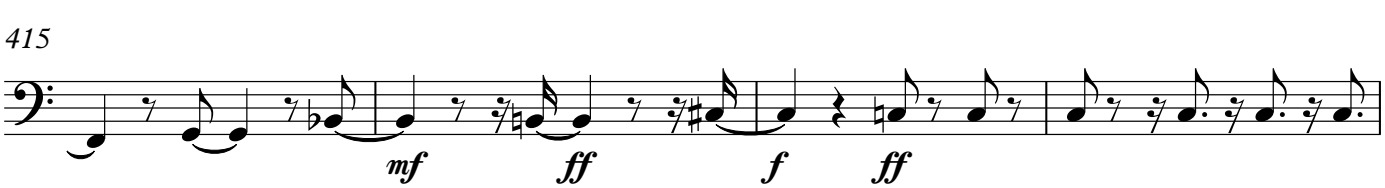
407



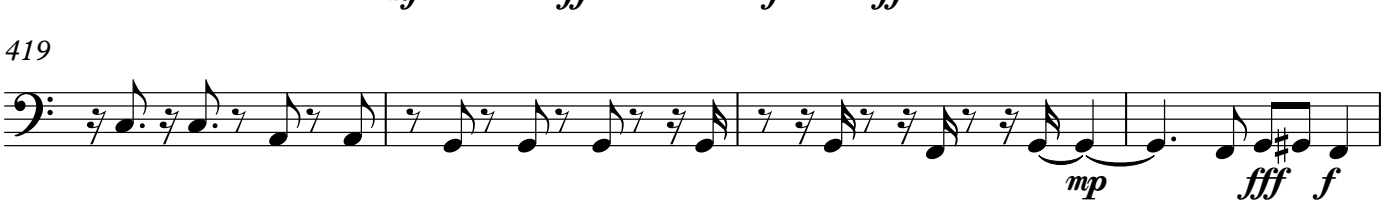
411



415

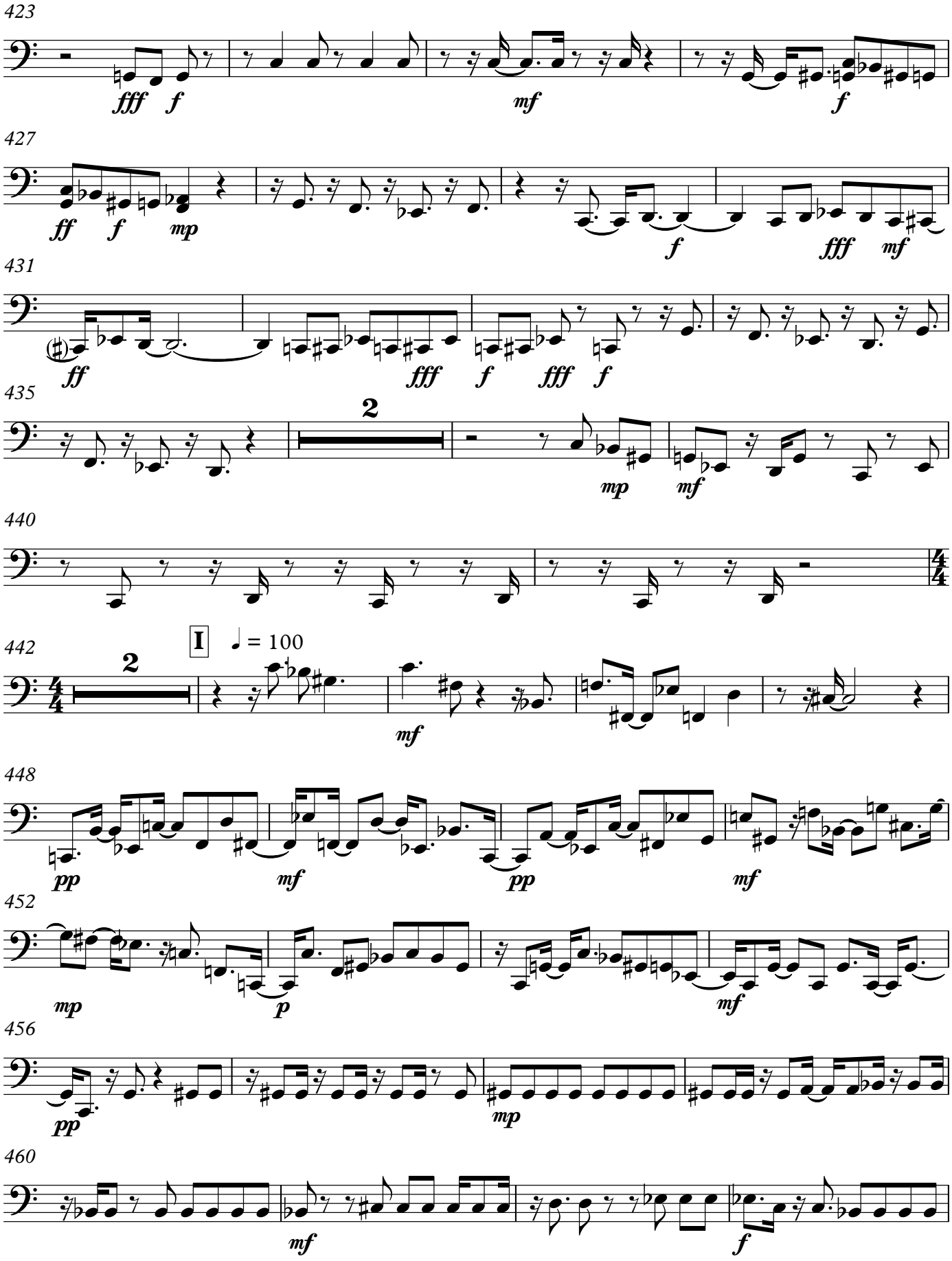


419

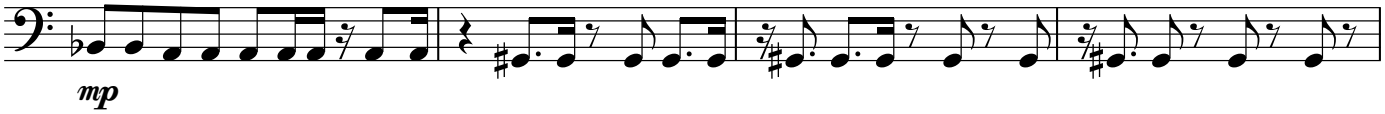


V.S.

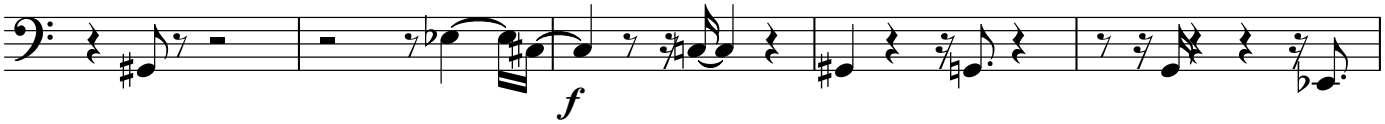
Bassoon


423
fff f
mf
f
427
ff f mp
f
fff mf
431
ff
fff
f fff f
435
2
mp
mf
440
442
2
I
♩ = 100
mf
448
pp
mf
pp
mf
452
mp
p
mf
456
pp
mp
460
mf
f

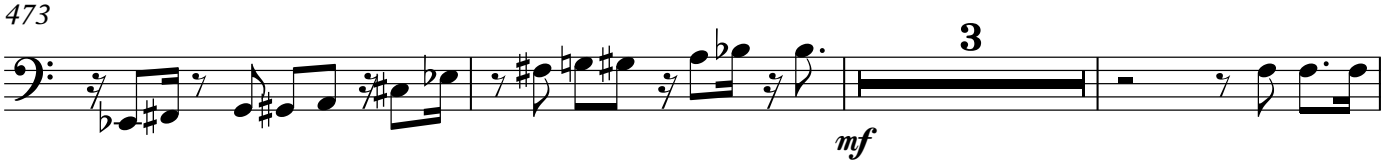
464



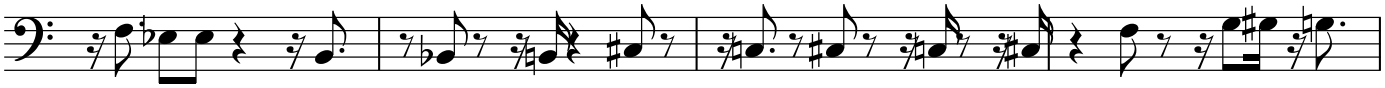
468



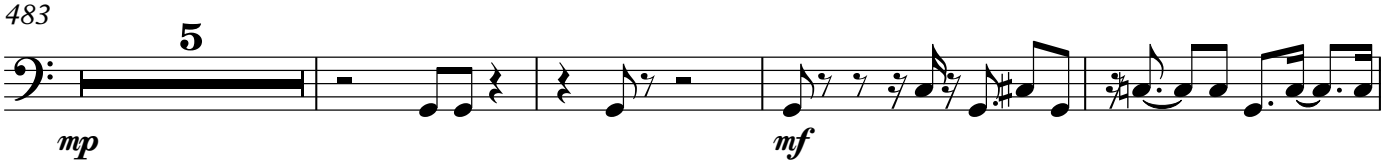
473



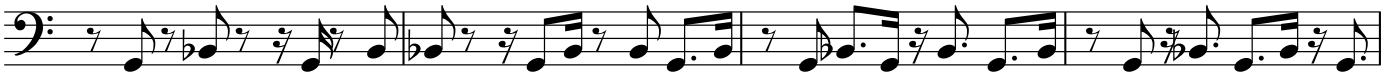
479



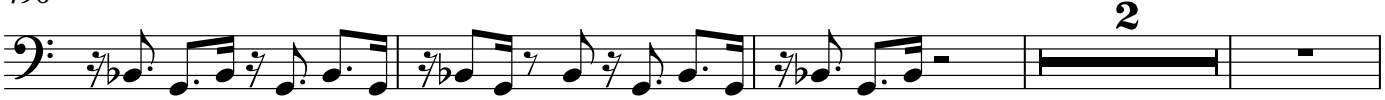
483

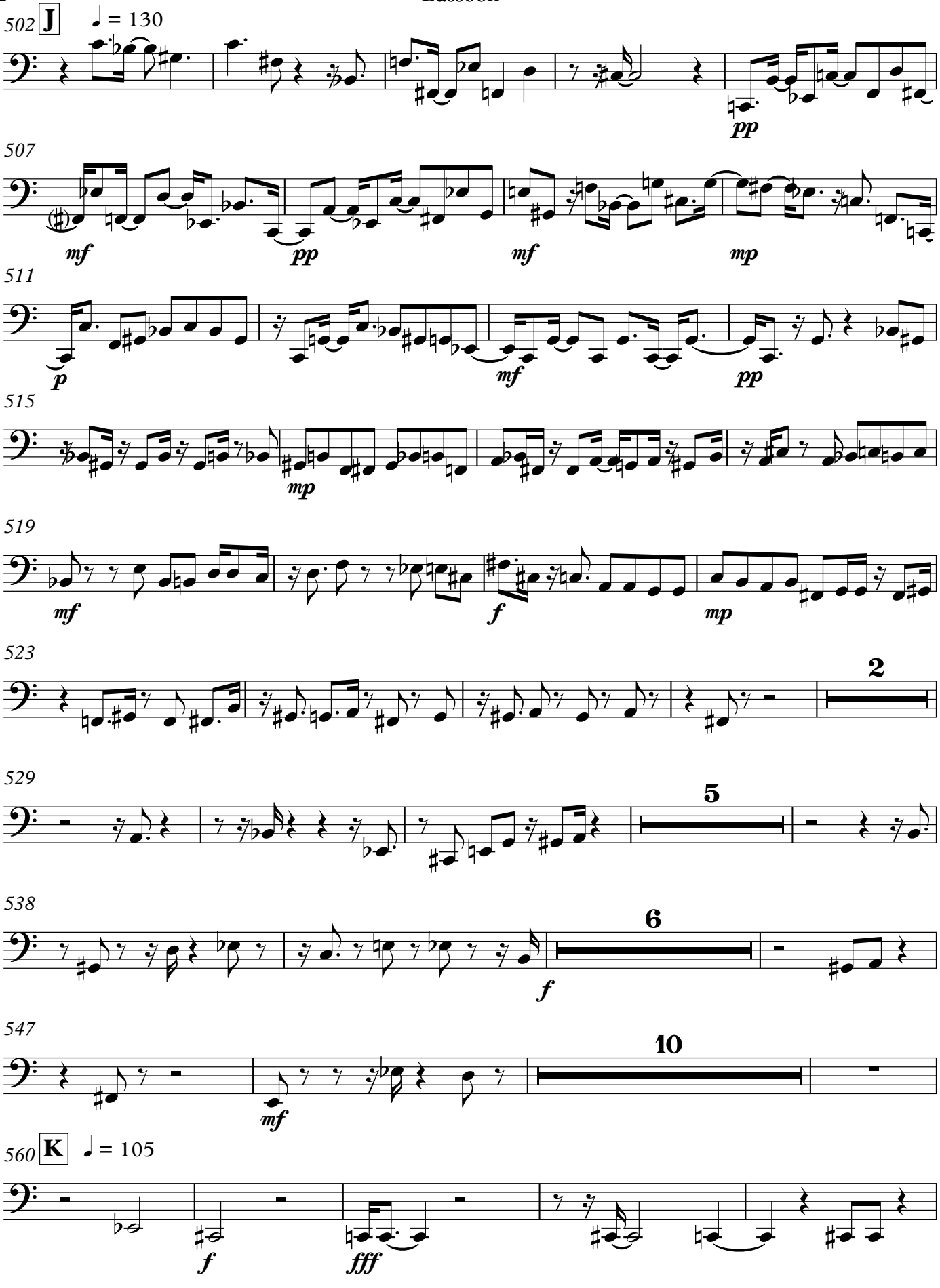


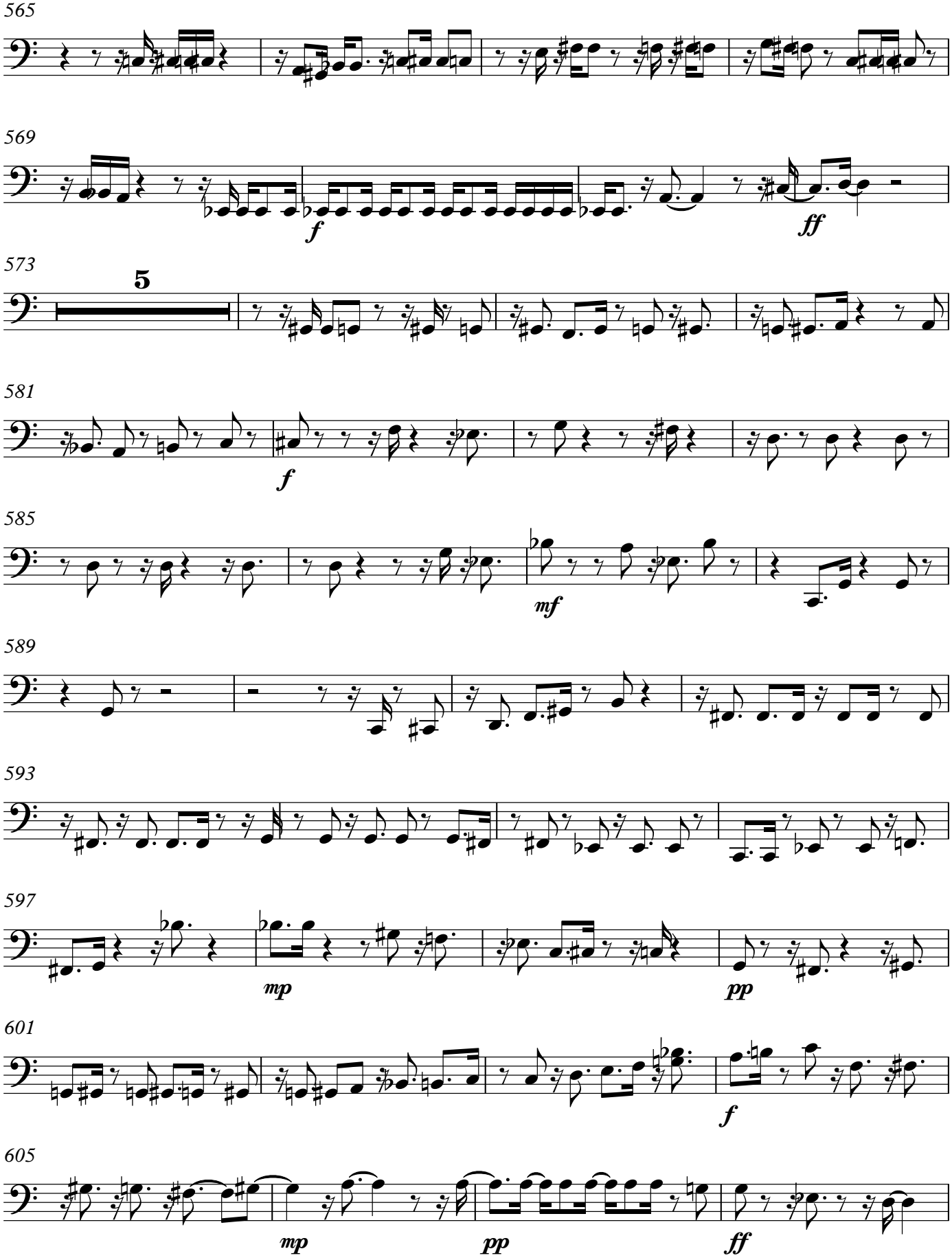
492



496

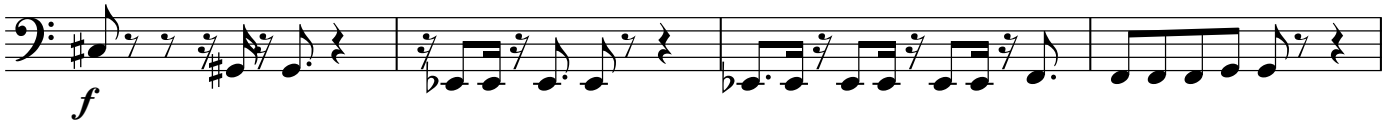



502 J
♩ = 130
pp
507
mf
pp
mf
mp
511
p
mf
pp
515
mp
519
mf
f
mp
523
2
529
5
538
6
f
547
10
mf
560 K
♩ = 105
f
fff

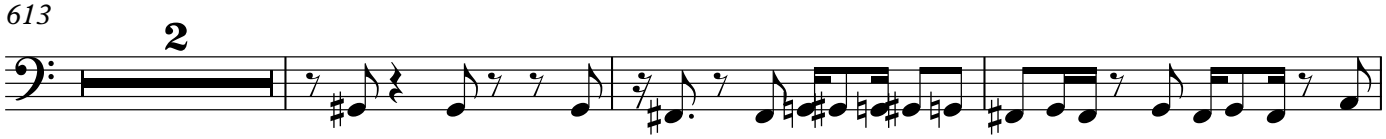


V.S.

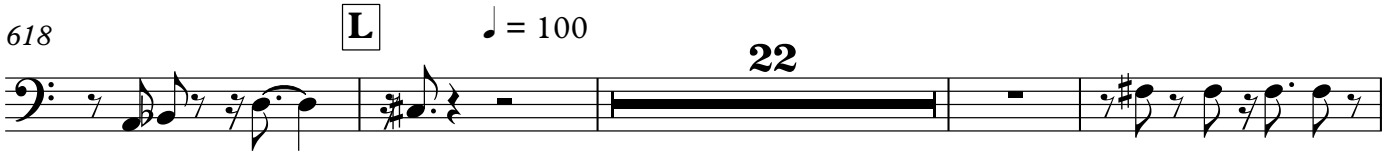
609



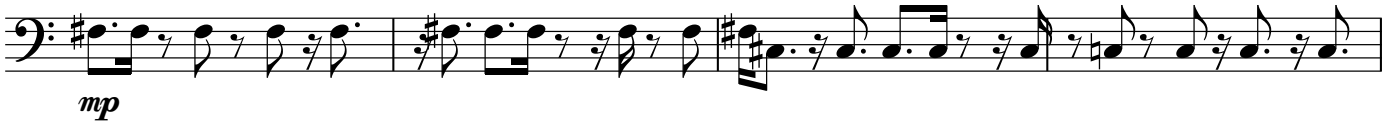
613



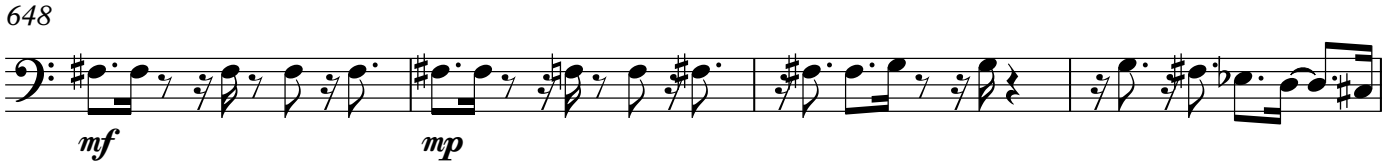
618



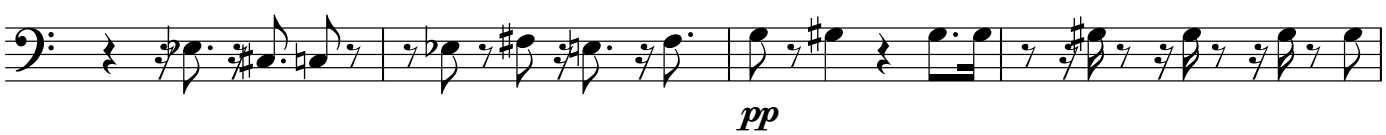
644



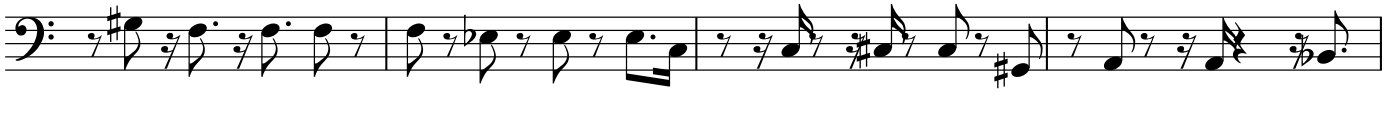
648



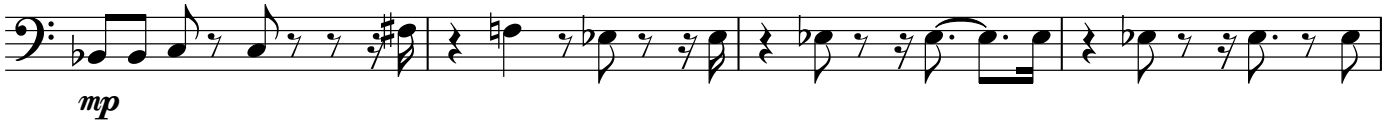
652



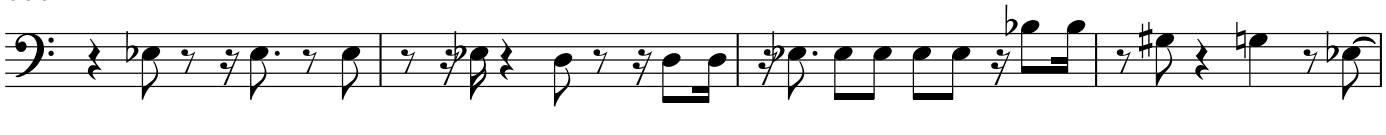
656



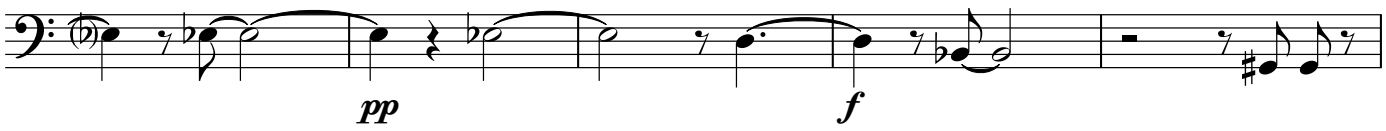
660



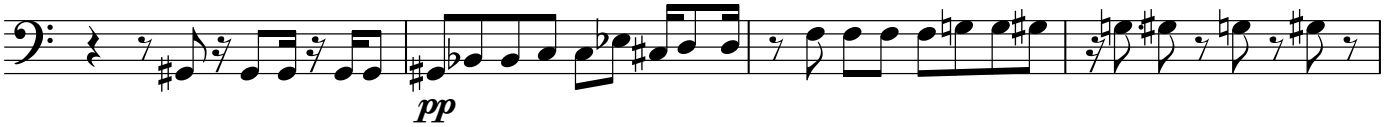
664



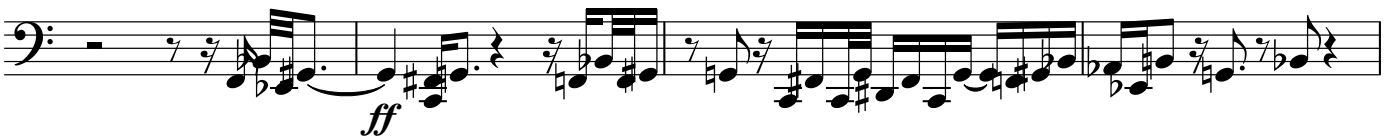
668



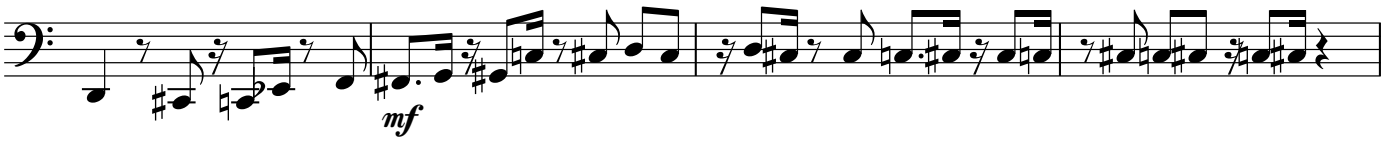
673



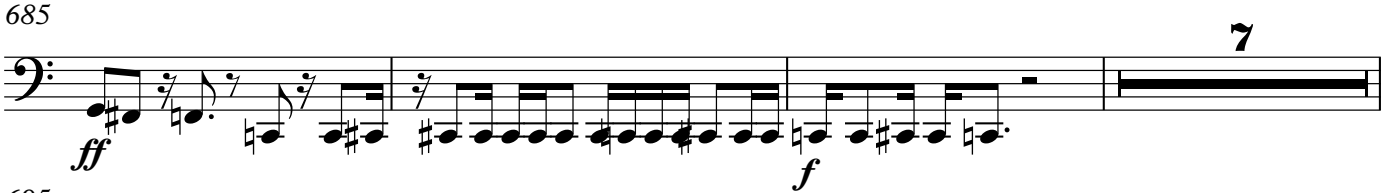
677



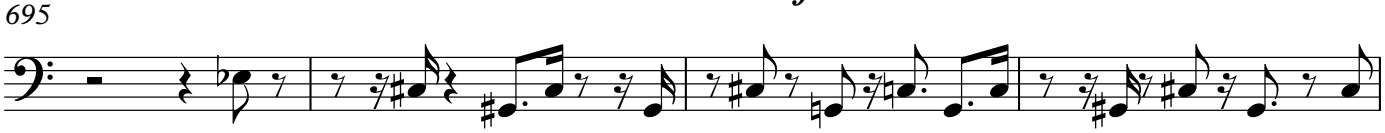
681



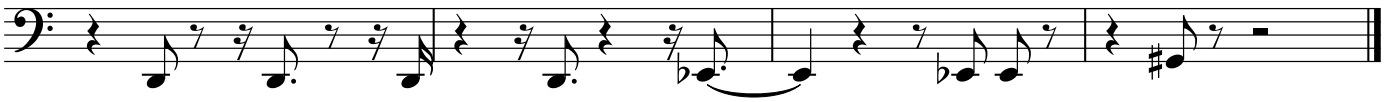
685



695



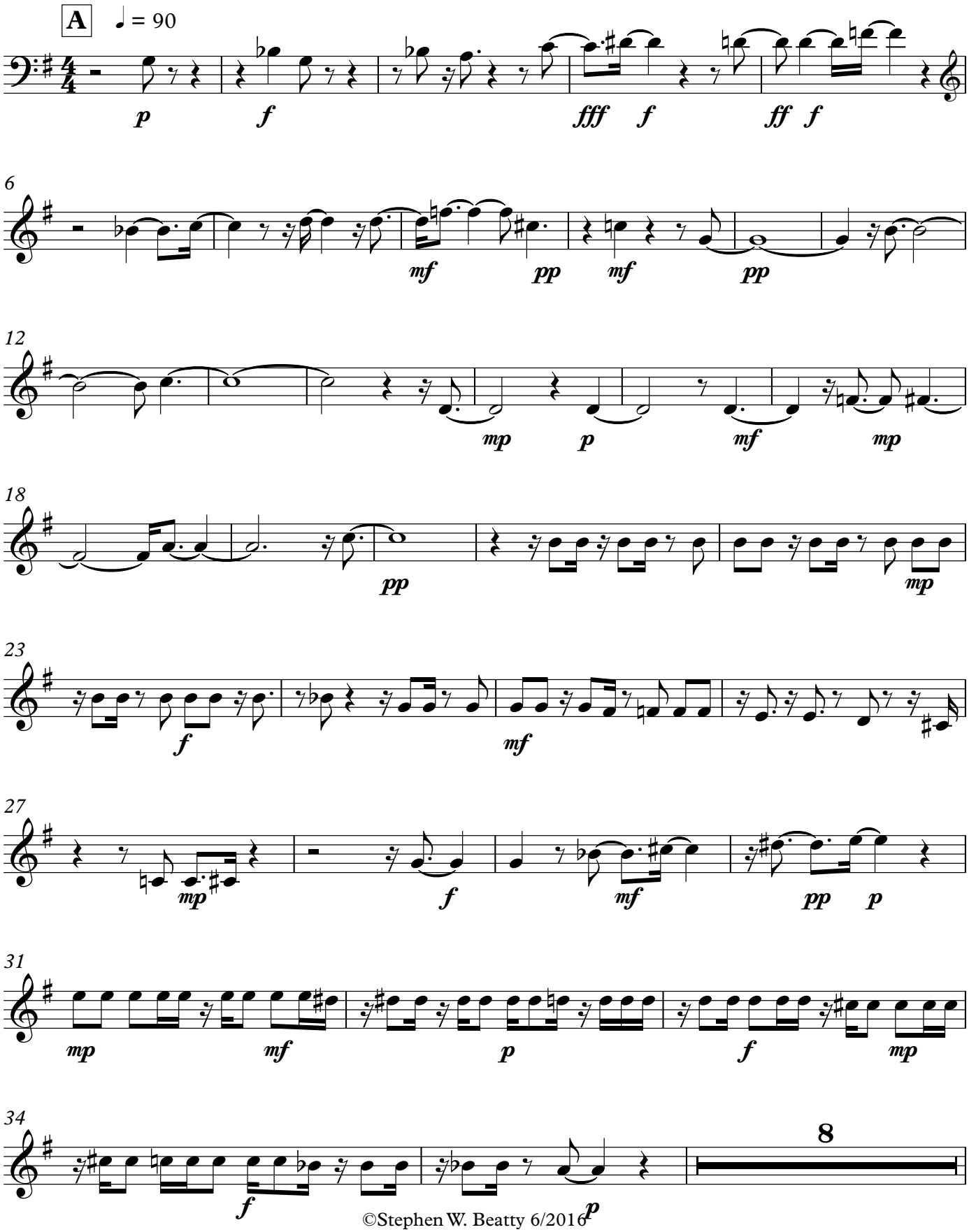
699



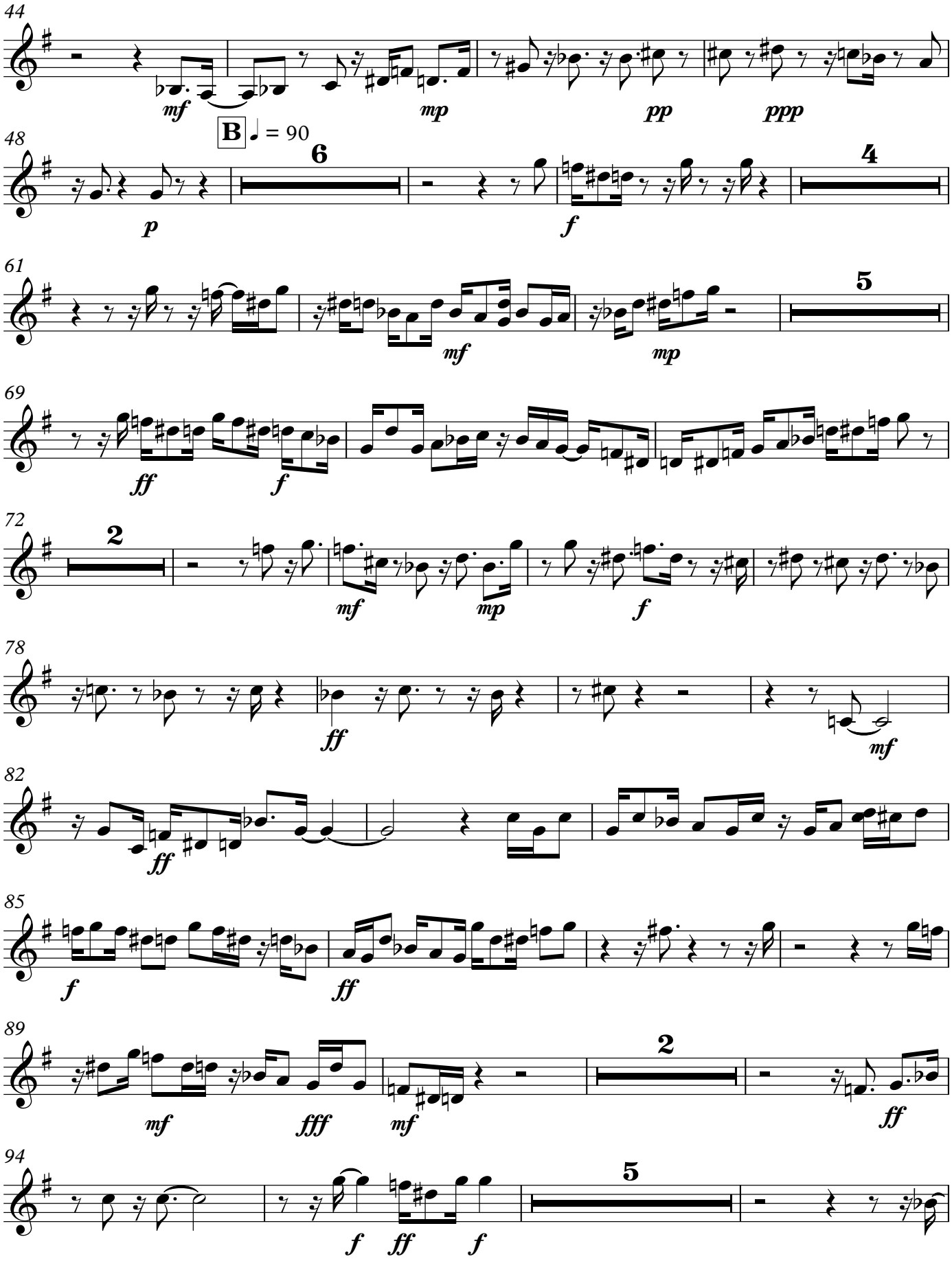
721 Lakshimi Symphony X5

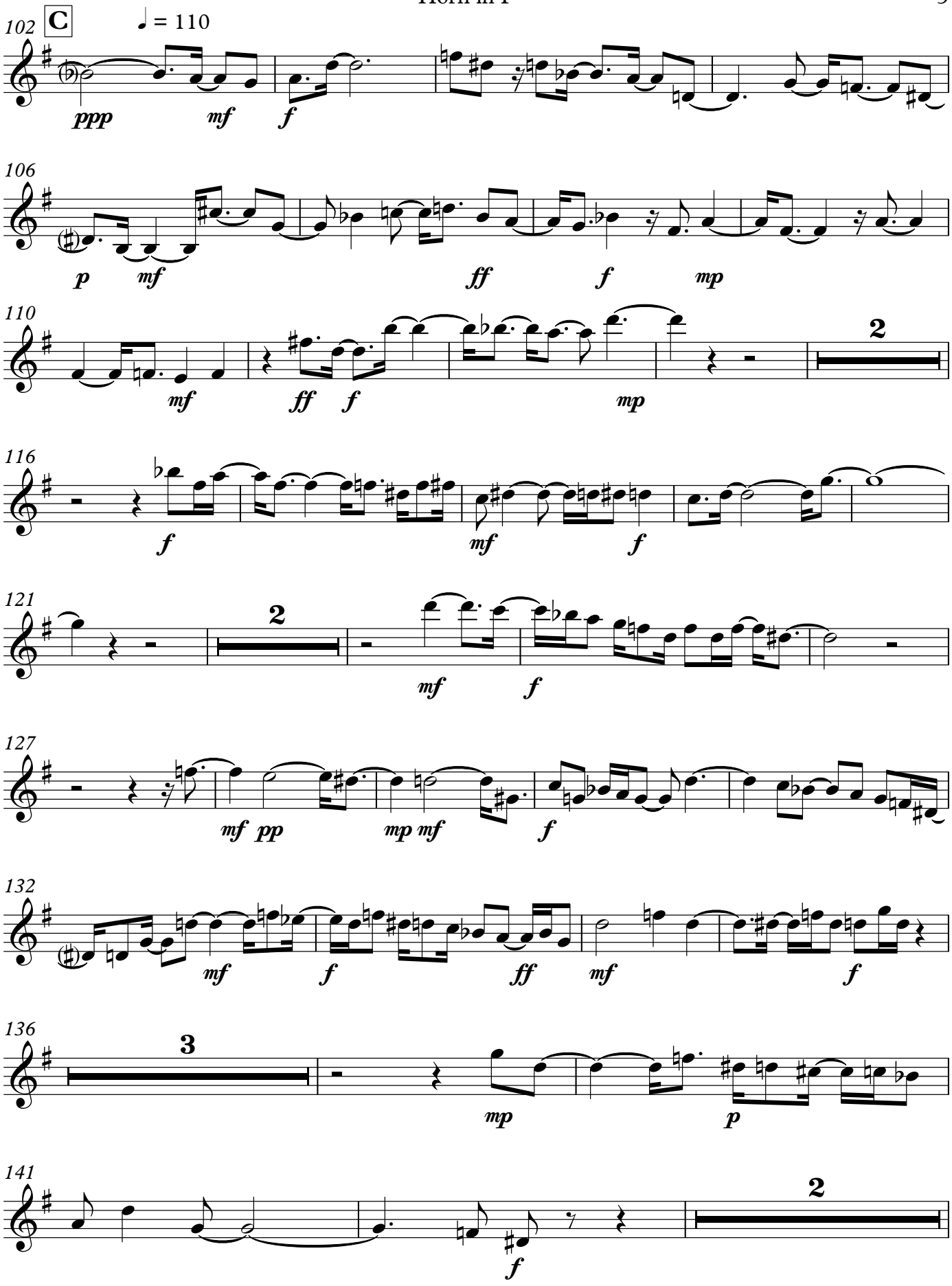
Horn in F

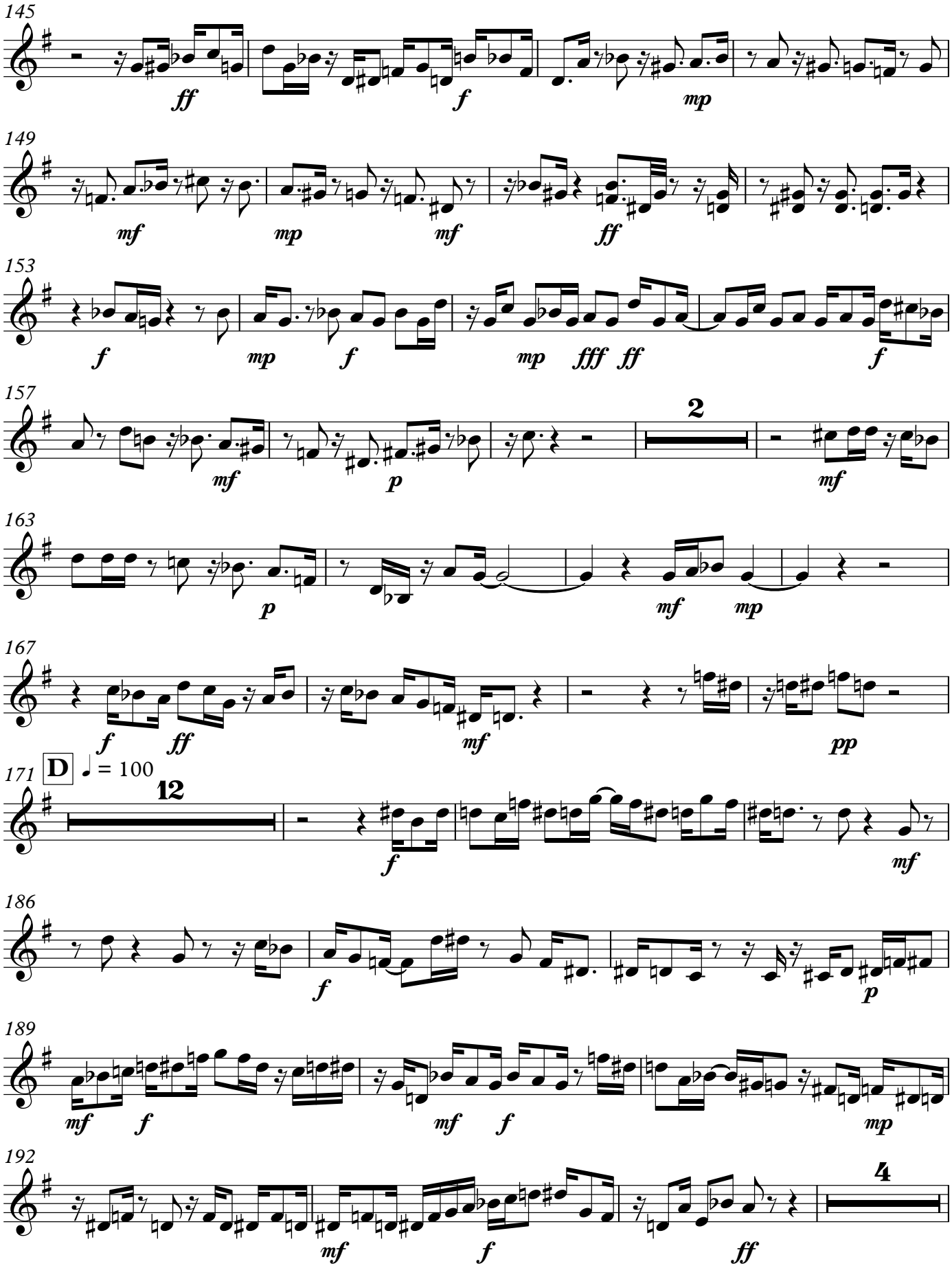
Stepehen W. Beatty (1938)

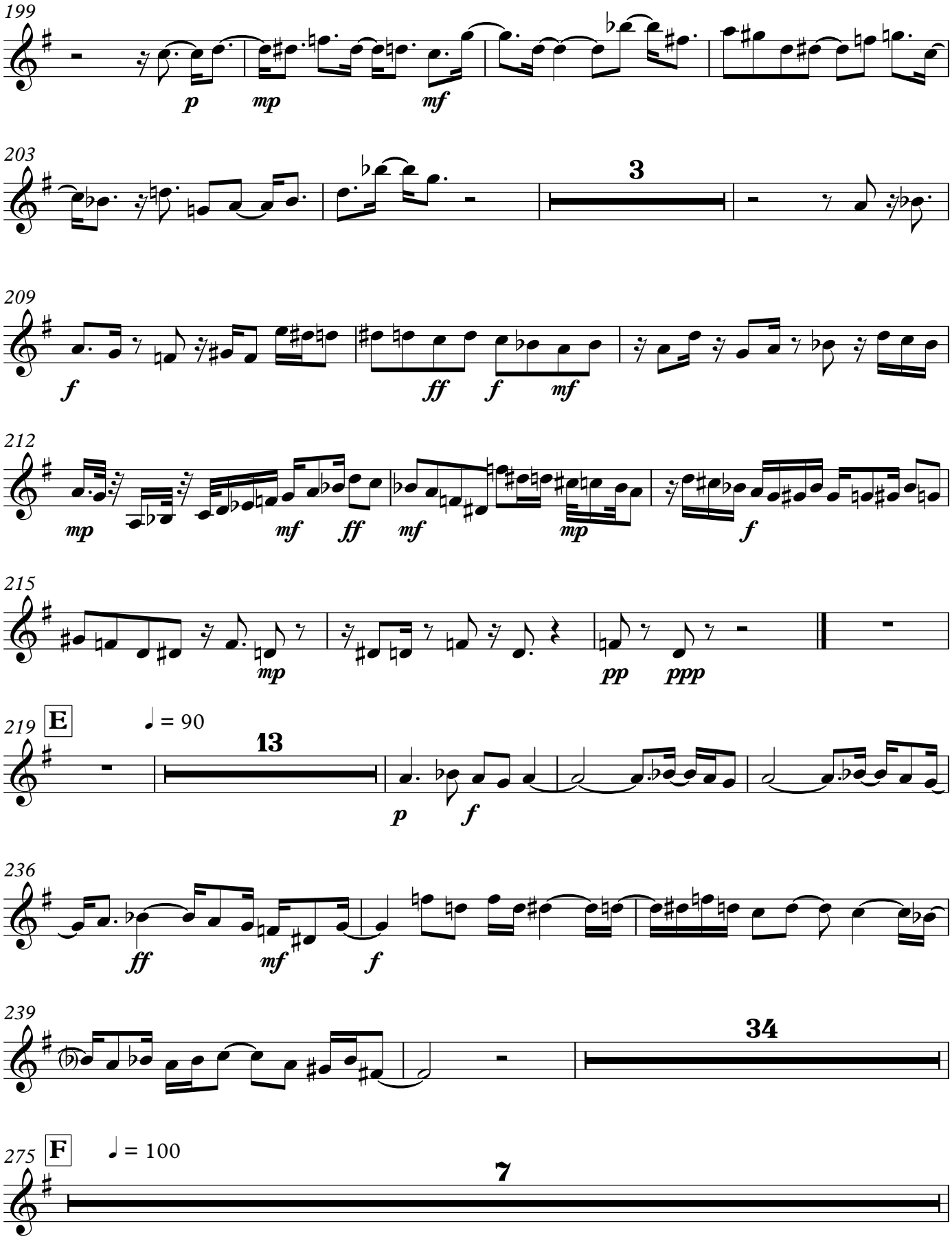


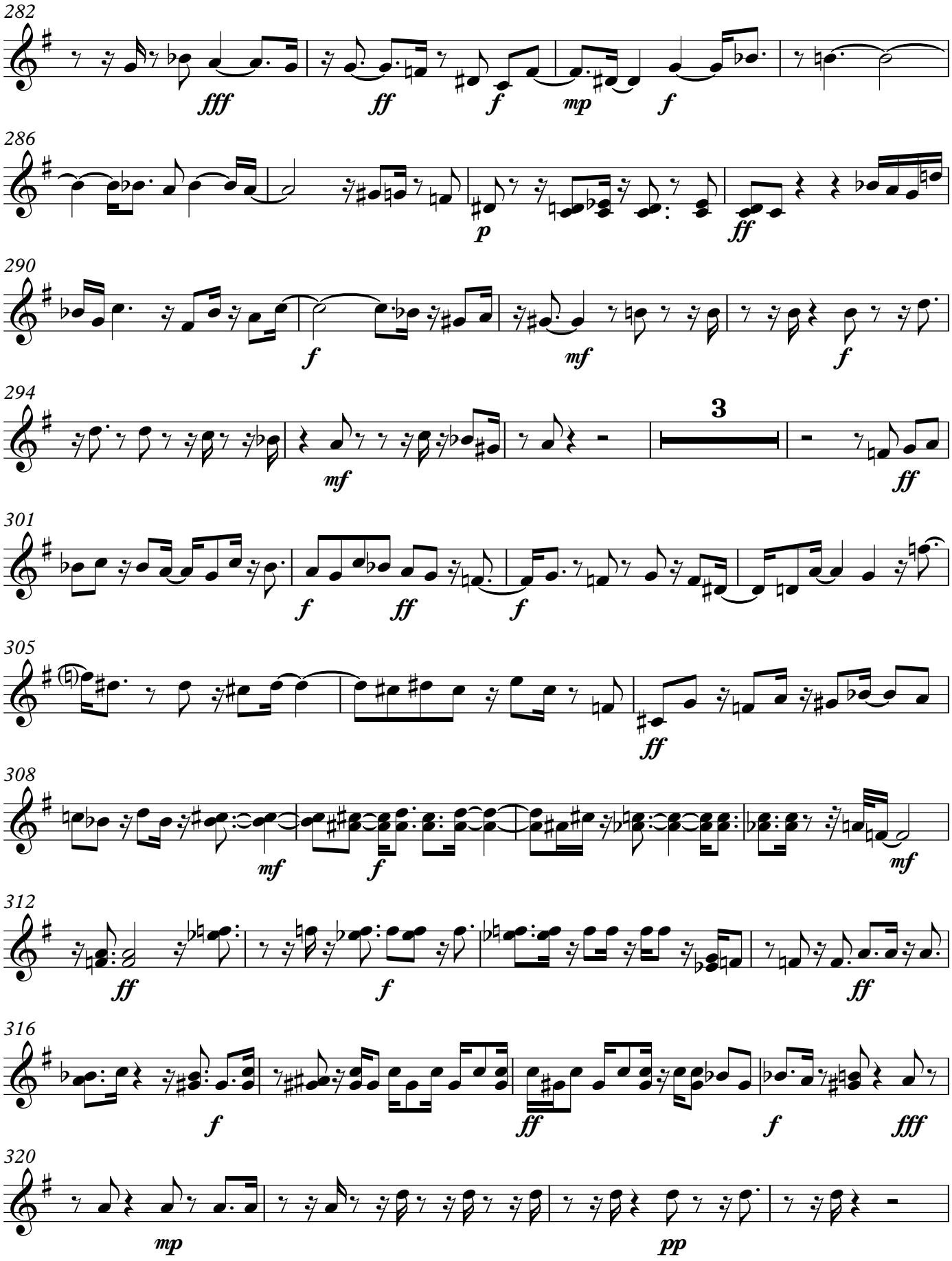
©Stephen W. Beatty 6/2016

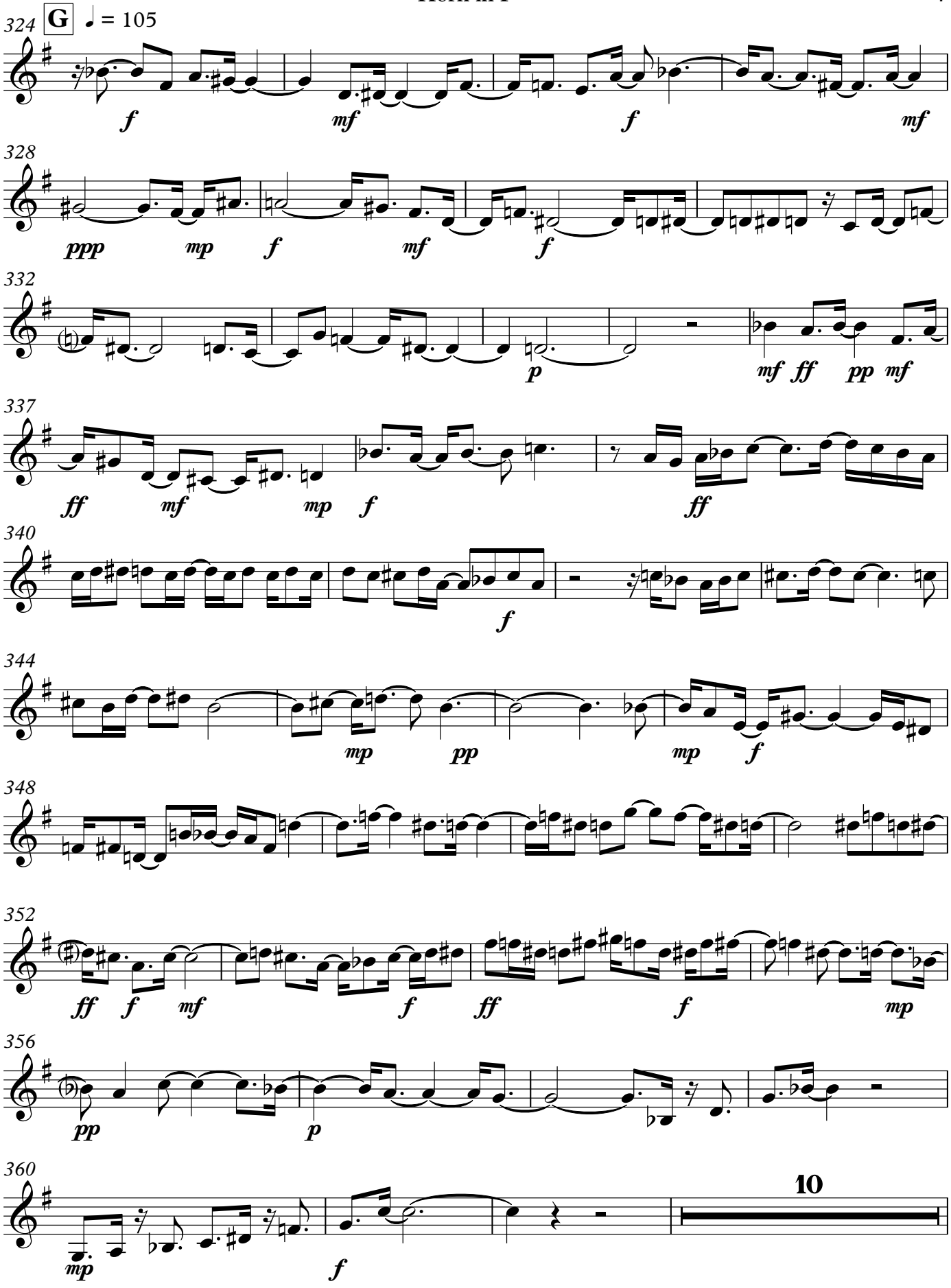

44
mf
mp
pp
ppp
48
B
♩ = 90
6
p
4
f
61
5
mf
mp
69
ff
f
72
2
mf
mp
f
78
ff
mf
82
ff
85
f
ff
89
mf
fff
mf
2
ff
94
5
f
ff
f

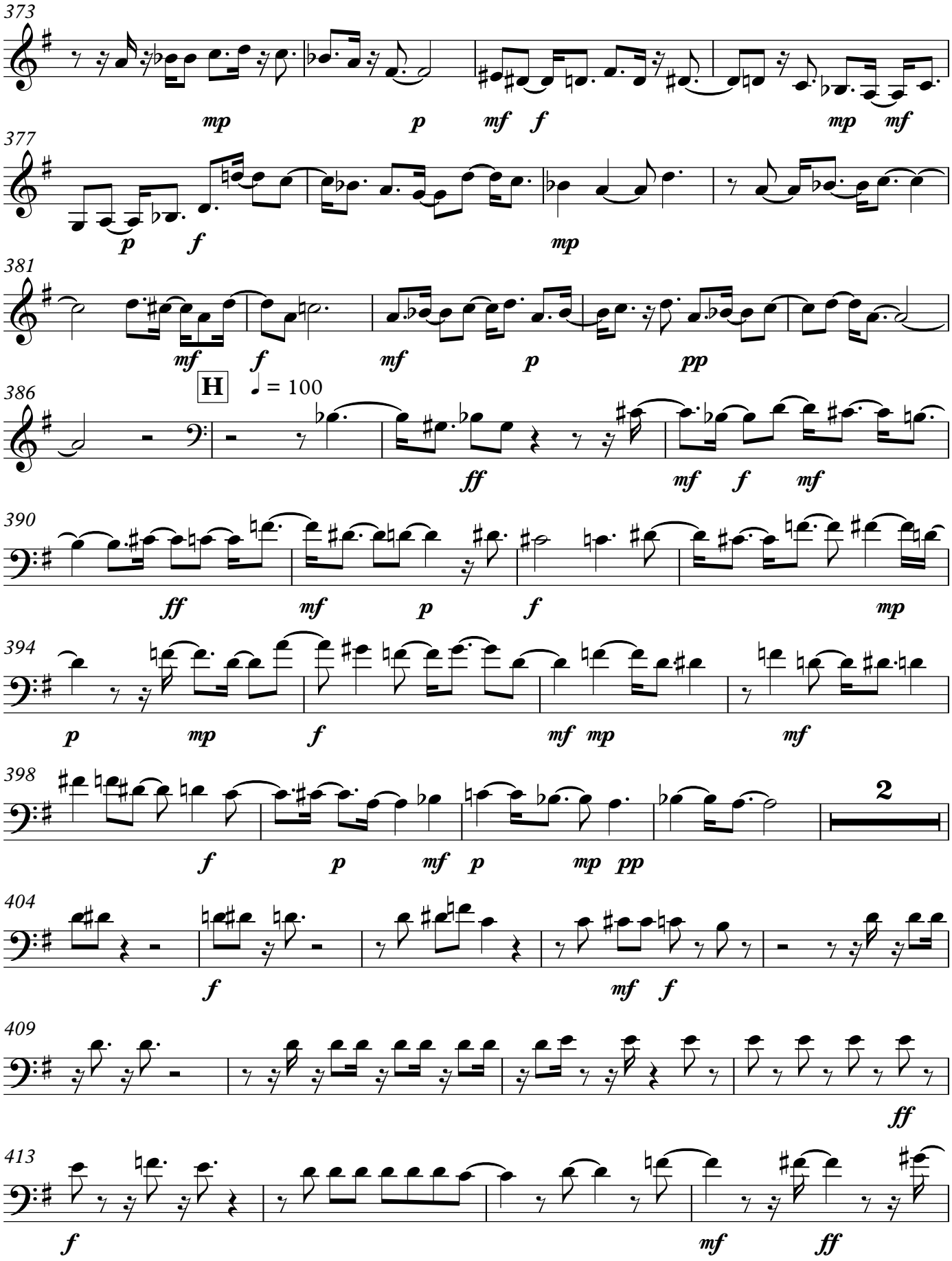

102
C
♩ = 110
ppp
mf
f
106
p
mf
ff
f
mp
110
mf
ff
f
mp
2
116
f
mf
f
121
2
mf
f
127
mf pp
mp mf
f
132
mf
f
ff
mf
f
136
3
mp
p
141
2
f

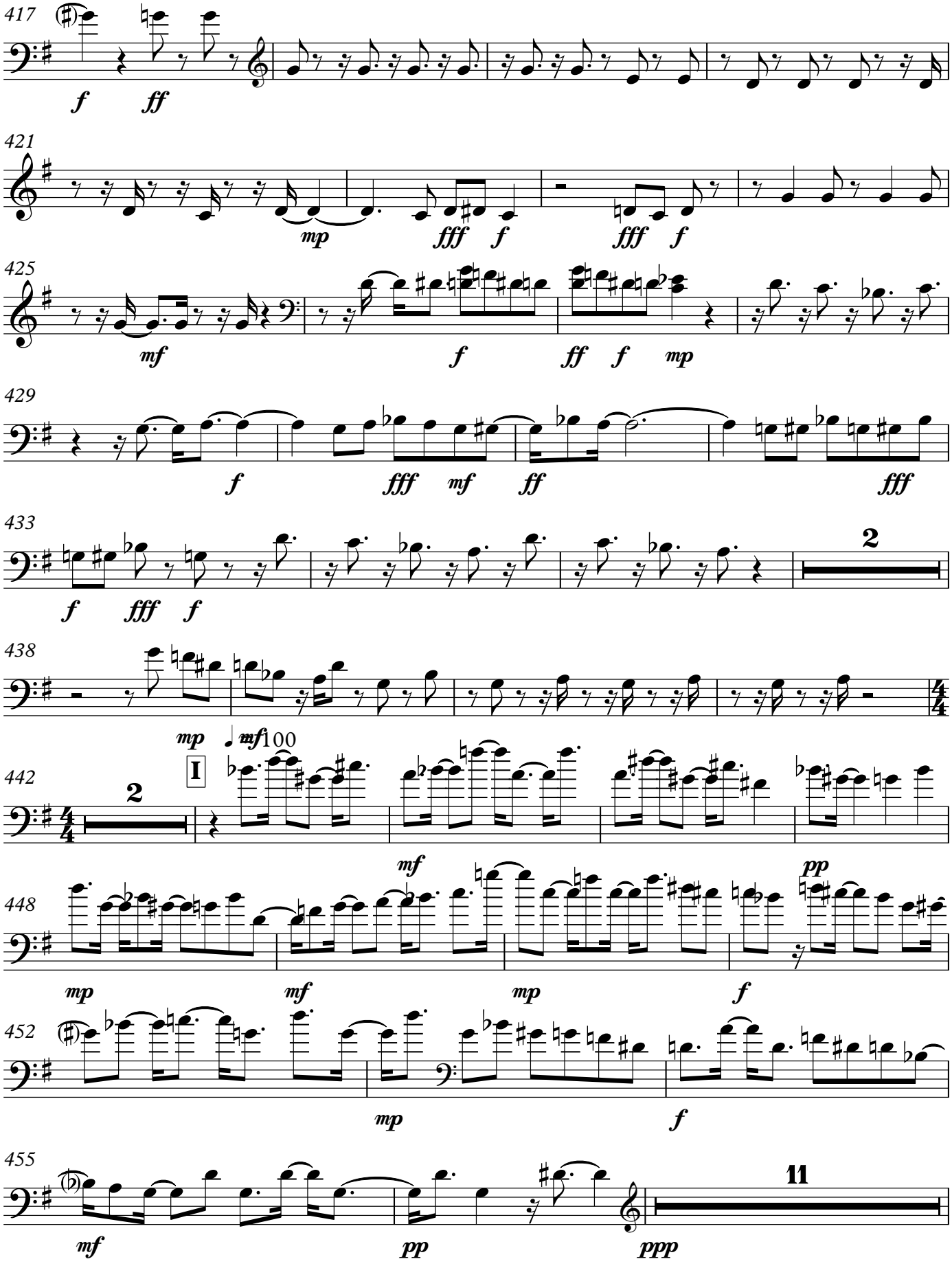

145
ff
f
mp
149
mf
mp
mf
ff
153
f
mp
f
mp
fff
ff
f
157
mf
2
p
mf
163
p
mf
mp
167
f
ff
mf
pp
171
D
♩ = 100
12
f
mf
186
f
p
189
mf
f
mf
f
mp
192
mf
f
4
ff

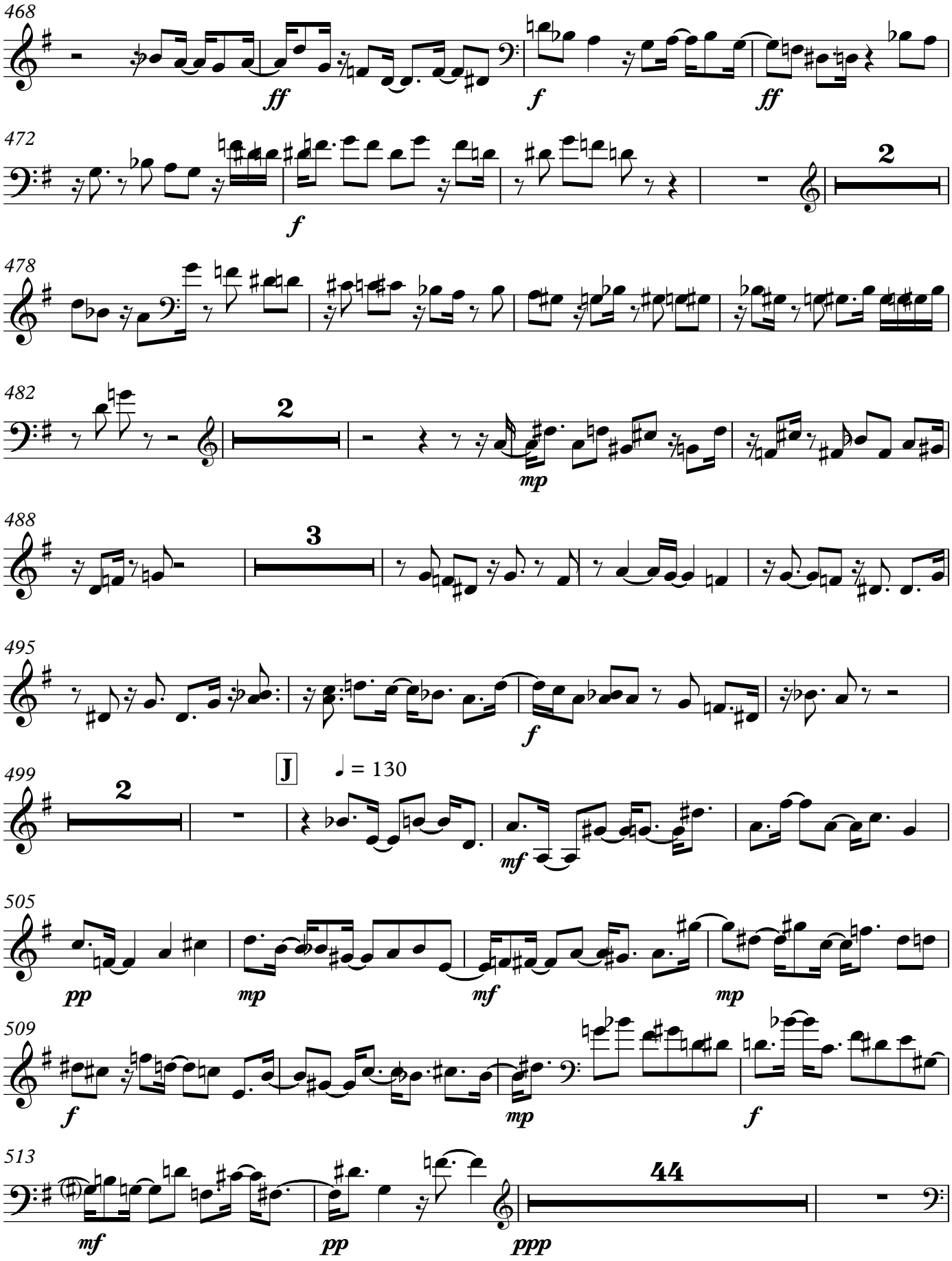

199
p
mp
mf
203
3
209
f
ff
f
mf
212
mp
mf
ff
mf
mp
f
215
mp
pp
ppp
219
E
♩ = 90
13
p
f
236
ff
mf
f
239
34
275
F
♩ = 100
7


282
fff
ff
f
mp
f
286
p
ff
290
f
mf
f
294
mf
3
ff
301
f
ff
f
305
ff
308
mf
f
mf
312
ff
f
ff
316
f
ff
f
fff
320
mp
pp


324
G
♩ = 105
f
mf
f
mf
328
ppp
mp
f
mf
f
332
p
mf
ff
pp
mf
337
ff
mf
mp
f
ff
340
f
344
mp
pp
mp
f
348
352
ff
f
mf
f
ff
f
mp
356
pp
p
360
mp
f
10


373
mp
p
mf
f
mp
mf
377
p
f
mp
381
mf
f
mf
p
pp
386
H
♩ = 100
ff
mf
f
mf
390
ff
mf
p
f
mp
394
p
mp
f
mf
mp
mf
398
2
f
p
mf
p
mp
pp
404
f
mf
f
409
ff
413
f
mf
ff


417
421
425
429
433
2
438
442
2
I
100
448
452
455
11


468
ff
f
ff
472
f
2
478
482
2
mp
488
3
495
f
499
J
♩ = 130
2
mf
505
pp
mp
mf
mp
509
f
mp
f
513
mf
pp
ppp
44

560 **K** ♩ = 105

f *ff*

565

569

mf *mp* *f*

574

pp *f*

578

ff *fff*

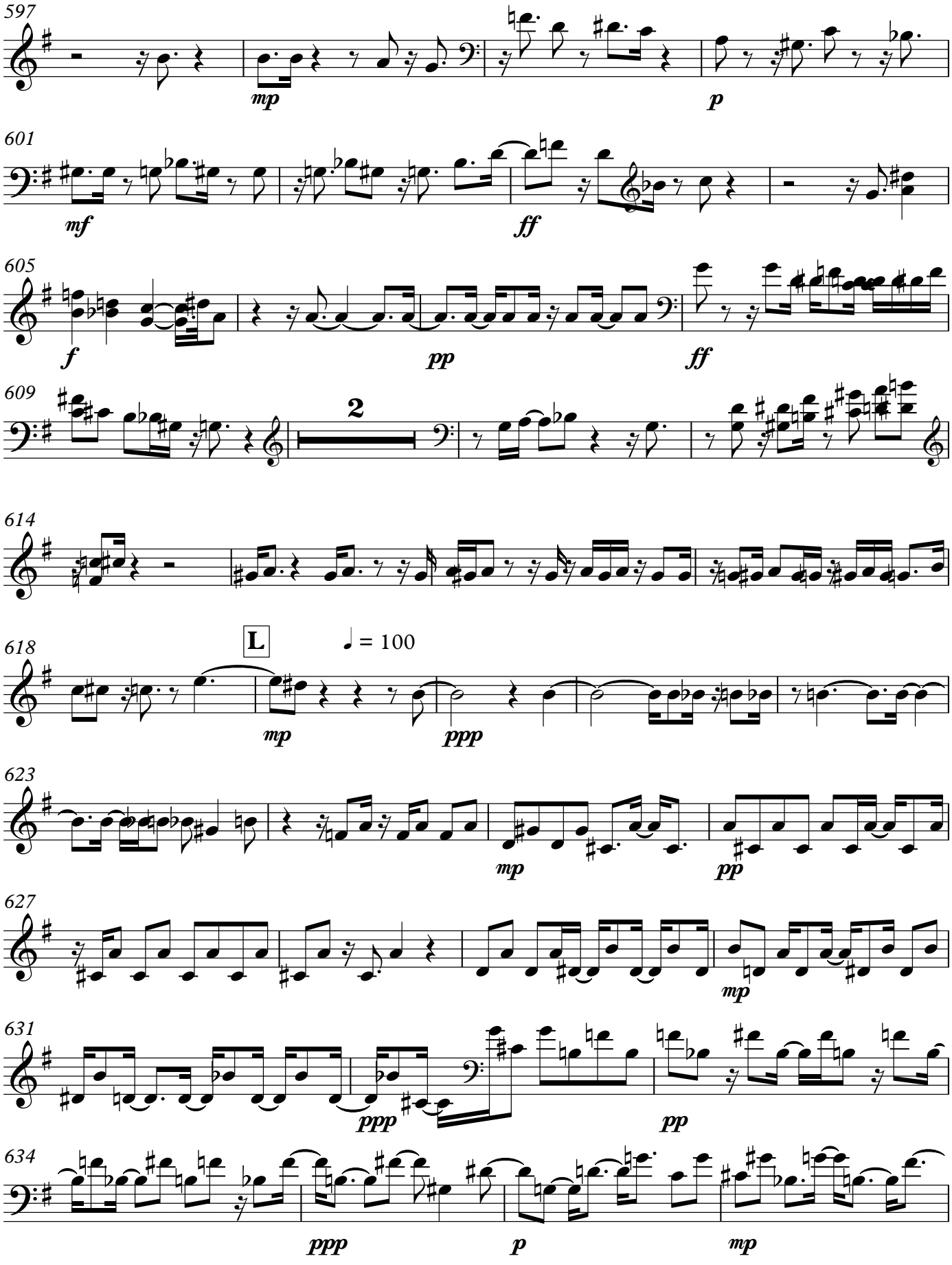
581

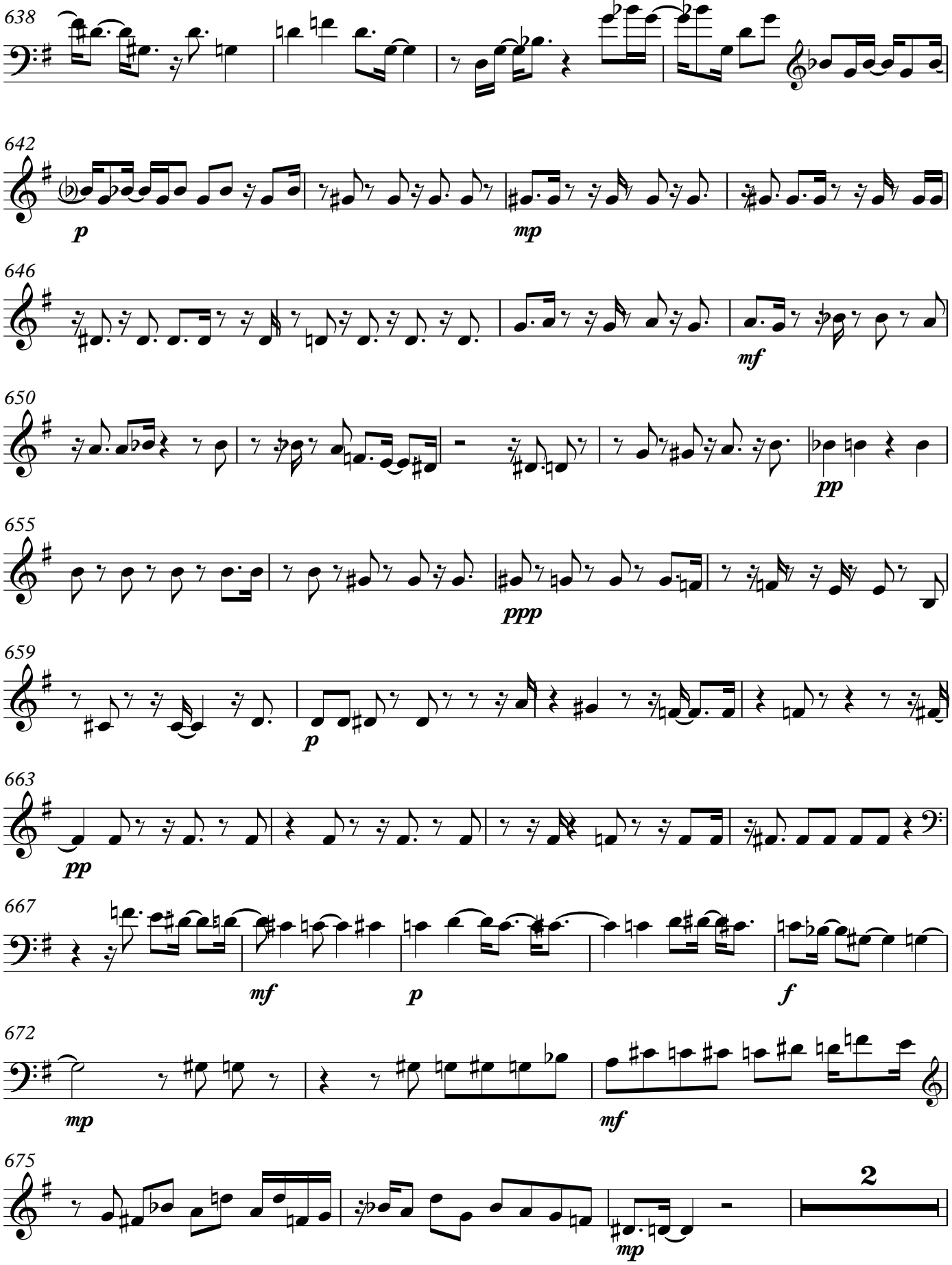
ff *f*

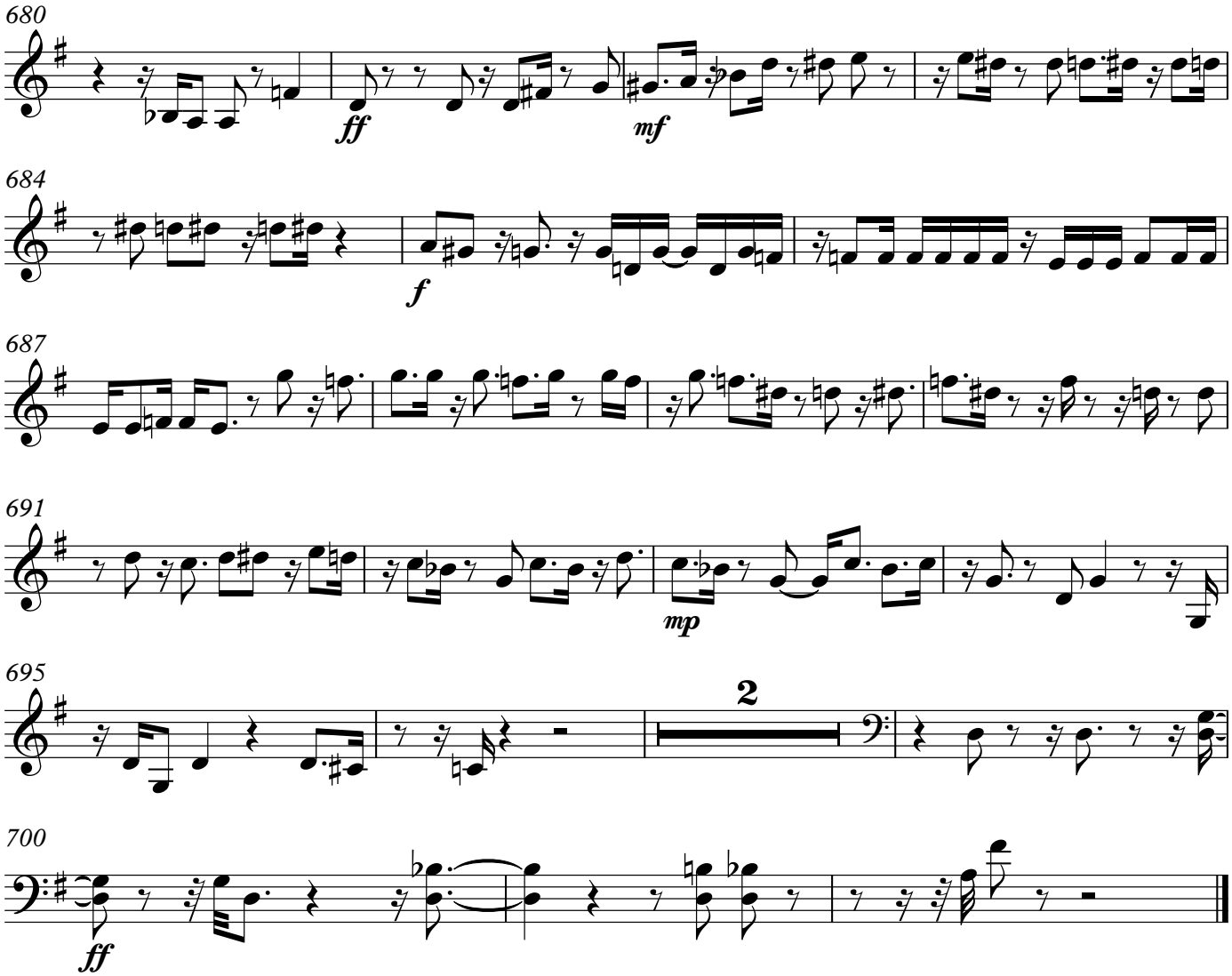
585

5 **5**

p


597
mp
p
601
mf
ff
605
f
pp
ff
609
2
614
618
L
♩ = 100
mp
ppp
623
mp
pp
627
mp
631
ppp
pp
634
ppp
p
mp

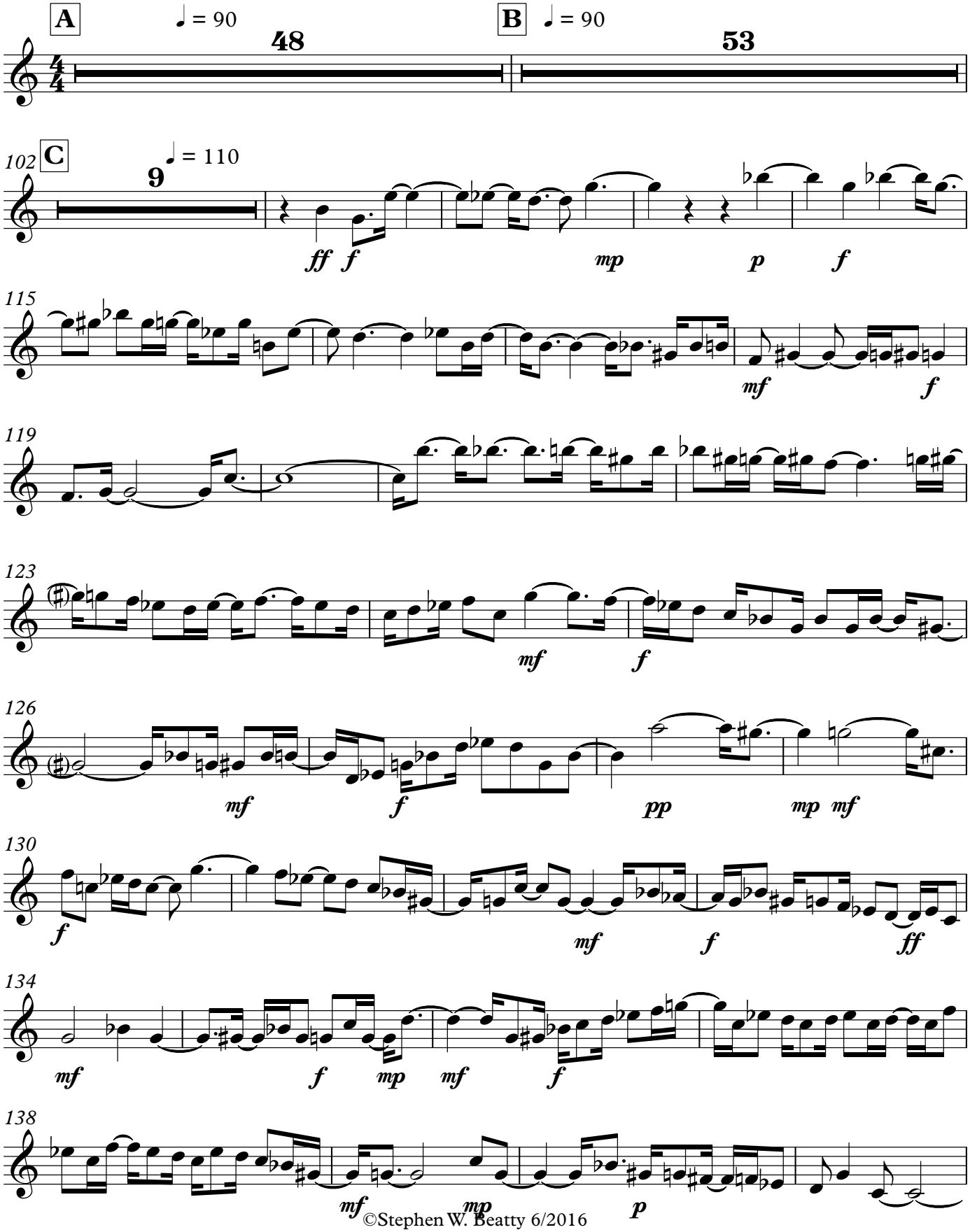

638
642
p
mp
646
mf
650
pp
655
ppp
659
p
663
pp
667
mf
p
f
672
mp
mf
675
mp
2


680
ff
mf
684
f
687
691
mp
695
2
700
ff

721 Lakshimi Symphony X5

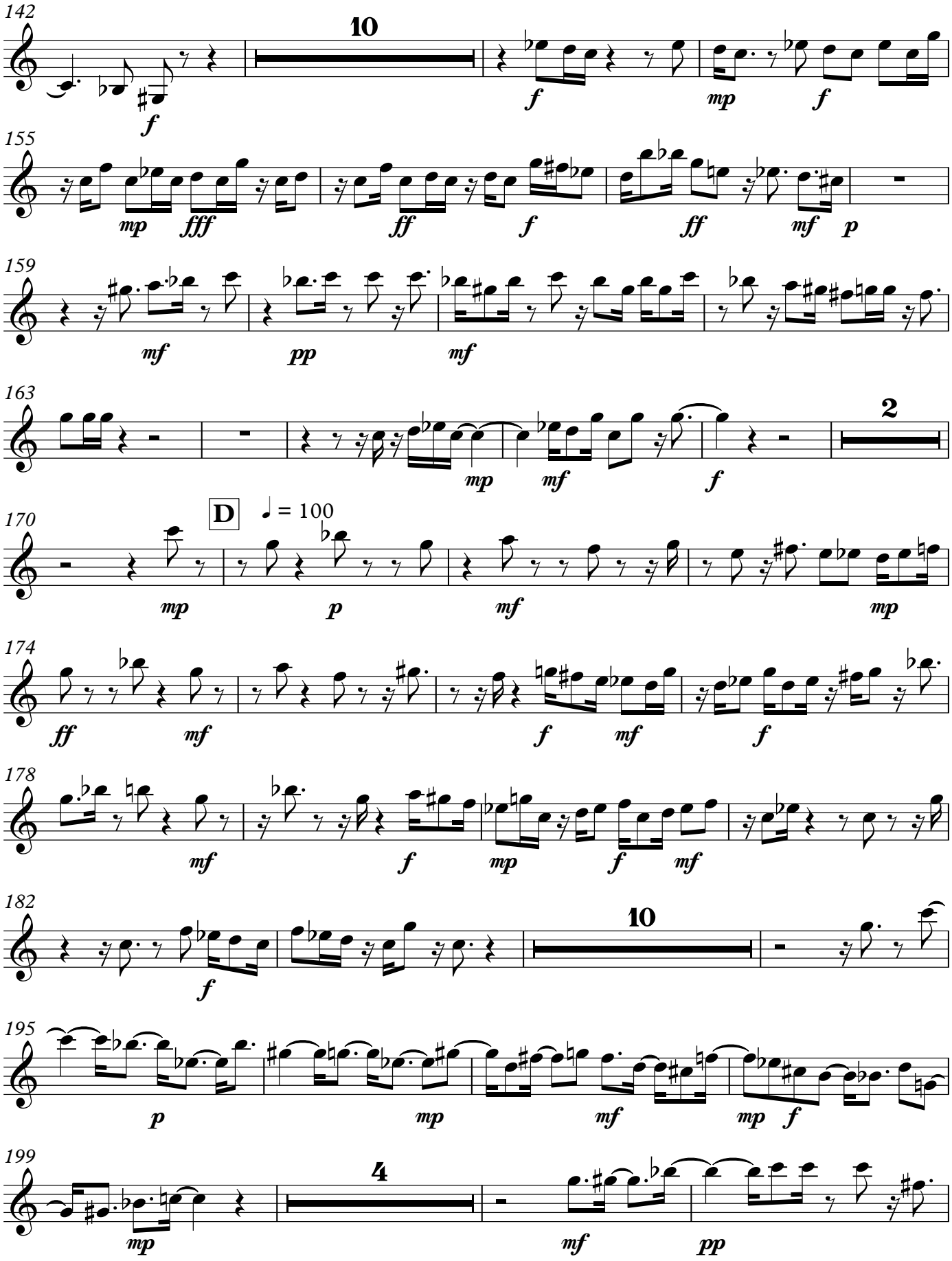
Trumpet in C

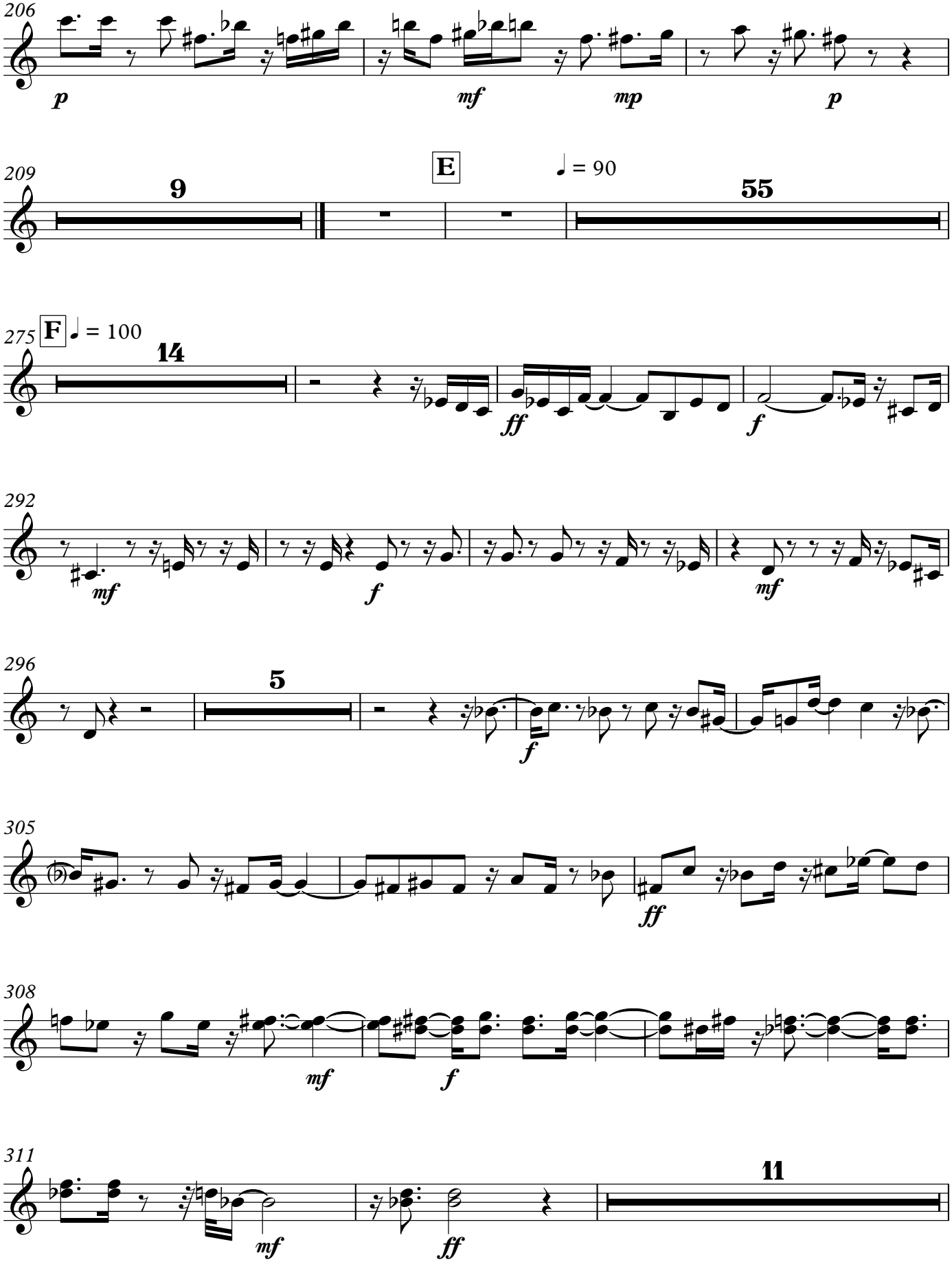
Stepehen W. Beatty (1938)

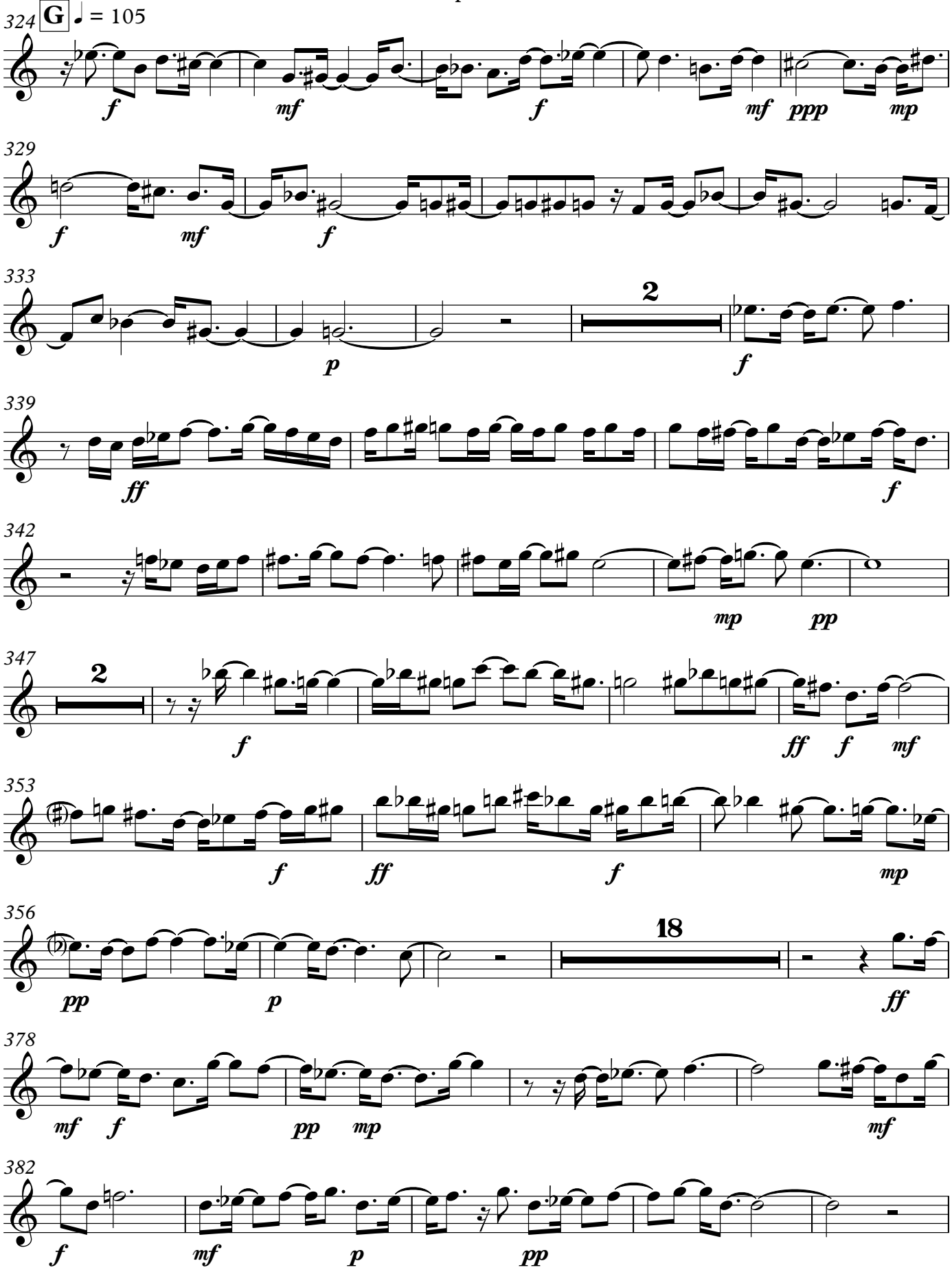


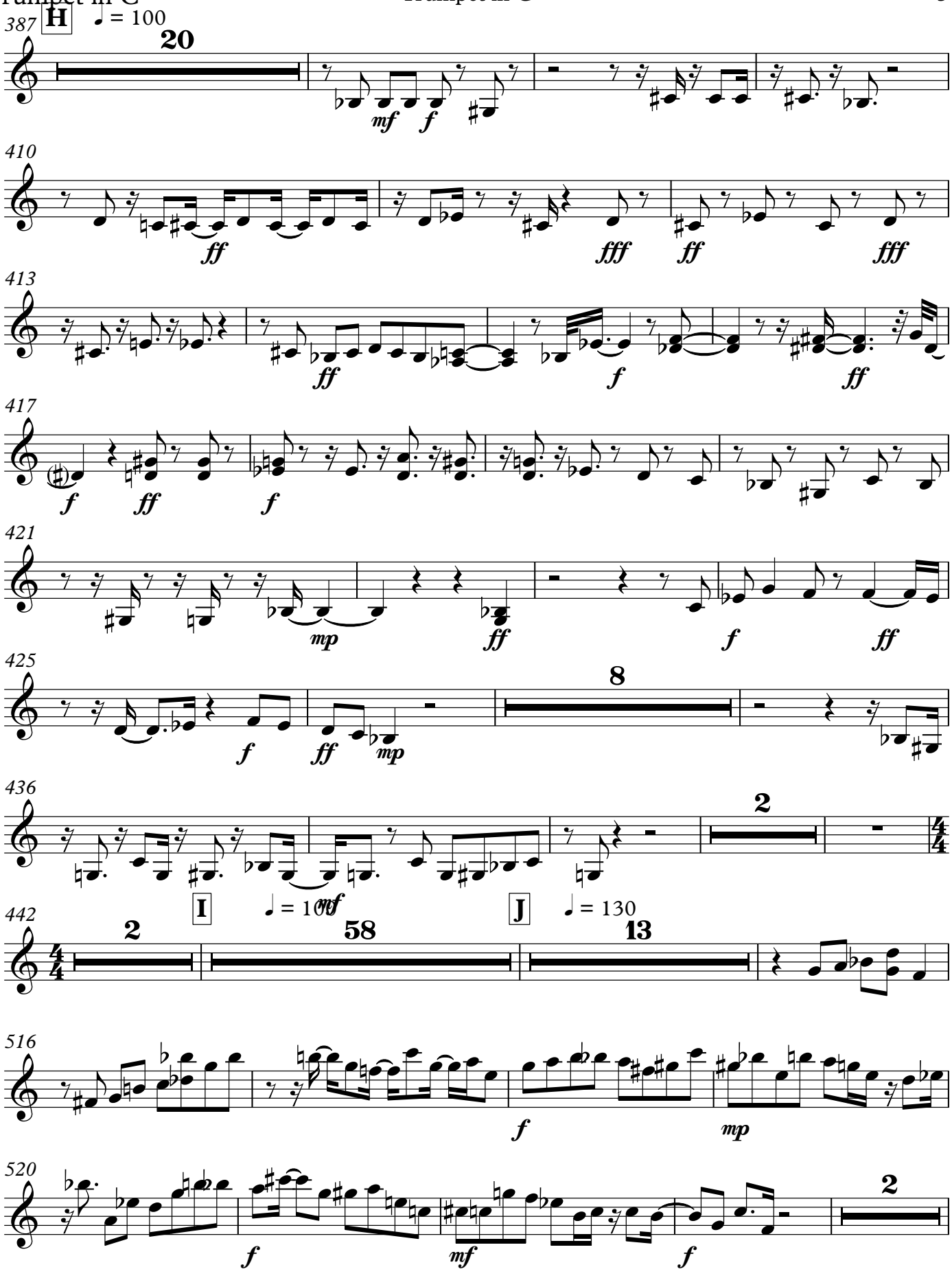
©Stephen W. Beatty 6/2016

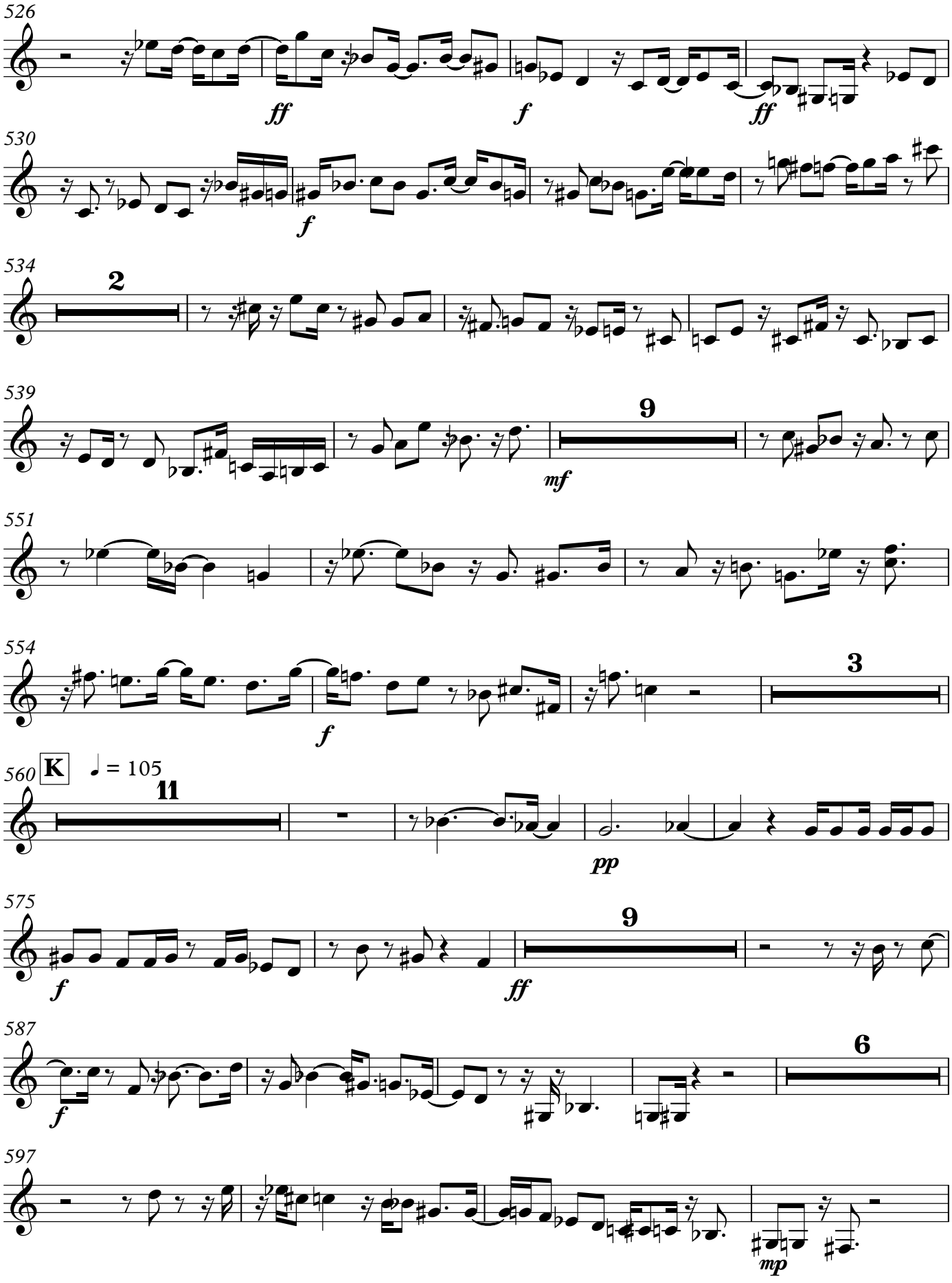
V.S.

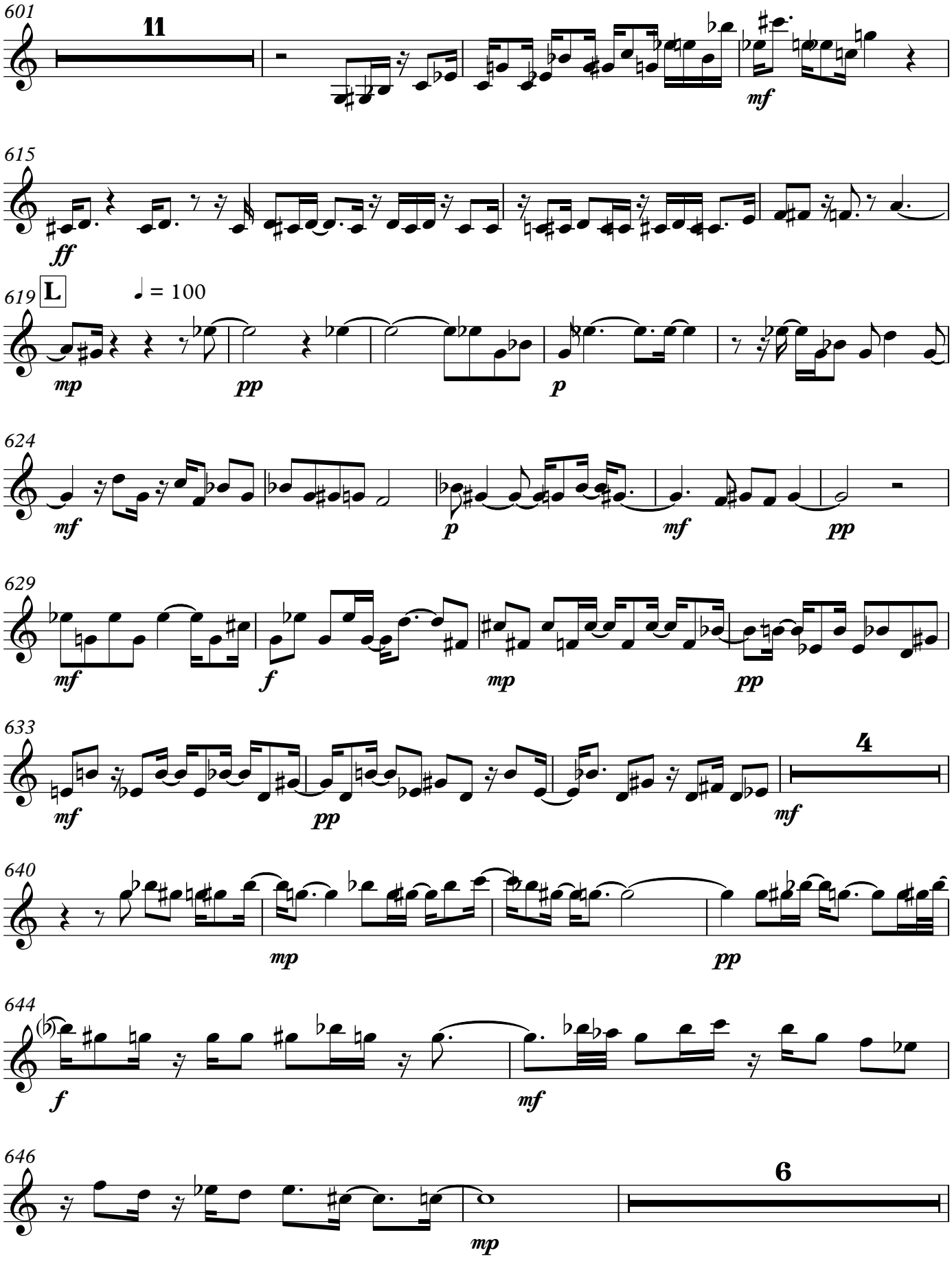

142
10
155
159
163
2
D
♩ = 100
170
174
178
182
10
195
199
4

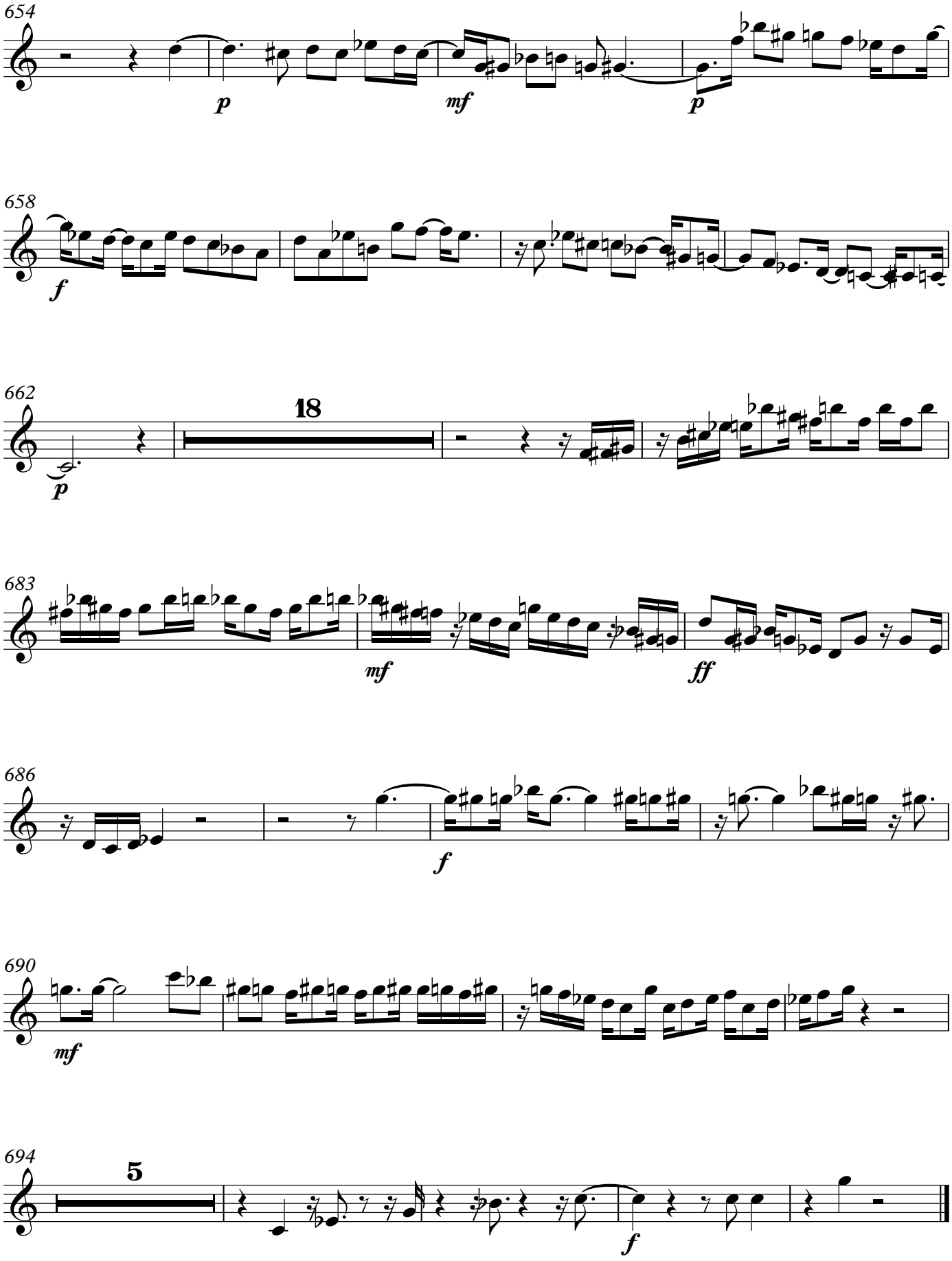

206
p
mf
mp
p
209
9
E
♩ = 90
55
275
F
♩ = 100
14
ff
f
292
mf
f
mf
296
5
f
305
ff
308
mf
f
311
mf
ff
11


324
G
♩ = 105
f
mf
f
mf
ppp
mp
329
f
mf
f
333
p
2
f
339
ff
f
342
mp
pp
347
2
f
ff
f
mf
353
f
ff
f
mp
356
18
pp
p
ff
378
mf
f
pp
mp
mf
382
f
mf
p
pp


387
H
♩ = 100
20
mf
f
410
ff
fff
ff
fff
413
ff
f
ff
417
f
ff
f
421
mp
ff
f
ff
425
f
ff
mp
8
436
2
I
♩ = 100
mf
J
♩ = 130
442
2
58
13
516
f
mp
520
f
mf
f
2


526
ff
f
ff
530
f
534
2
539
9
mf
551
554
3
f
560
K
♩ = 105
11
pp
575
9
f
ff
587
6
f
597
mp

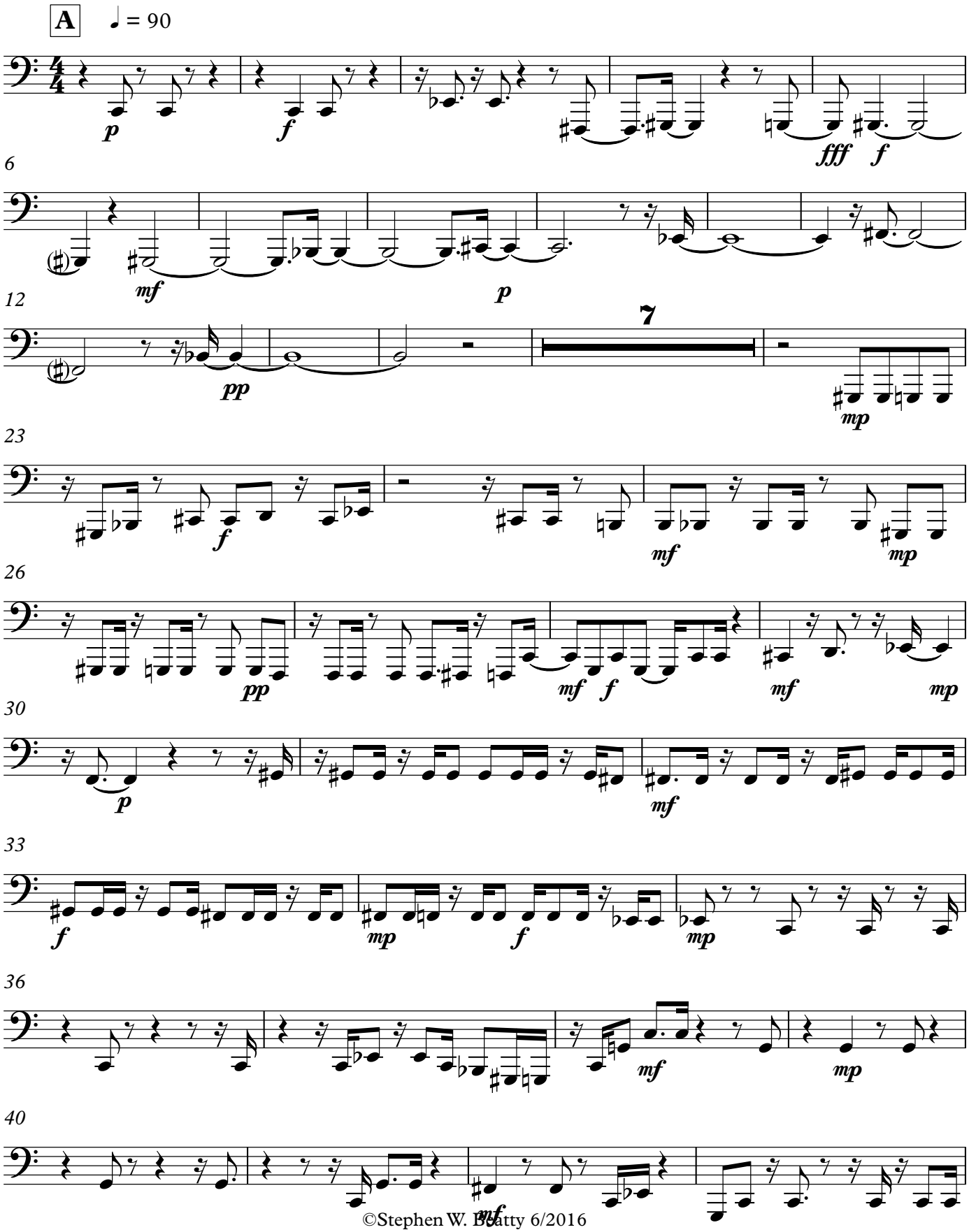

601
11
mf
615
ff
619
L
♩ = 100
mp
pp
p
624
mf
p
mf
pp
629
mf
f
mp
pp
633
mf
pp
4
mf
640
mp
pp
644
f
mf
646
6
mp


654
p
mf
p
658
f
662
18
p
683
mf
ff
686
f
690
mf
694
5
f

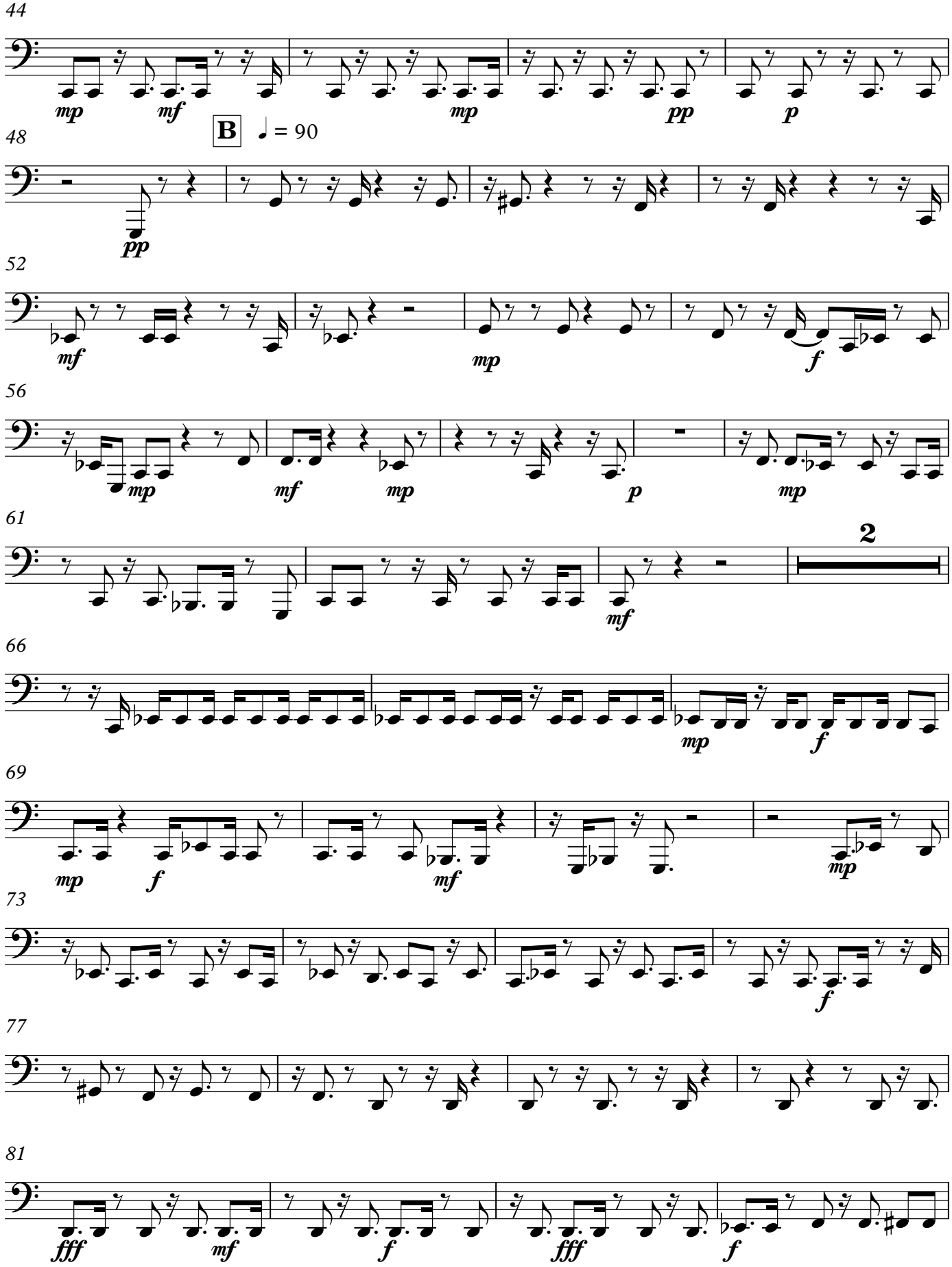
721 Lakshimi Symphony X5

Tuba

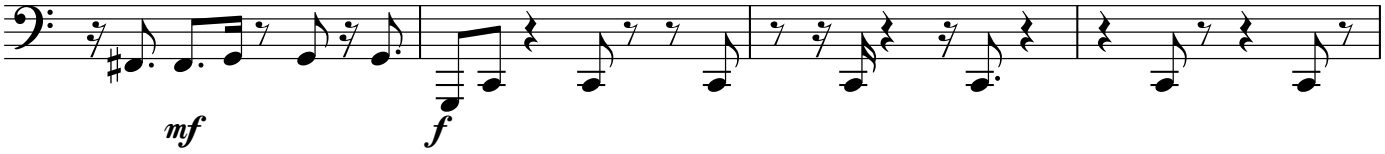
Stepehen W. Beatty (1938)



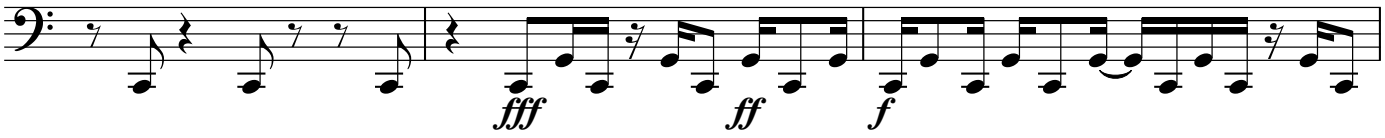
©Stephen W. Beatty 6/2016


44
mp
mf
mp
pp
p
48
B
♩ = 90
pp
52
mf
mp
f
56
mp
mf
mp
p
mp
61
2
mf
66
mp
f
69
mp
f
mf
mp
73
f
77
81
fff
mf
f
fff
f

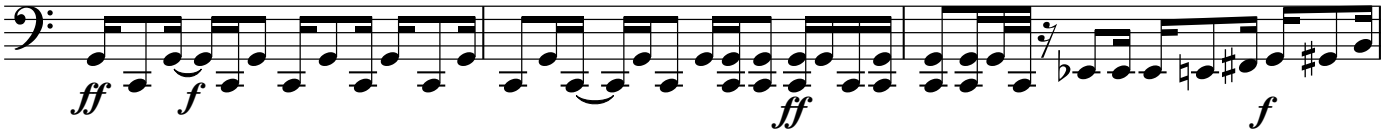
85



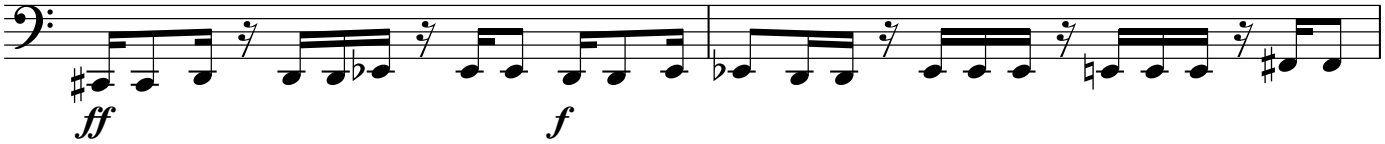
89



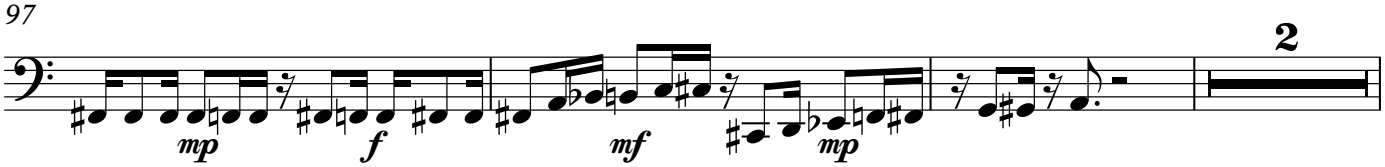
92



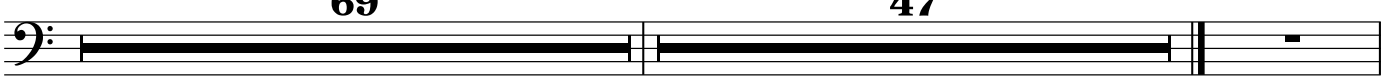
95



97



102 C

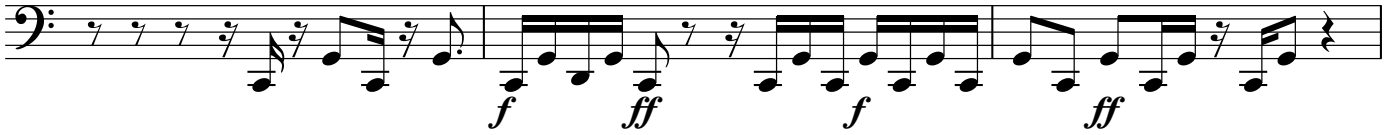


219 E

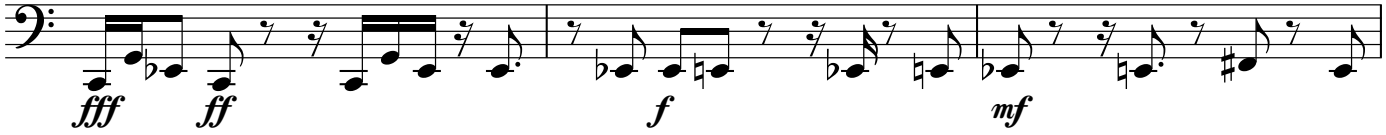
Tuba

F ♩ = 100

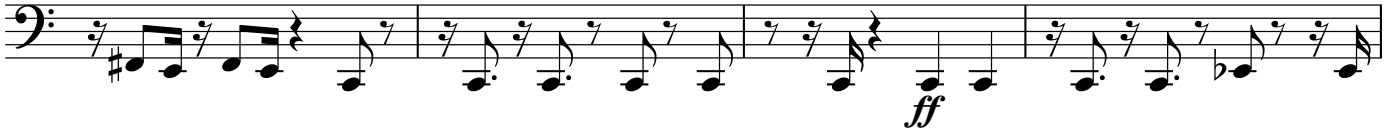
274



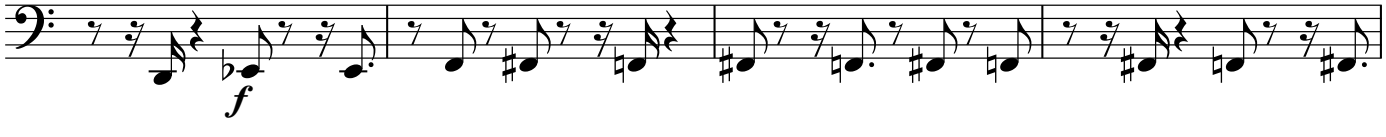
277



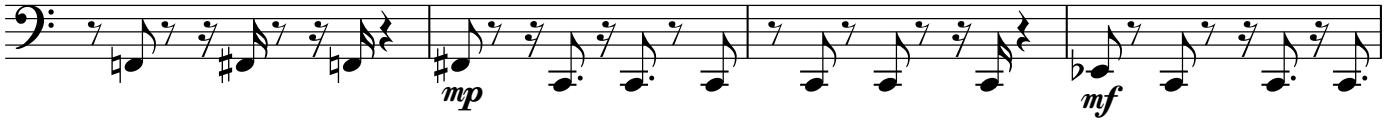
280



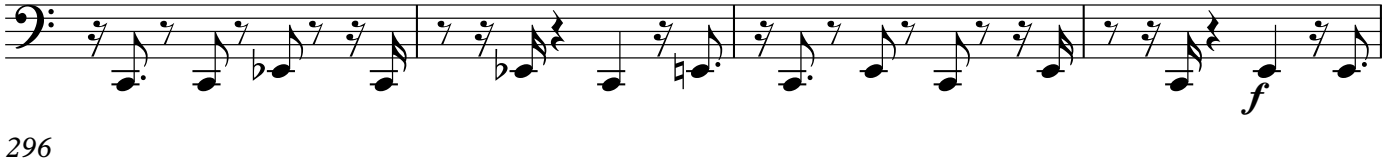
284



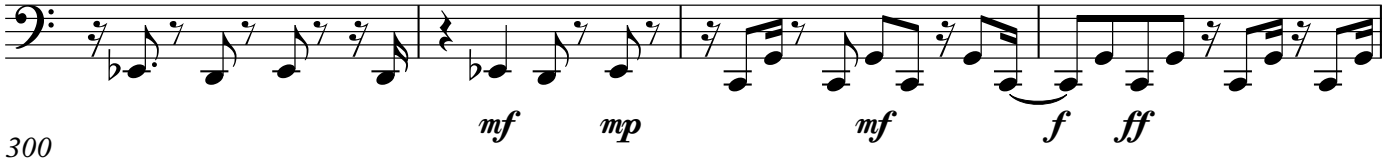
288



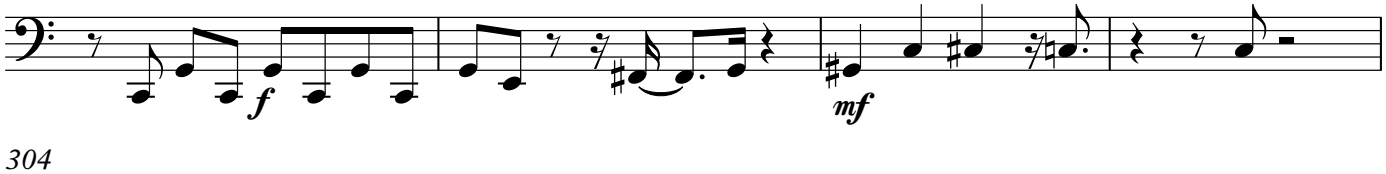
292



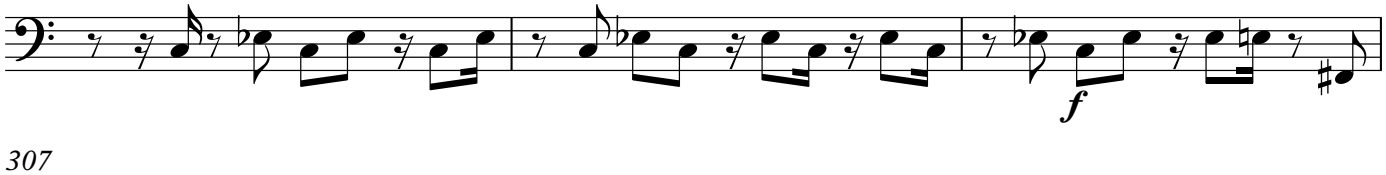
296



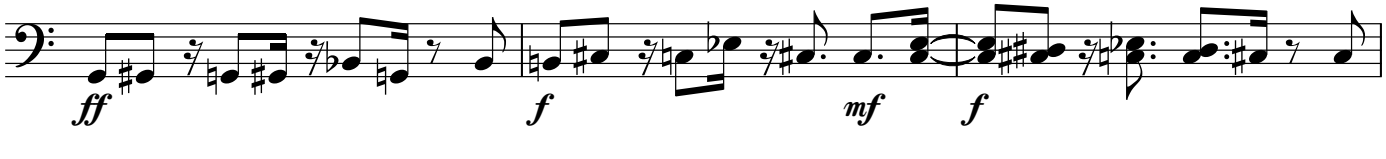
300



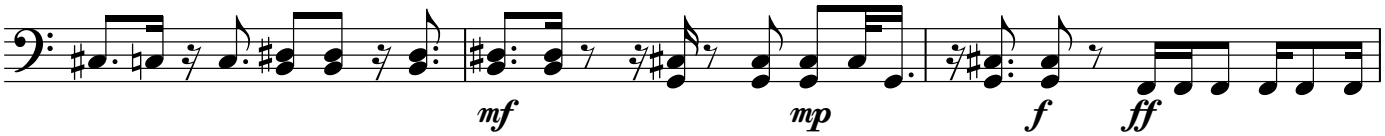
304



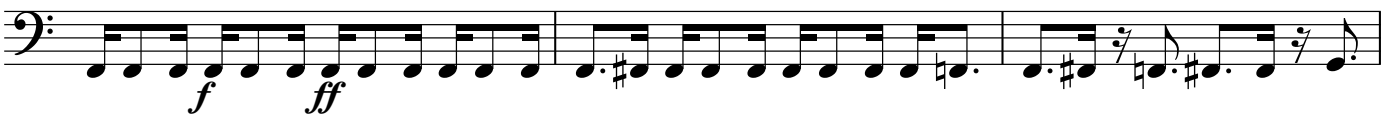
307



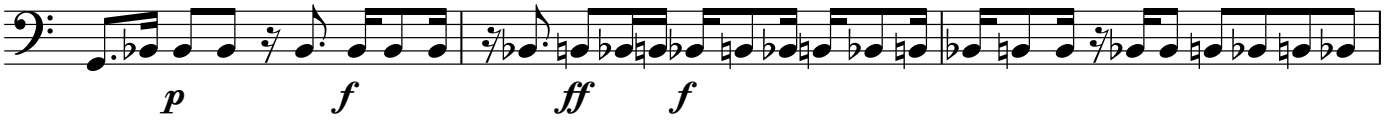
310



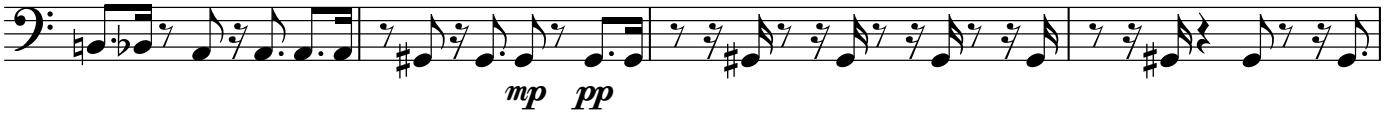
313



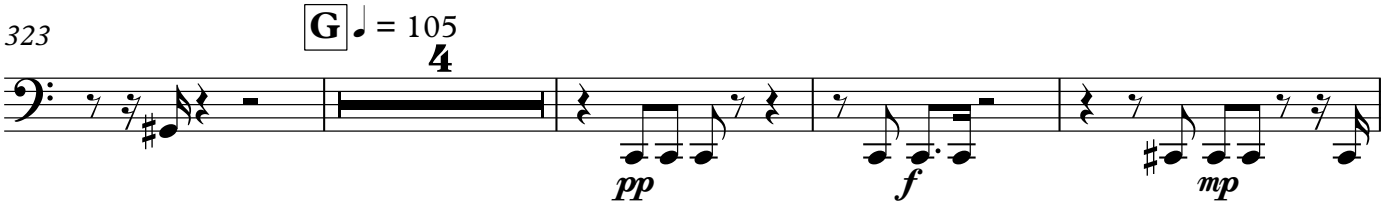
316



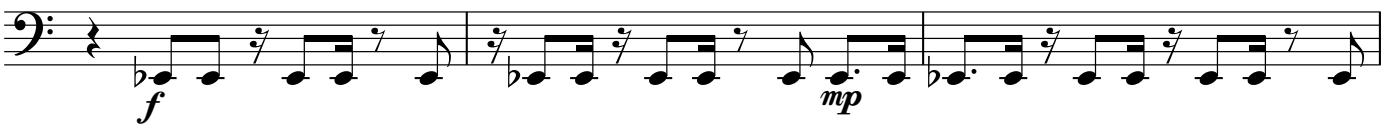
319



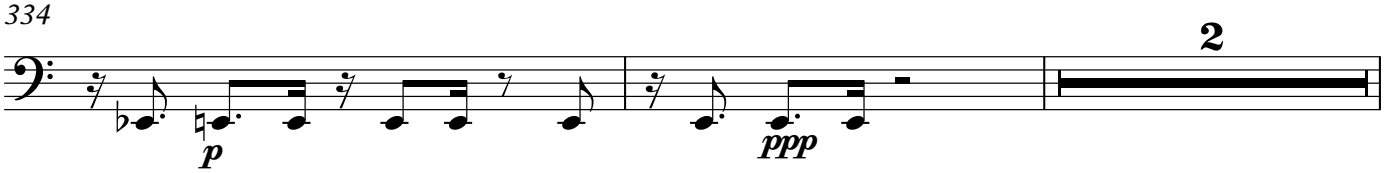
323



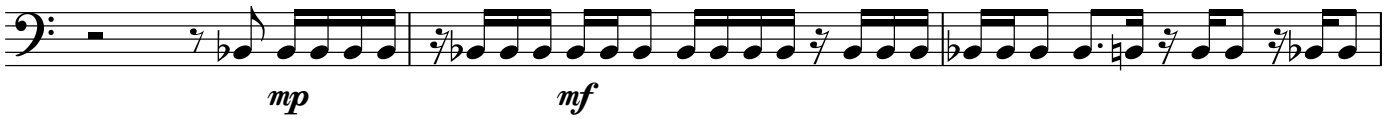
331



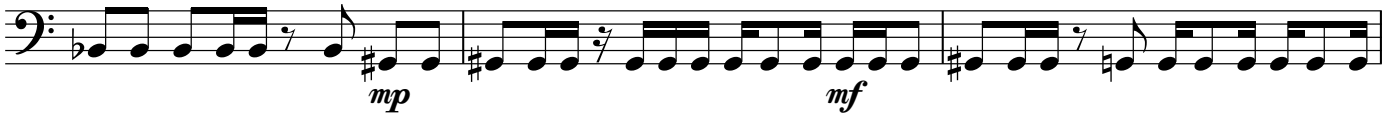
334



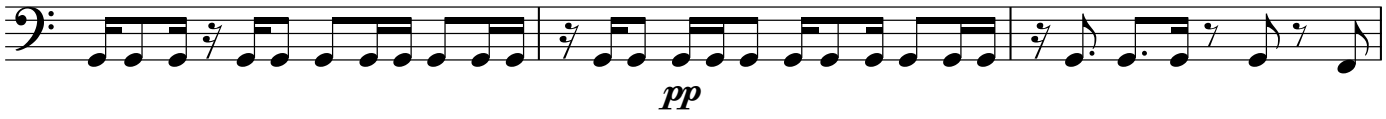
338



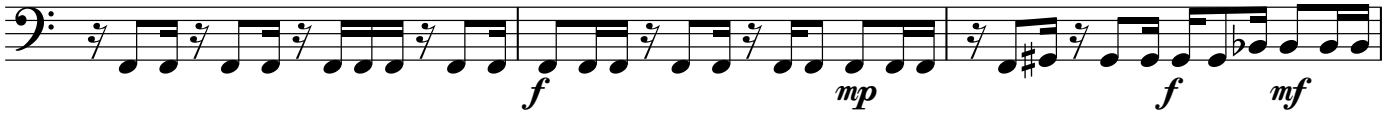
341



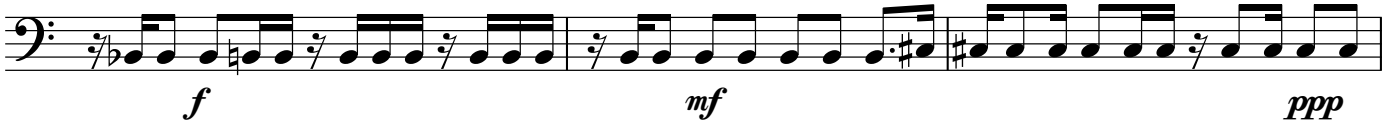
344



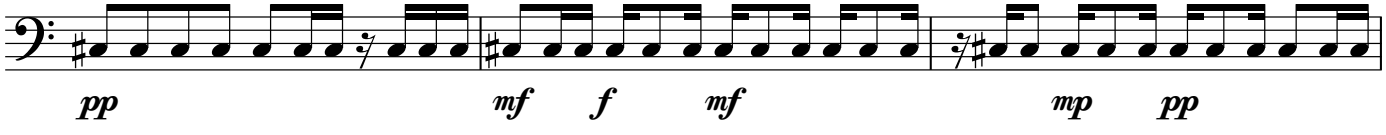
347



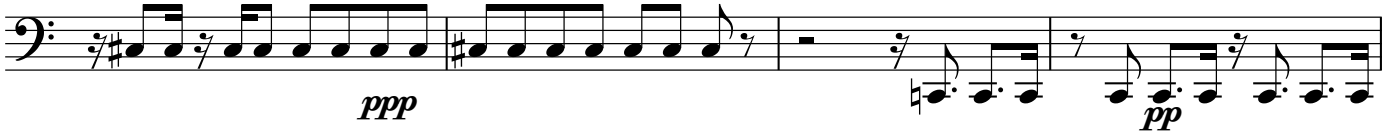
350



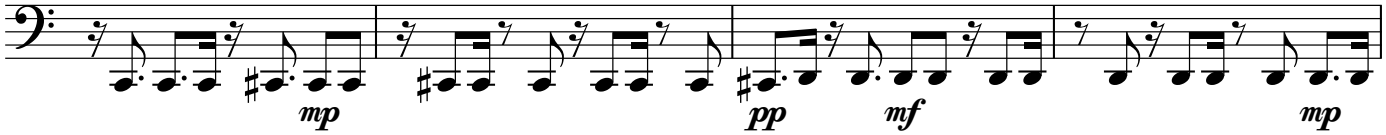
353



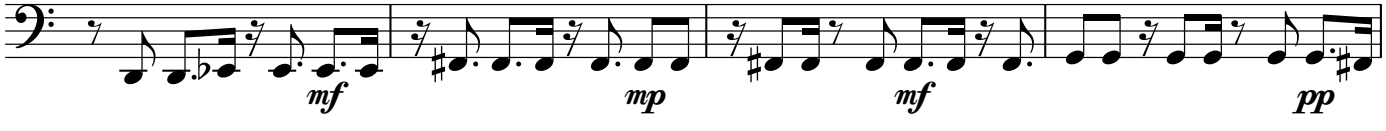
356



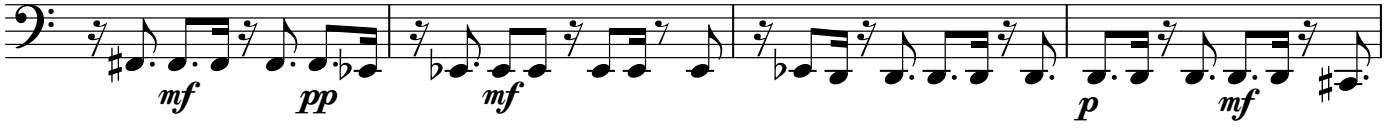
360

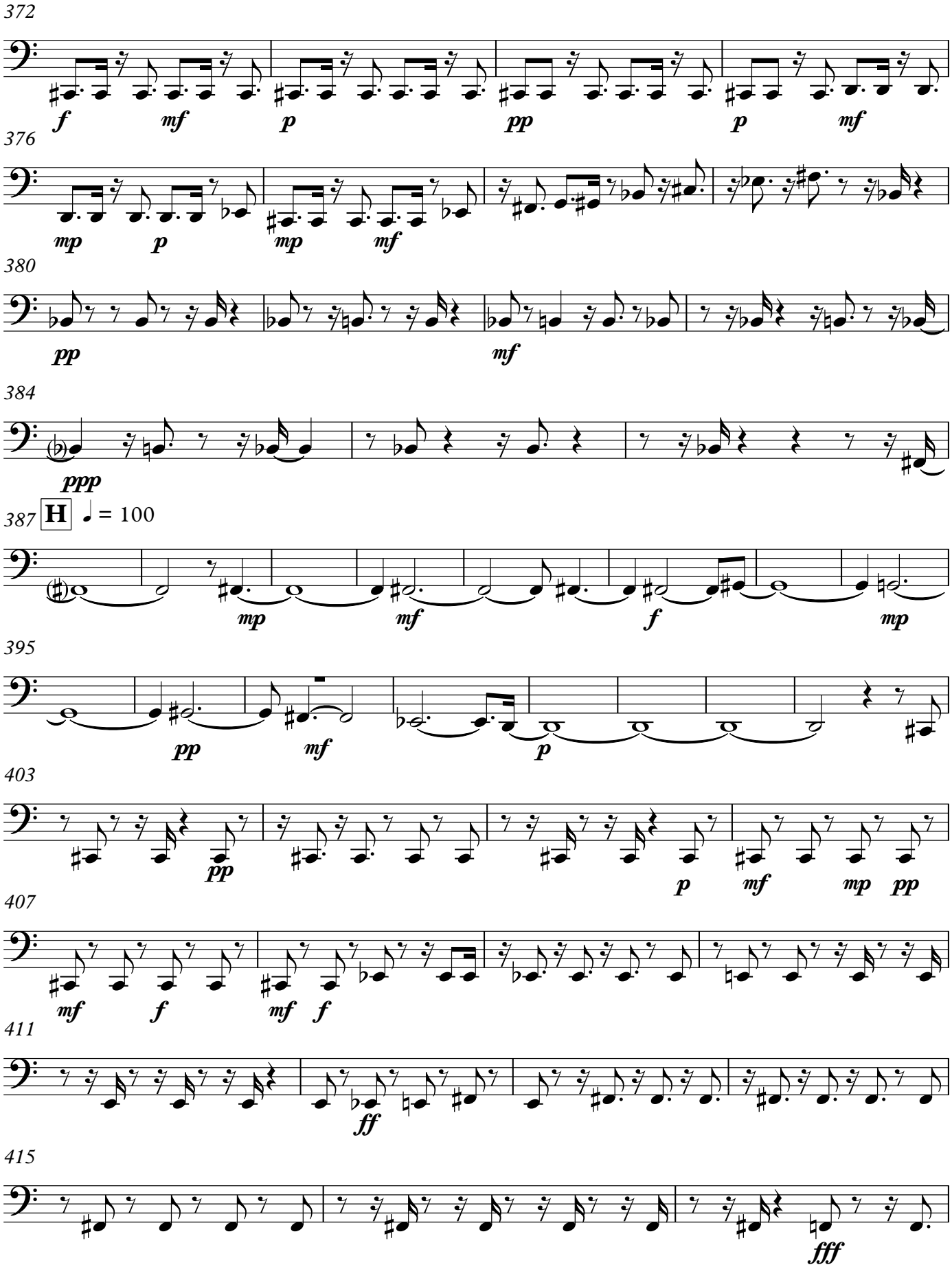


364



368




372
f
mf
p
pp
p
mf
376
mp
p
mp
mf
380
pp
mf
384
ppp
387
H
♩ = 100
mp
mf
f
mp
395
pp
mf
p
403
pp
p
mf
mp
pp
407
mf
f
mf
f
411
ff
415
fff

V.S.

Tuba

418

pp

422

mf f

426

mf p f p pp

430

f fff

433

ff fff f mp mf mp ff f mf ff

437

f

440

442

2

I ♩ = 100

pp

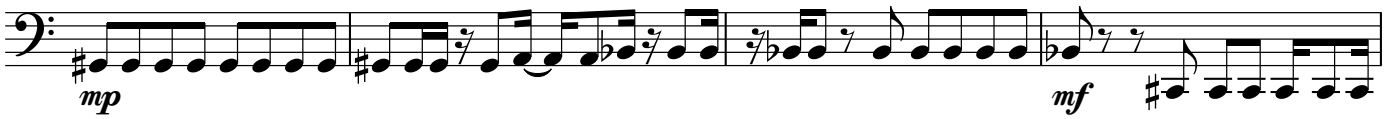
449

ppp p

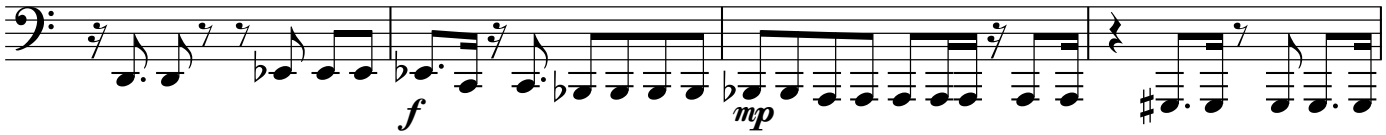
454

pp mf

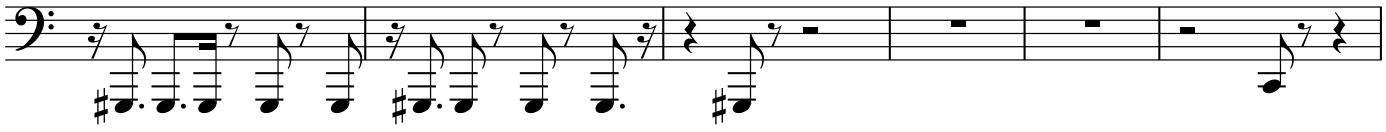
458



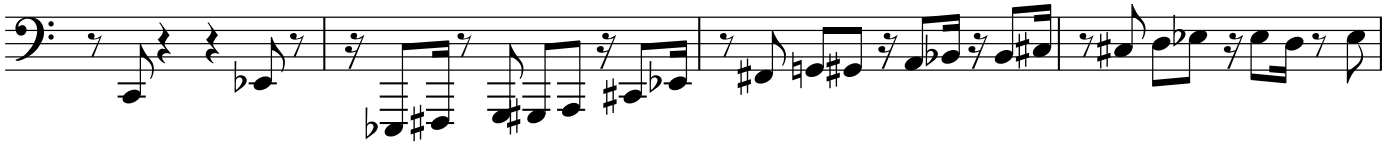
462



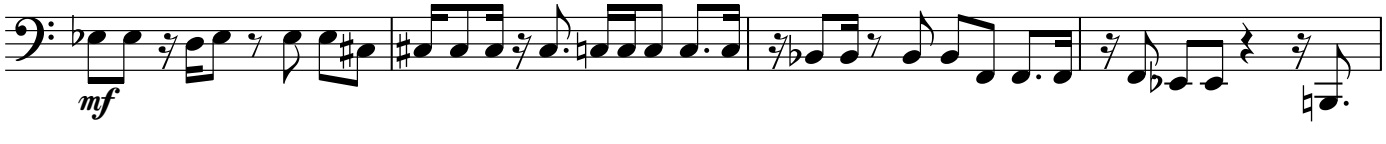
466



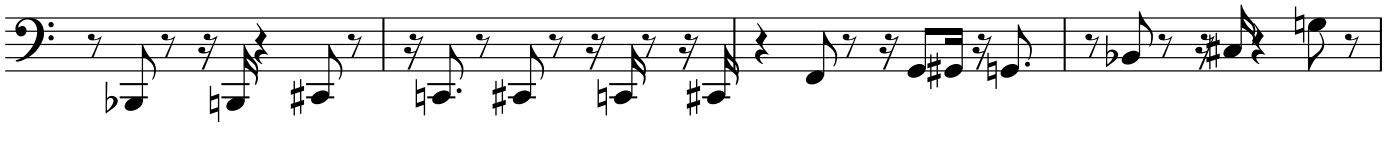
472



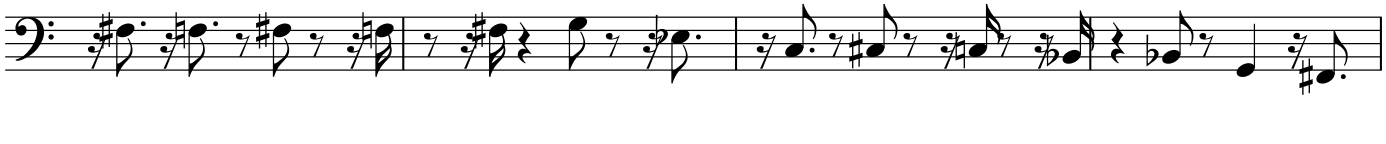
476



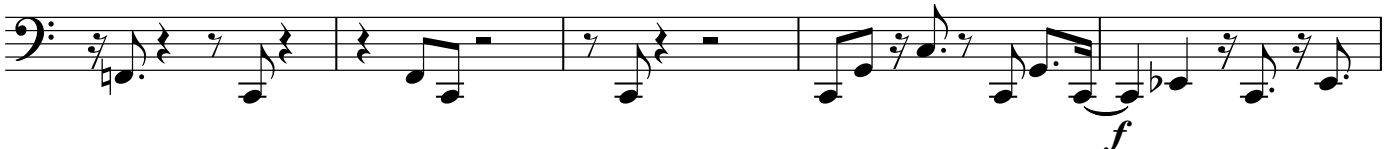
480



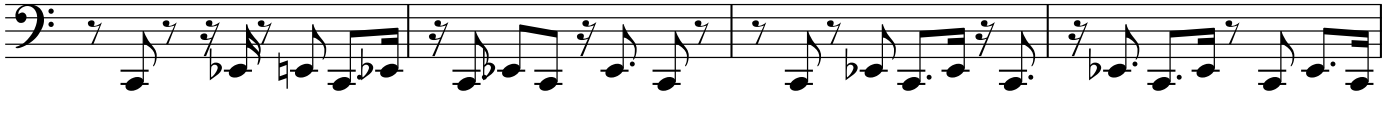
484



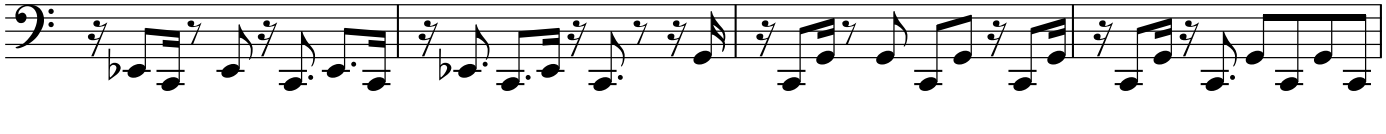
488



493



497



V.S.

501

J ♩ = 130

pp

506

ppp

511

p pp mf

516

mp mf

520

f mp

524

2

530

534

mf

538

542

546

551

555

559

K ♩ = 105

10

pp

573

ppp *f*

578

582

mf

586

f

590

8

601

mp *ff*

606

pp ff f

610

2

mf

615

619 L ♩ = 100

45

668

mp pp ppp mf

673

mp f

677

ff

681

13

mf

697

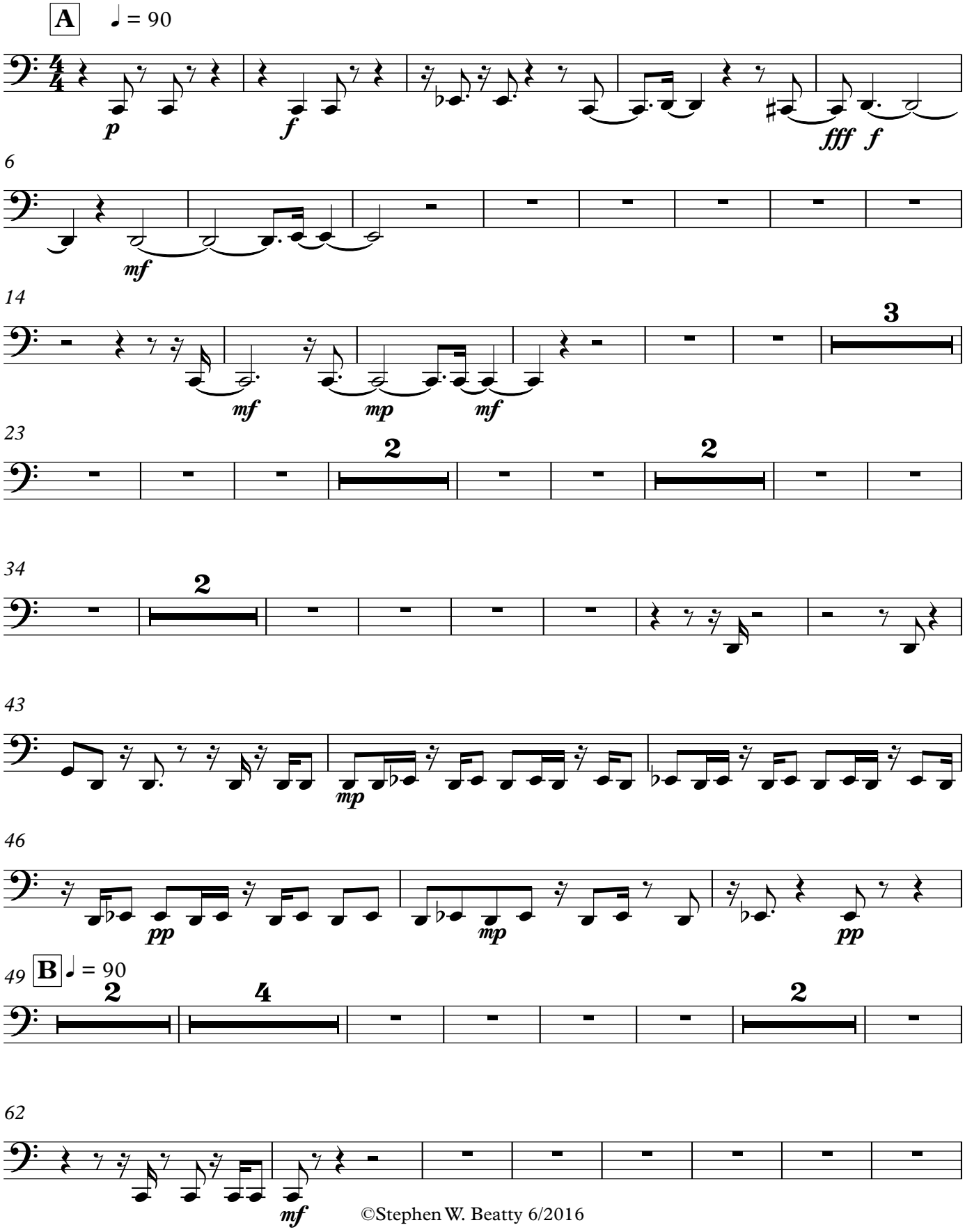
700

f

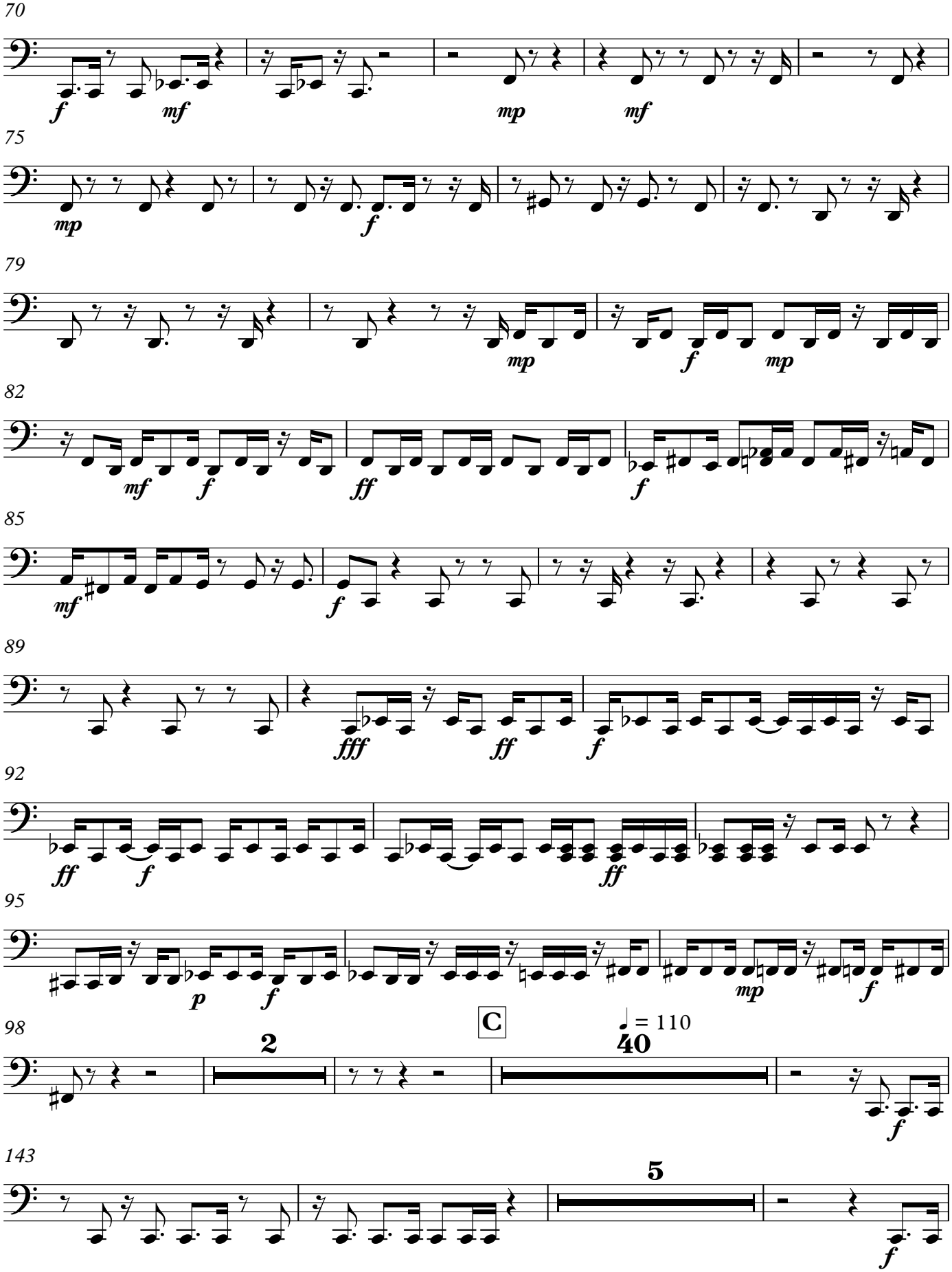
721 Lakshimi Symphony X5

Timpani

Stepehen W. Beatty (1938)



©Stephen W. Beatty 6/2016


70
f
mf
mp
mf
75
mp
f
79
mp
f
mp
82
mf
f
ff
f
85
mf
f
89
fff
ff
f
92
ff
f
ff
95
p
f
mp
f
98
C
♩ = 110
2
40
f
143
5
f

151

155

158

162

166

170

D ♩ = 100

2

pp

mf

176

mp

mf

p

181

mf

mp

186

p

f

mp

f

mf

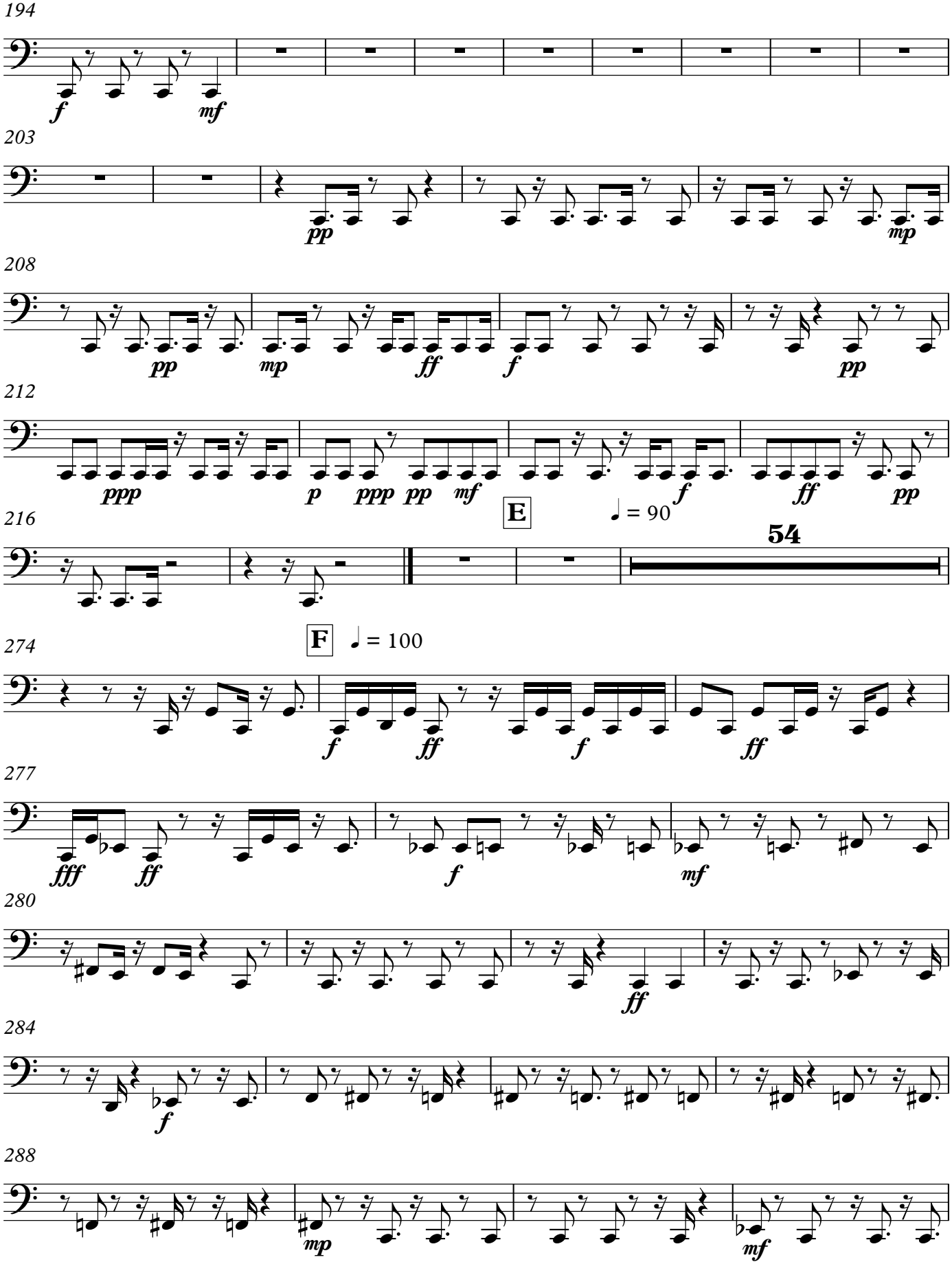
190

f

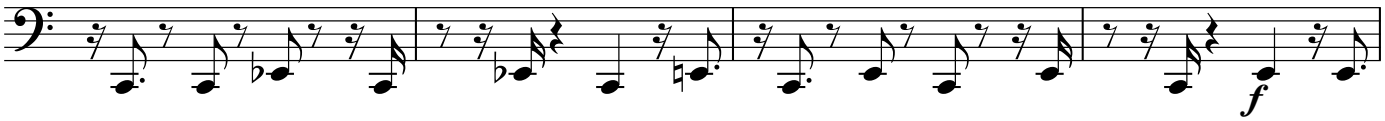
mp

mf

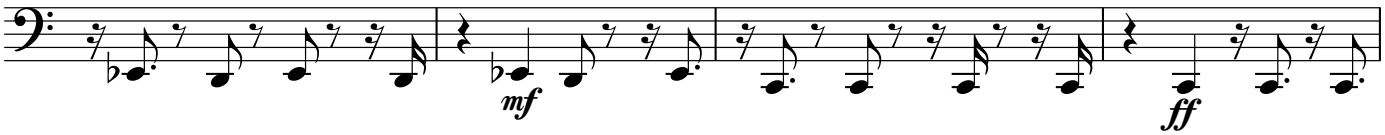
V.S.


194
f
mf
203
pp
mp
208
pp
mp
ff
f
pp
212
ppp
p
ppp
pp
mf
f
ff
pp
216
E
♩ = 90
54
274
F
♩ = 100
f
ff
f
ff
277
fff
ff
f
mf
280
ff
284
f
288
mp
mf

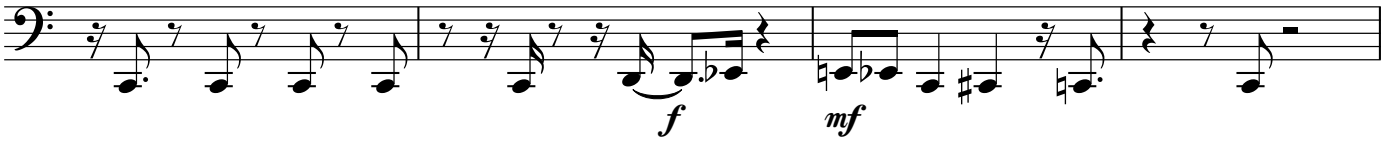
292



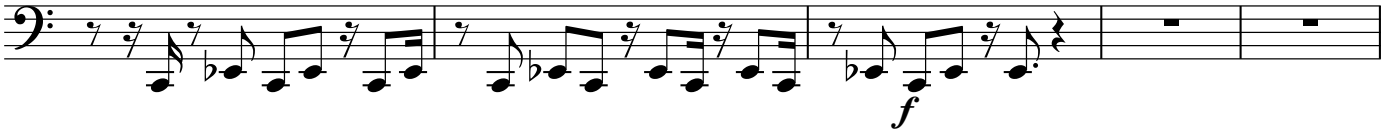
296



300

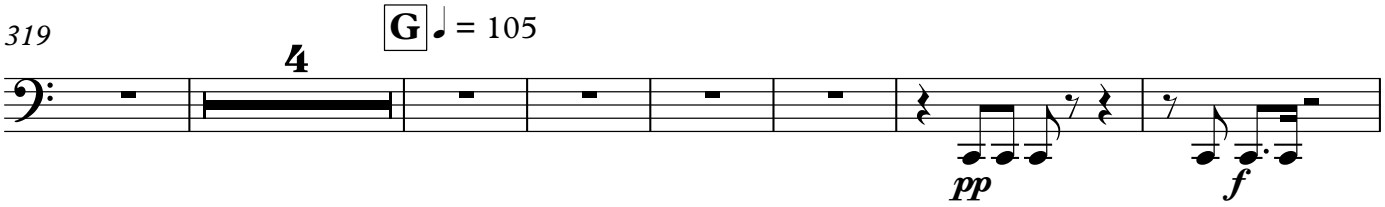


304

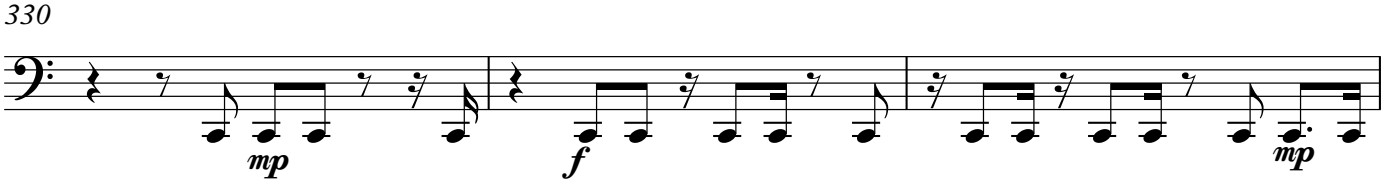


309

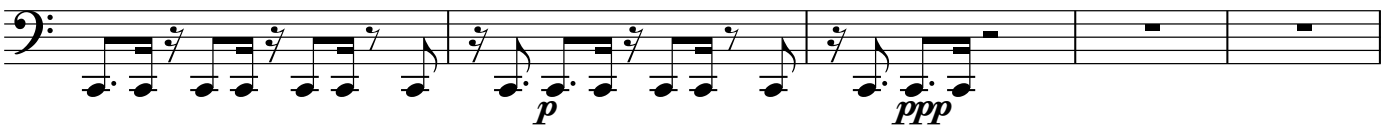
319



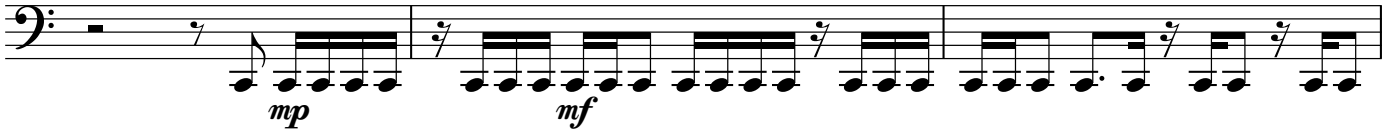
330



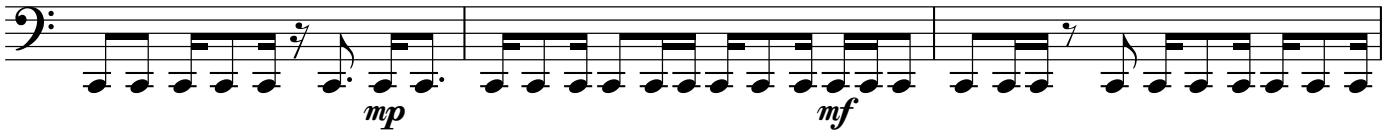
333



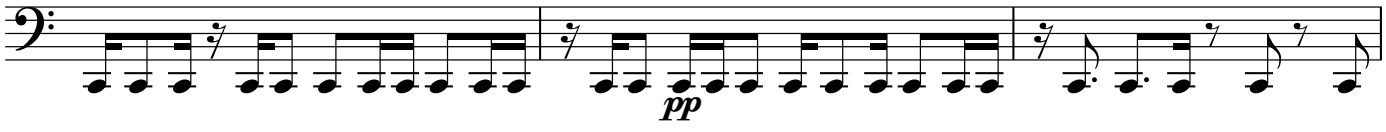
338



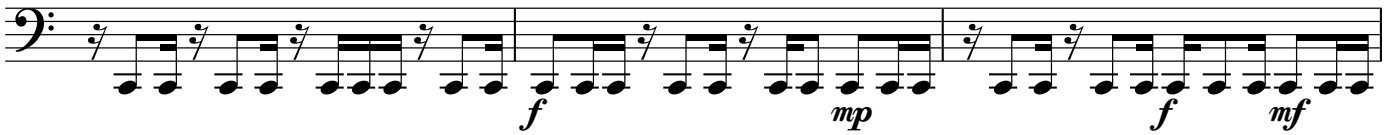
341



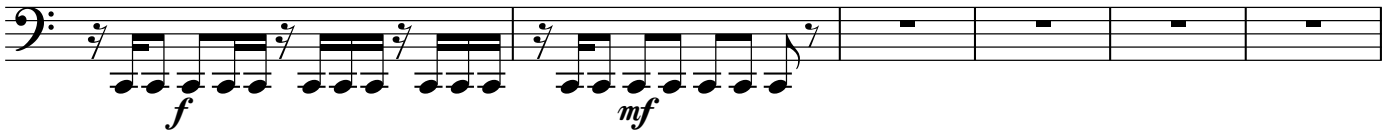
344



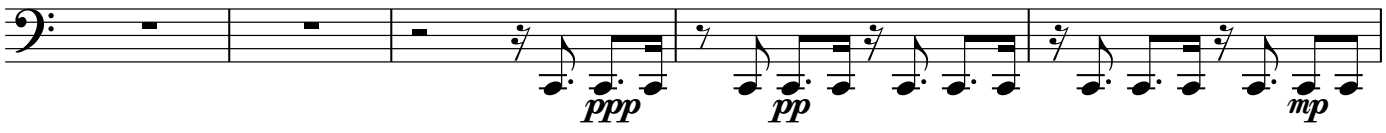
347



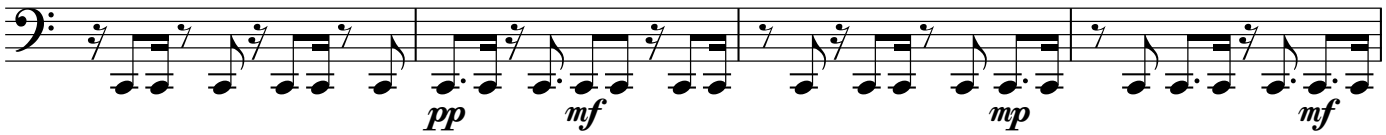
350



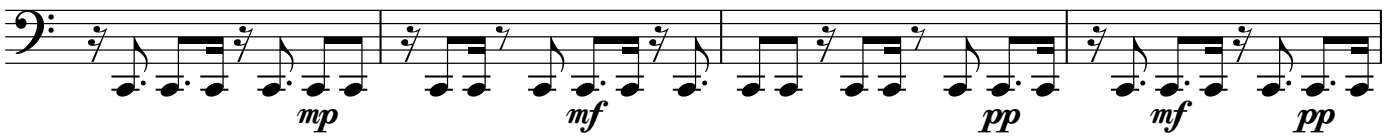
356



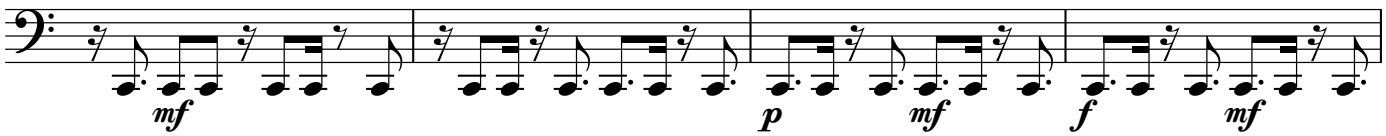
361



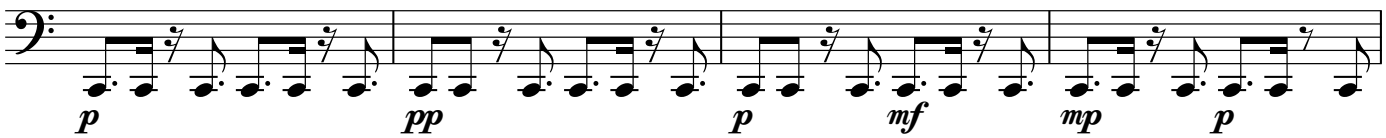
365

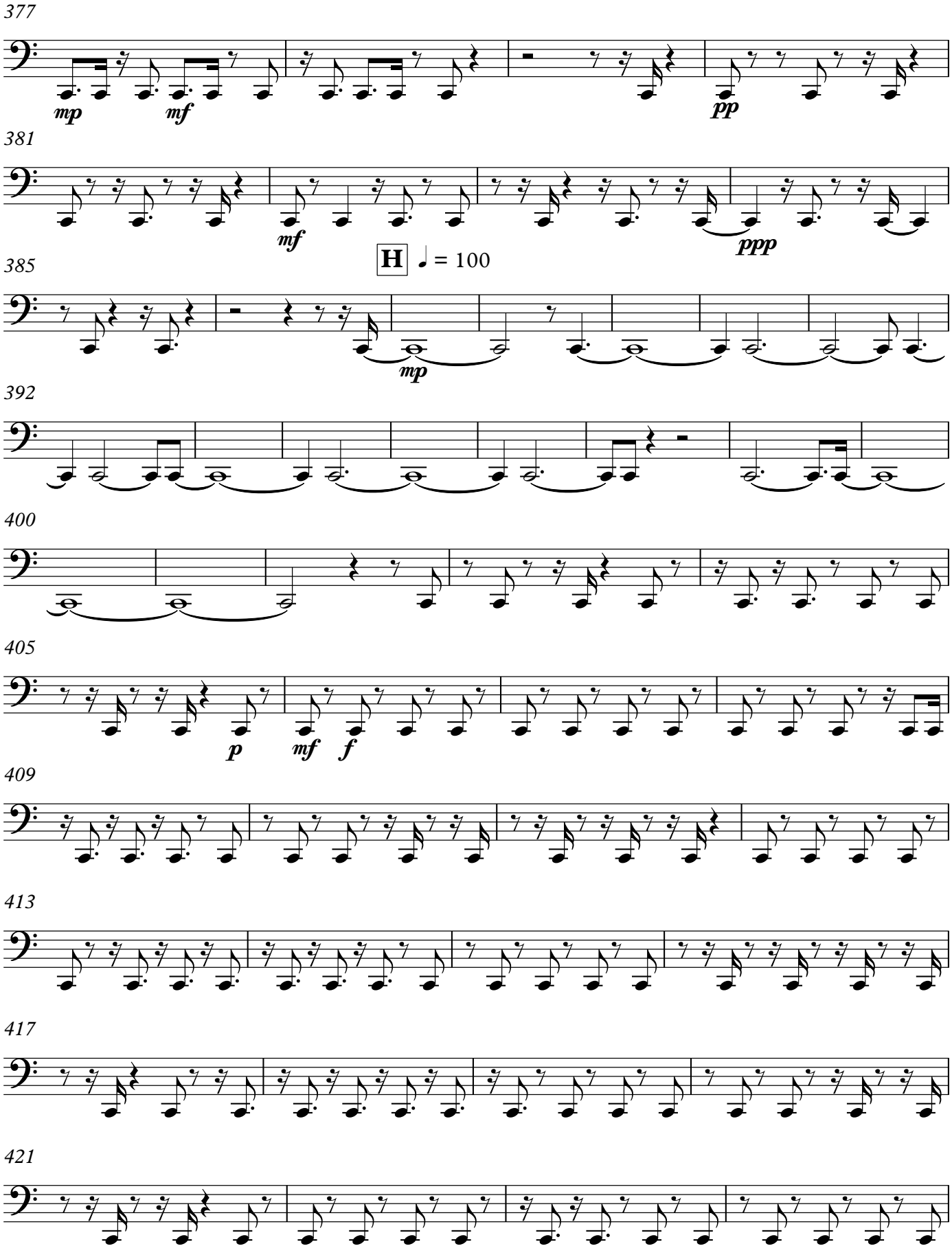


369



373

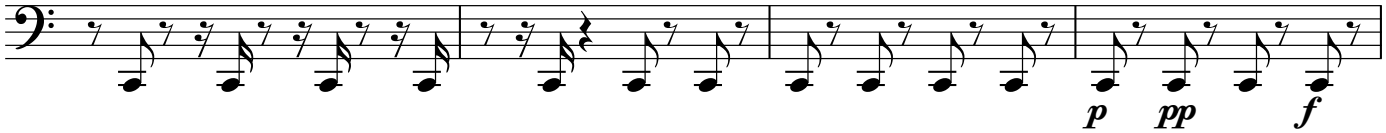



377
mp
mf
pp
381
mf
ppp
H
♩ = 100
385
mp
392
400
405
p
mf
f
409
413
417
421

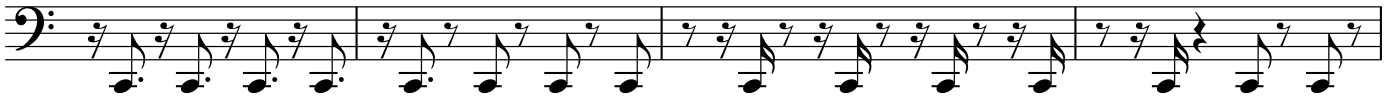
V.S.

Timpani

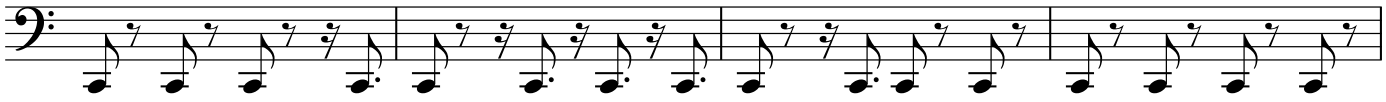
425



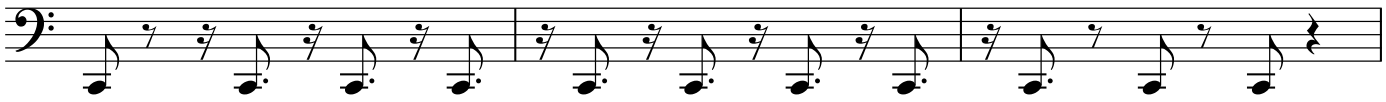
429



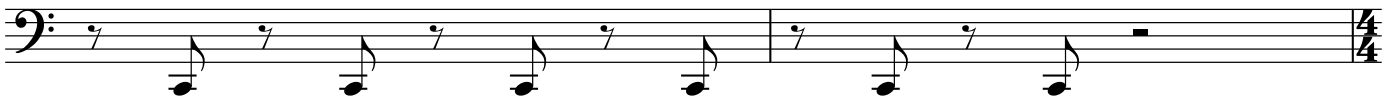
433



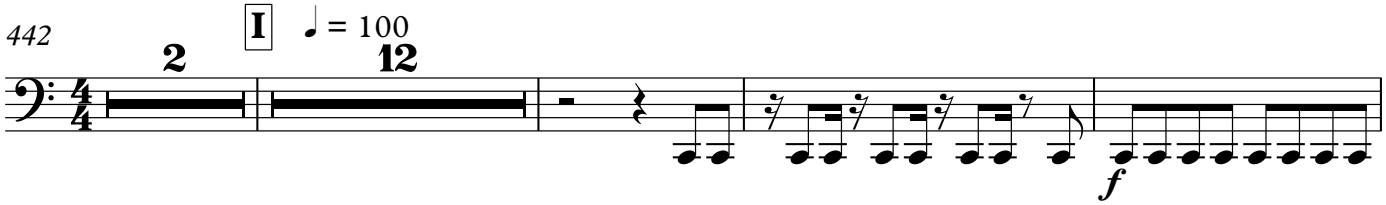
437



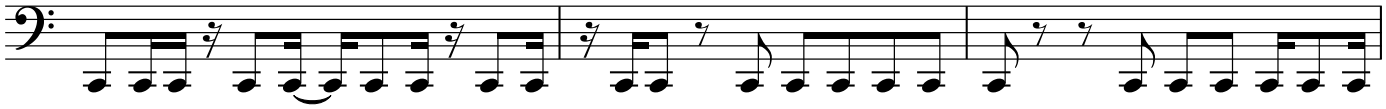
440



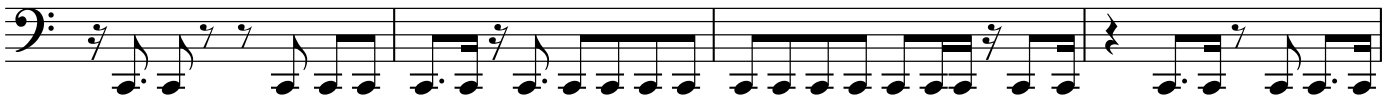
442



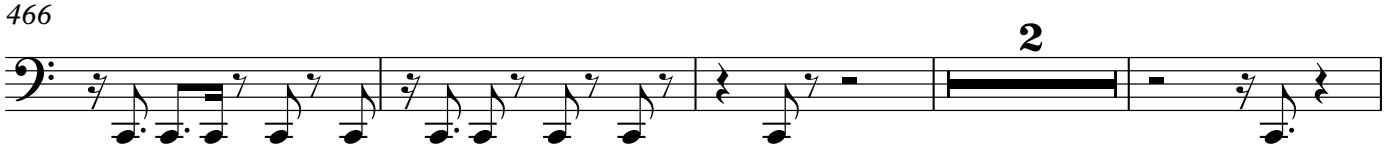
459



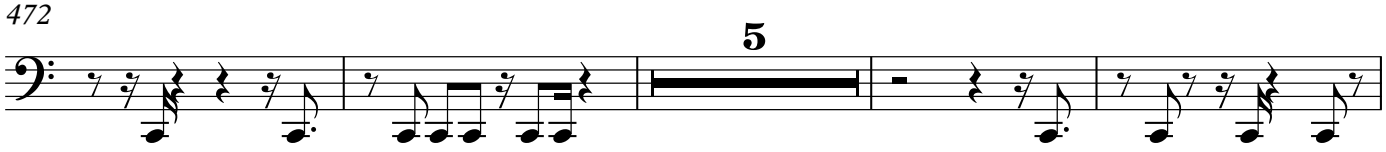
462



466



472



481

6

491

495

3

502 J ♩ = 130 K ♩ = 105

58

567

2

573

3

580

584

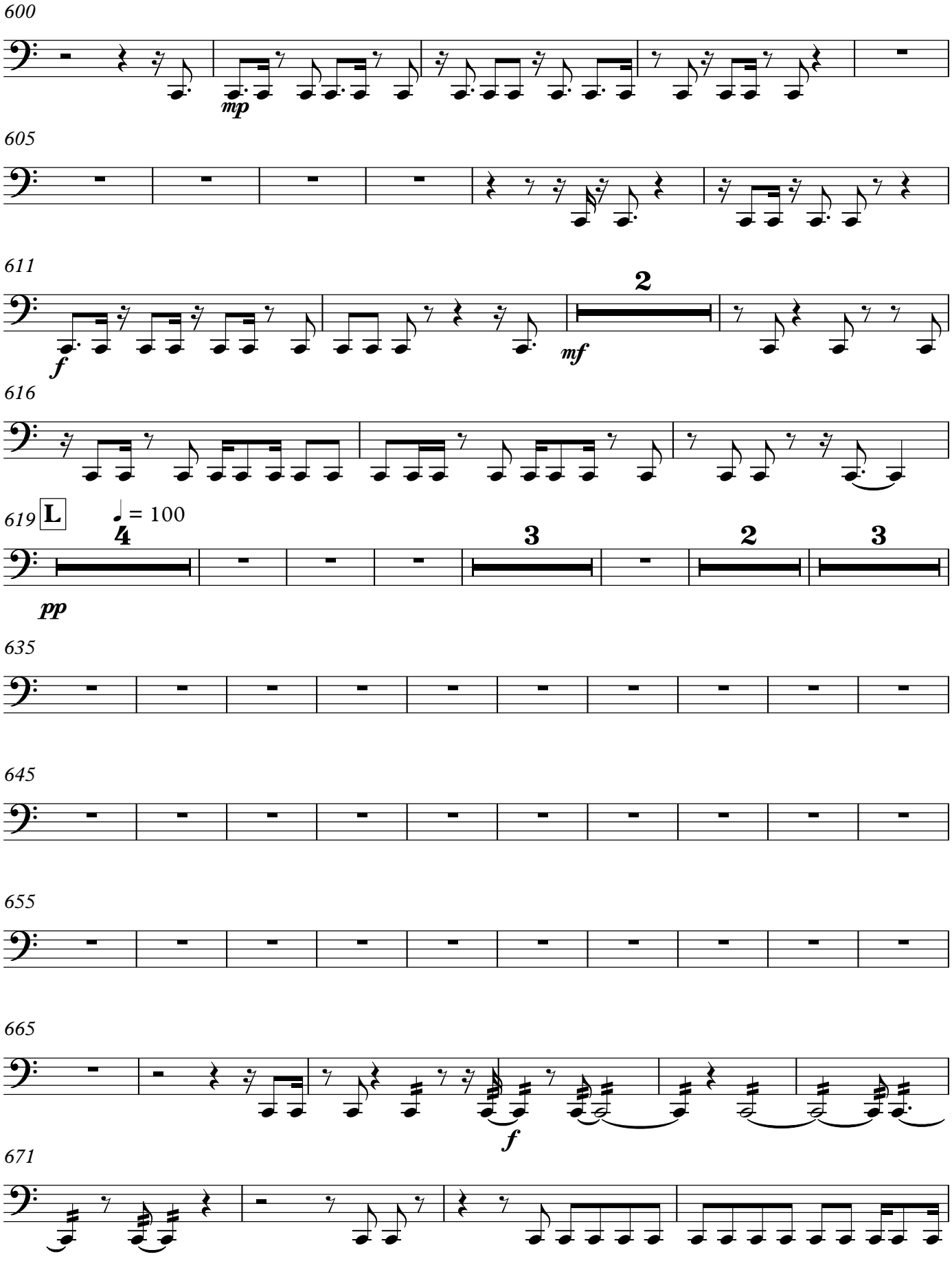
mf

589

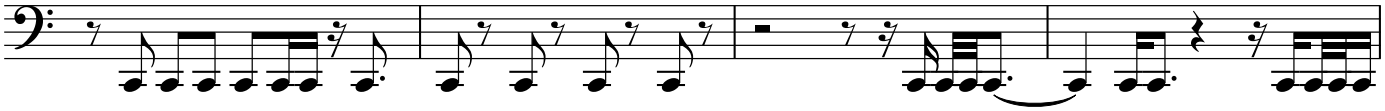
2

f

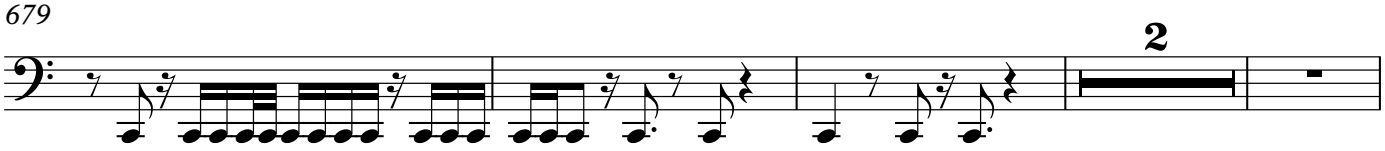
594


600
mp
605
611
f
2
mf
616
619
L
= 100
4
3
2
3
pp
635
645
655
665
f
671

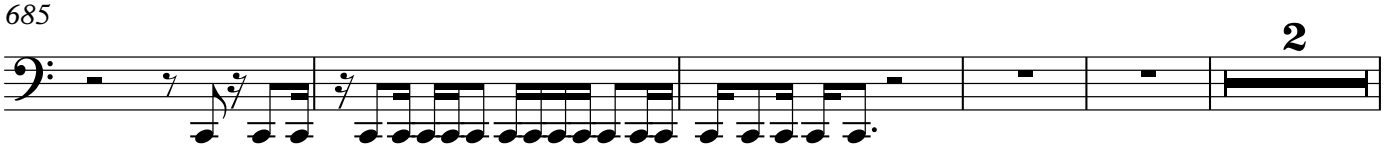
675



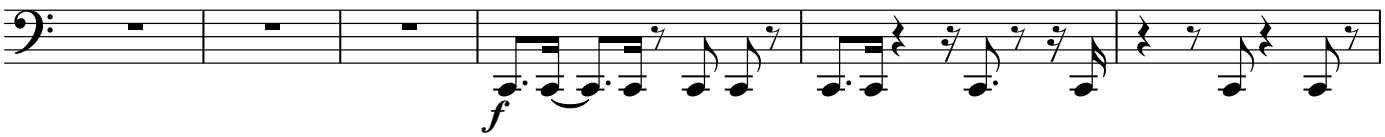
679



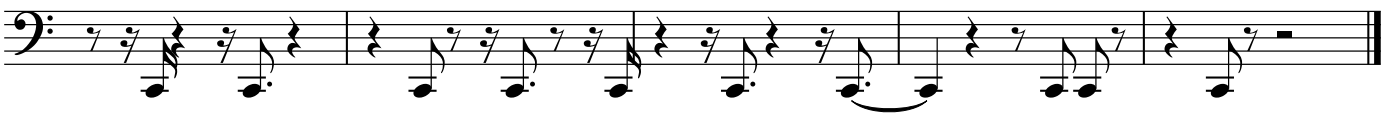
685



692



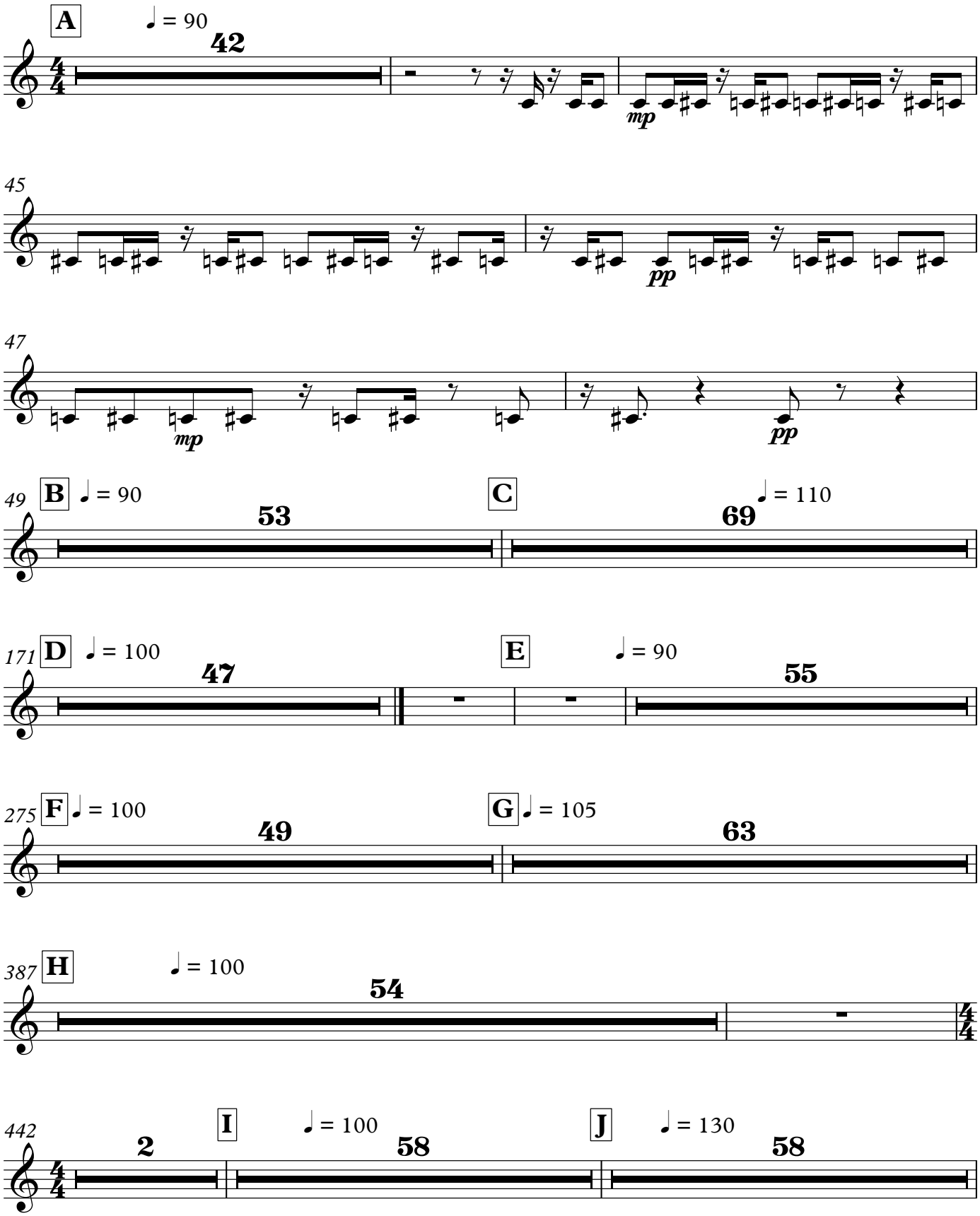
698



721 Lakshimi Symphony X5

Bass Drum

Stepehen W. Beatty (1938)



©Stephen W. Beatty 6/2016

Bass Drum

560 **K** ♩ = 105

f

563

ff

54

619 **L**

52

♩ = 100

674

f

678

ff

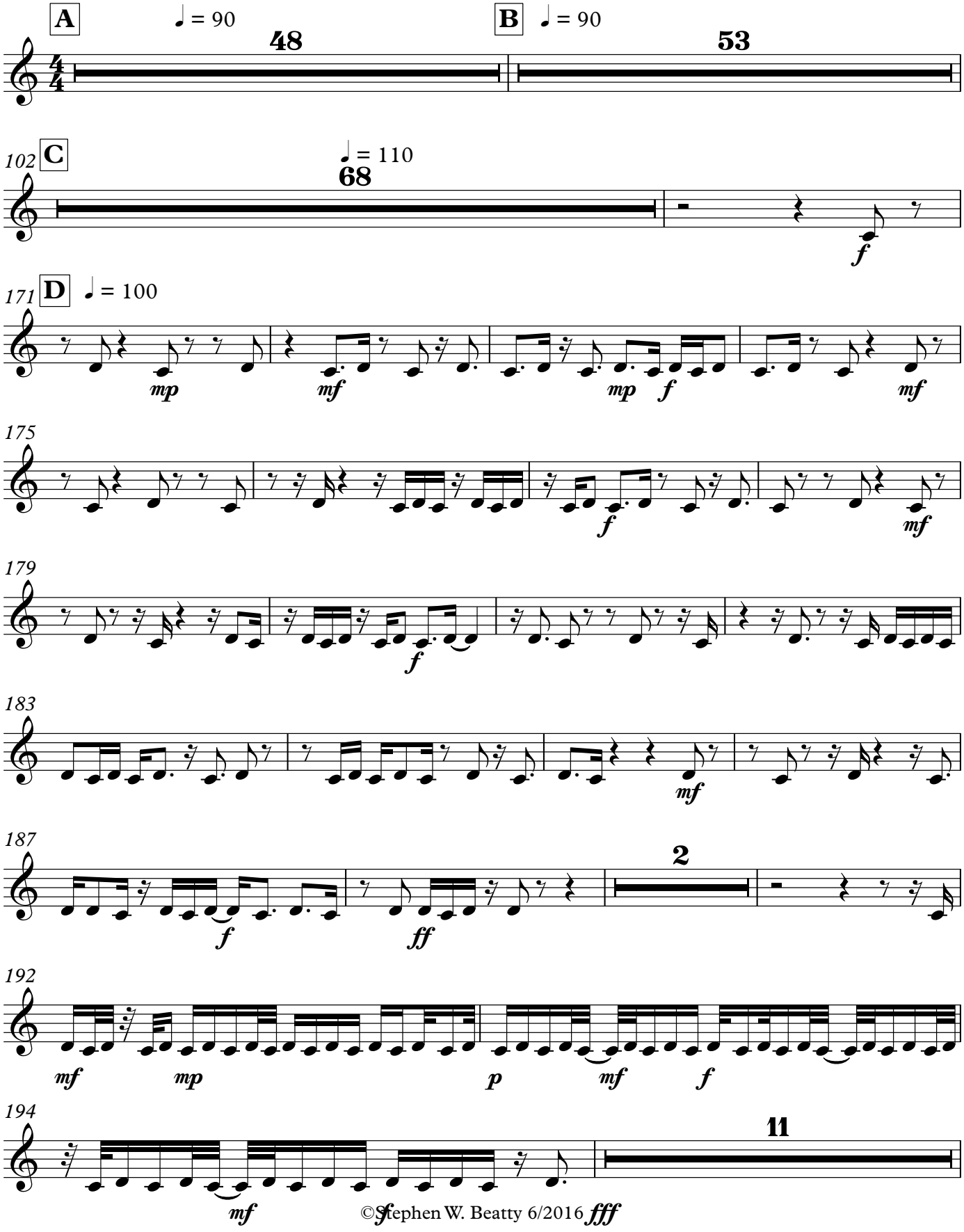
681

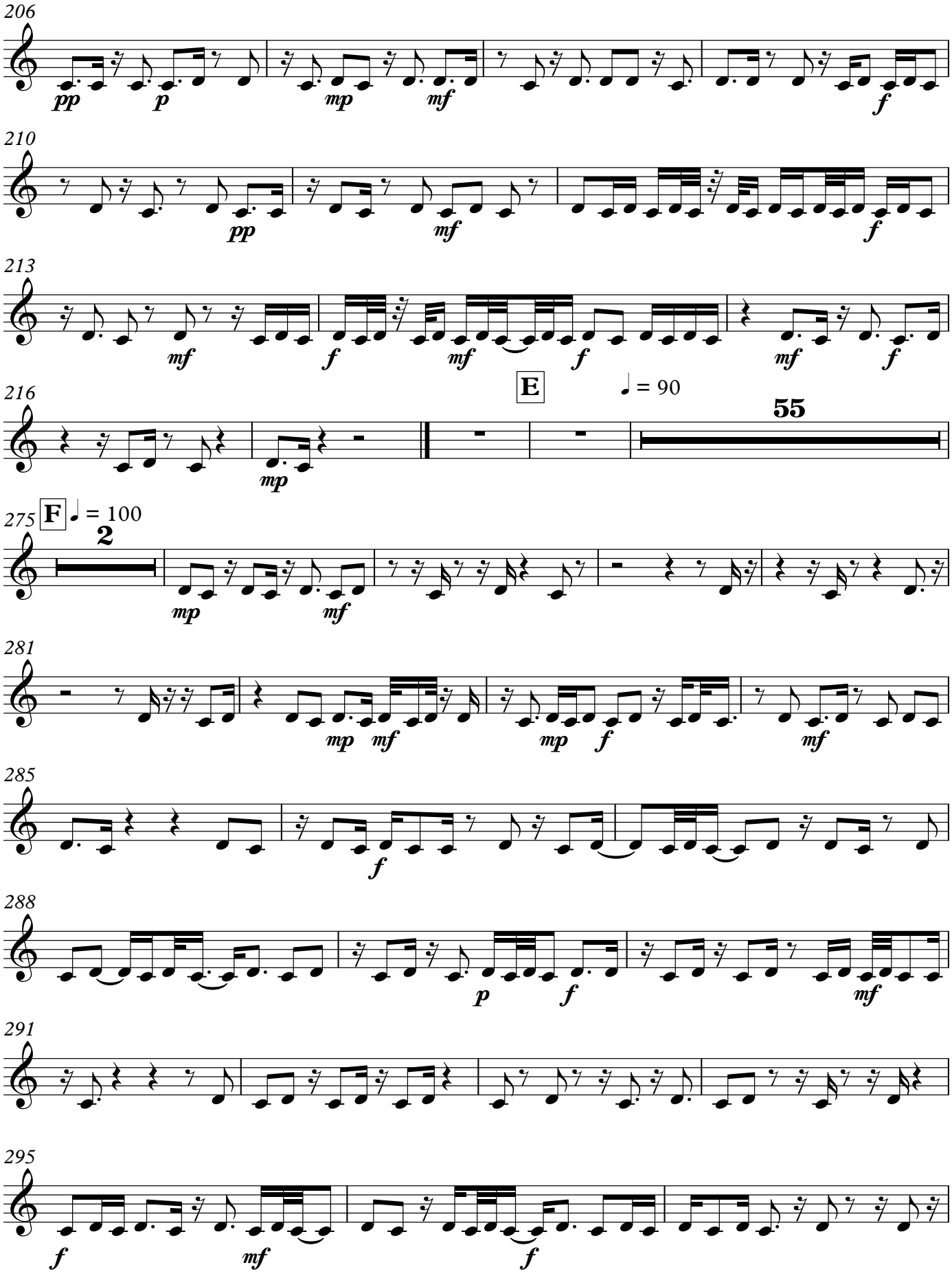
20

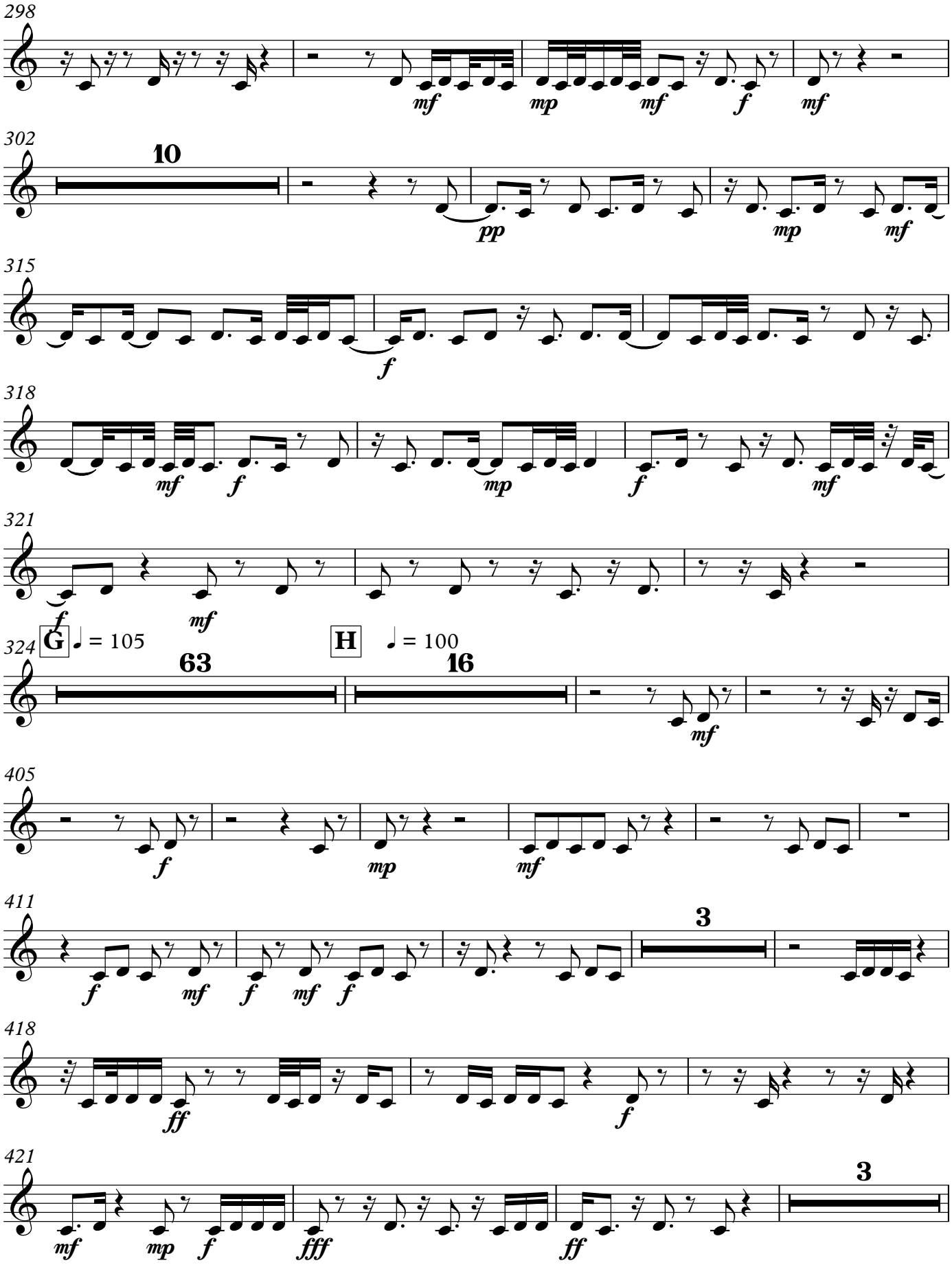
721 Lakshimi Symphony X5

Snare Drum

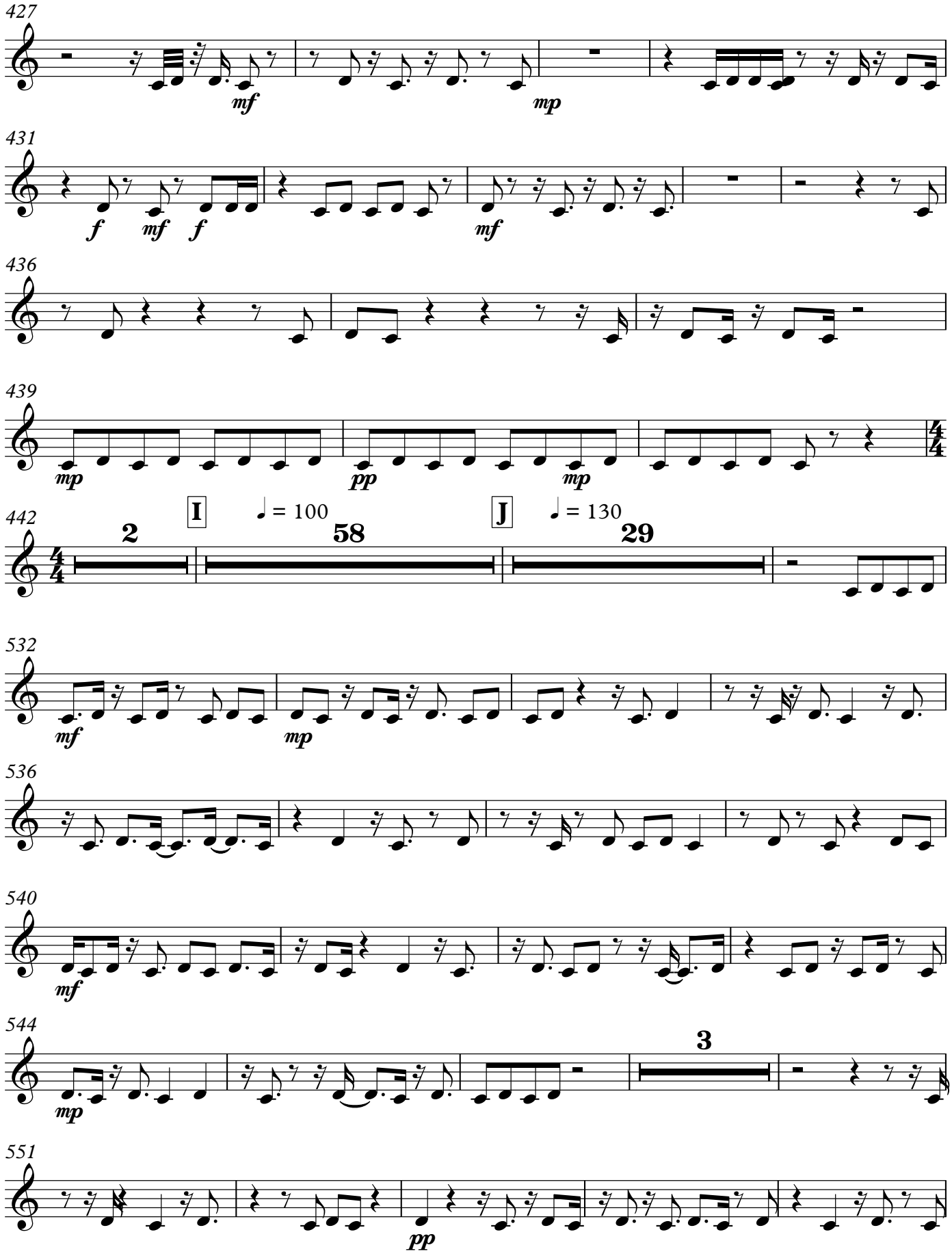
Stepehen W. Beatty (1938)

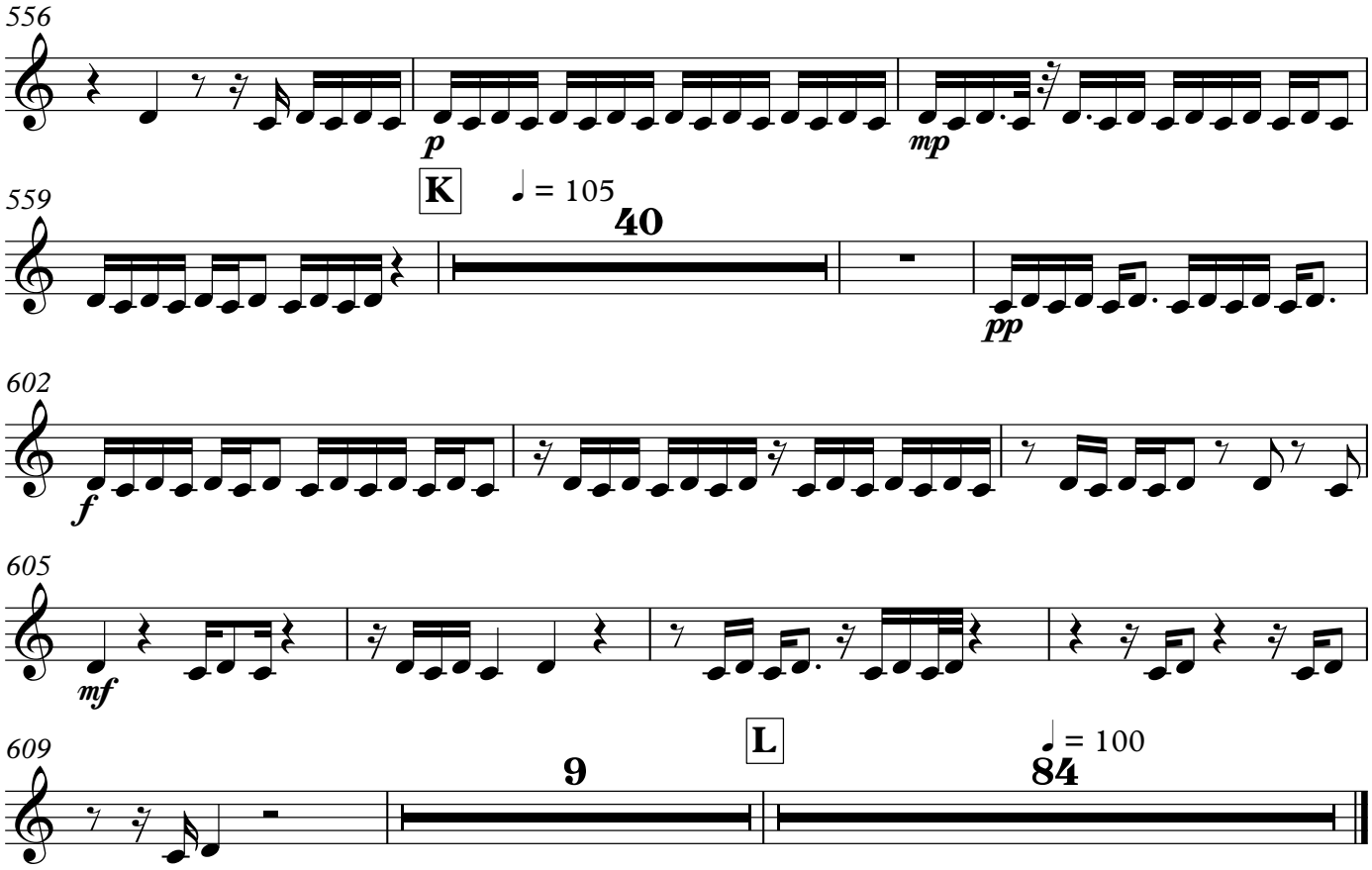



206
pp
p
mp
mf
f
210
pp
mf
f
213
mf
f
mf
f
mf
f
216
E
♩ = 90
55
mp
275
F
♩ = 100
2
mp
mf
281
mp
mf
mp
f
mf
285
f
288
p
f
mf
291
295
f
mf
f


298
mf
mp
mf
f
mf
302
10
pp
mp
mf
315
f
318
mf
f
mp
f
mf
321
f
mf
324
G
♩ = 105
63
H
♩ = 100
16
mf
405
f
mp
mf
411
3
f
mf
f
mf
f
418
ff
f
421
3
mf
mp
f
fff
ff

Snare Drum

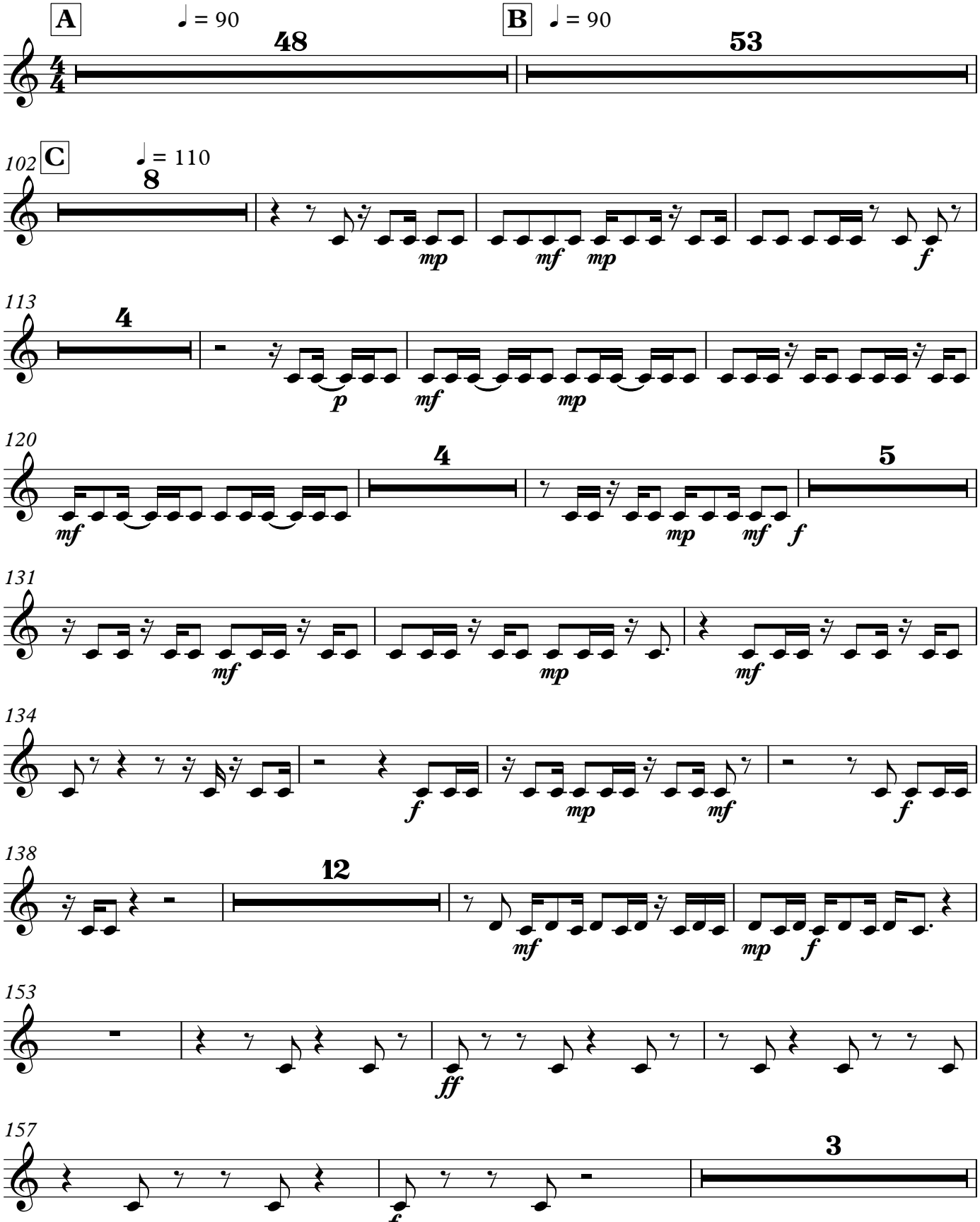

427
mf
mp
431
f
mf
f
mf
436
439
mp
pp
mp
4/4
I
♩ = 100
J
♩ = 130
442
2
58
29
532
mf
mp
536
540
mf
544
mp
3
551
pp


556
p
mp
559
K
♩ = 105
40
pp
602
f
605
mf
609
L
9
♩ = 100
84

721 Lakshimi Symphony X5

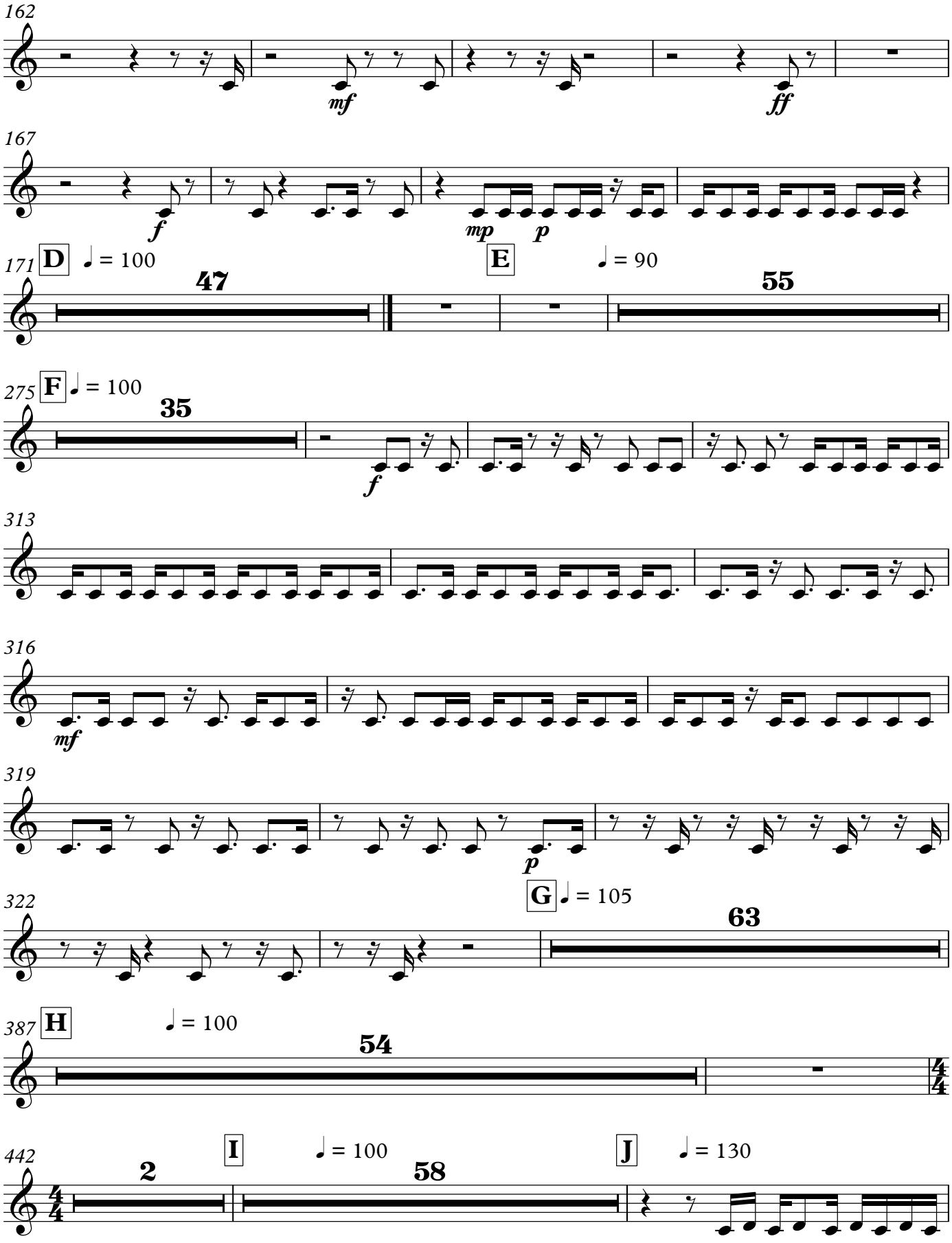
Cymbals

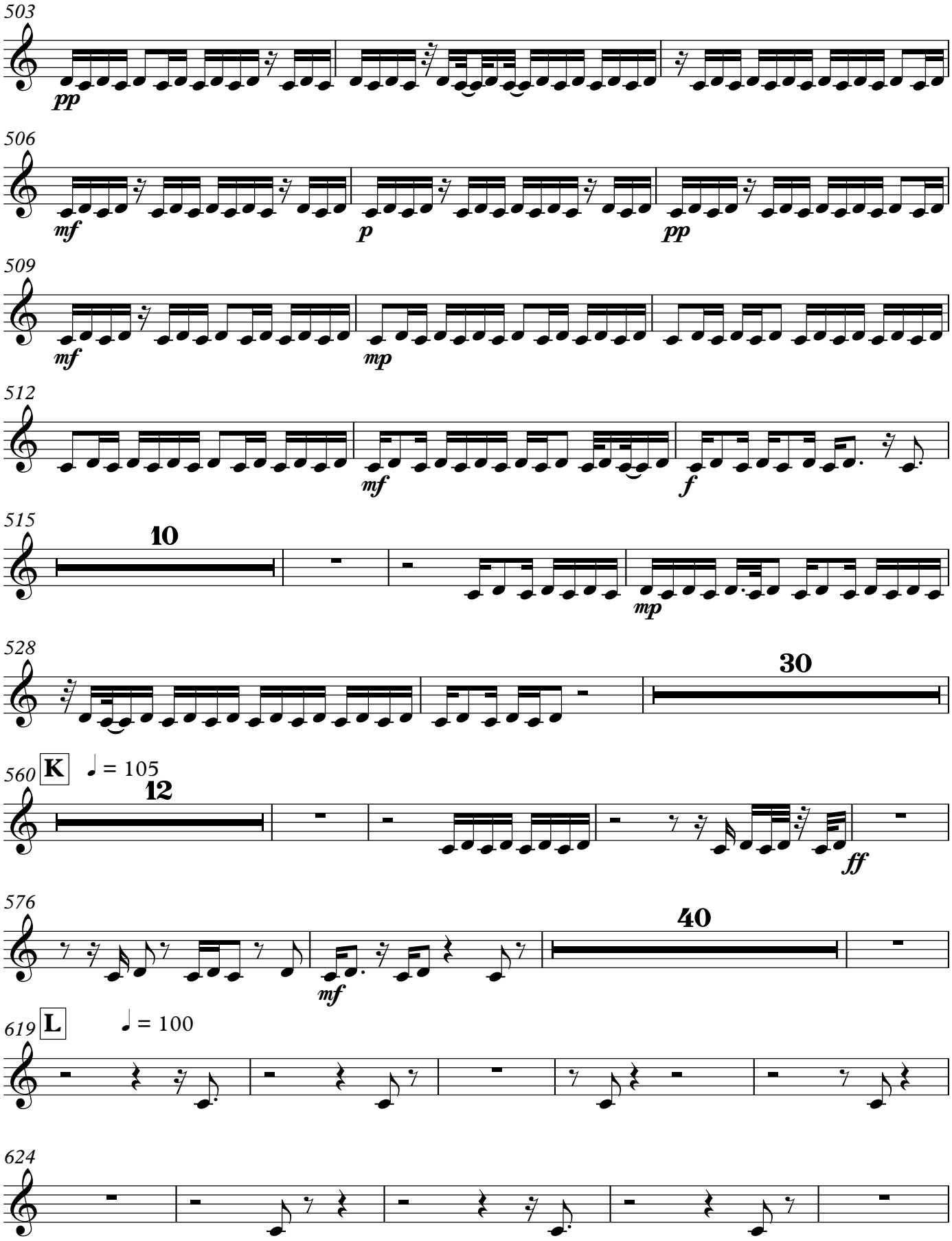
Stepehen W. Beatty (1938)

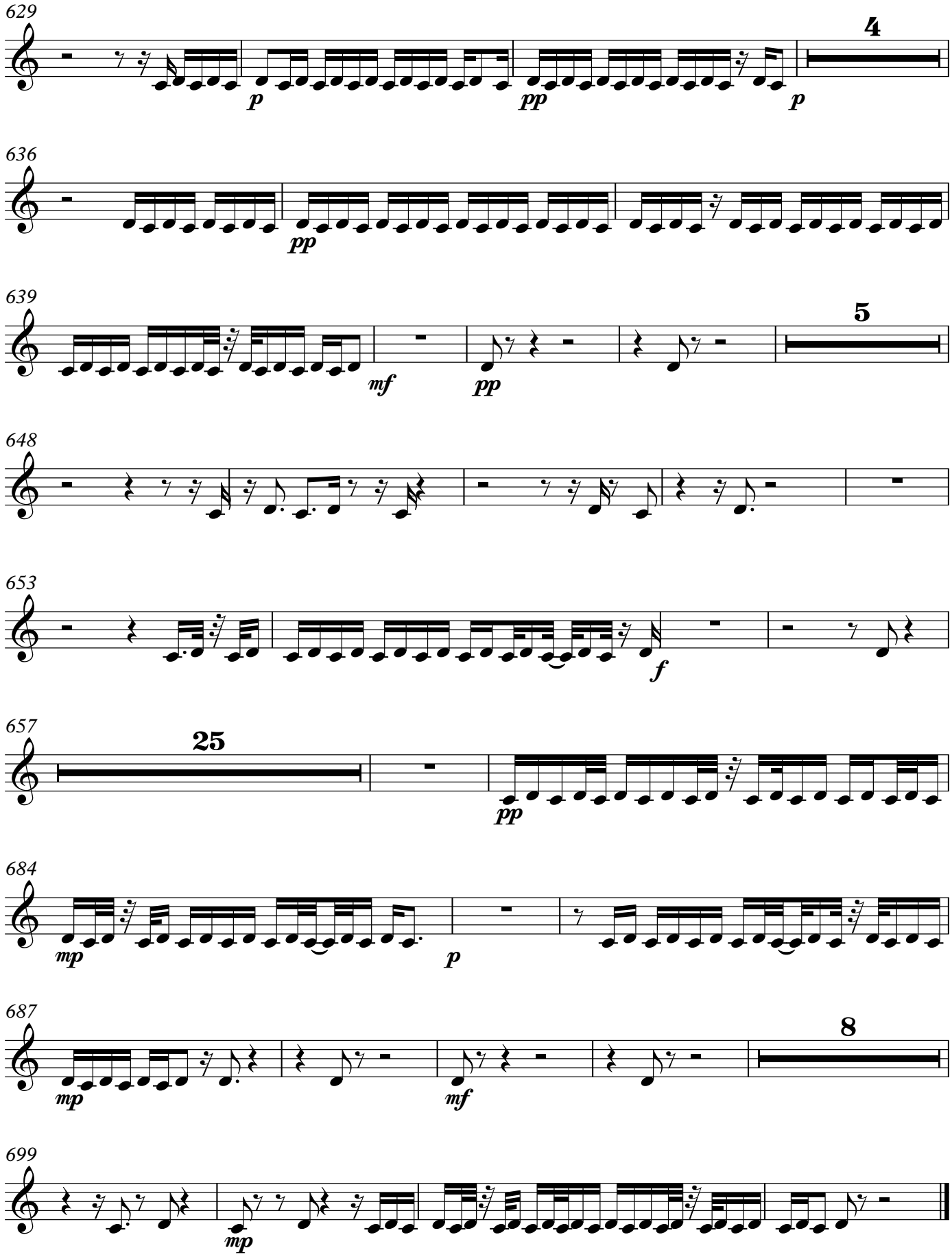


©Stephen W. Beatty 6/2016

Cymbals


162
mf
ff
167
f
mp
p
171
D
♩ = 100
47
E
♩ = 90
55
275
F
♩ = 100
35
f
313
316
mf
319
p
322
G
♩ = 105
63
387
H
♩ = 100
54
442
2
I
♩ = 100
58
J
♩ = 130

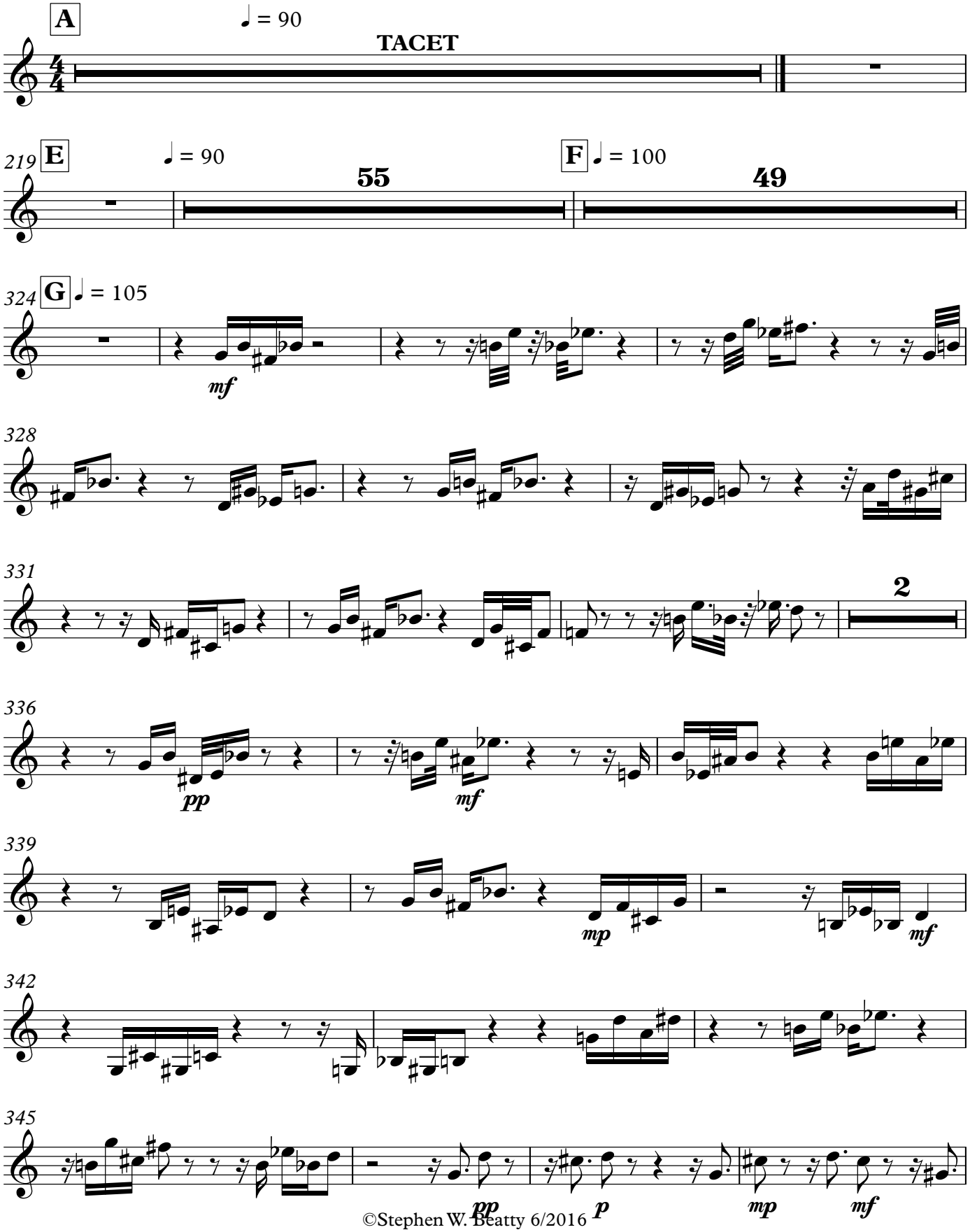

503
pp
506
mf
p
pp
509
mf
mp
512
mf
f
515
10
mp
528
30
560
K
♩ = 105
12
ff
576
40
mf
619
L
♩ = 100
624


629
4
p
pp
p
636
pp
639
5
mf
pp
648
653
f
657
25
pp
684
mp
p
687
8
mp
mf
699
mp

721 Lakshimi Symphony X5

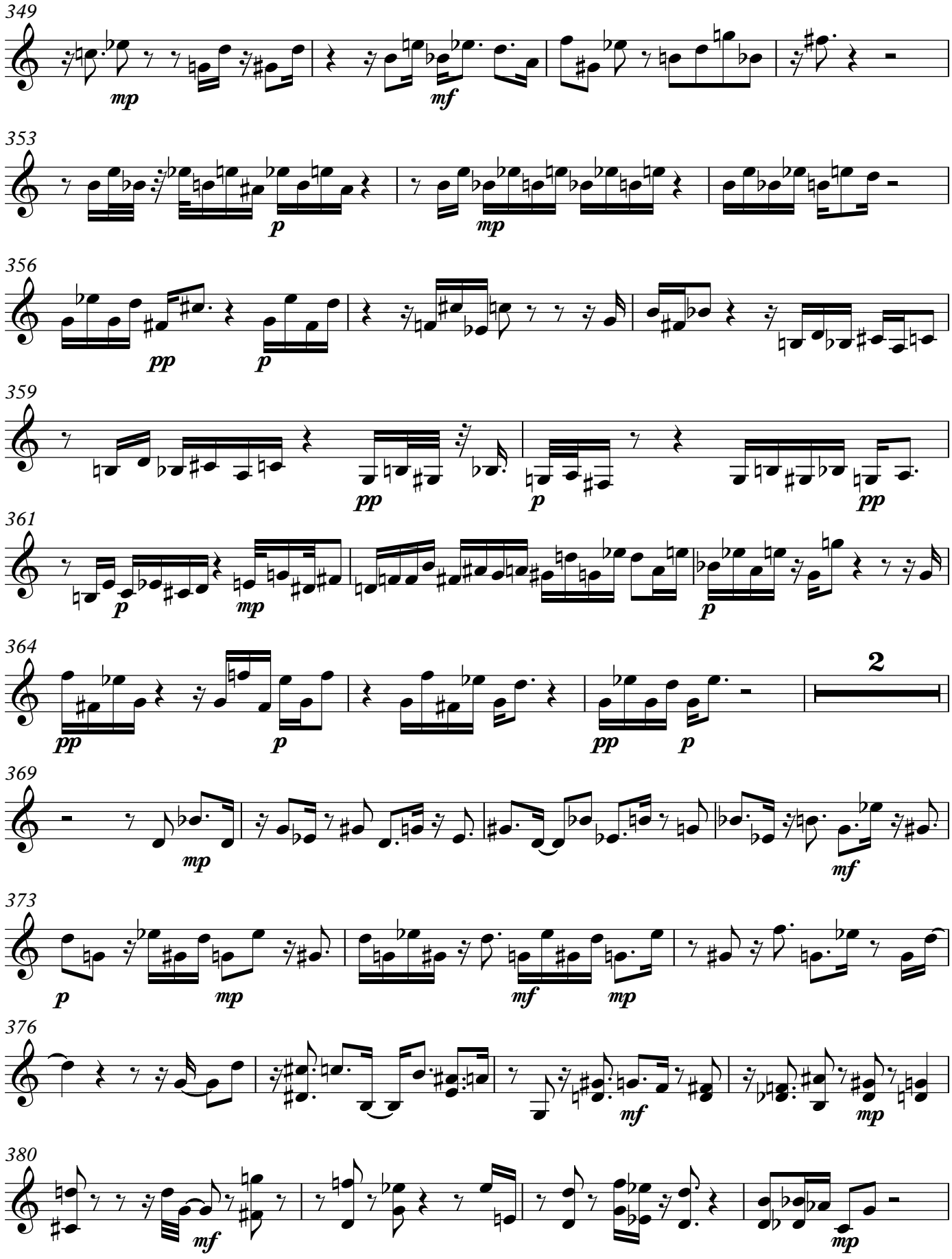
Tubular Bells

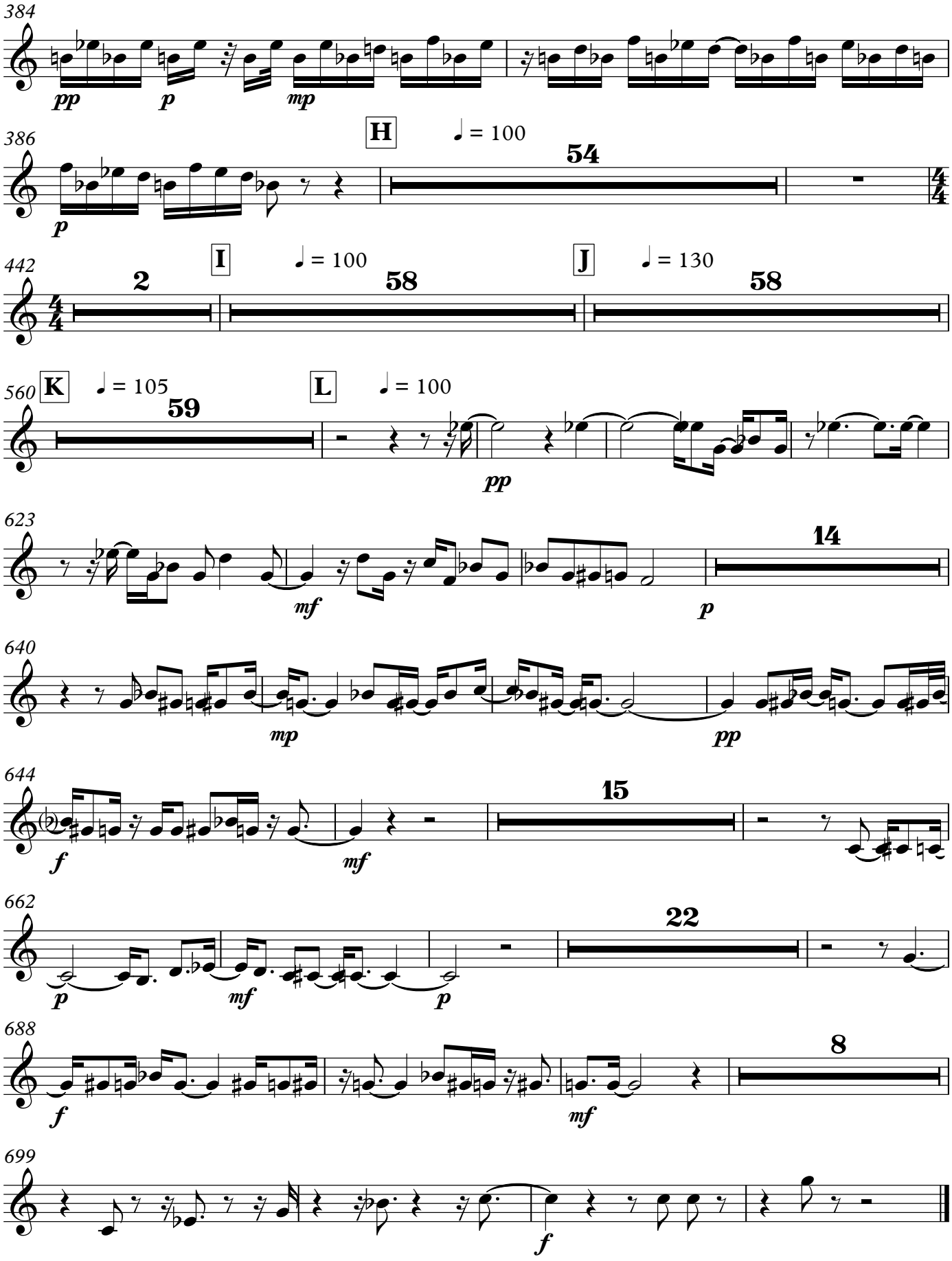
Stepehen W. Beatty (1938)



©Stephen W. Beatty 6/2016

V.S.

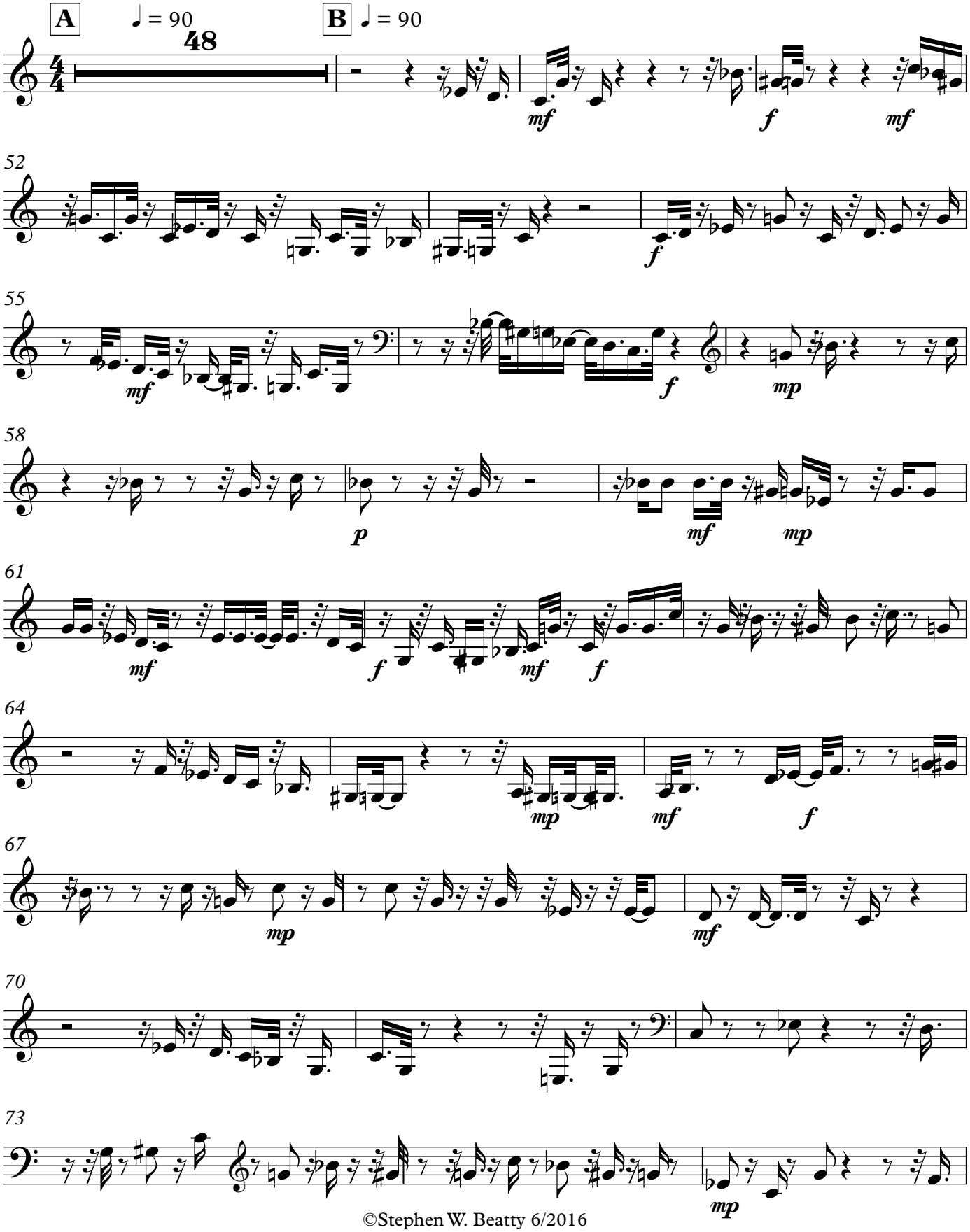

349
353
356
359
361
364
2
369
373
376
380


384
pp
p
mp
386
H
♩ = 100
54
p
442
I
♩ = 100
2
58
J
♩ = 130
58
560
K
♩ = 105
59
L
♩ = 100
pp
623
14
mf
p
640
mp
pp
644
15
f
mf
662
22
p
mf
p
688
8
f
mf
699
f

721 Lakshimi Symphony X5

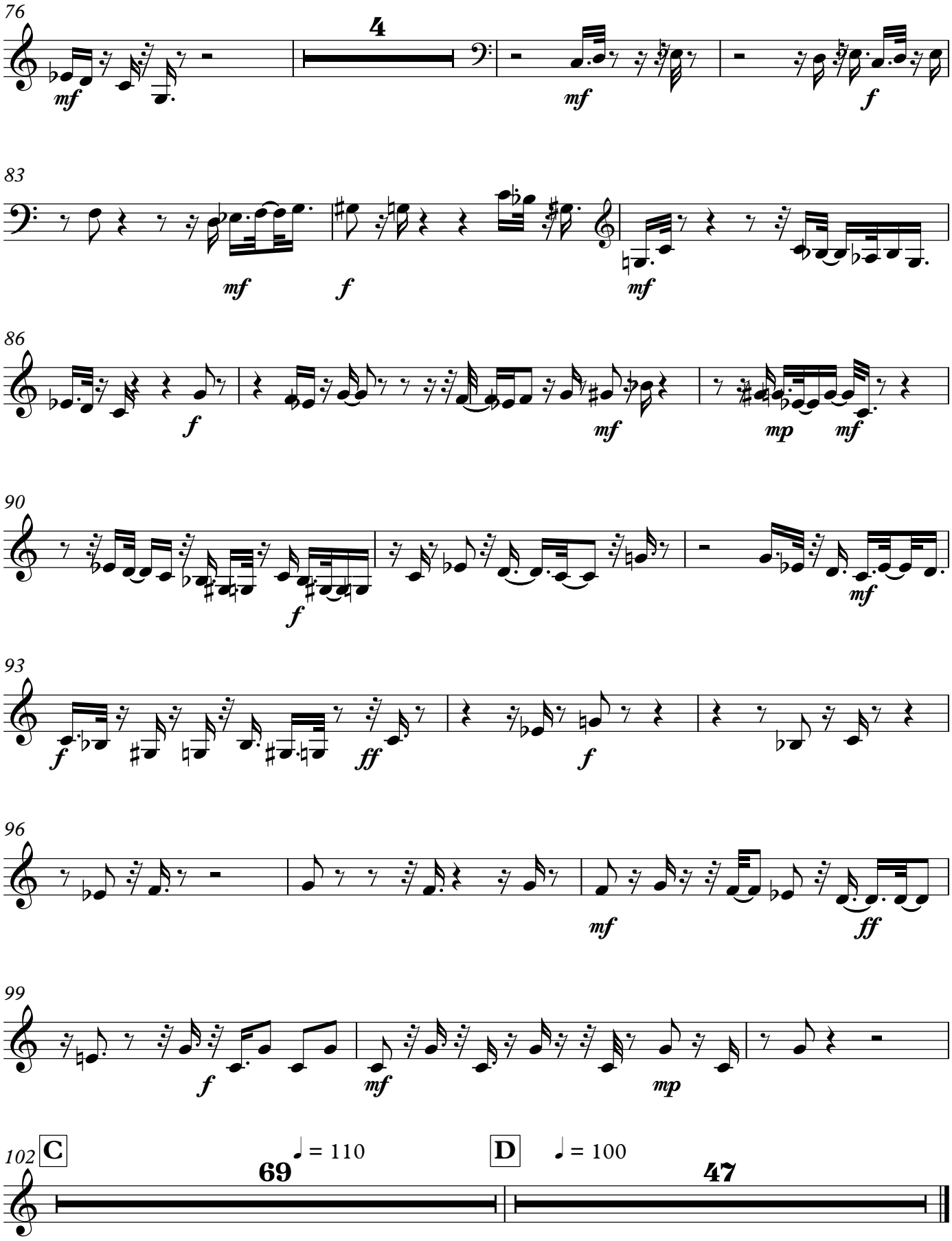
Celesta

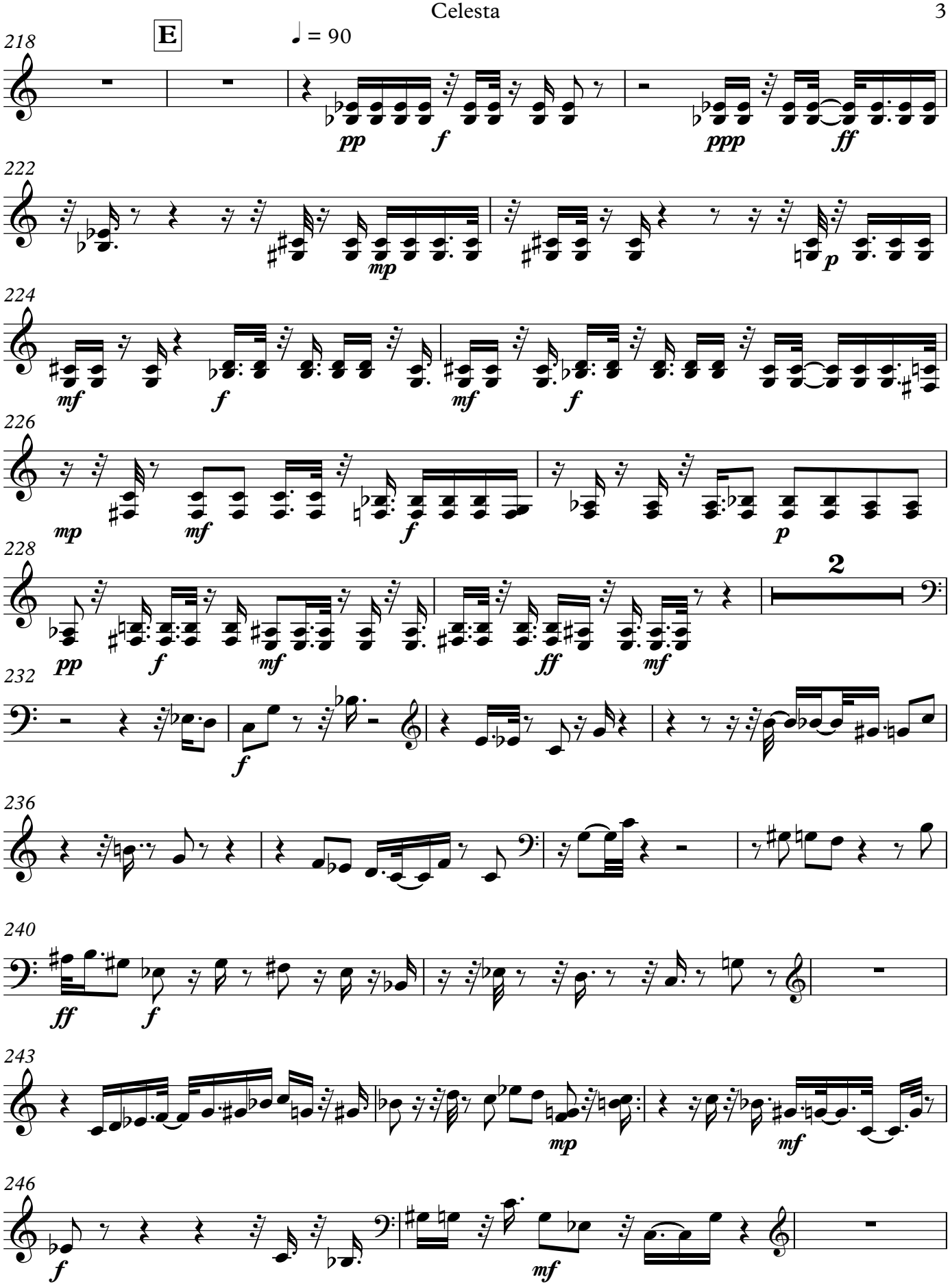
Stepehen W. Beatty (1938)

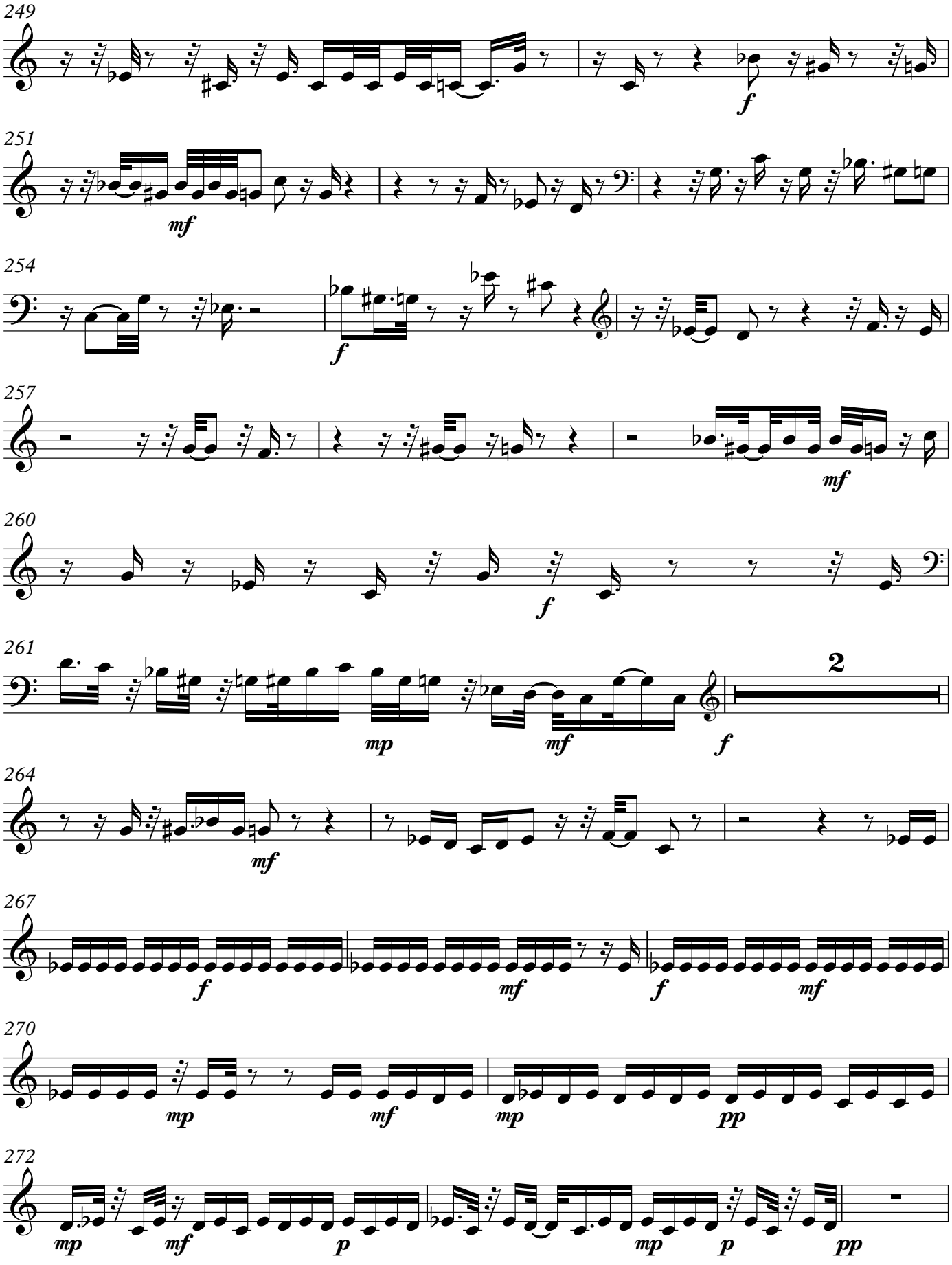


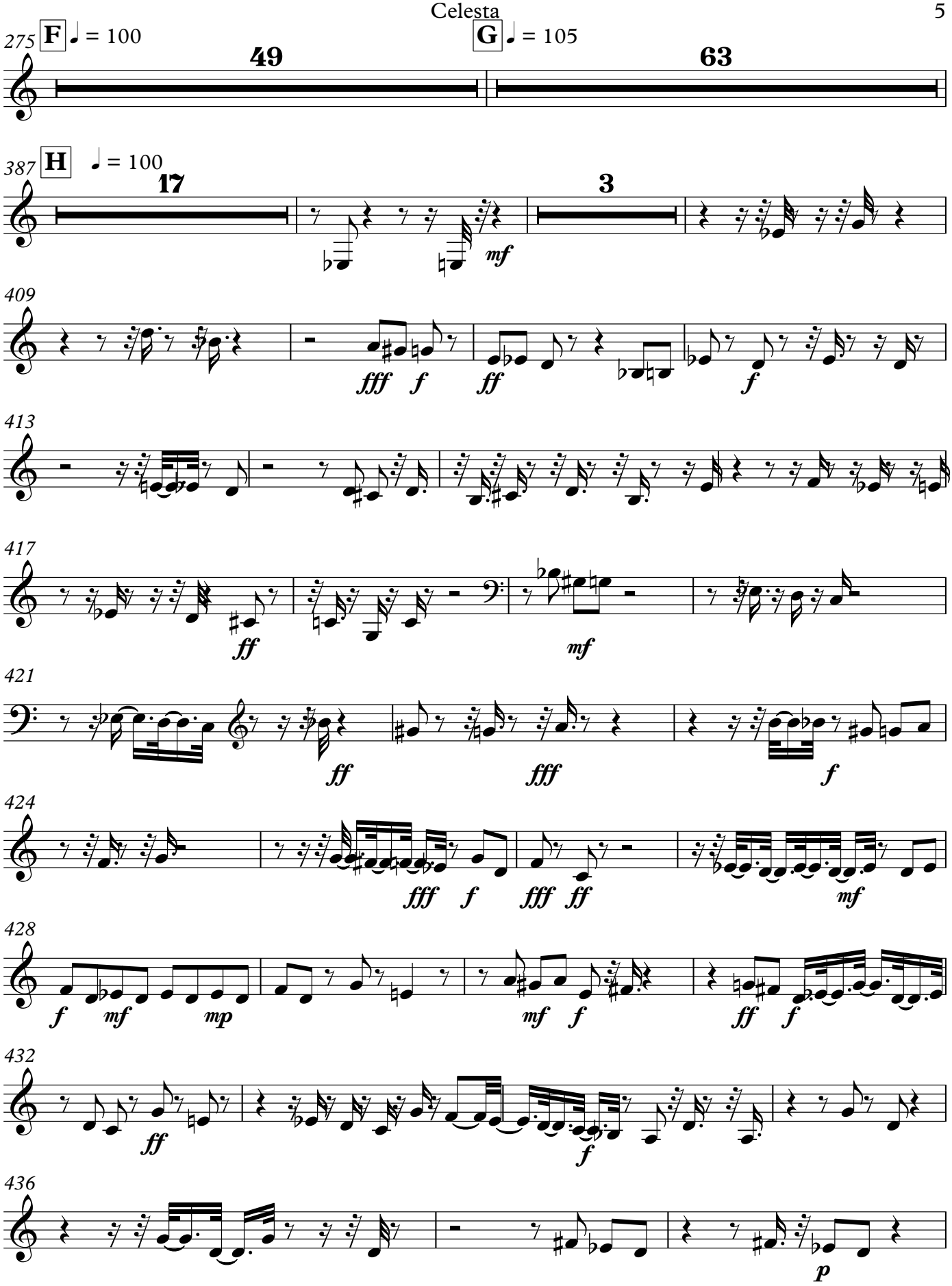
©Stephen W. Beatty 6/2016

V.S.


76
4
mf
mf
f
83
mf
f
mf
86
f
mf
mp
mf
90
f
mf
93
f
ff
f
96
mf
ff
99
f
mf
mp
102
C
69
♩ = 110
D
♩ = 100
47

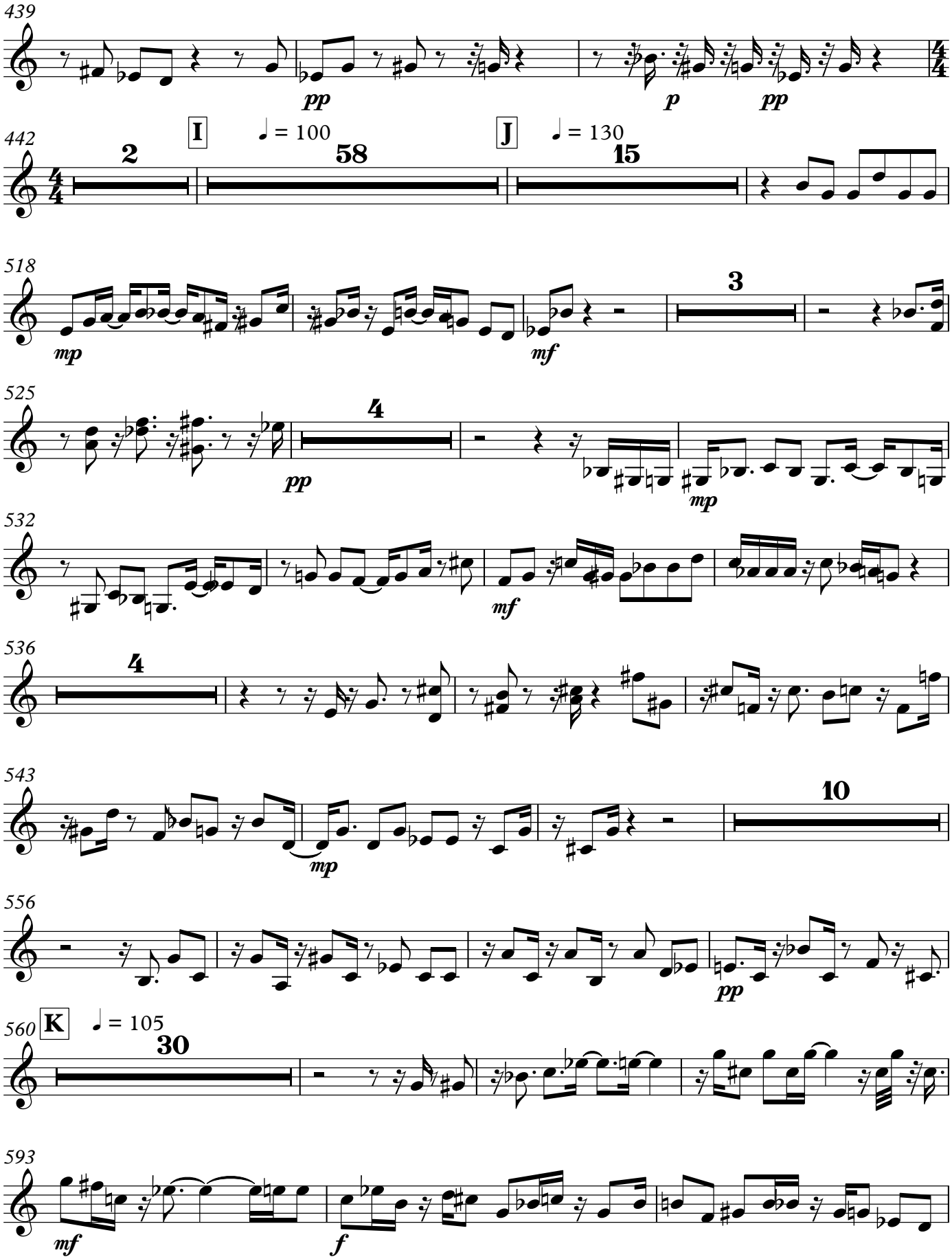

218
E
♩ = 90
pp
f
ppp
ff
222
mp
p
224
mf
f
mf
f
226
mp
mf
f
p
228
pp
f
mf
ff
mf
2
232
f
236
240
ff
f
243
mp
mf
246
f
mf

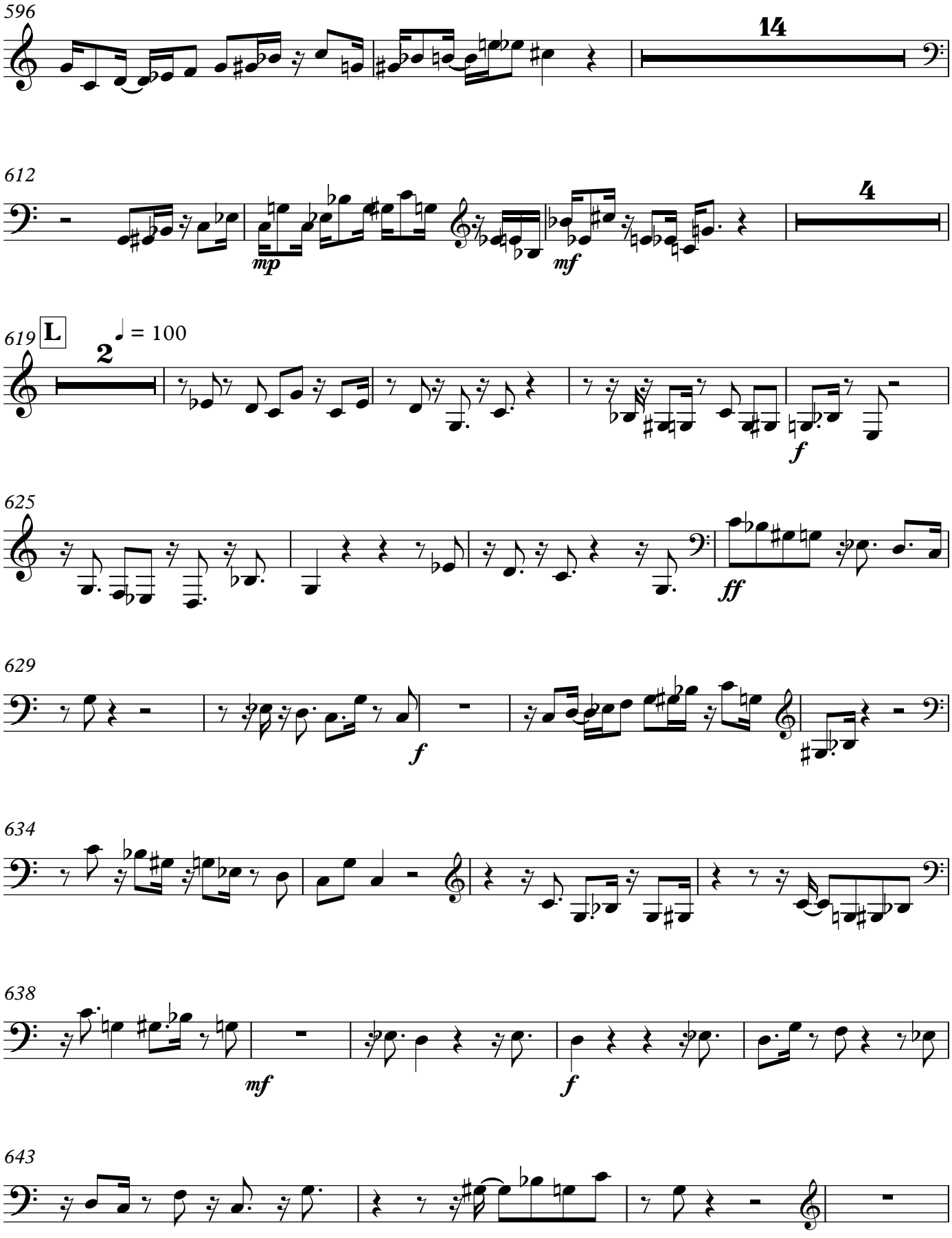

249
f
251
mf
254
f
257
mf
260
f
261
mp
mf
f
2
264
mf
267
f
mf
f
mf
270
mp
mf
mp
pp
272
mp
mf
p
mp
p
pp

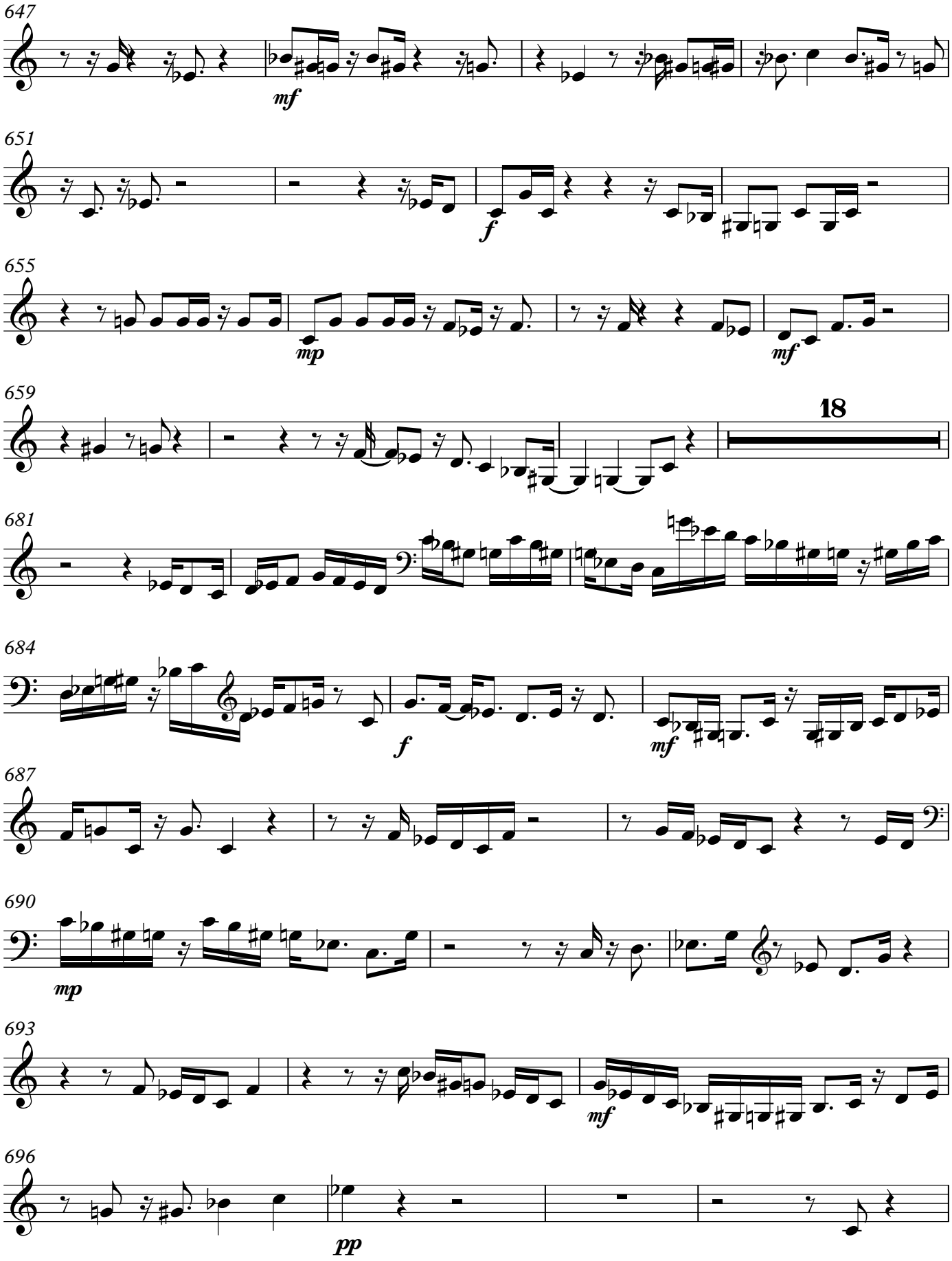

275
F
♩ = 100
49
G
♩ = 105
63
387
H
♩ = 100
17
3
mf
409
fff
f
ff
f
413
417
ff
mf
421
ff
fff
f
424
fff
f
fff
ff
mf
428
f
mf
mp
mf
f
ff
f
432
ff
f
436
p

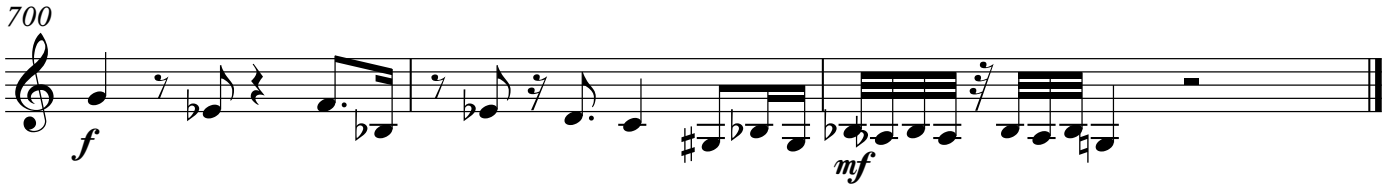
V.S.

Celesta


439
pp
p
pp
442
I
♩ = 100
2
58
J
♩ = 130
15
518
mp
mf
3
525
pp
4
mp
532
mf
536
4
543
mp
10
556
pp
560
K
♩ = 105
30
593
mf
f


596
14
612
mp
mf
4
619
L
2
♩ = 100
f
625
ff
629
f
634
638
mf
f
643

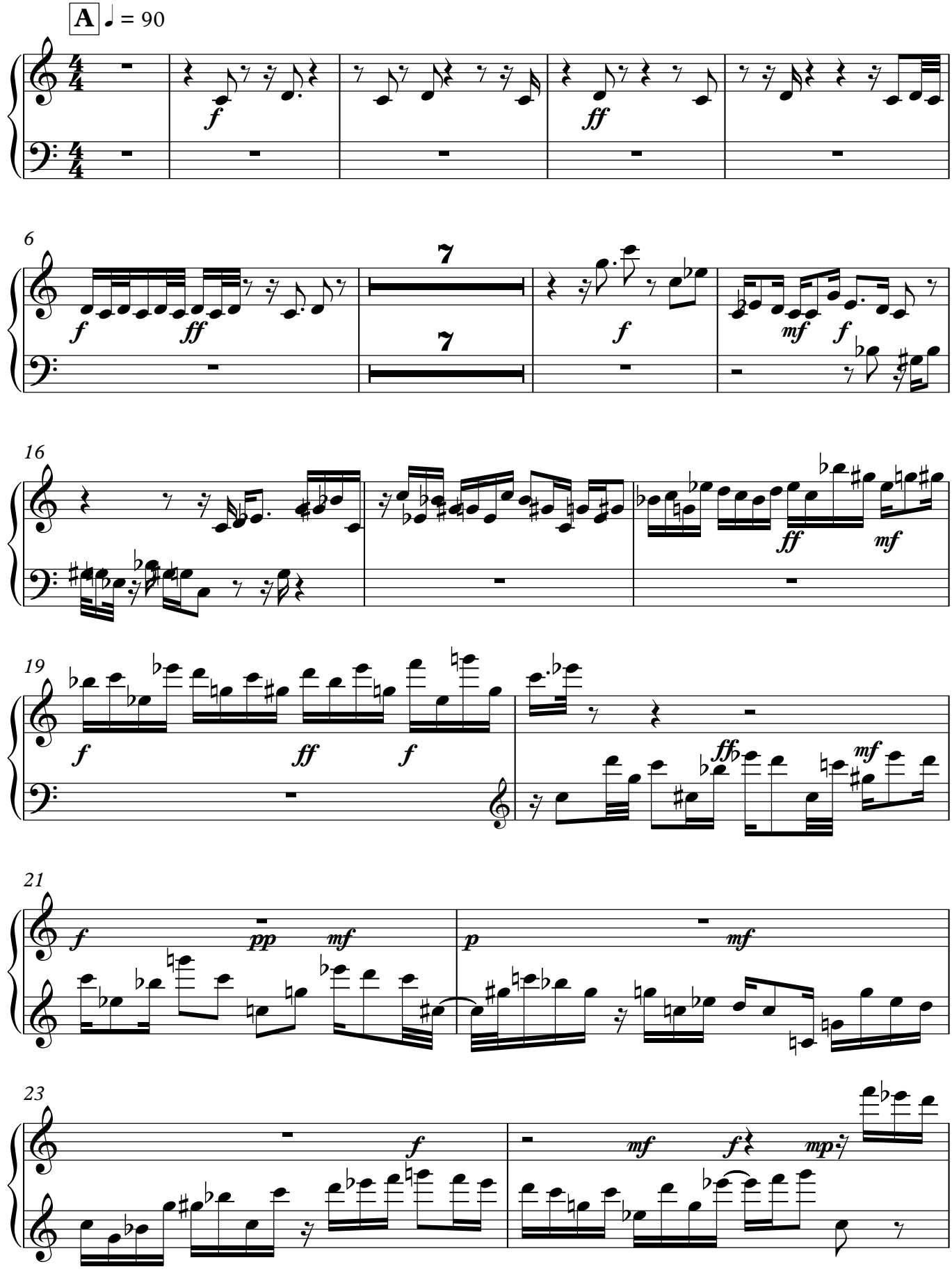

647
mf
651
f
655
mp
mf
659
18
681
684
f
mf
687
690
mp
693
mf
696
pp


700
f
mf

Piano

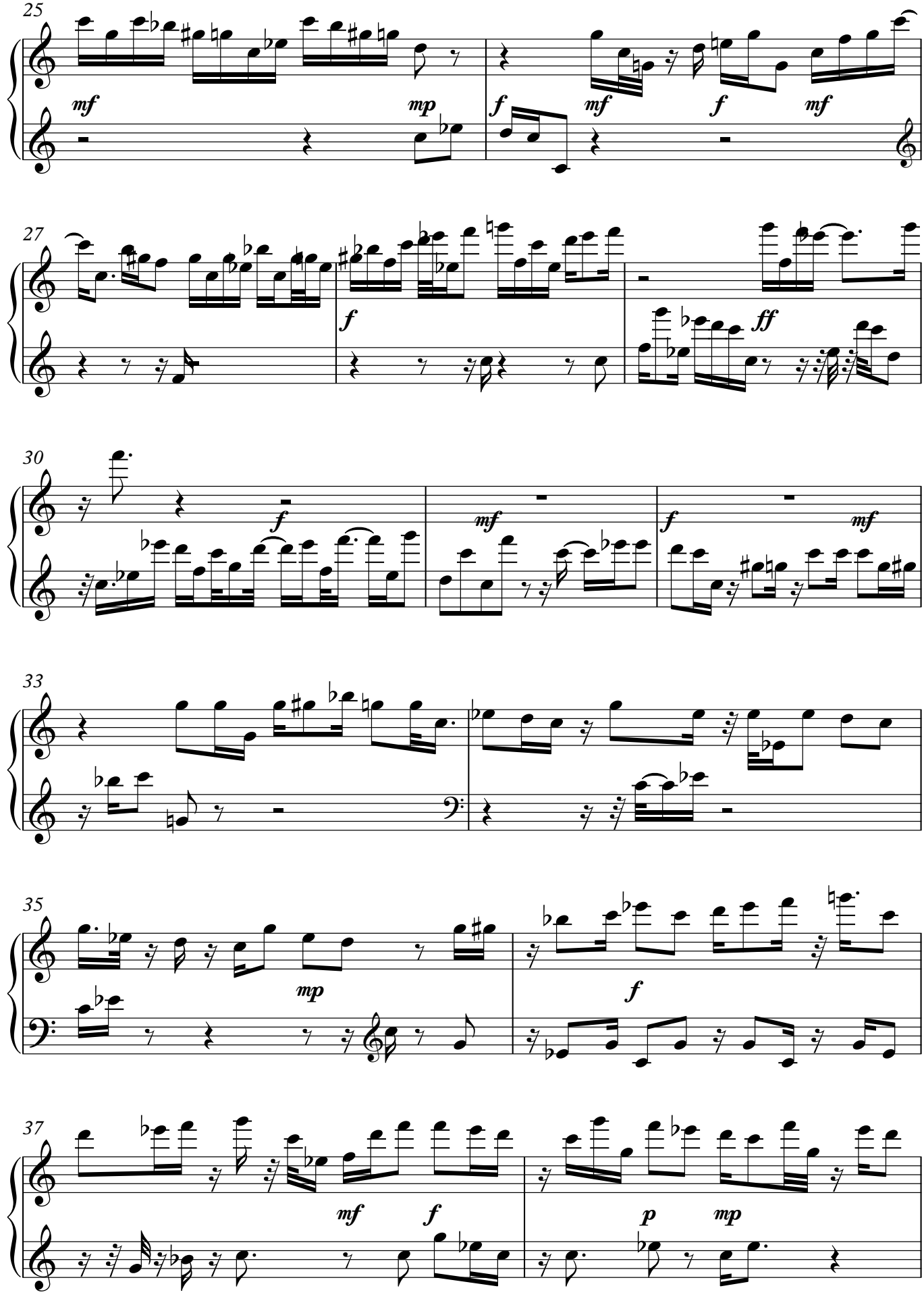
721 Lakshimi Symphony X5

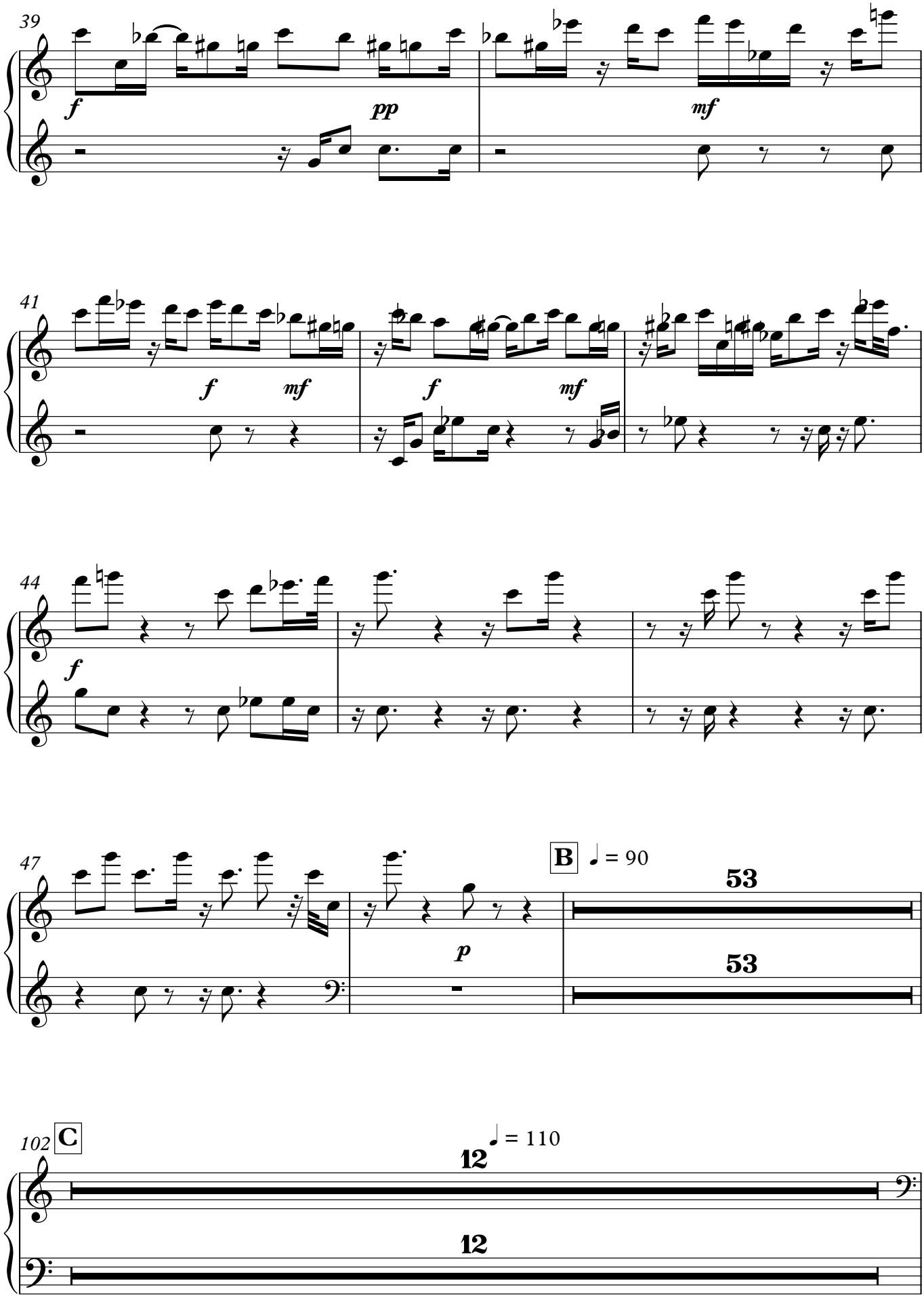
Stepehen W. Beatty (1938)



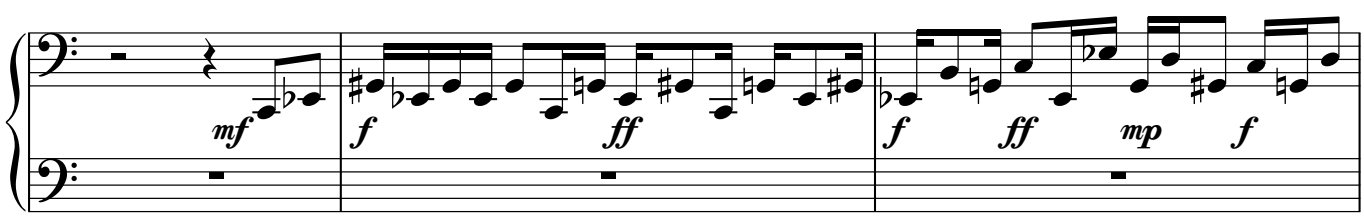
V.S.

©Stephen W. Beatty 6/2016

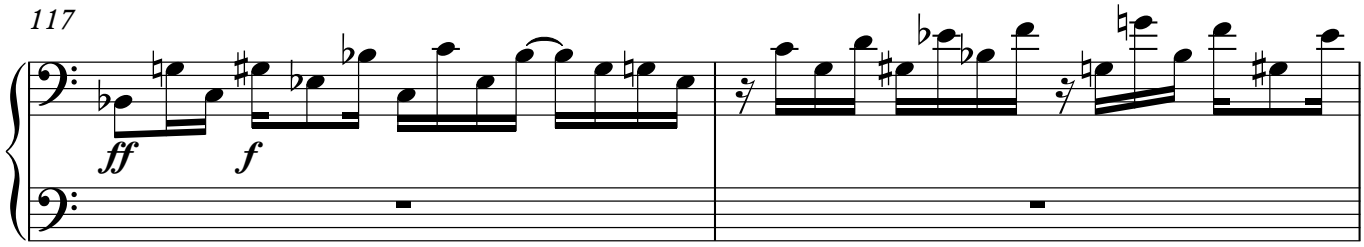

25
mf
mp
f
mf
f
mf
27
f
ff
30
f
mf
f
mf
33
35
mp
f
37
mf
f
p
mp


39
f
pp
mf
41
f
mf
f
mf
44
f
47
B
♩ = 90
53
p
53
102
C
♩ = 110
12
12

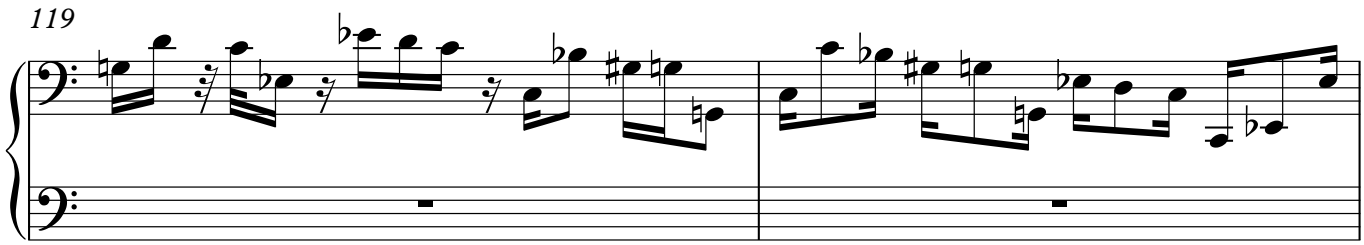
114



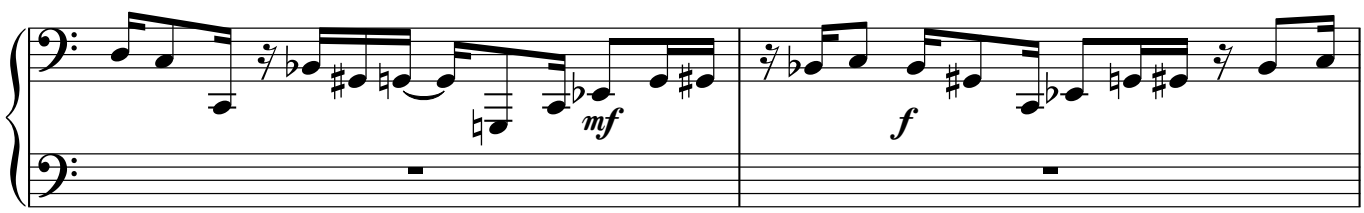
117



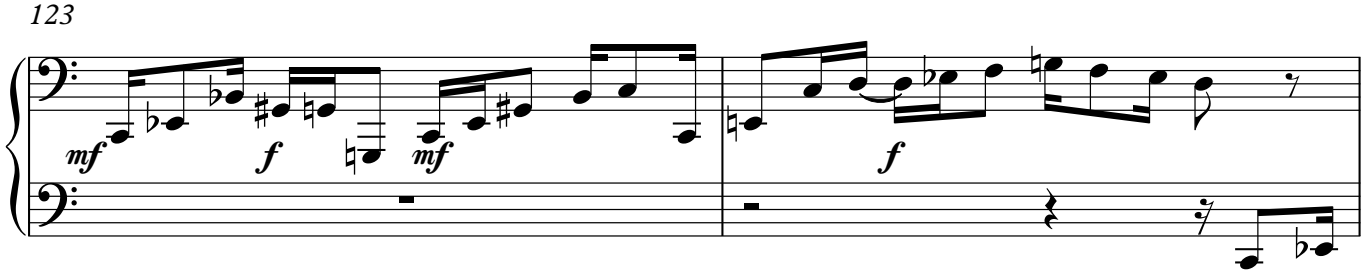
119



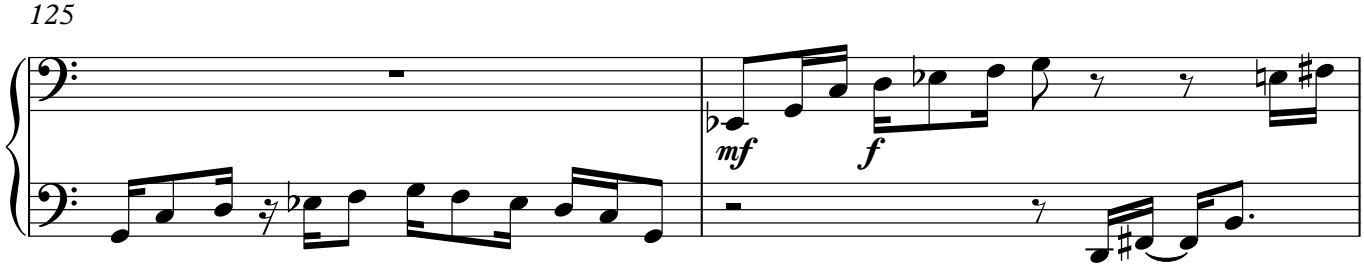
121

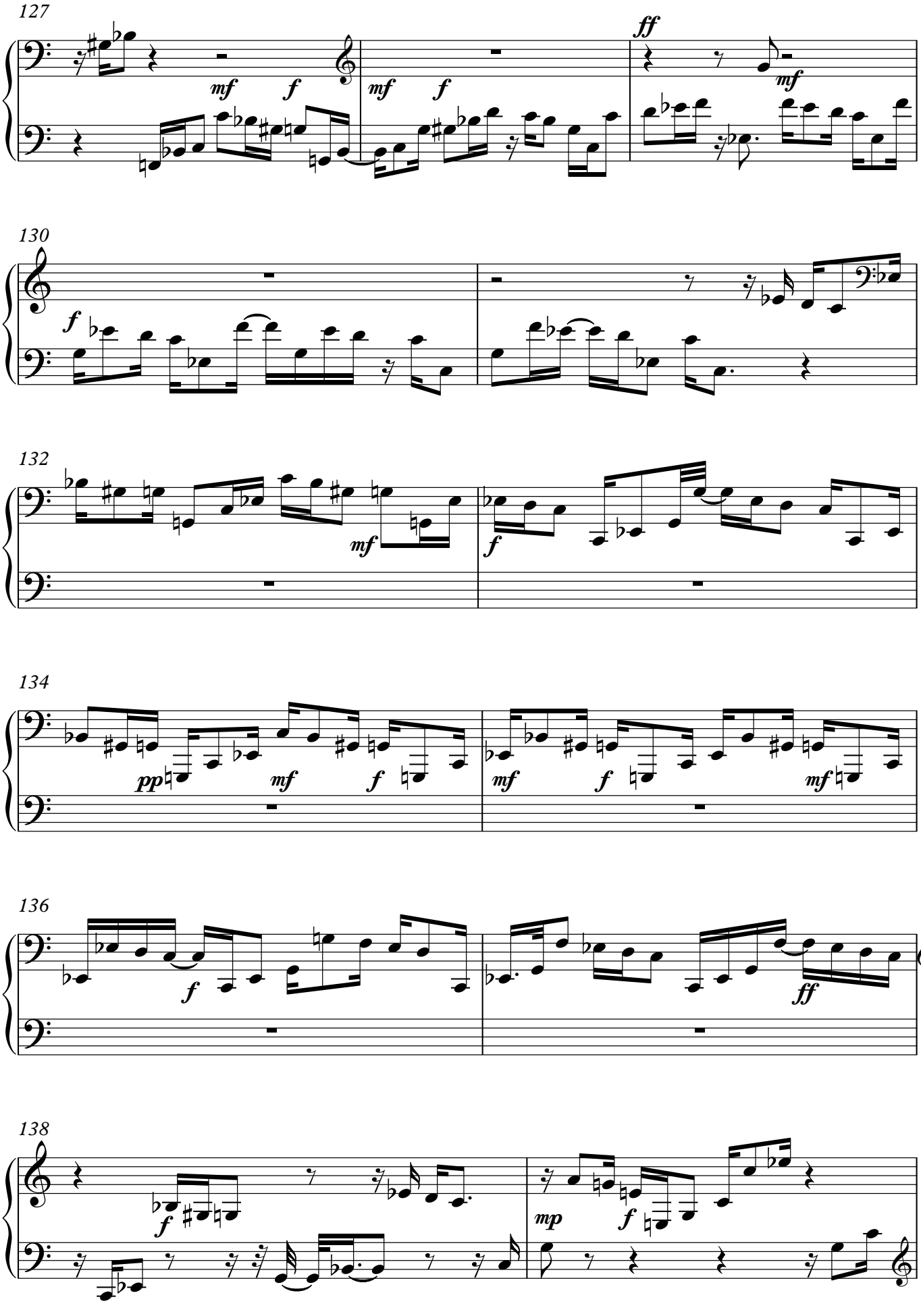


123

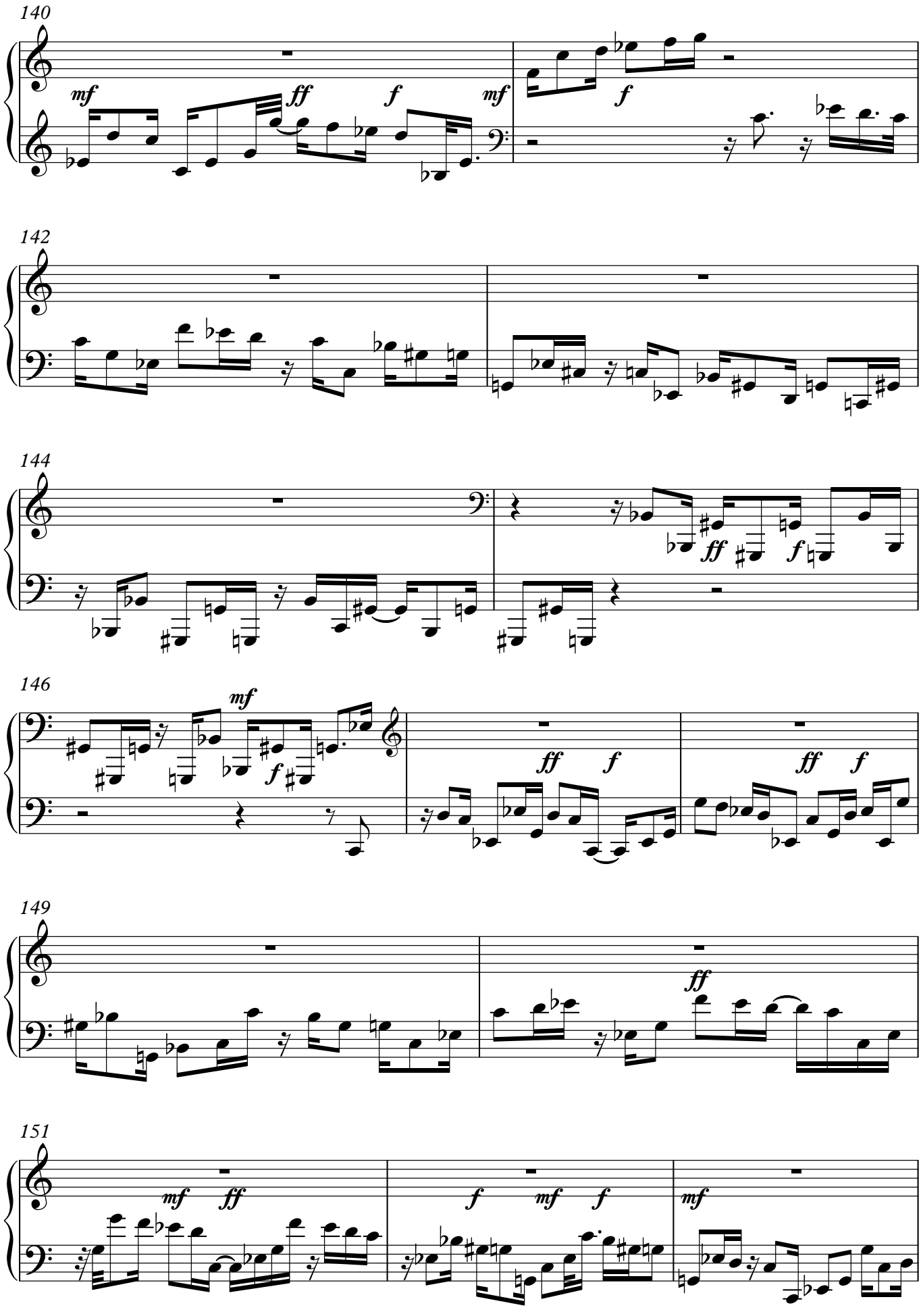


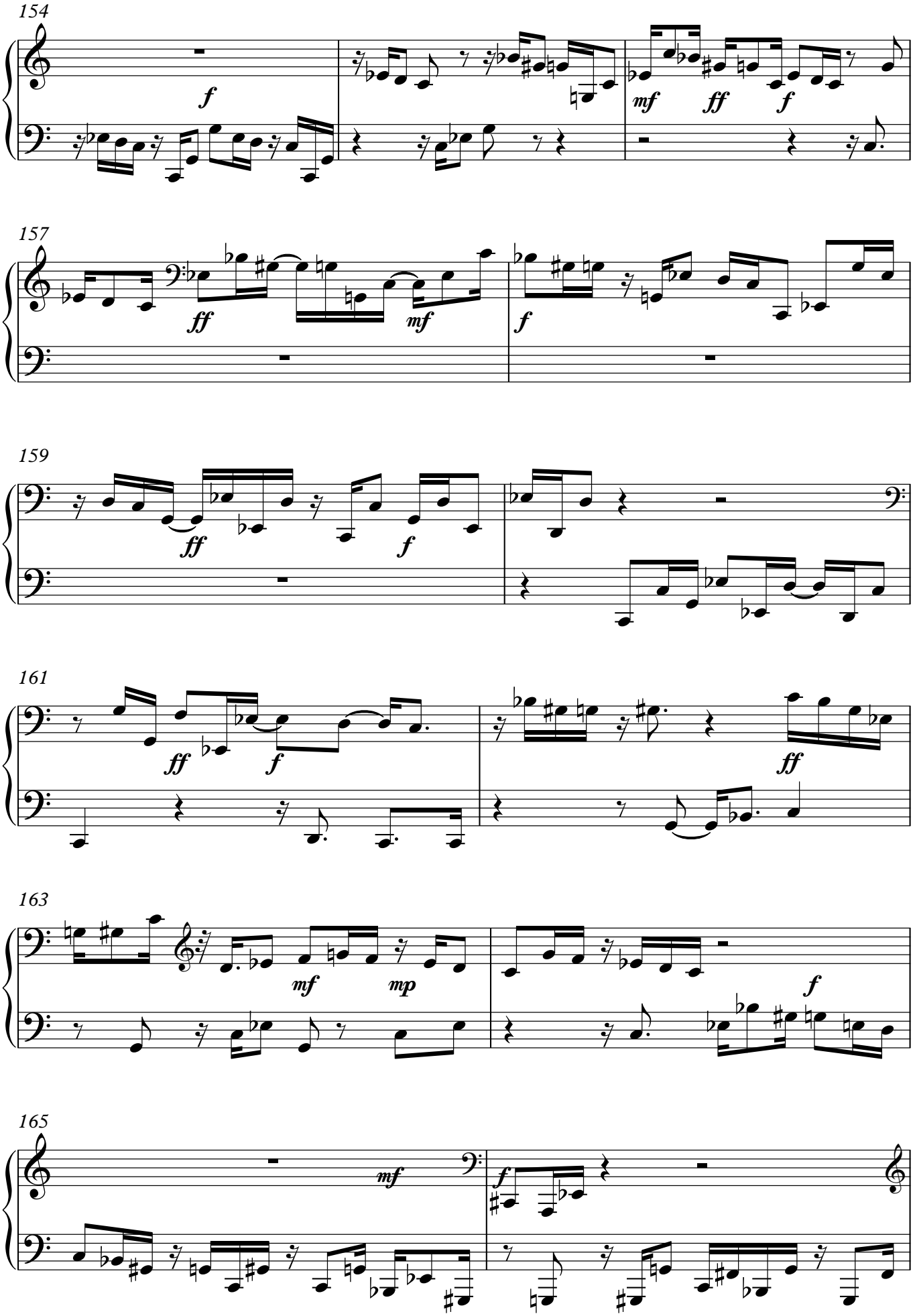
125



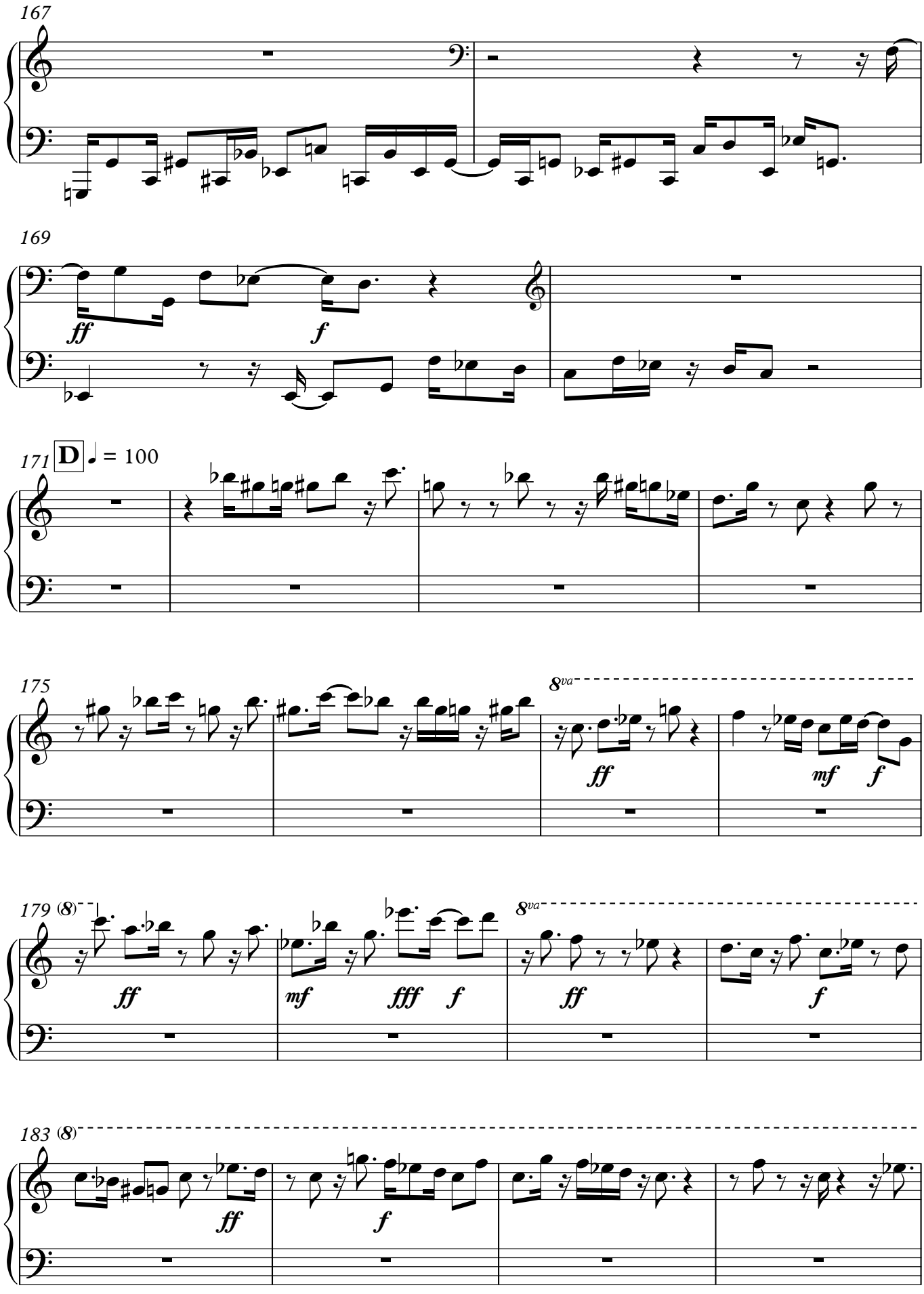


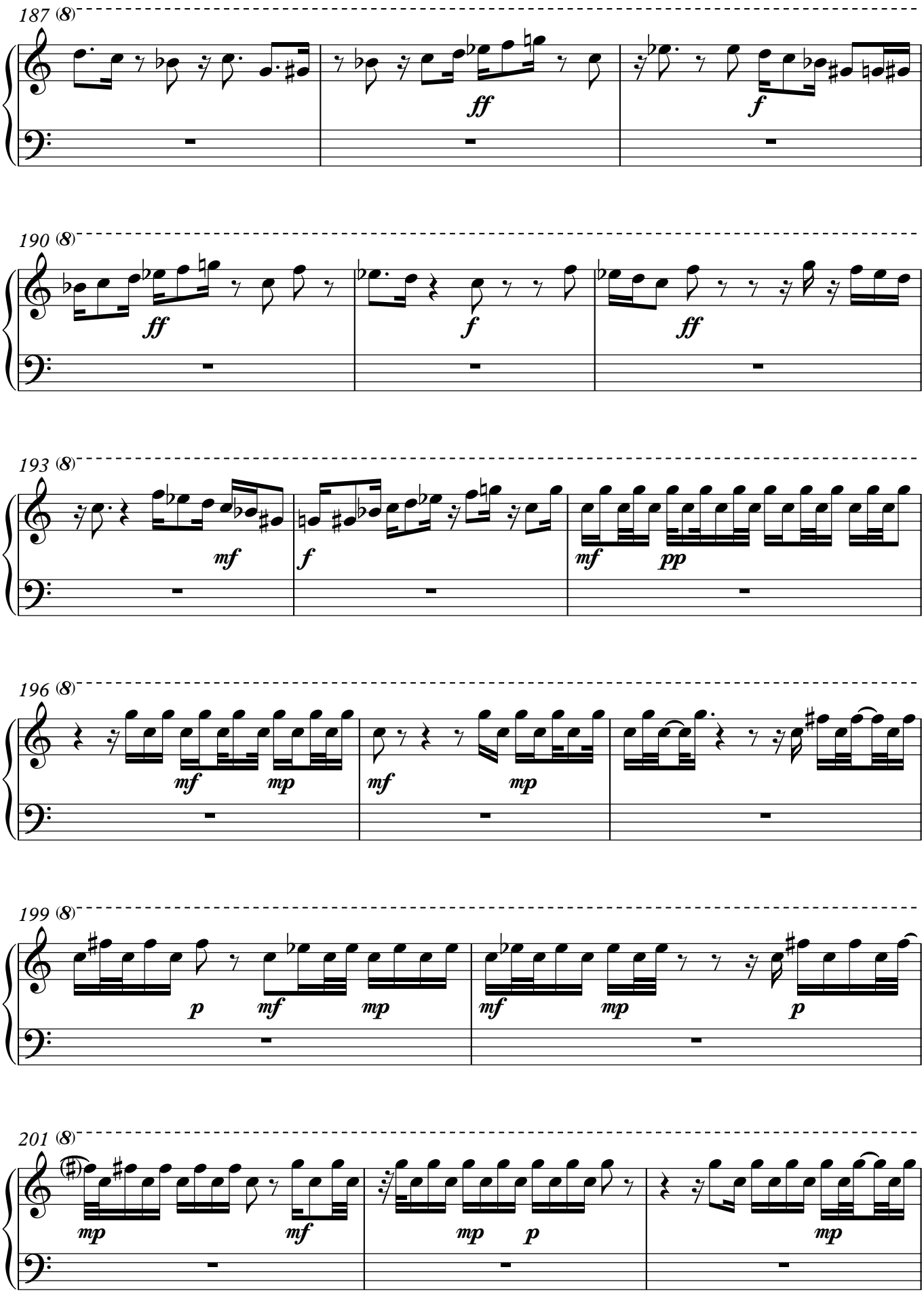
V.S.


140
mf
ff
f
mf
f
142
144
ff
f
146
mf
f
ff
f
ff
f
149
ff
151
mf
ff
f
mf
f
mf

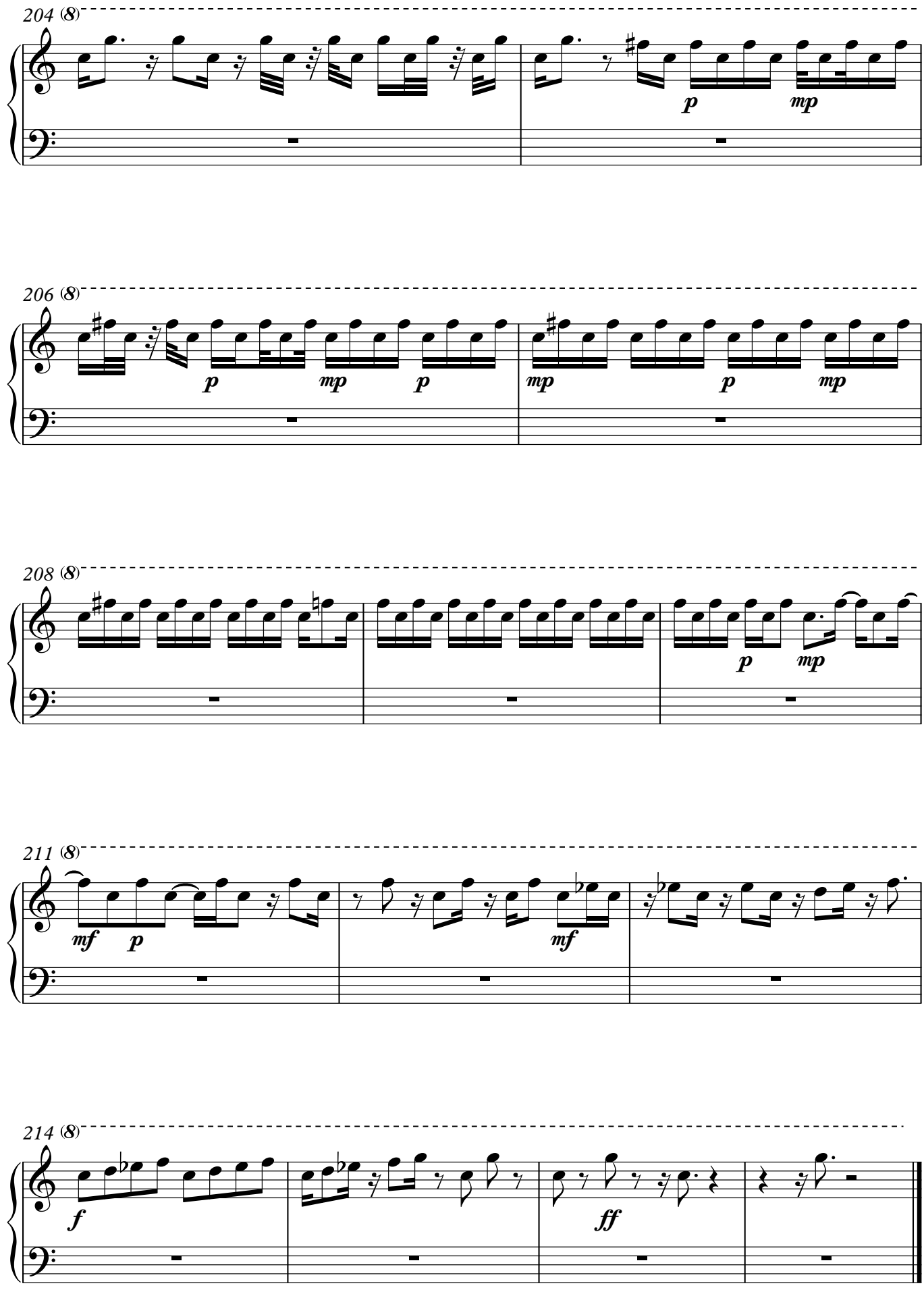


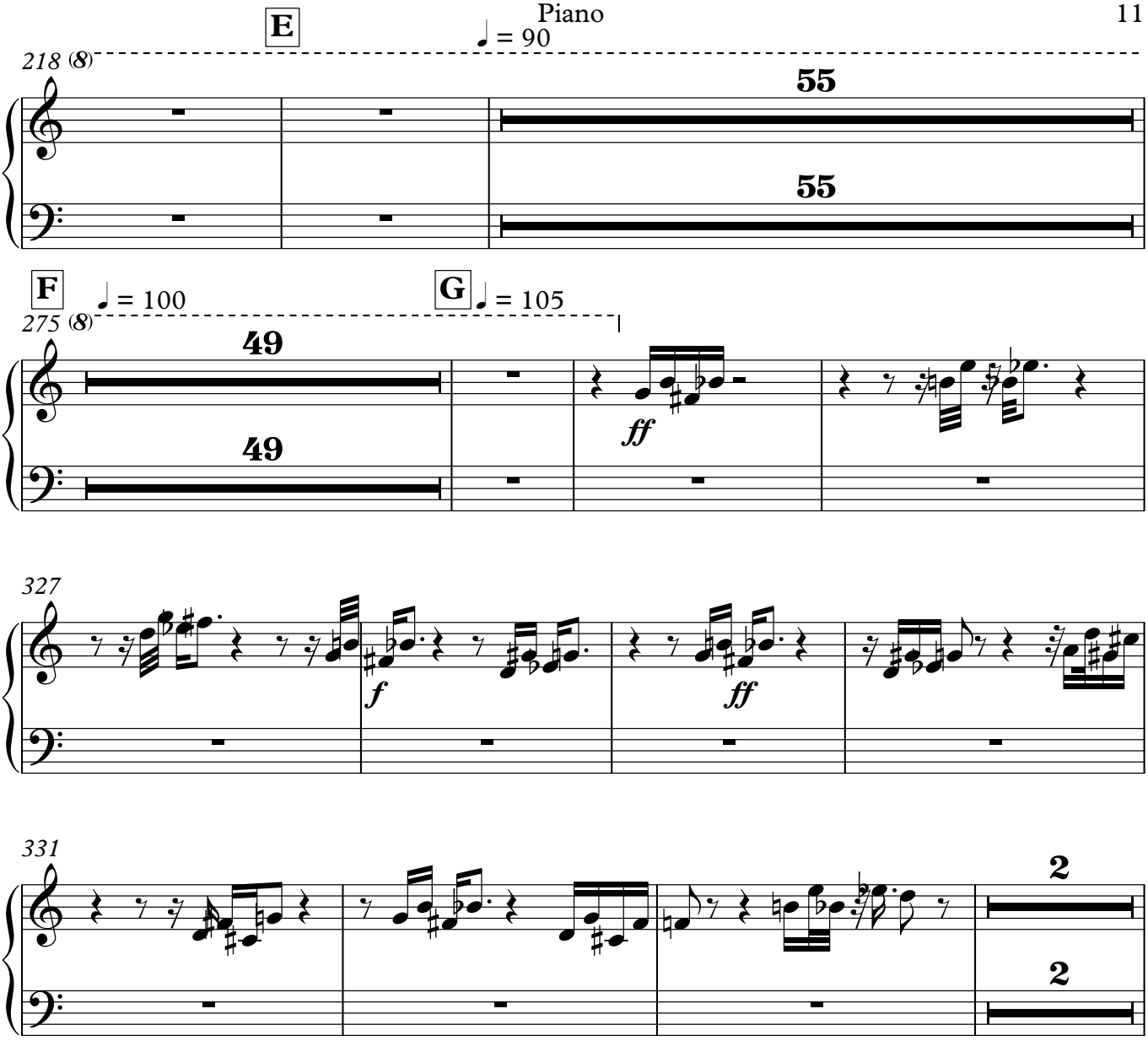
V.S.

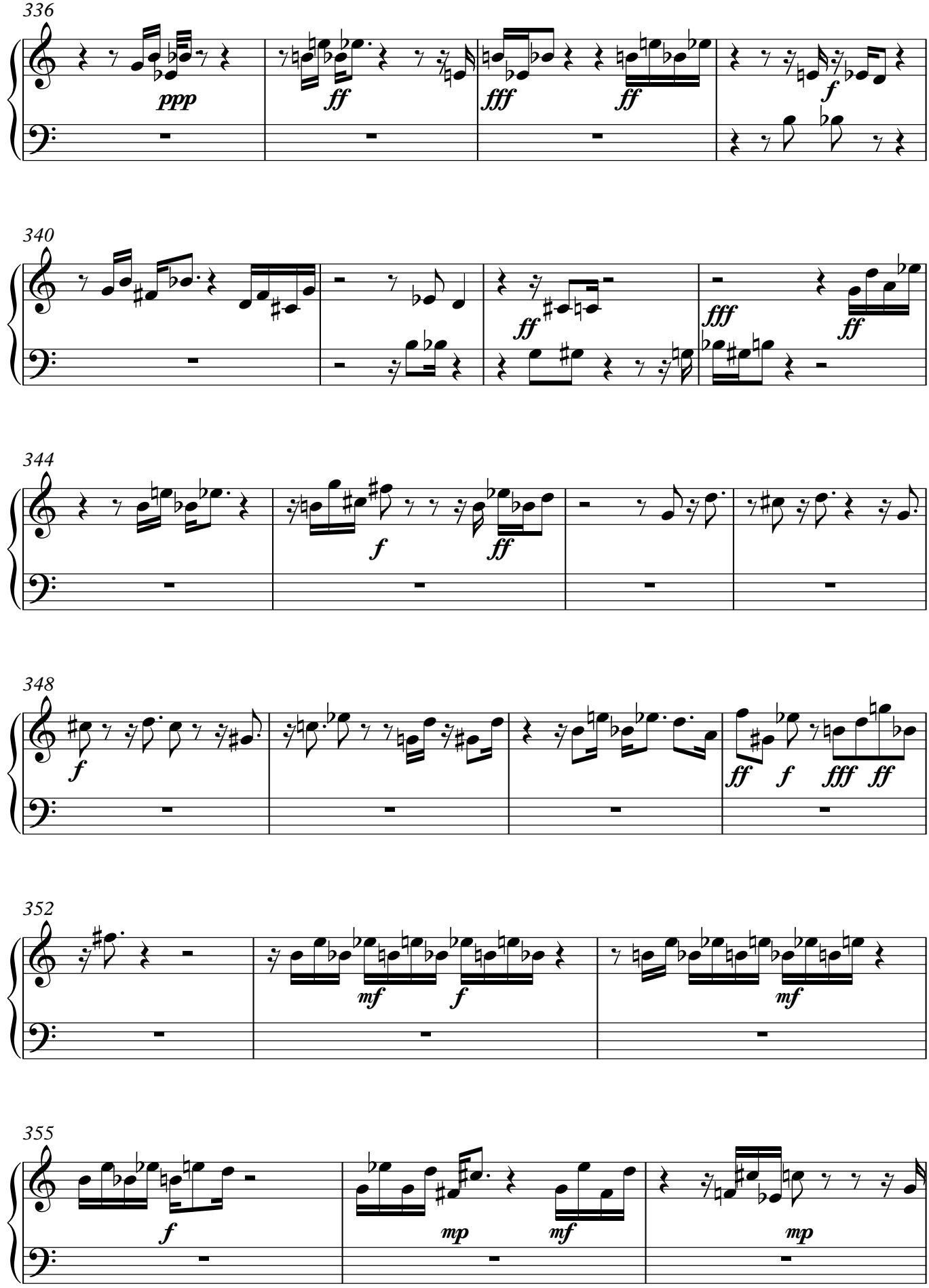

167
169
ff
f
171
D
♩ = 100
175
8va
ff
mf
f
179 (8)
ff
mf
fff
f
8va
ff
f
183 (8)
ff
f

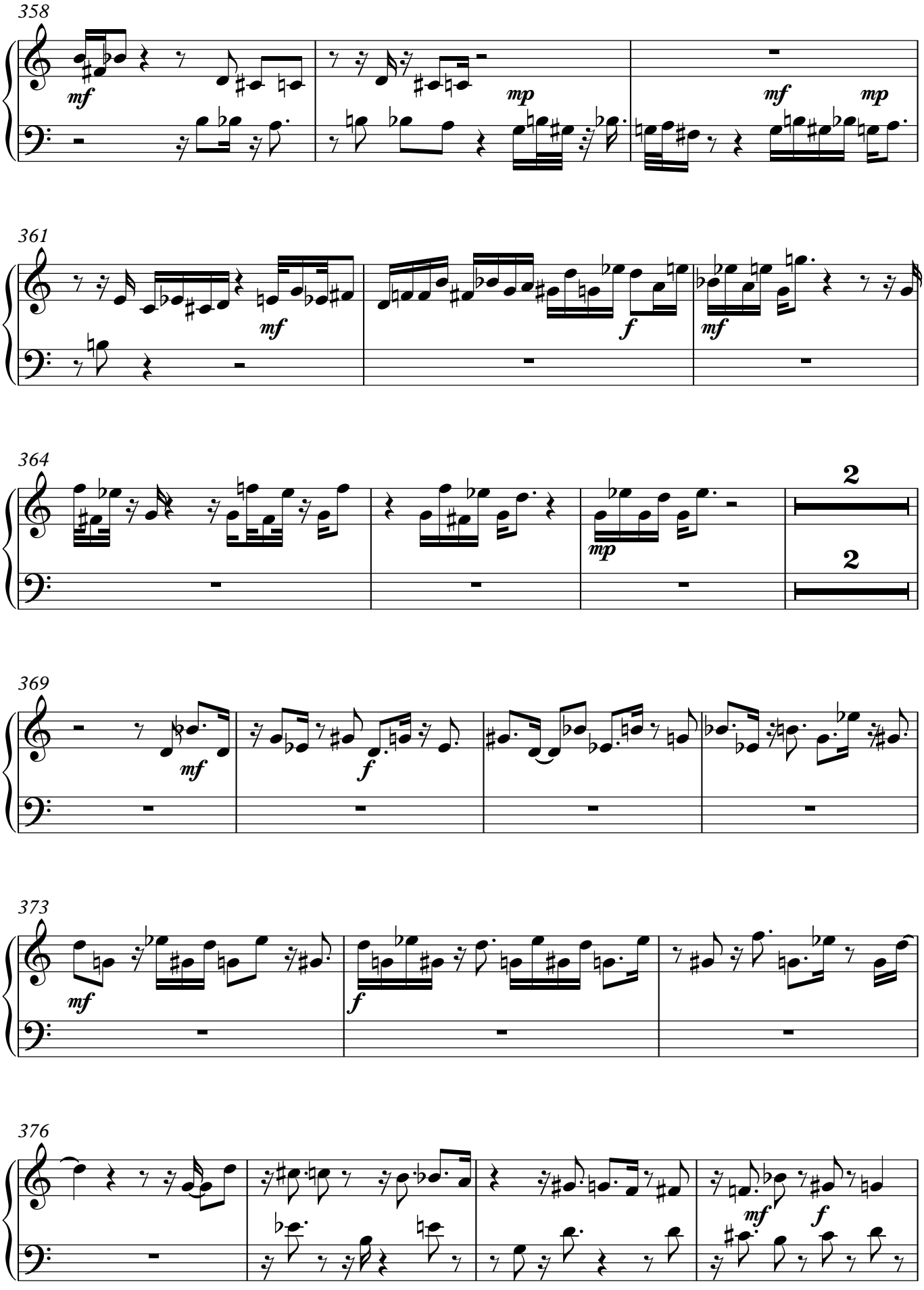

187 (8)
ff
f
190 (8)
ff
f
ff
193 (8)
mf
f
mf
pp
196 (8)
mf
mp
mf
mp
199 (8)
p
mf
mp
mf
mp
p
201 (8)
mp
mf
mp
p
mp

V.S.

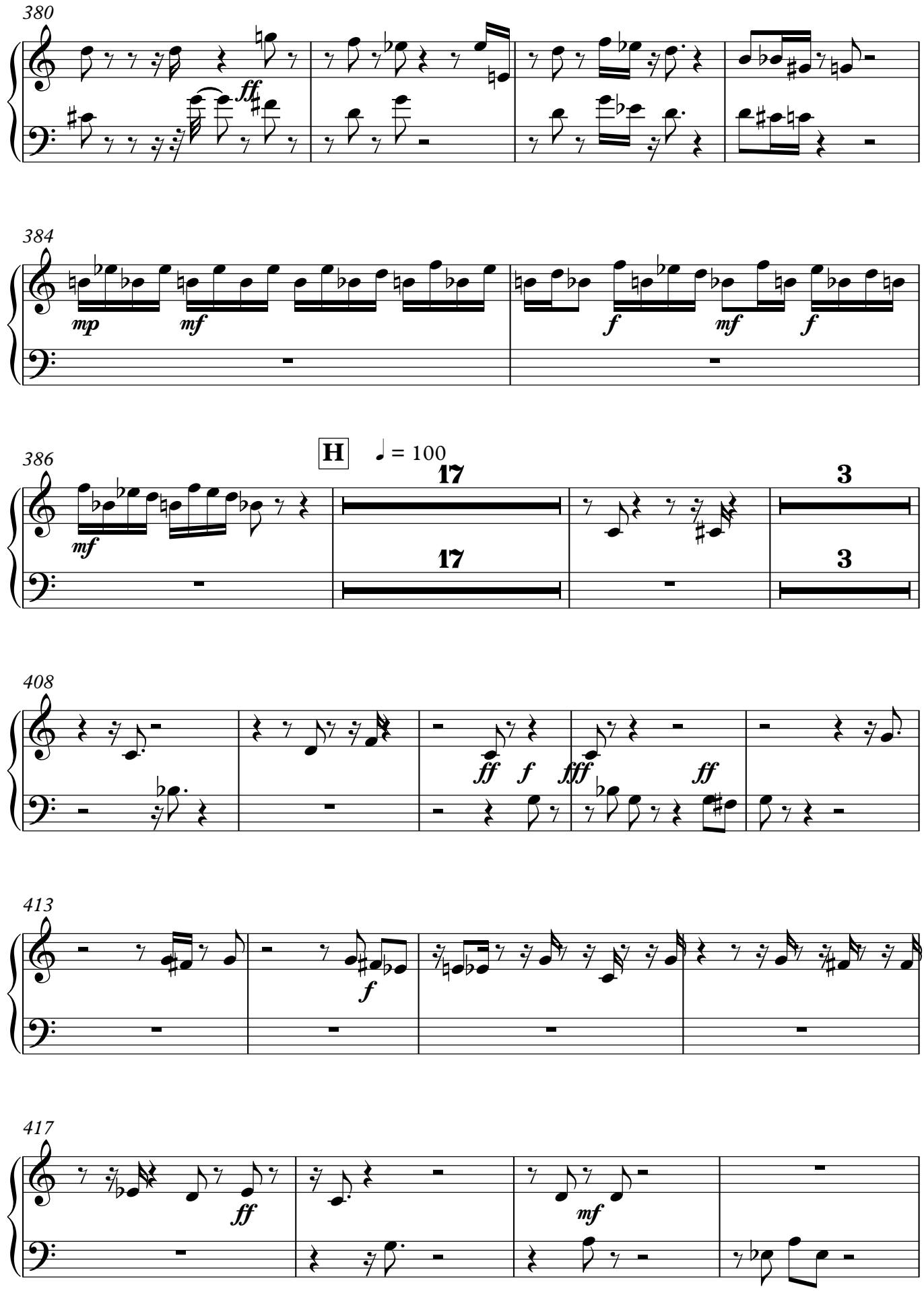

204 (8)
p
mp
206 (8)
p
mp
p
mp
p
mp
208 (8)
p
mp
211 (8)
mf
p
mf
214 (8)
f
ff

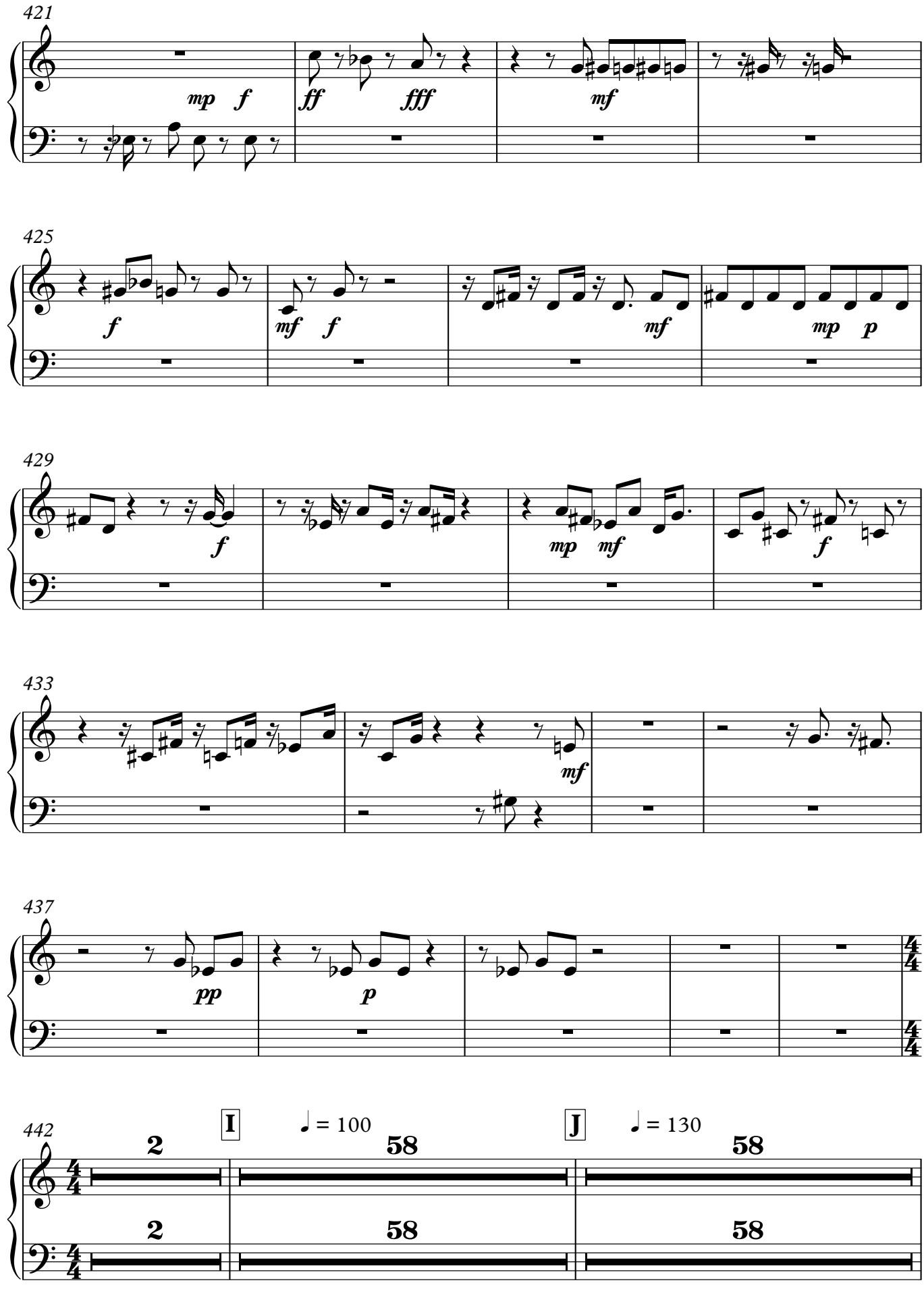

E
♩ = 90
218 (8)
55
55
F
♩ = 100
G
♩ = 105
275 (8)
49
49
ff
327
f
ff
331
2
2

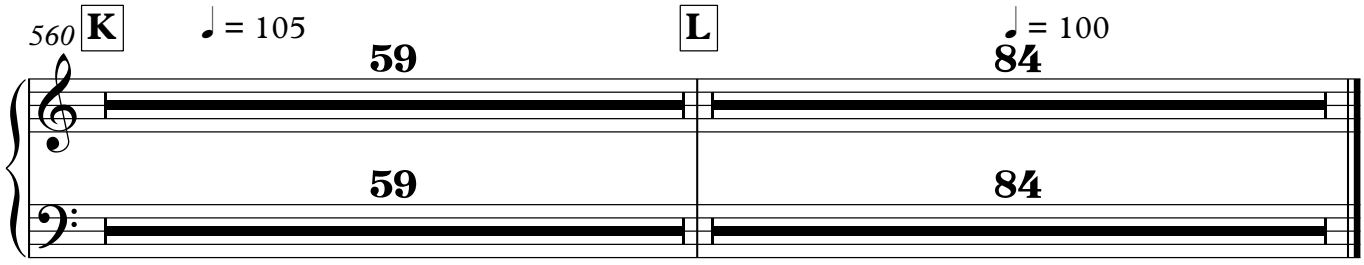

336
ppp
ff
fff
ff
f
340
ff
fff
ff
344
f
ff
348
f
ff
f
fff
ff
352
mf
f
mf
355
f
mp
mf
mp



V.S.


380
ff
384
mp
mf
f
mf
f
386
H
♩ = 100
mf
17
17
3
3
408
ff
f
fff
ff
413
f
417
ff
mf

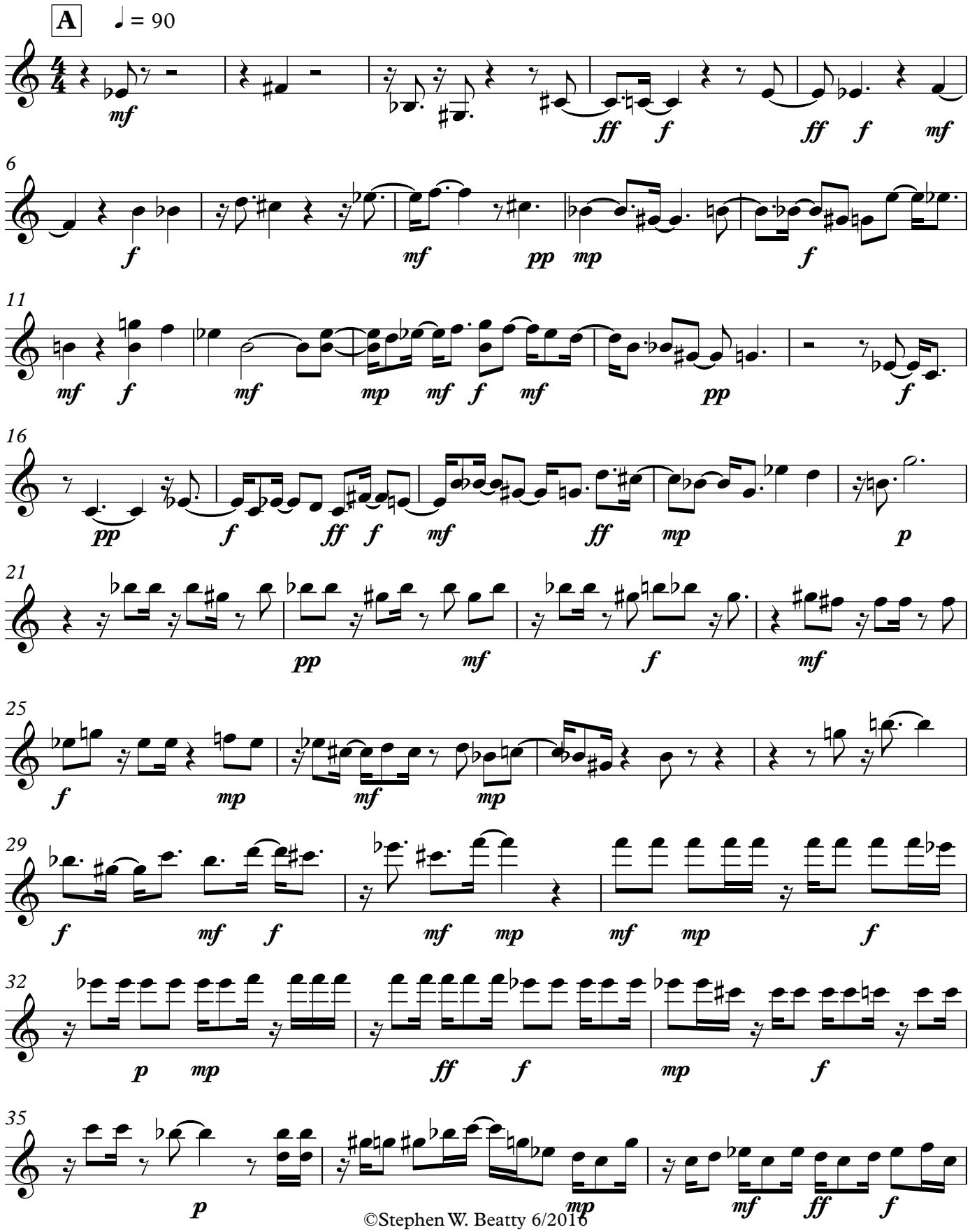

421
mp f
ff fff
mf
425
f
mf f
mf
mp p
429
f
mp mf
f
433
mf
437
pp
p
442
I
= 100
J
= 130
2
58
58
2
58
58


560
K
♩ = 105
59
59
L
♩ = 100
84
84

721 Lakshimi Symphony X5

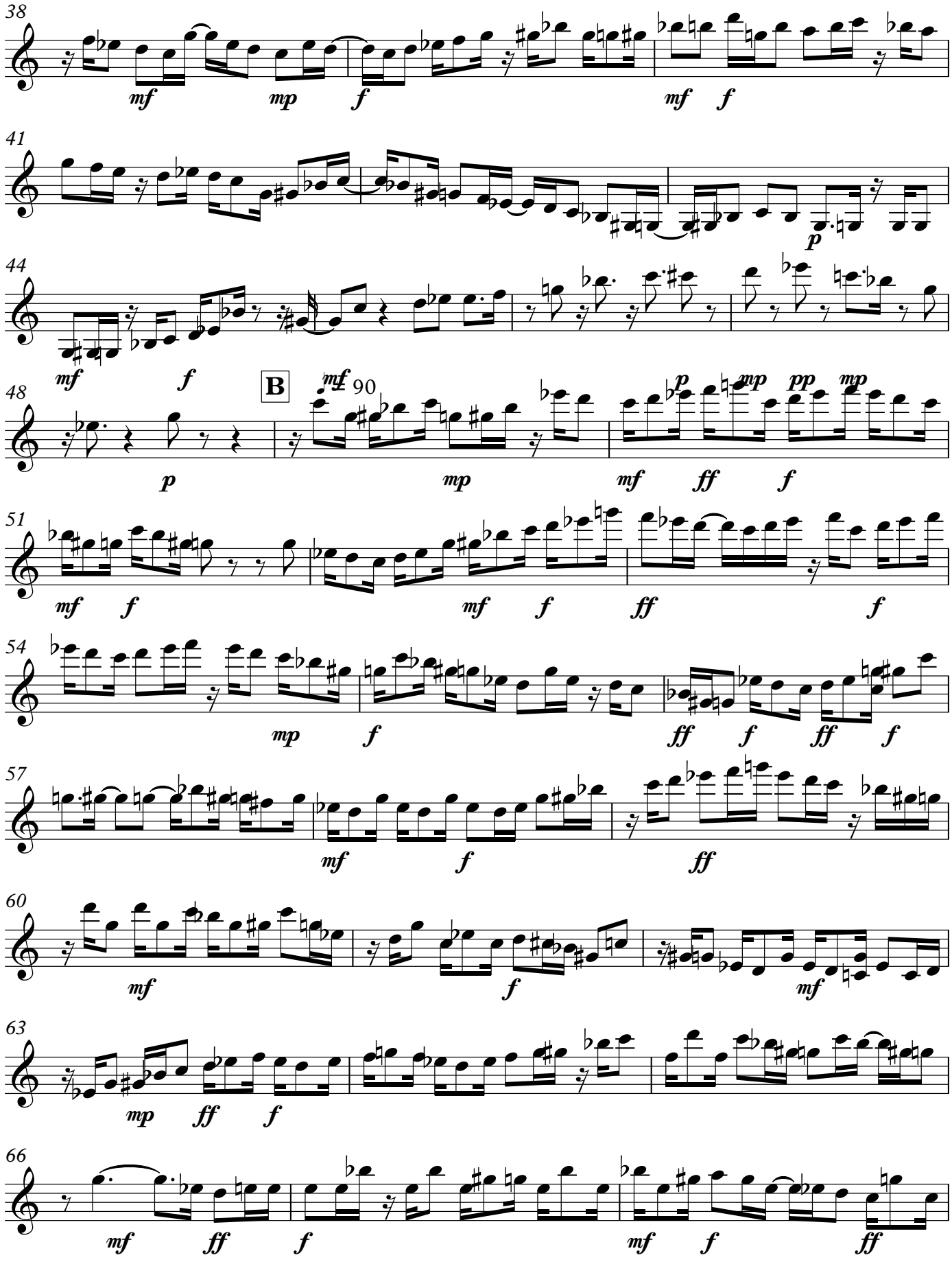
Violin

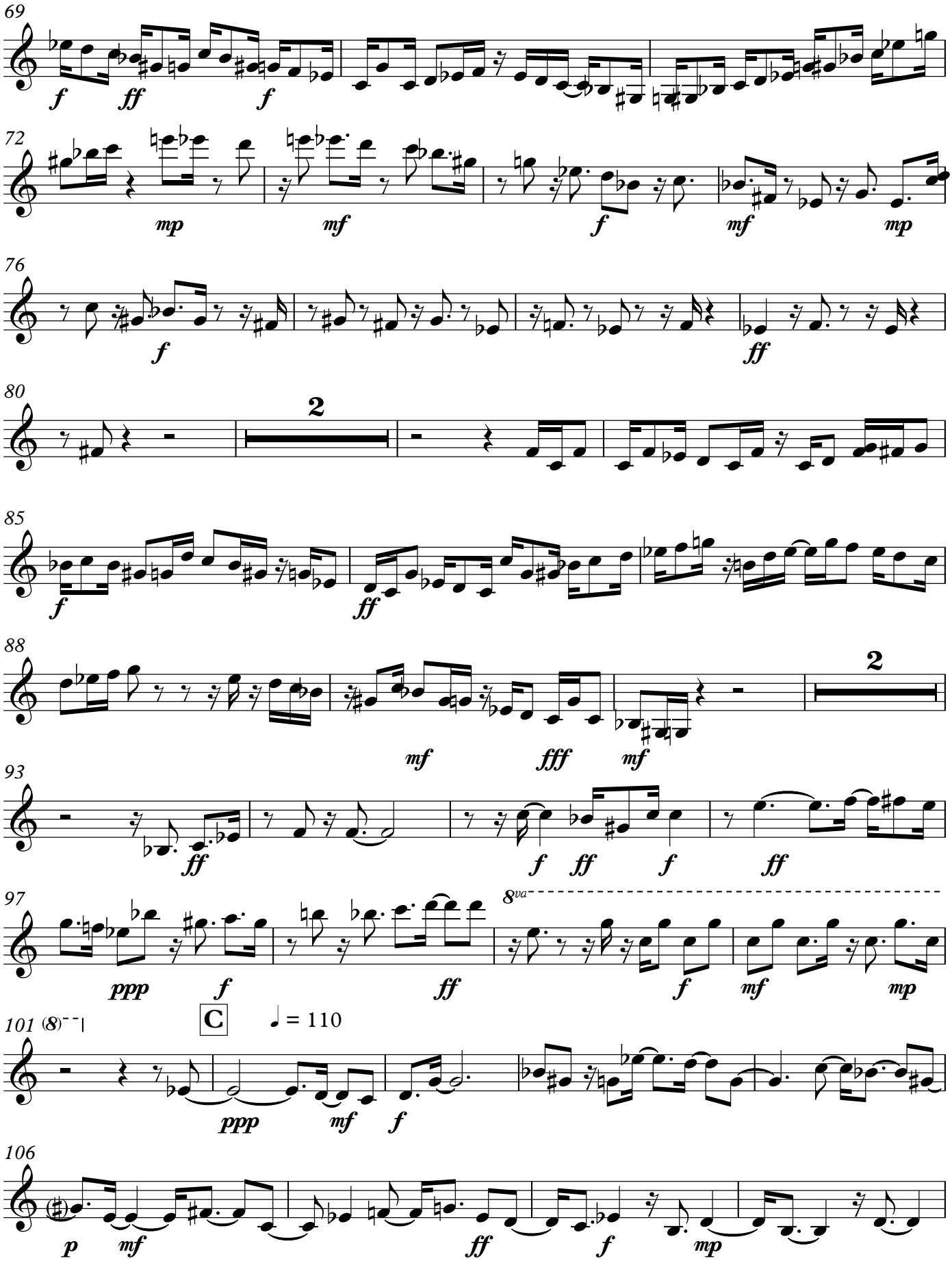
Stepehen W. Beatty (1938)

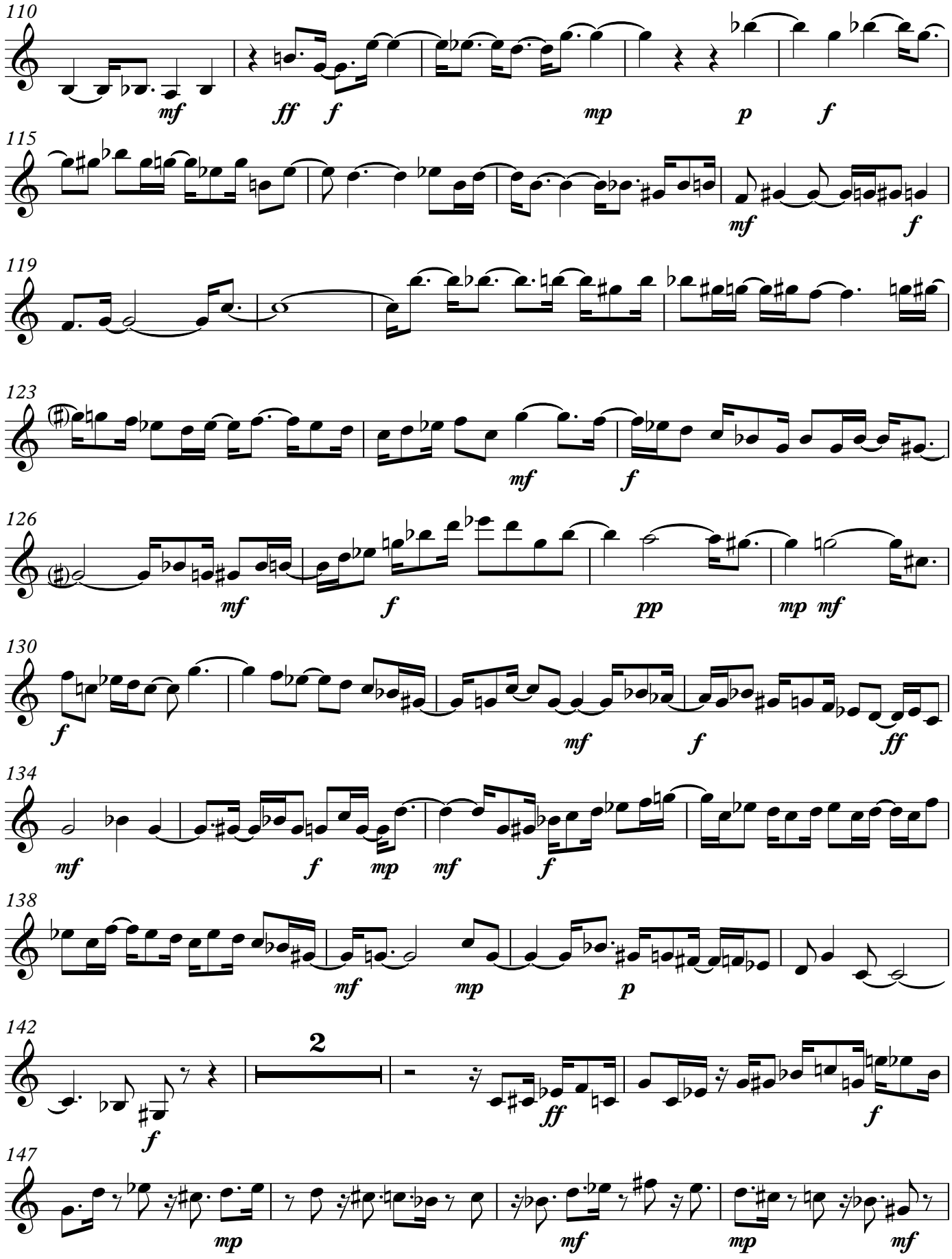


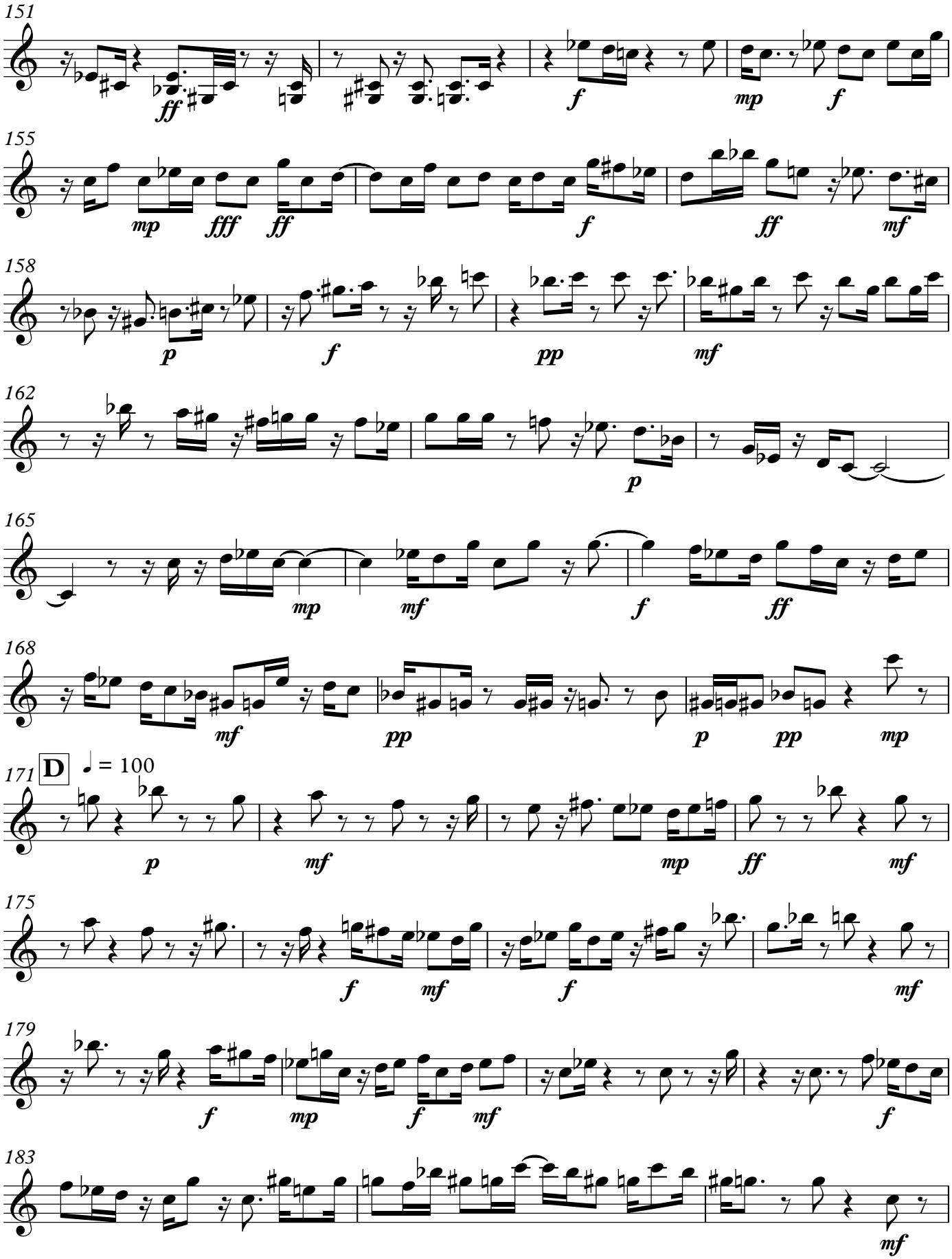
©Stephen W. Beatty 6/2016

V.S.

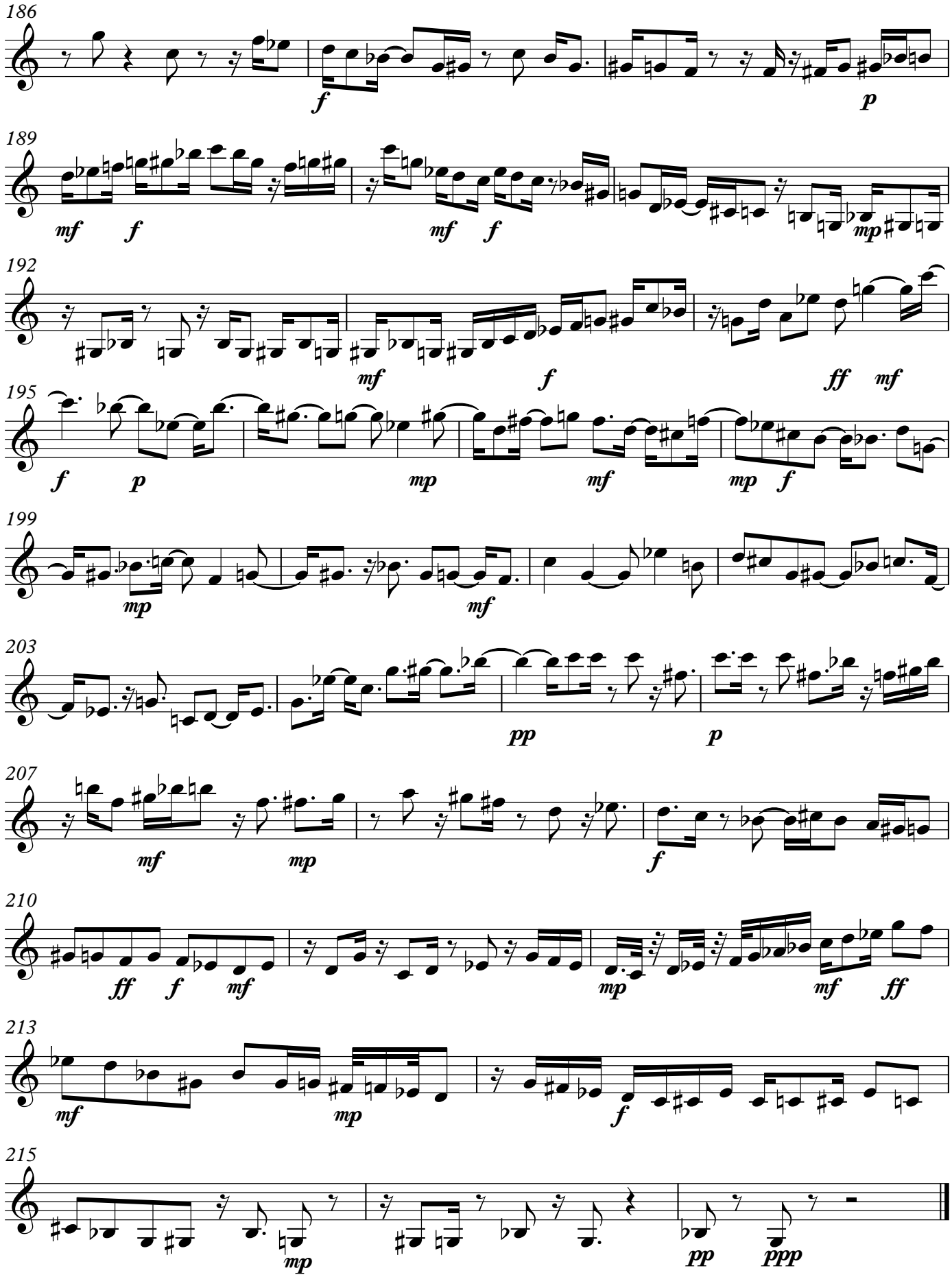

38
mf
mp
f
mf
f
41
p
44
mf
f
48
B
mf
90
p
mp
mf
ff
f
51
mf
f
mf
f
ff
f
54
mp
f
ff
f
ff
f
57
mf
f
ff
60
mf
f
mf
63
mp
ff
f
66
mf
ff
f
mf
f
ff

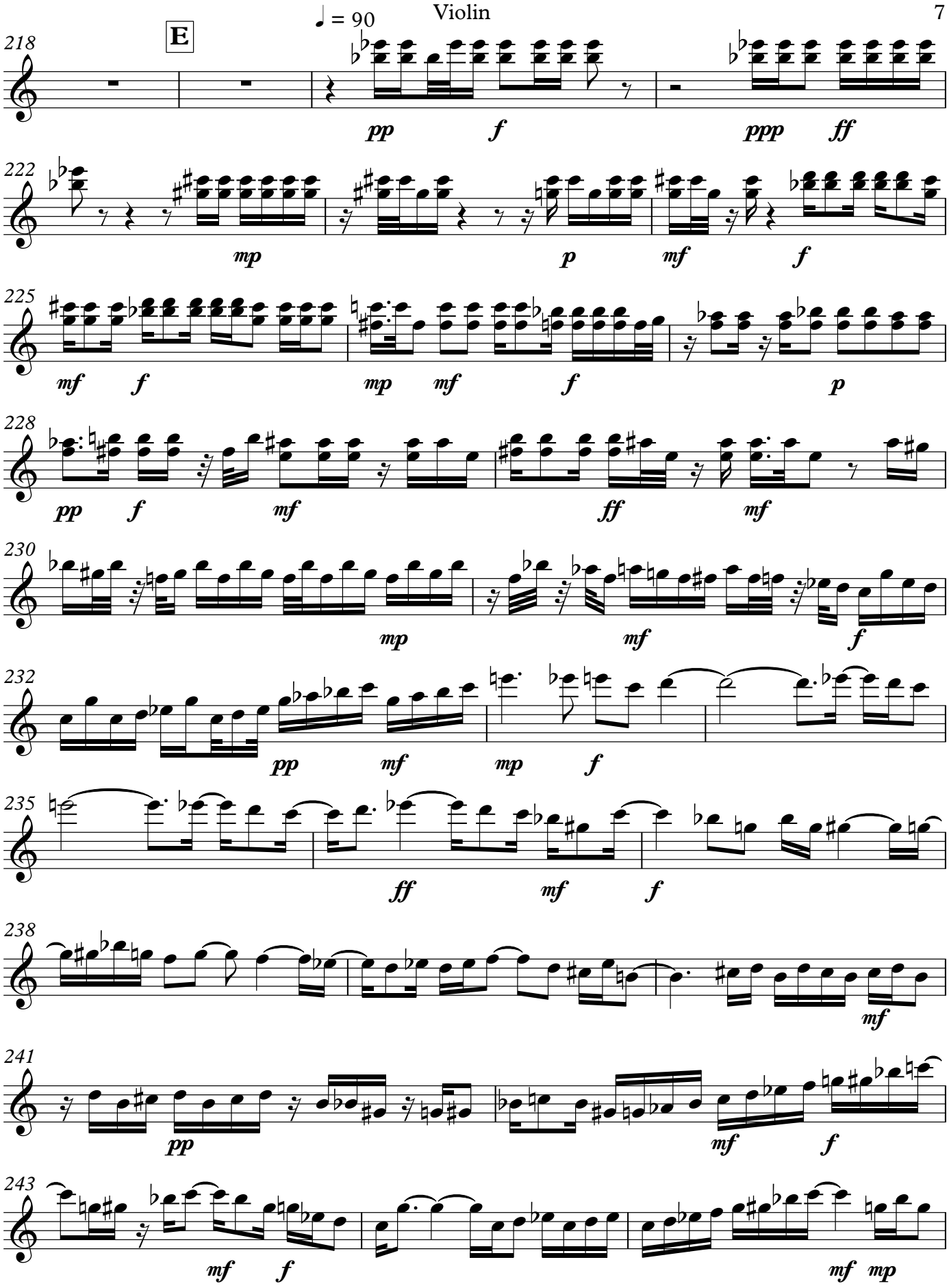

69
72
76
80
85
88
93
97
101
106
2
2
C
♩ = 110
8va
V.S.


110
mf
ff
f
mp
p
f
115
mf
f
119
123
mf
f
126
mf
f
pp
mp
mf
130
f
mf
f
ff
134
mf
f
mp
mf
f
138
mf
mp
p
142
2
f
ff
f
147
mp
mf
mp
mf

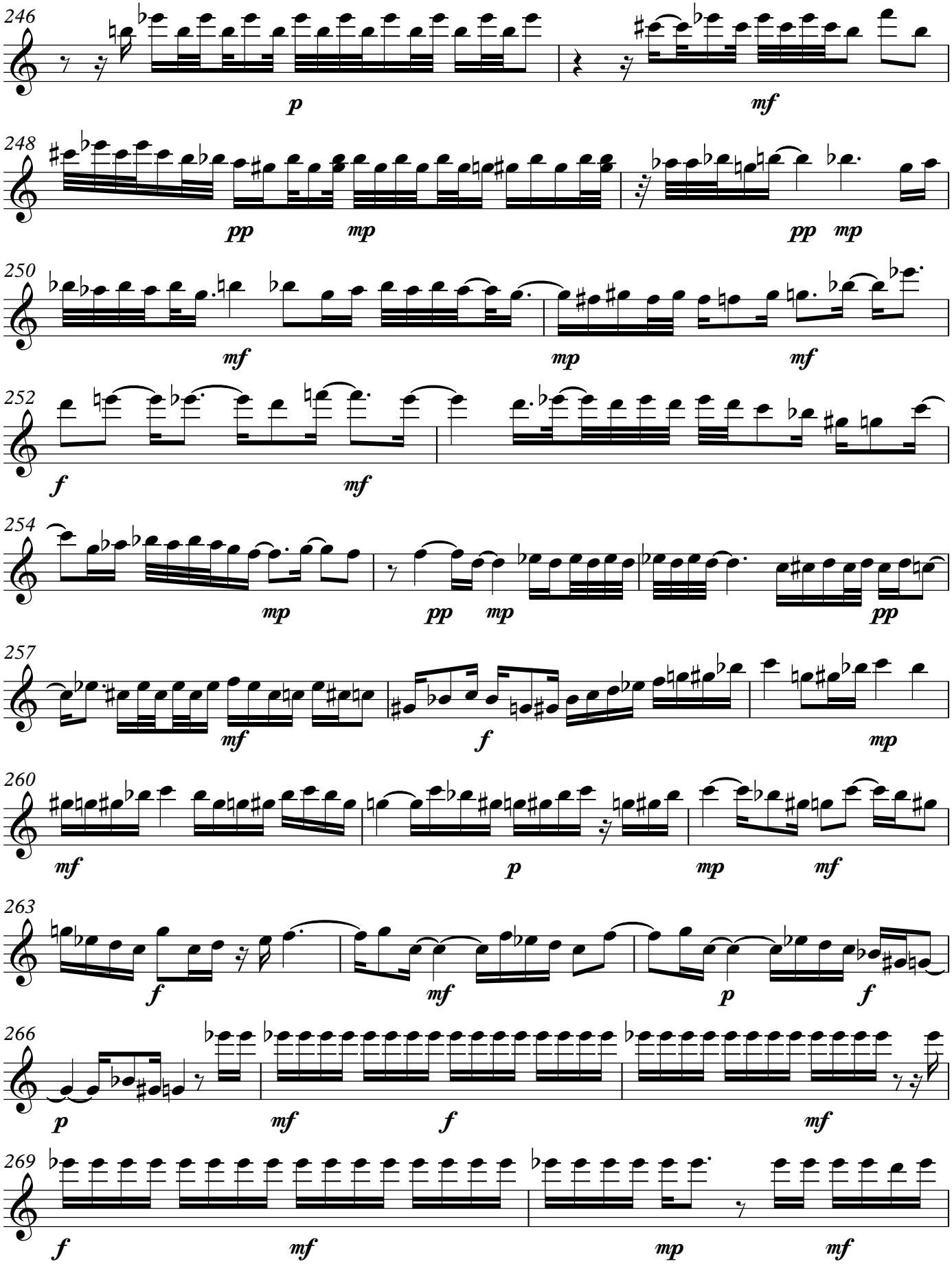

151
ff
f
mp
f
155
mp
fff
ff
f
ff
mf
158
p
f
pp
mf
162
p
165
mp
mf
f
ff
168
mf
pp
p
pp
mp
171
D
♩ = 100
p
mf
mp
ff
mf
175
f
mf
f
mf
179
f
mp
f
mf
f
183
mf

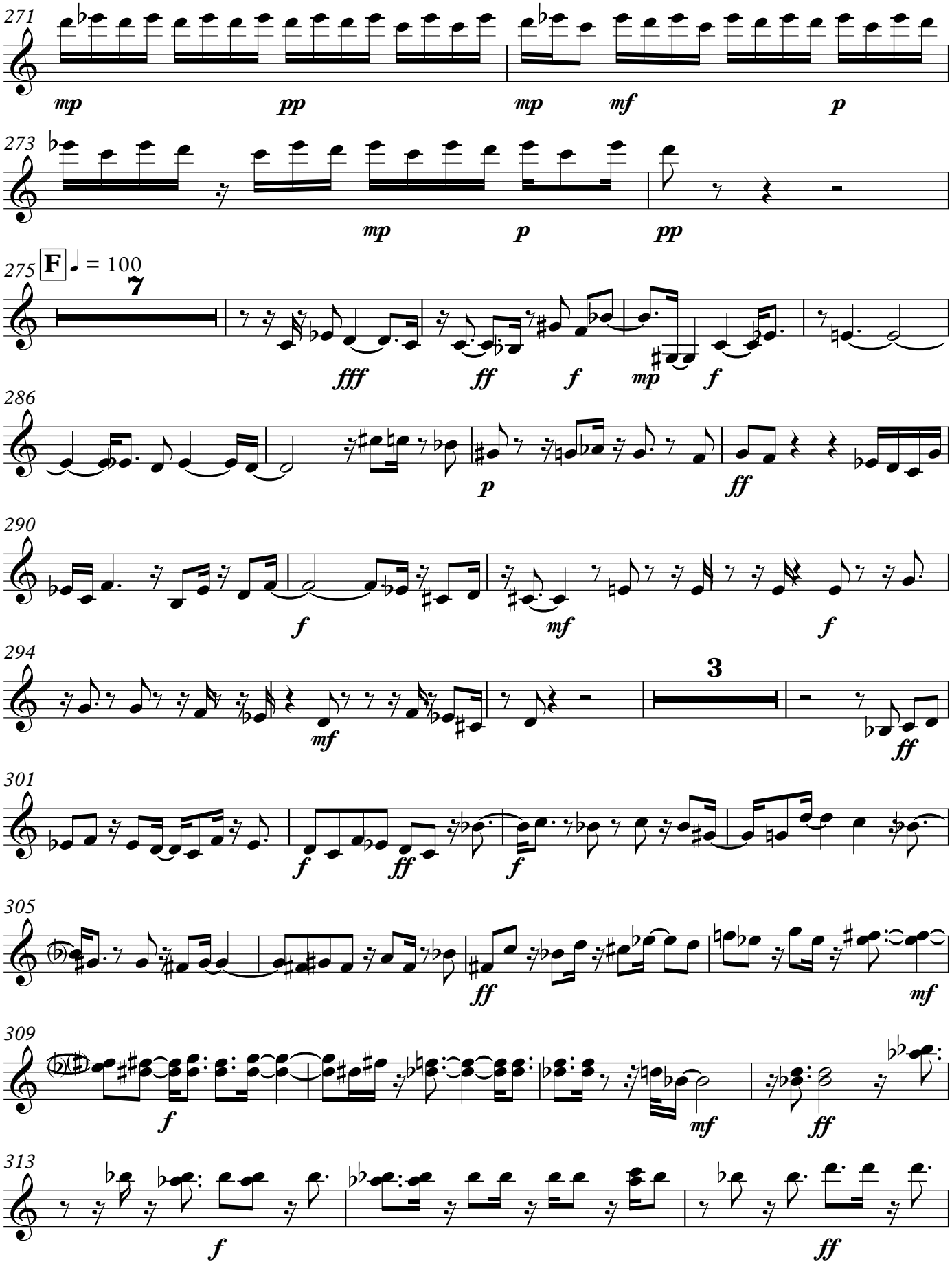
V.S.


186
f
p
189
mf
f
mf
f
mp
192
mf
f
ff
mf
195
f
p
mp
mf
mp
f
199
mp
mf
203
pp
p
207
mf
mp
f
210
ff
f
mf
mp
mf
ff
213
mf
mp
f
215
mp
pp
ppp

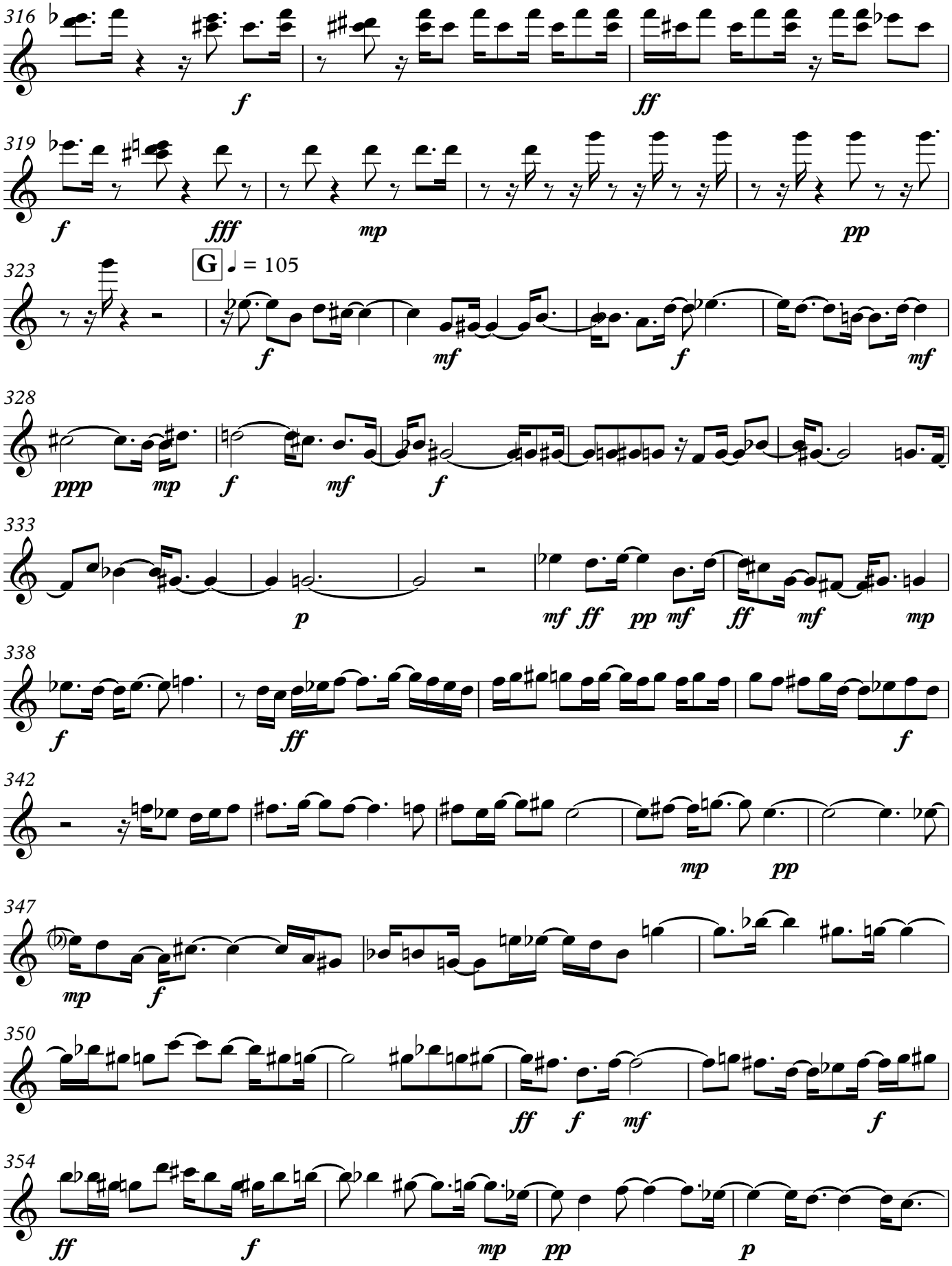

♩ = 90
E
218
pp f ppp ff
222
mp p mf f
225
mf f mp mf f p
228
pp f mf ff mf
230
mp mf f
232
pp mf mp f
235
ff mf f
238
mf
241
pp mf f
243
mf f mf mp

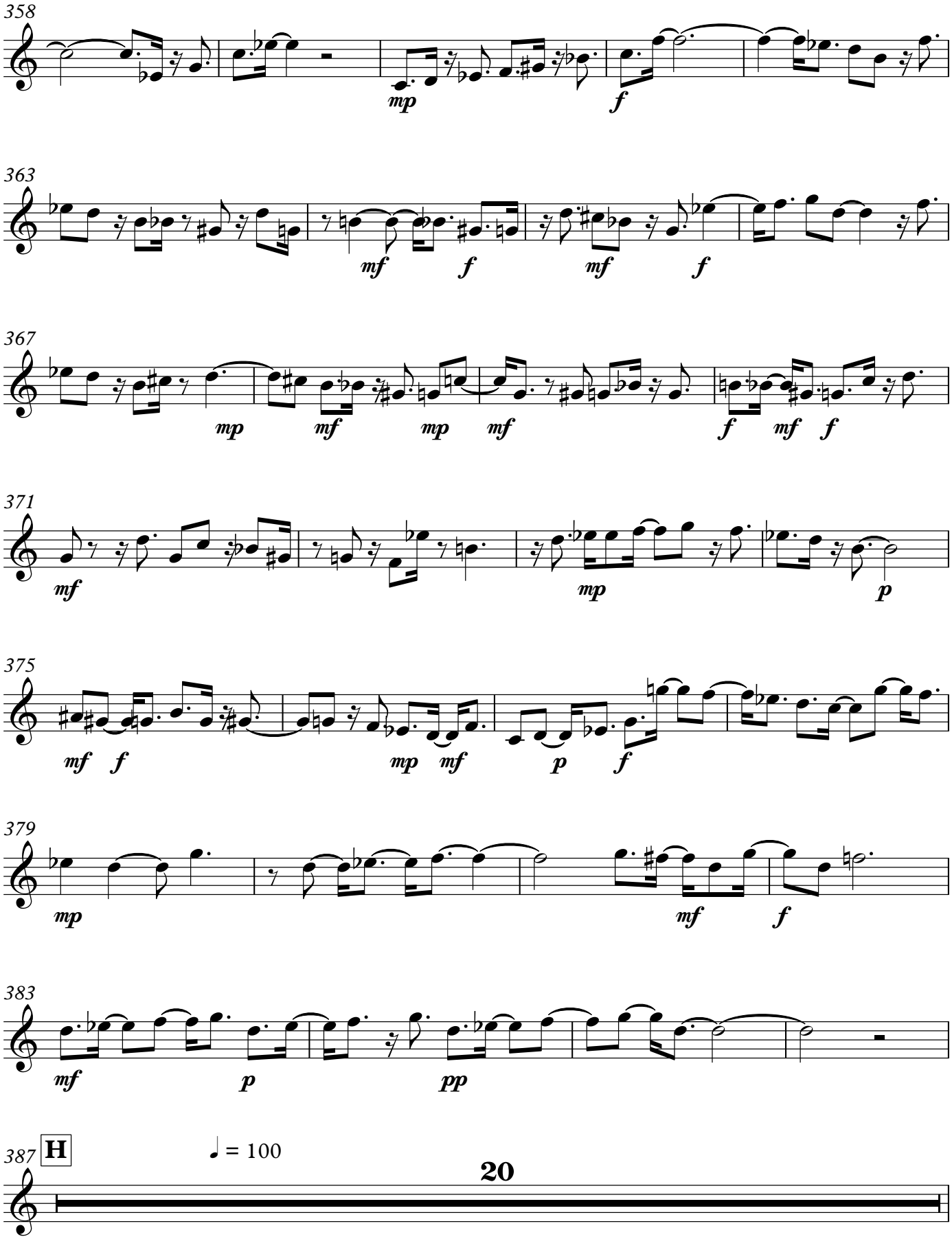
V.S.


246
p
mf
248
pp
mp
pp
mp
250
mf
mp
mf
252
f
mf
254
mp
pp
mp
pp
257
mf
f
mp
260
mf
p
mp
mf
263
f
mf
p
f
266
p
mf
f
mf
269
f
mf
mp
mf

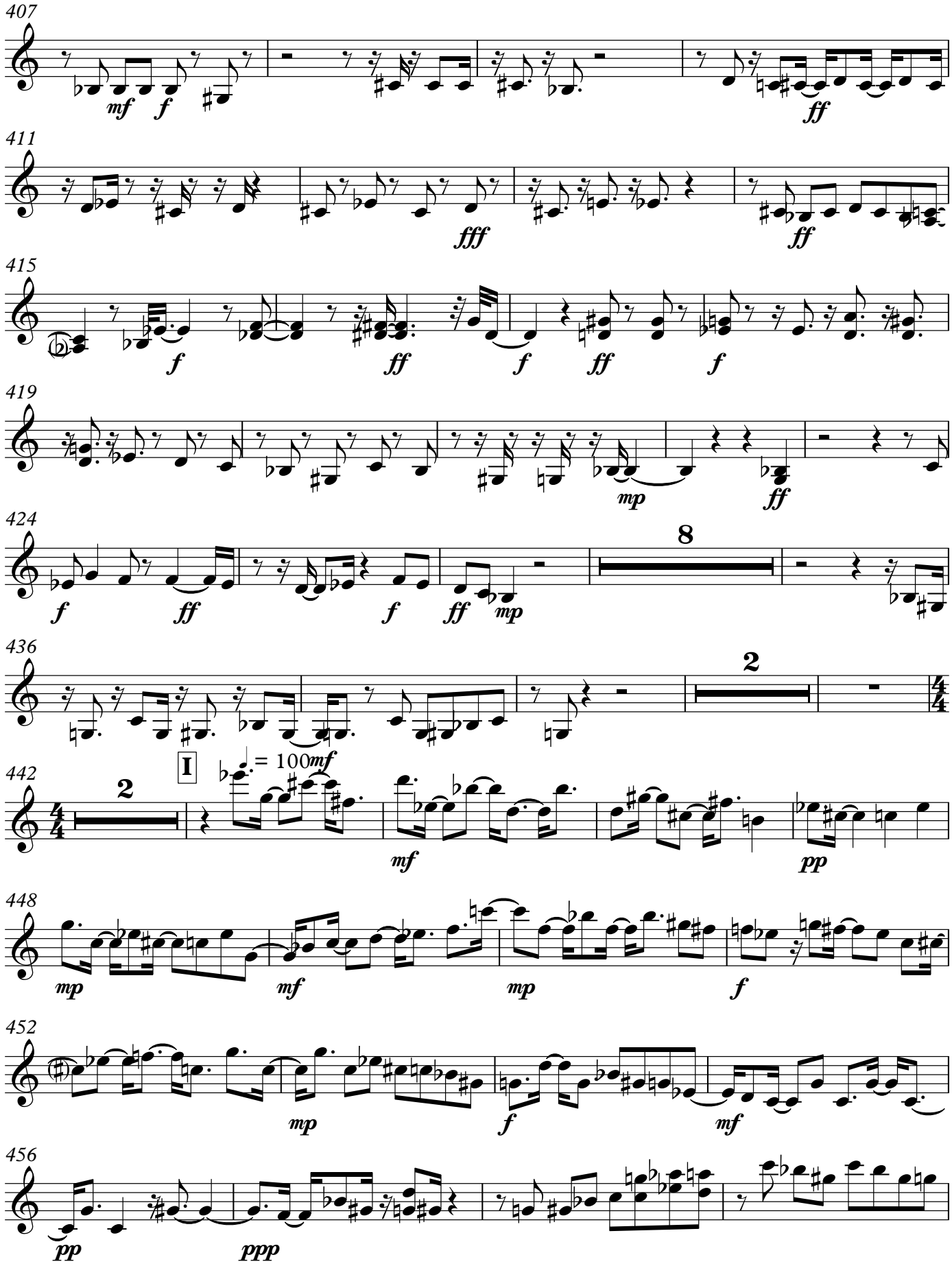

271
mp
pp
mp
mf
p
273
mp
p
pp
275
F
♩ = 100
7
fff
ff
f
mp
f
286
p
ff
290
f
mf
f
294
mf
3
ff
301
f
ff
f
305
ff
mf
309
f
mf
ff
313
f
ff

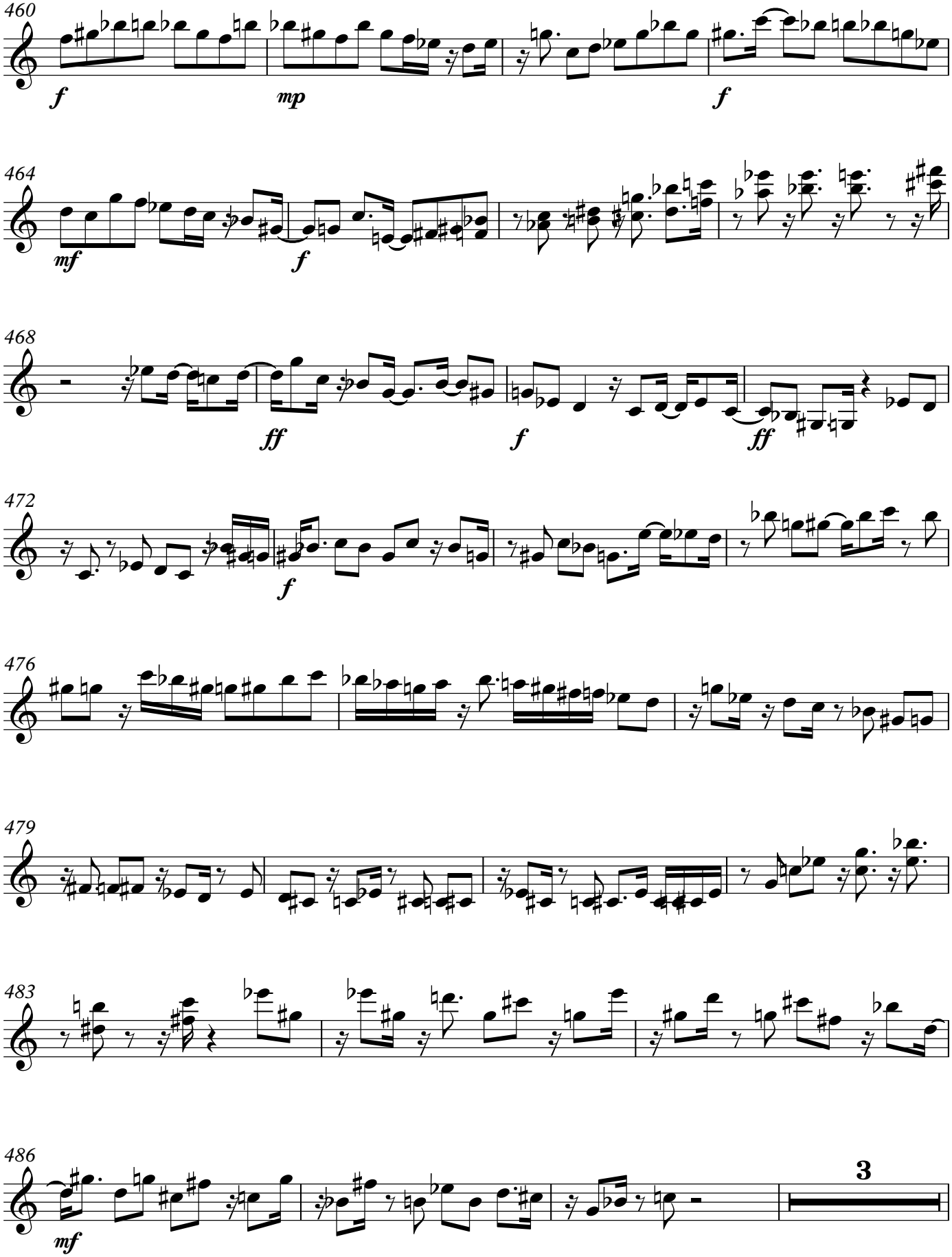
V.S.

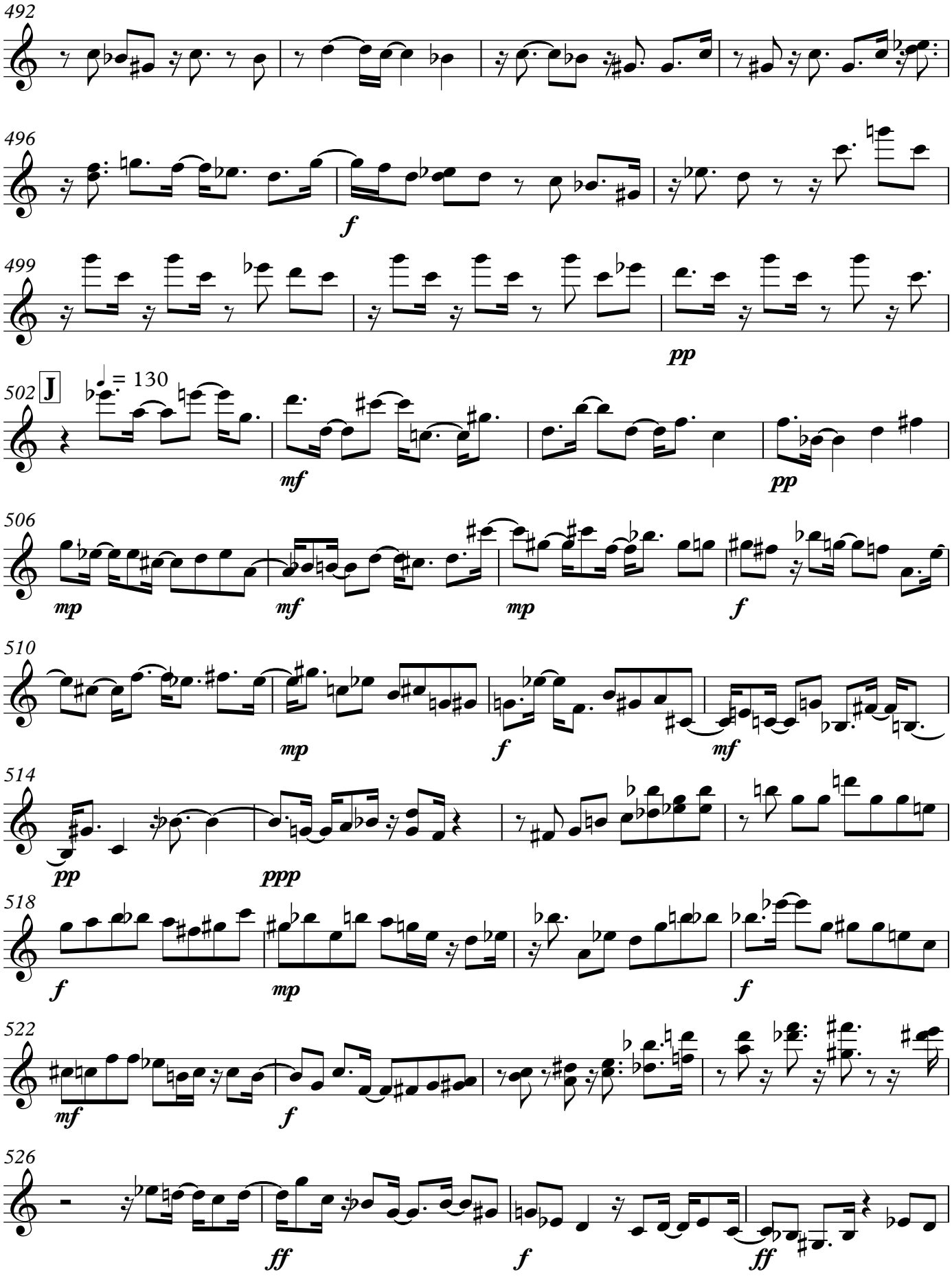

316
f
ff
319
f
fff
mp
pp
323
G
♩ = 105
f
mf
f
mf
328
ppp
mp
f
mf
f
333
p
mf
ff
pp
mf
ff
mf
mp
338
f
ff
f
342
mp
pp
347
mp
f
350
ff
f
mf
f
354
ff
f
mp
pp
p

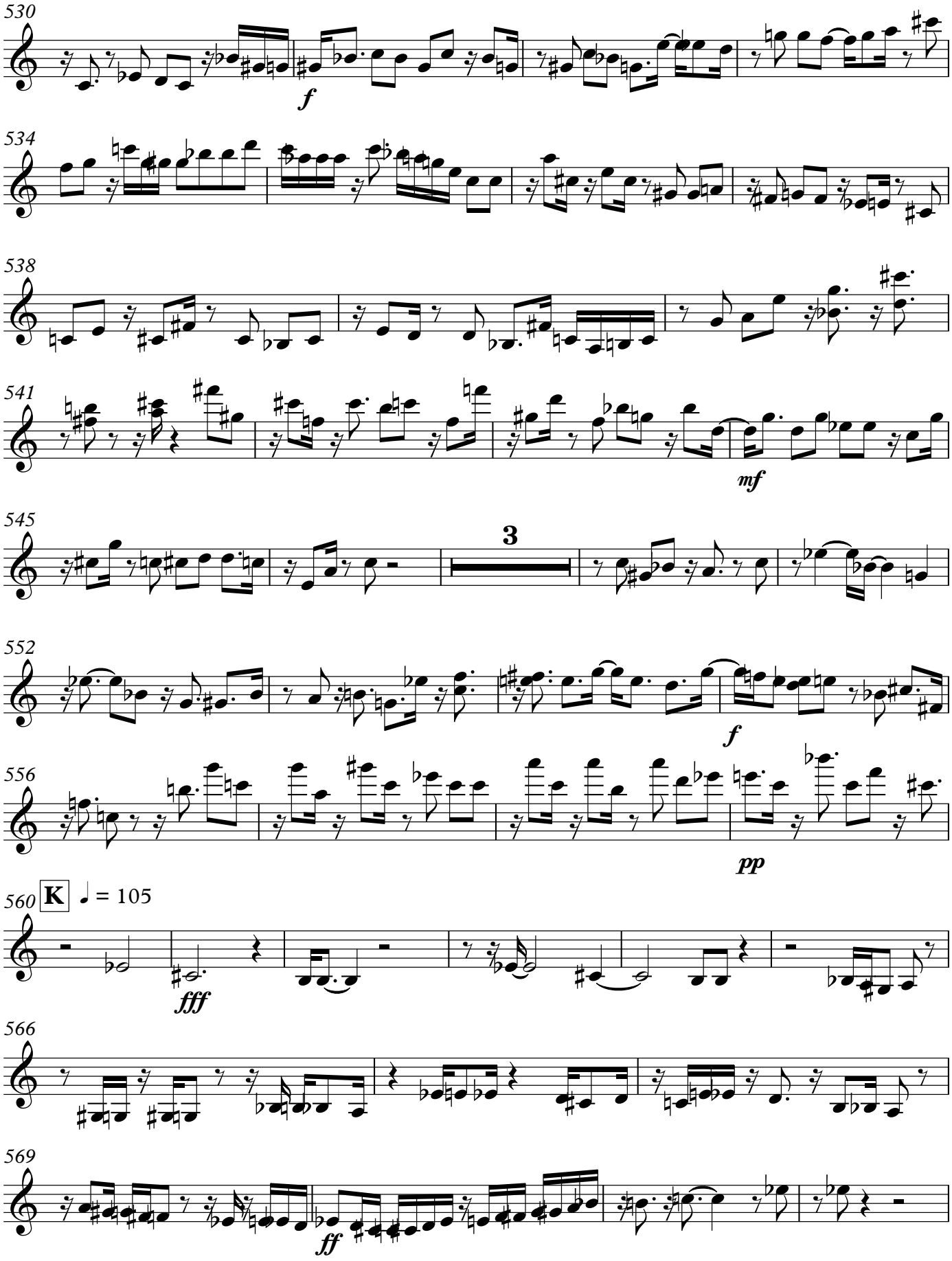

358
mp
f
363
mf
f
mf
f
367
mp
mf
mp
mf
f
mf
f
371
mf
mp
p
375
mf
f
mp
mf
p
f
379
mp
mf
f
383
mf
p
pp
387
H
♩ = 100
20

Violin

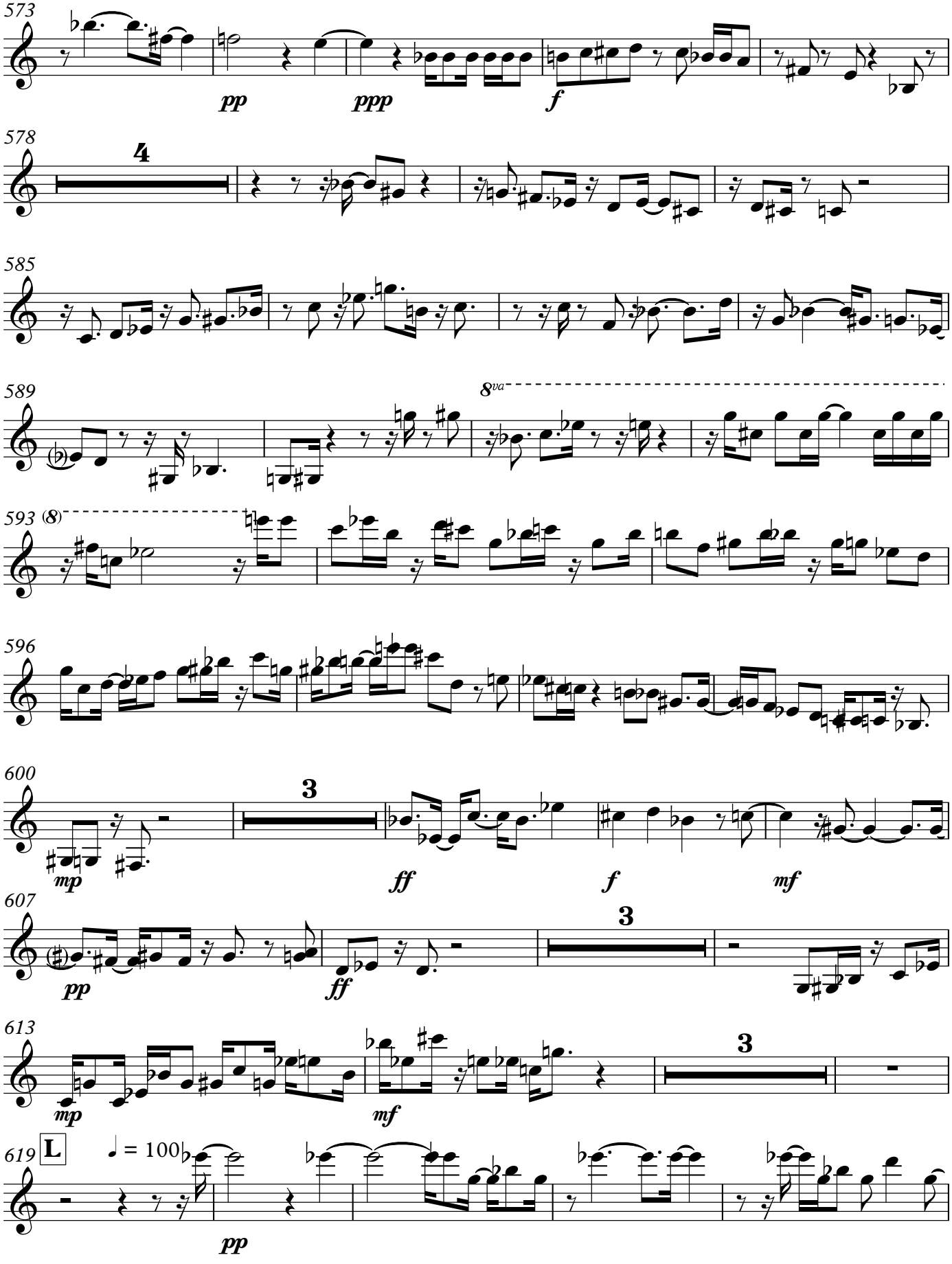


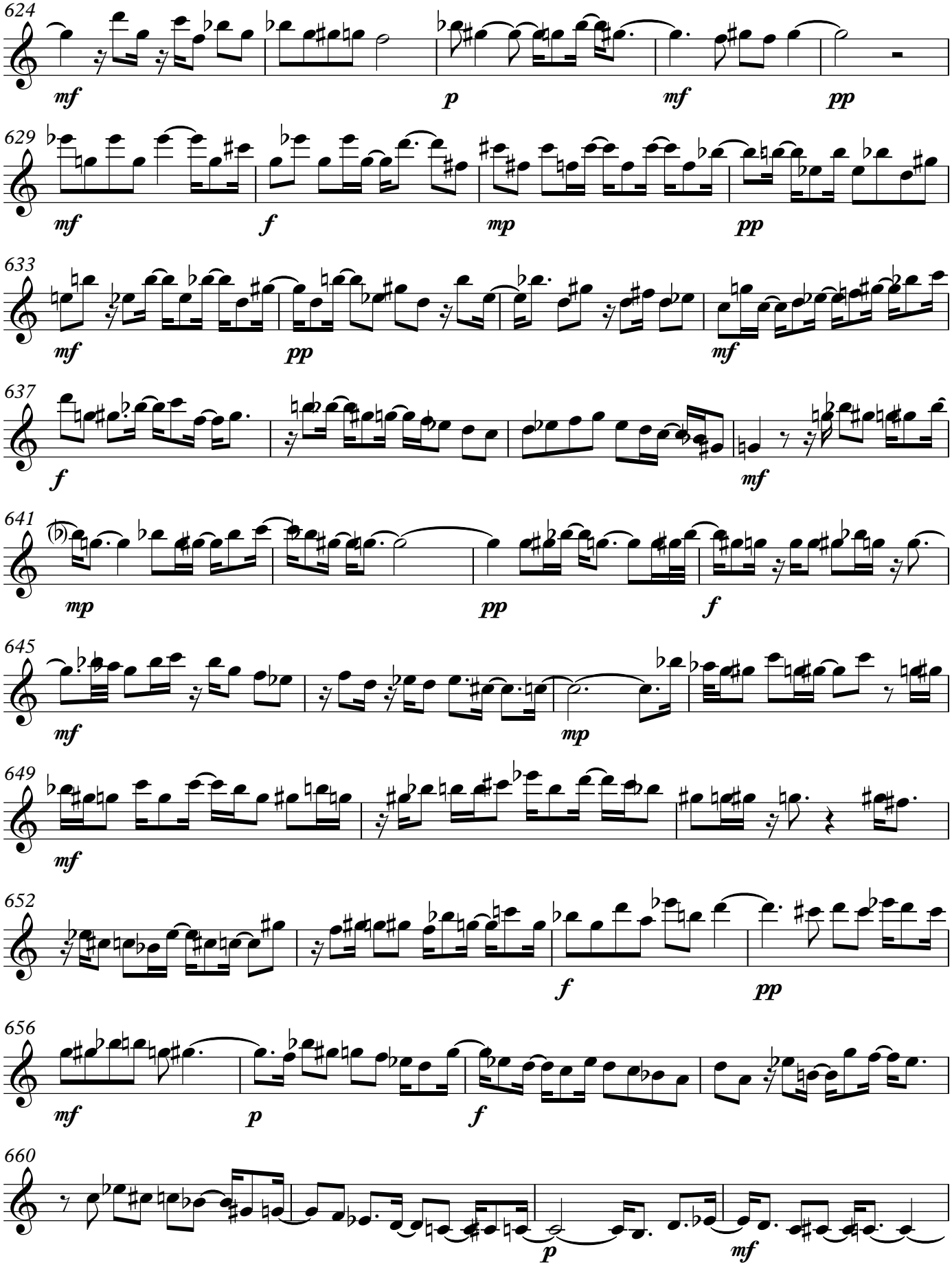

460
f
mp
f
464
mf
f
468
ff
f
ff
472
f
476
479
483
486
mf
3


492
496
f
499
pp
502
J
= 130
mf
pp
506
mp
mf
mp
f
510
mp
f
mf
514
pp
ppp
518
f
mp
f
522
mf
f
526
ff
f
ff

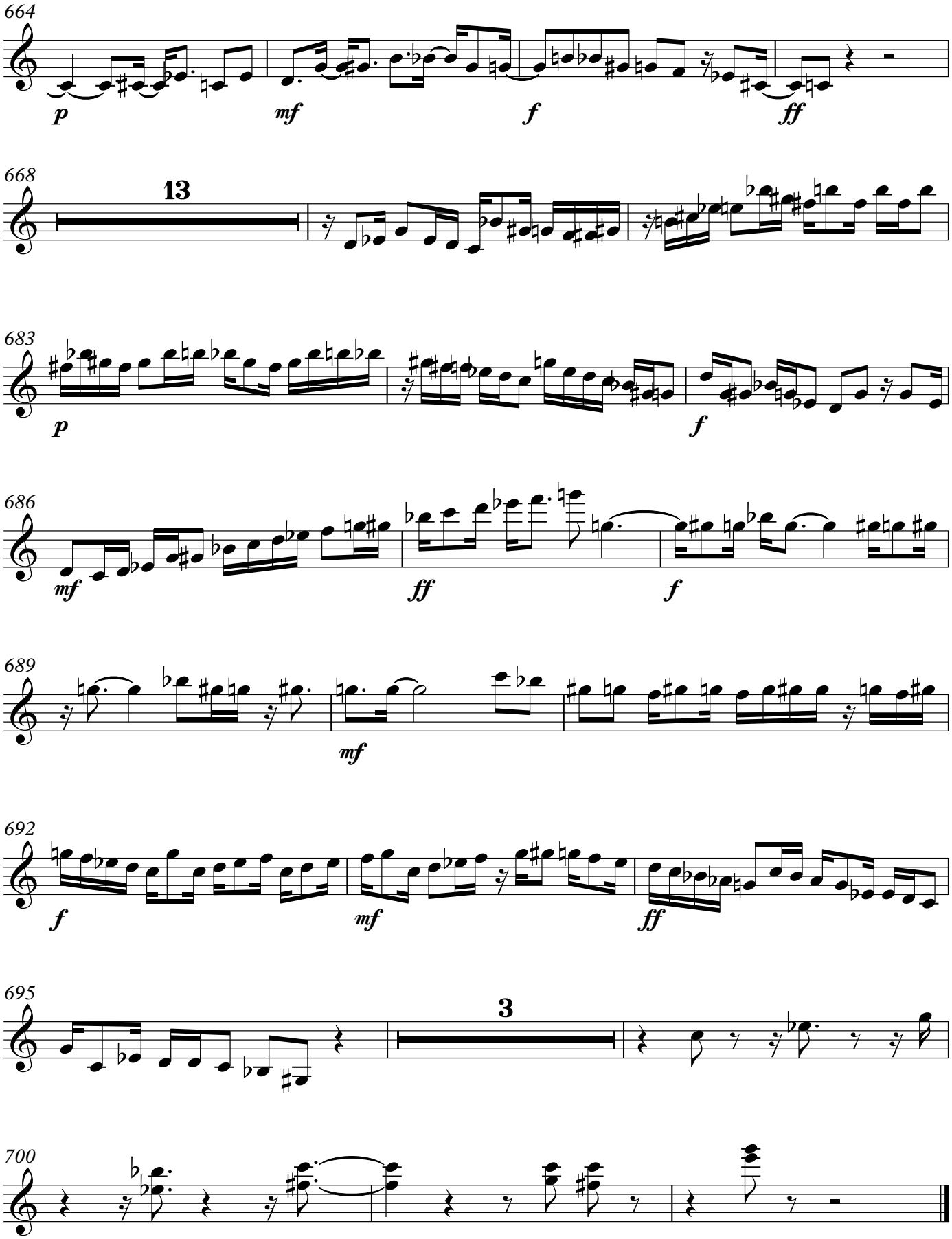


V.S.


573
pp
ppp
f
578
4
585
589
8va
593 (8)
596
600
3
mp
ff
f
mf
607
pp
ff
3
613
mp
mf
3
619
L
♩ = 100
pp


624
mf
p
mf
pp
629
mf
f
mp
pp
633
mf
pp
mf
637
f
mf
641
mp
pp
f
645
mf
mp
649
mf
652
f
pp
656
mf
p
f
660
p
mf

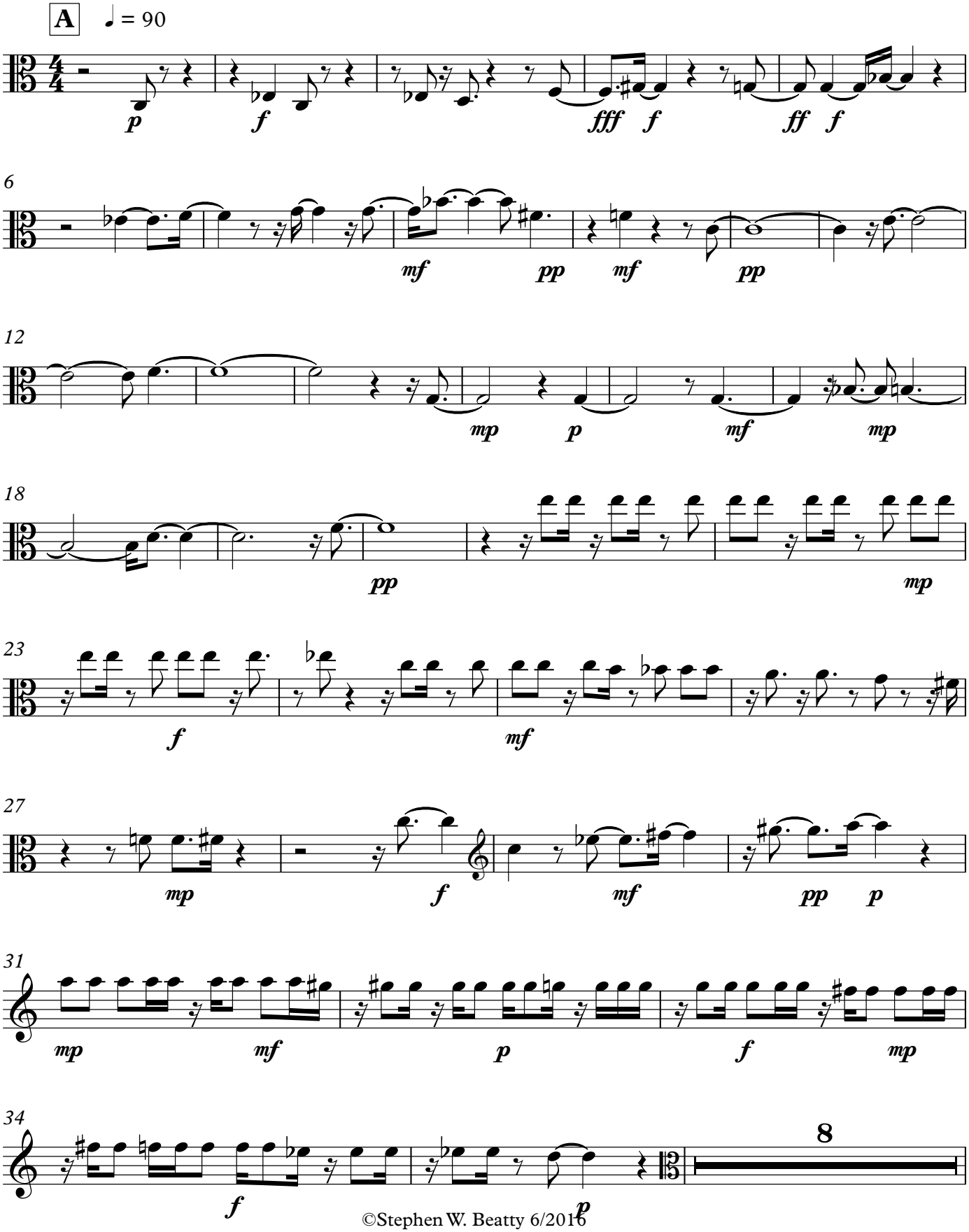
V.S.


664
p
mf
f
ff
668
13
683
p
f
686
mf
ff
f
689
mf
692
f
mf
ff
695
3
700

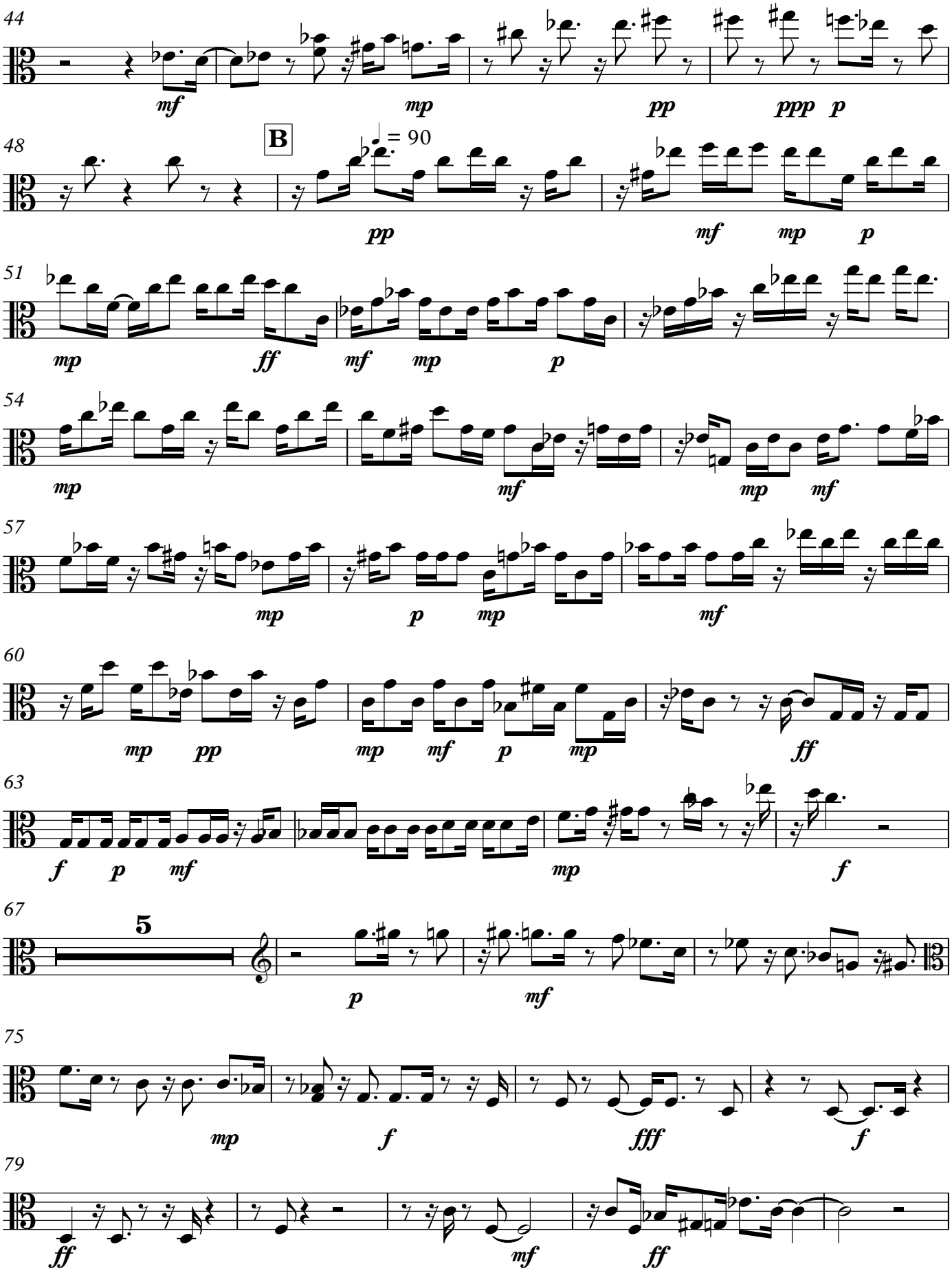
721 Lakshimi Symphony X5

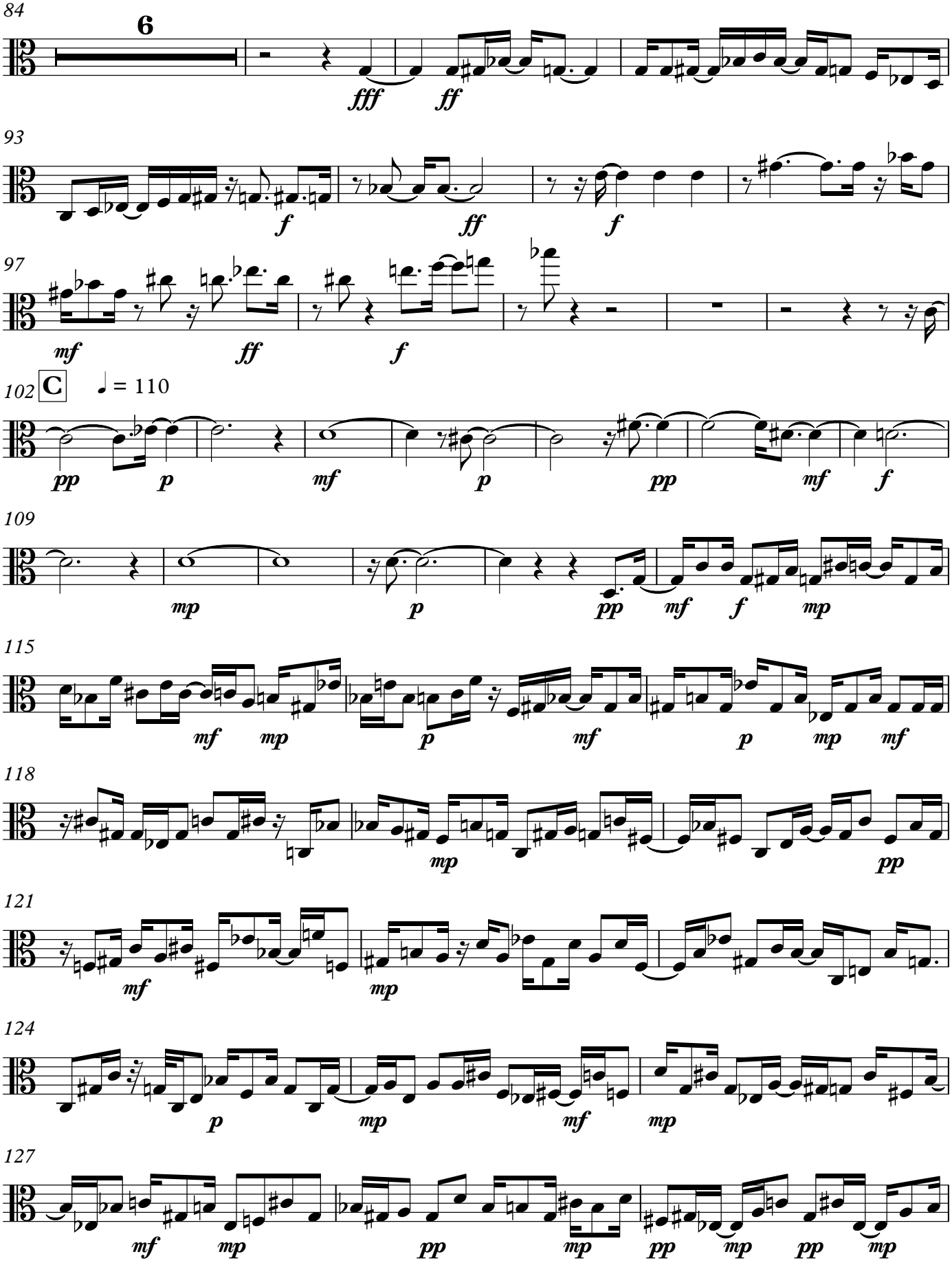
Viola

Stepehen W. Beatty (1938)

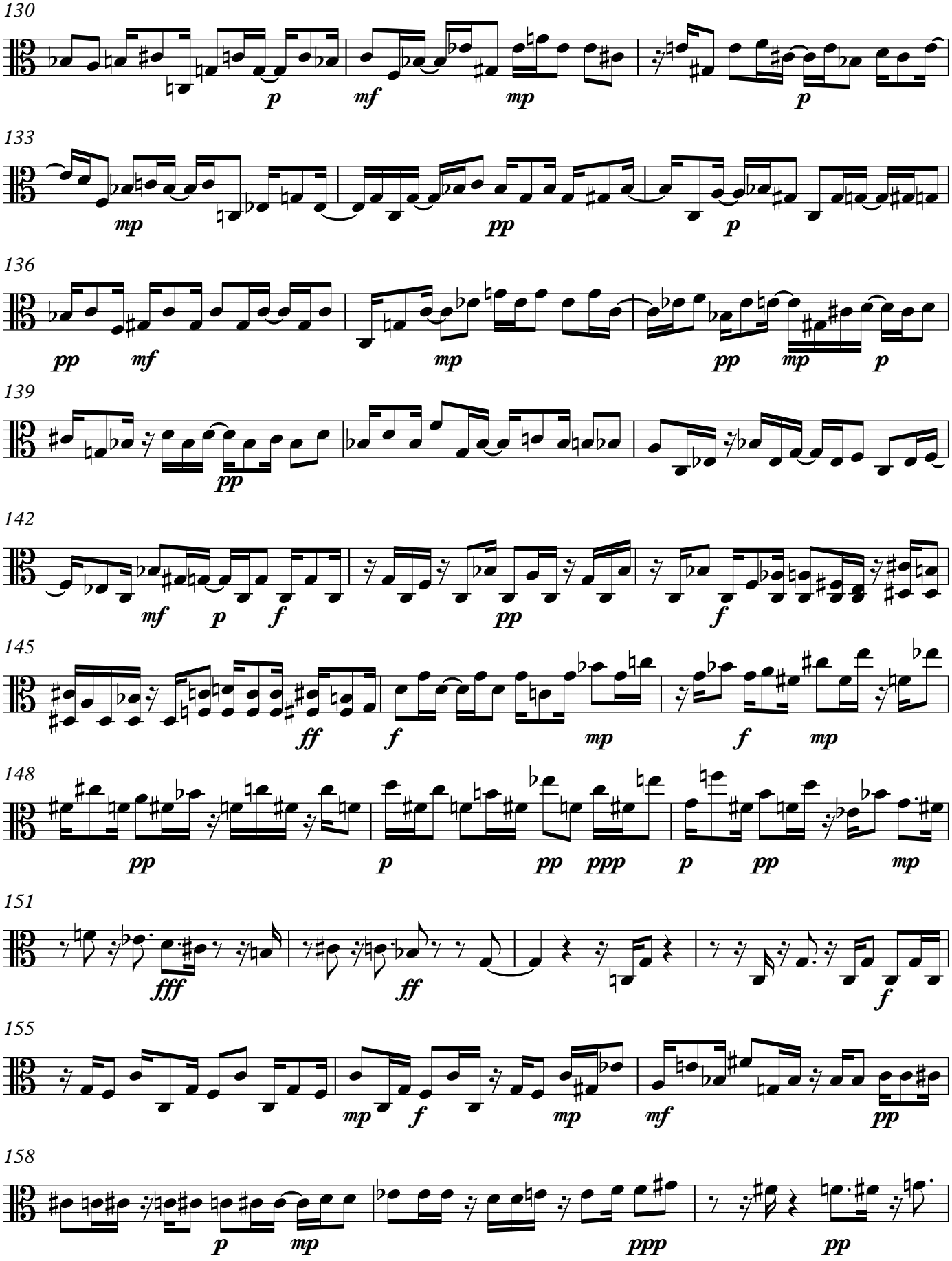


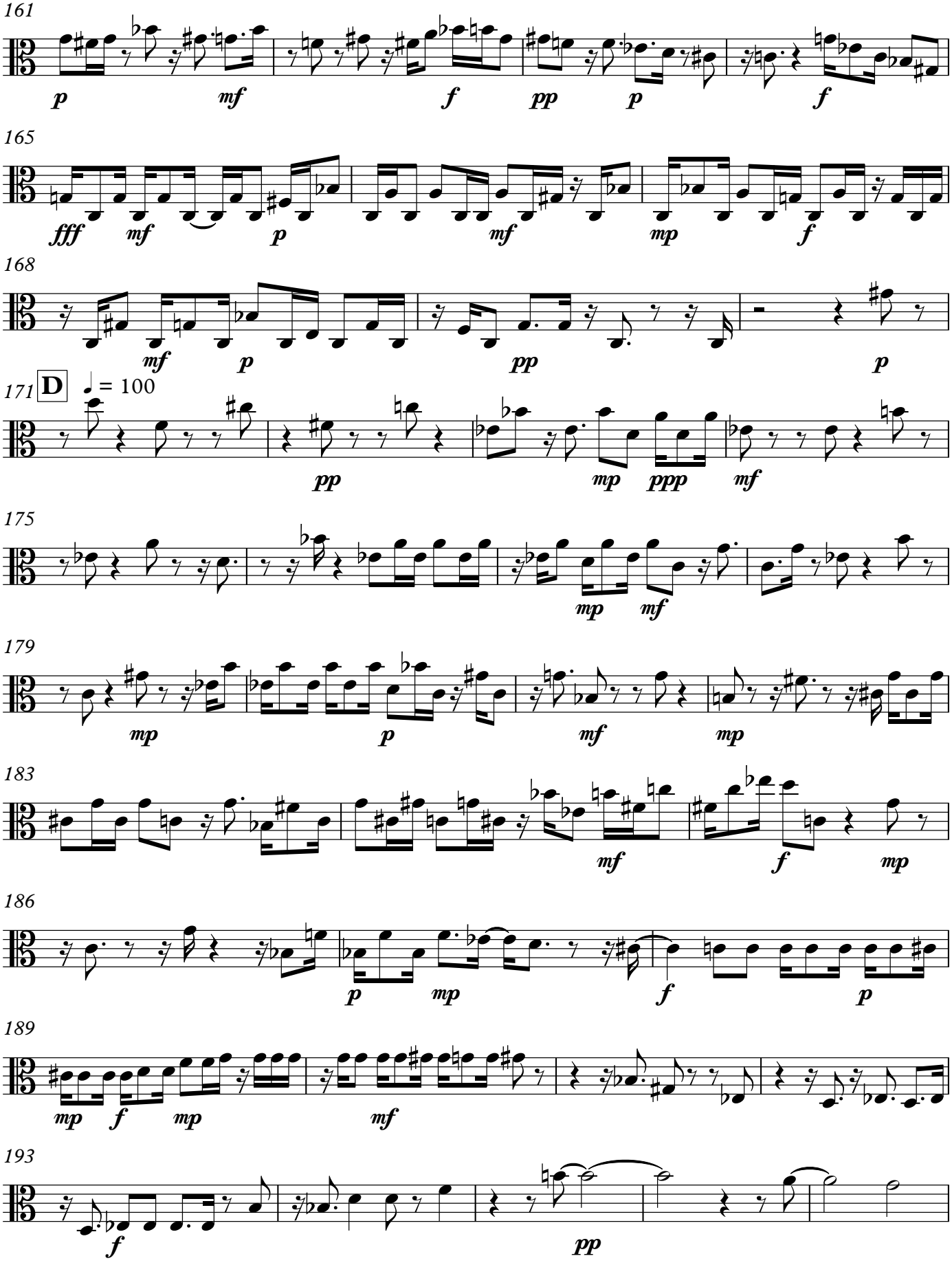
©Stephen W. Beatty 6/2016


44
mf
mp
pp
ppp
p
48
B
♩ = 90
pp
mf
mp
p
51
mp
ff
mf
mp
p
54
mp
mf
mp
mf
57
mp
p
mp
mf
60
mp
pp
mp
mf
p
mp
ff
63
f
p
mf
mp
f
67
5
p
mf
75
mp
f
fff
f
79
ff
mf
ff

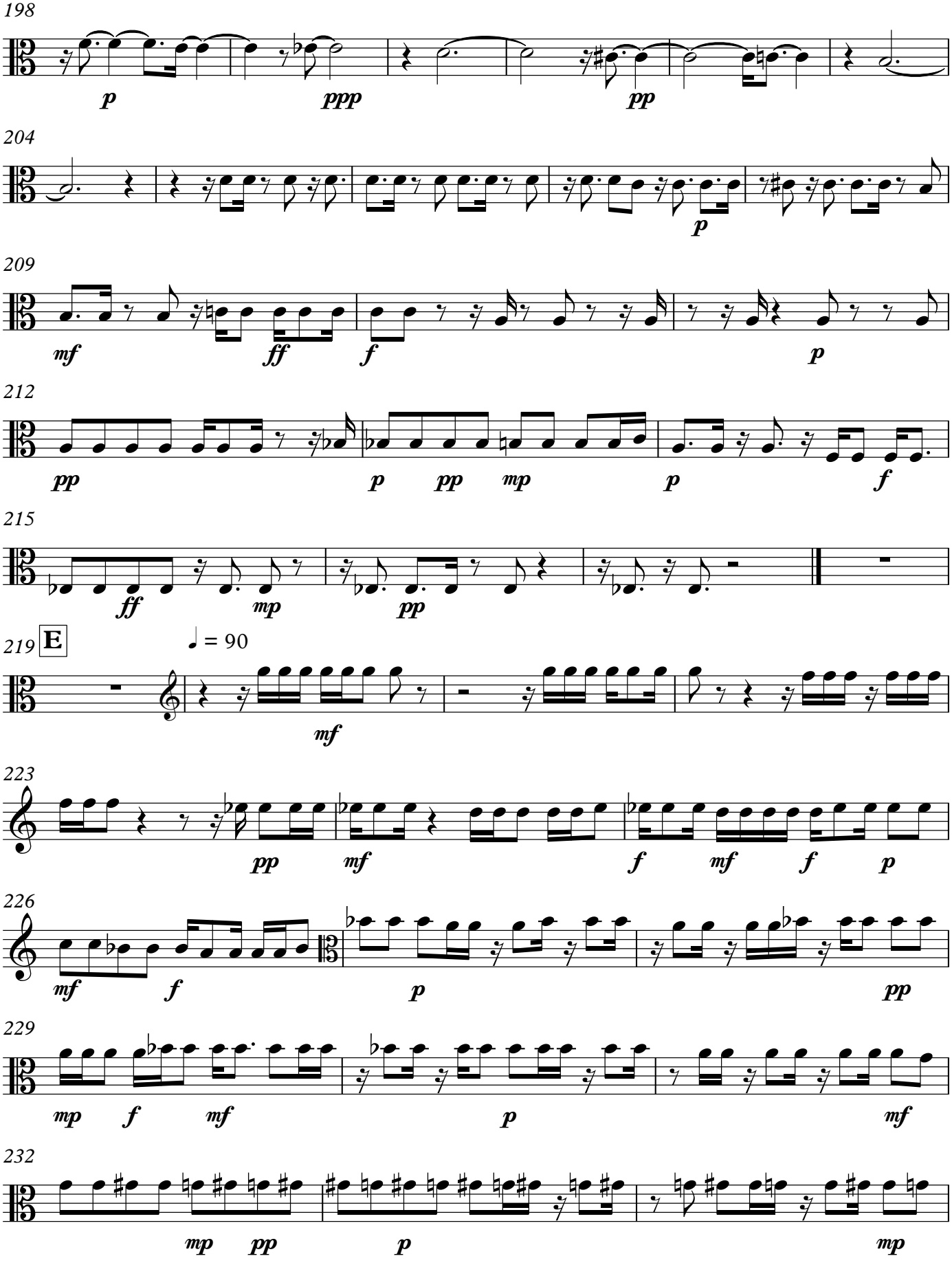

84
6
fff
ff
93
f
ff
f
97
mf
ff
f
102
C
♩ = 110
pp
p
mf
p
pp
mf
f
109
mp
p
pp
mf
f
mp
115
mf
mp
p
mf
p
mp
mf
118
mp
pp
121
mf
mp
124
p
mp
mf
mp
127
mf
mp
pp
mp
pp
mp
pp
mp

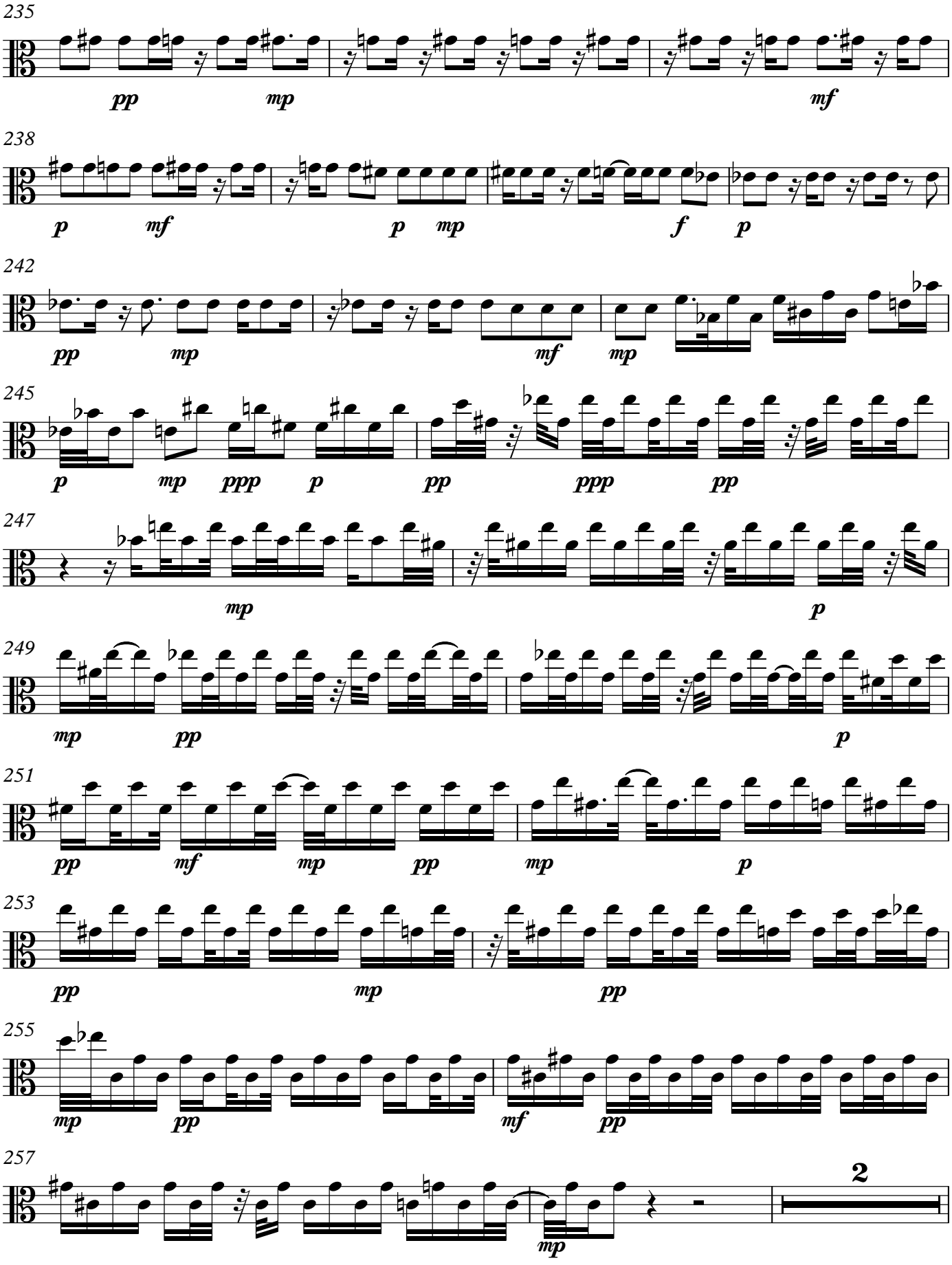
V.S.

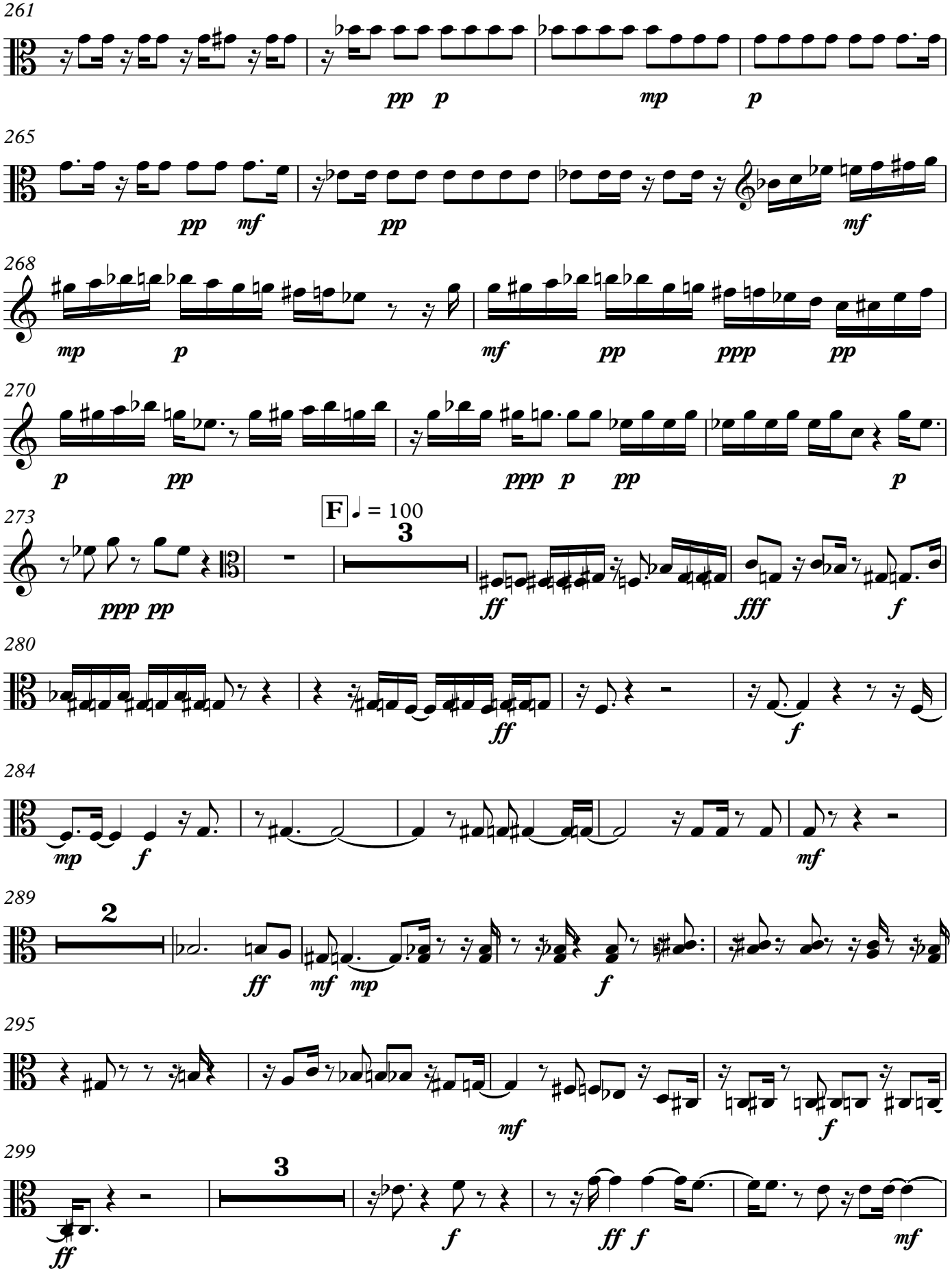

130
p
mf
mp
p
133
mp
pp
p
136
pp
mf
mp
pp
mp
p
139
pp
142
mf
p
f
pp
f
145
ff
f
mp
f
mp
148
pp
p
pp
ppp
p
pp
mp
151
fff
ff
f
155
mp
f
mp
mf
pp
158
p
mp
ppp
pp


161
p
mf
f
pp
p
f
165
fff
mf
p
mf
mp
f
168
mf
p
pp
p
171
D
♩ = 100
pp
mp
ppp
mf
175
mp
mf
179
mp
p
mf
mp
183
mf
f
mp
186
p
mp
f
p
189
mp
f
mp
mf
193
f
pp

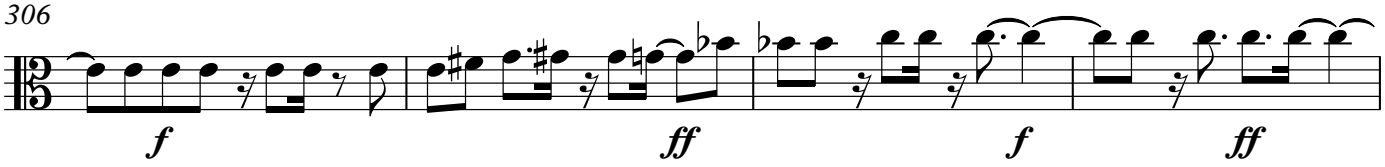
V.S.


198
p
ppp
pp
204
p
209
mf
ff
f
p
212
pp
p
pp
mp
p
f
215
ff
mp
pp
219
E
♩ = 90
mf
223
pp
mf
f
mf
f
p
226
mf
f
p
pp
229
mp
f
mf
p
mf
232
mp
pp
p
mp

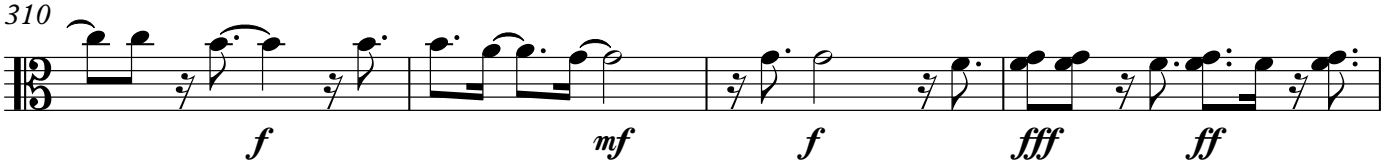

235
pp
mp
mf
238
p
mf
p
mp
f
p
242
pp
mp
mf
mp
245
p
mp
ppp
p
pp
ppp
pp
247
mp
p
249
mp
pp
p
251
pp
mf
mp
pp
mp
p
253
pp
mp
pp
255
mp
pp
mf
pp
257
mp
2


261
pp p mp p
265
pp mf pp mf
268
mp p mf pp ppp pp
270
p pp ppp p pp p
273
F ♩ = 100
3
ppp pp ff fff f
280
ff f
284
mp f mf
289
2
ff mf mp f
295
mf f
299
3
ff f ff f mf

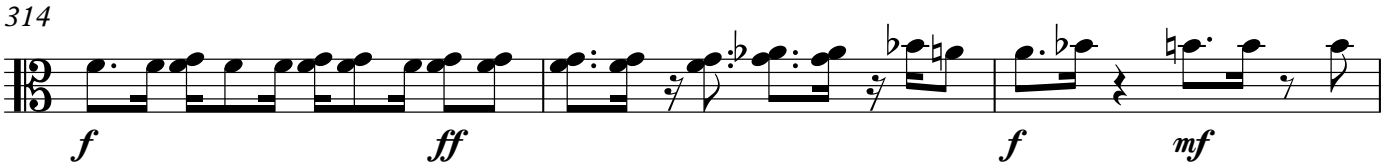
306



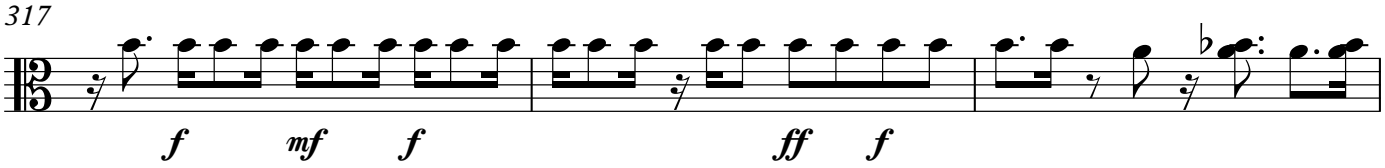
310



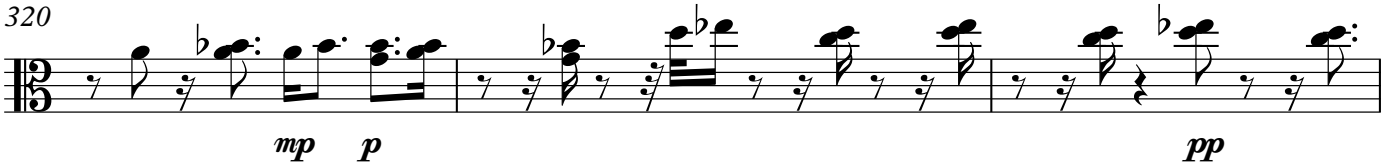
314



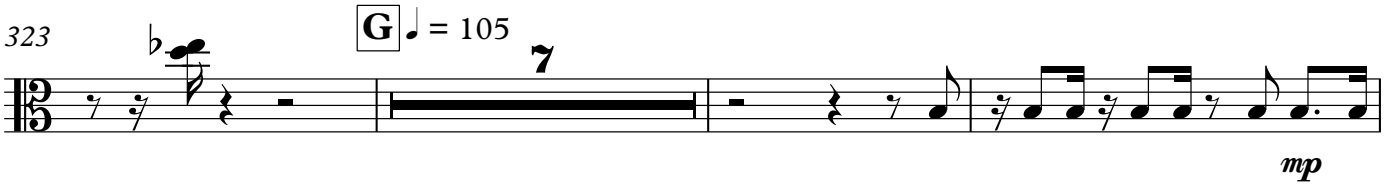
317



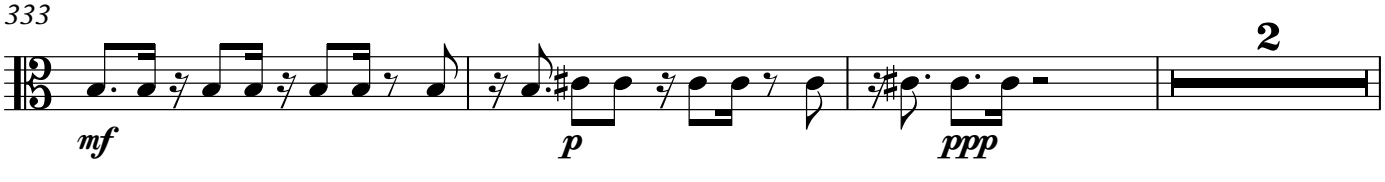
320



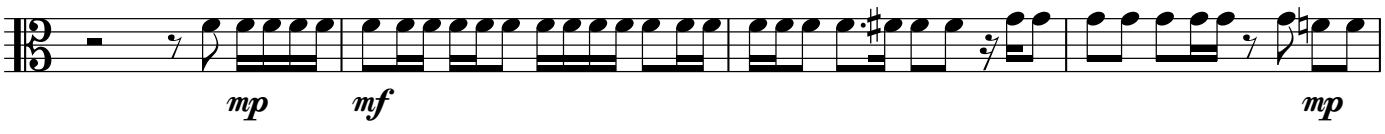
323



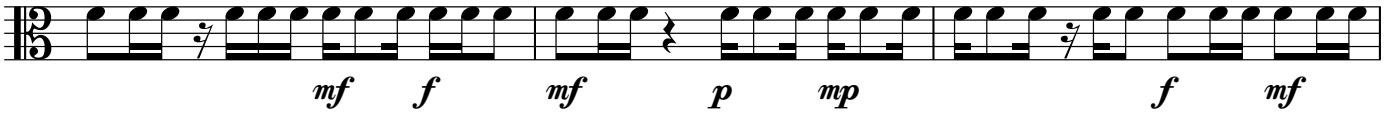
333



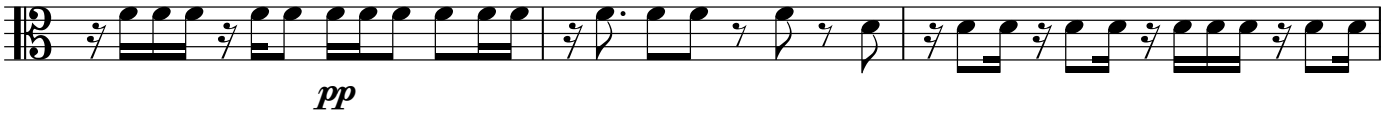
338



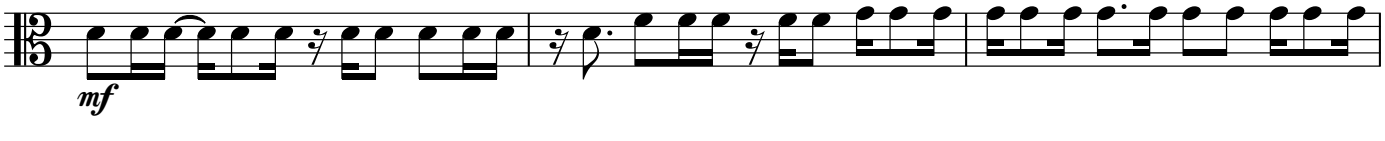
342



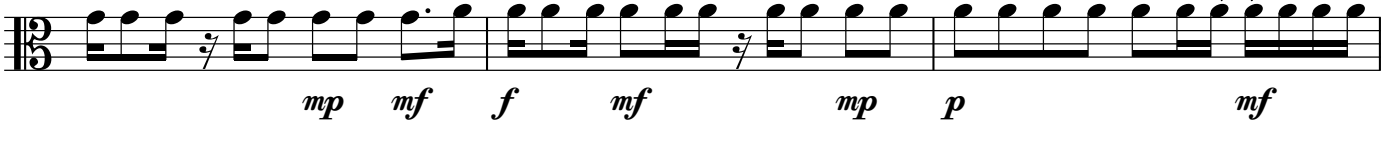
345



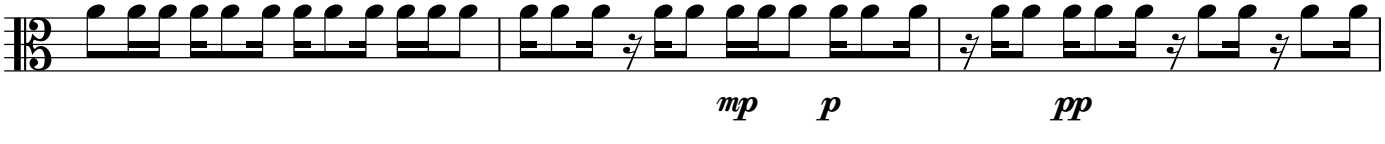
348



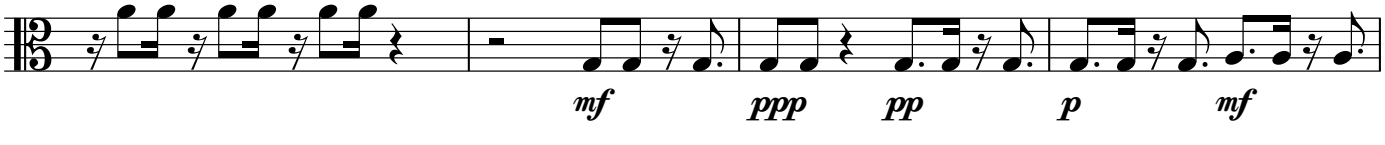
351



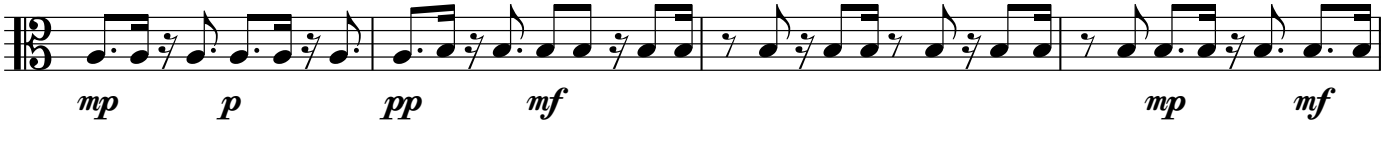
354



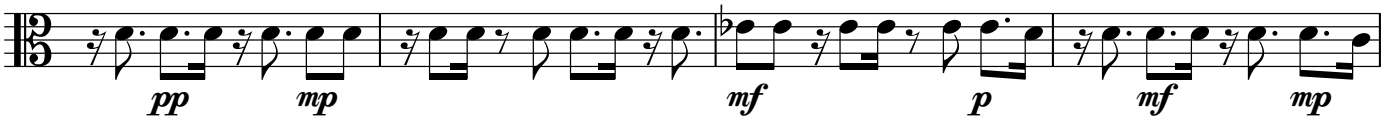
357



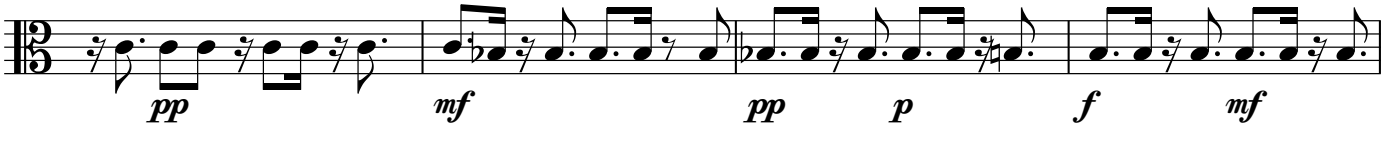
361



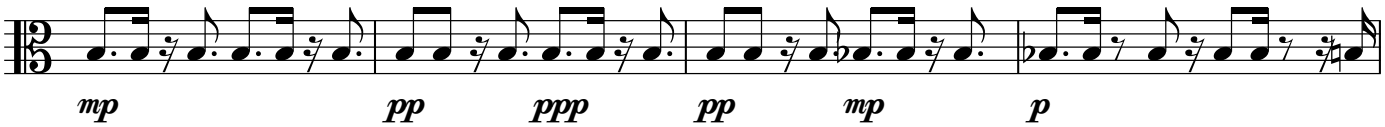
365



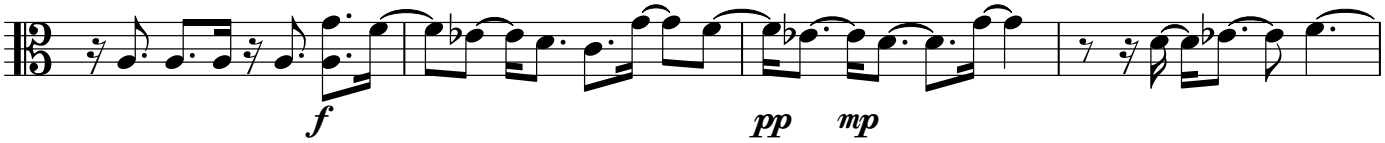
369



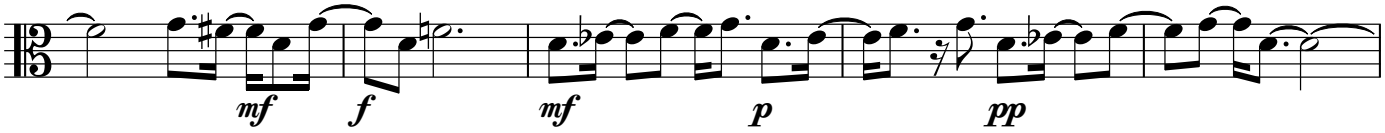
373



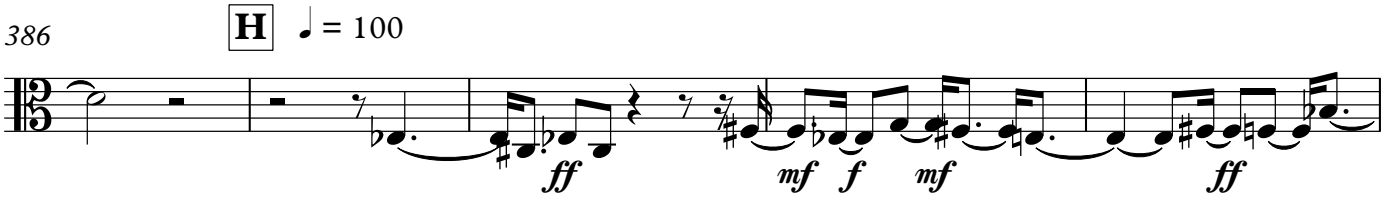
377



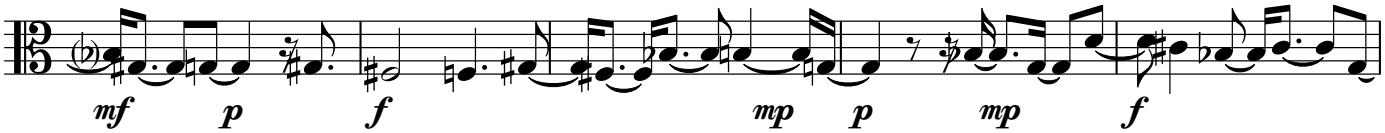
381



386

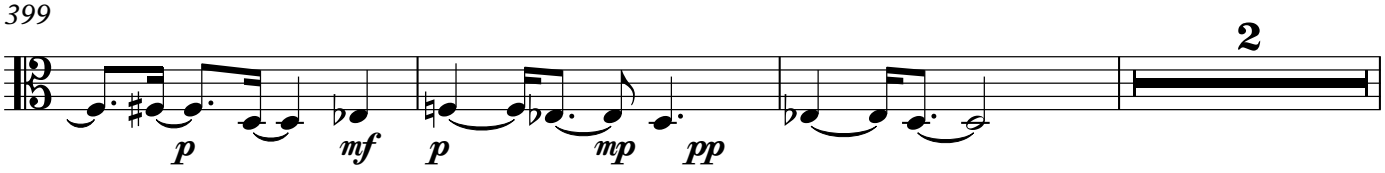


391



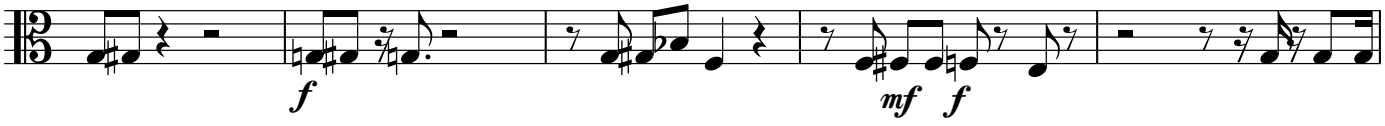
396

399

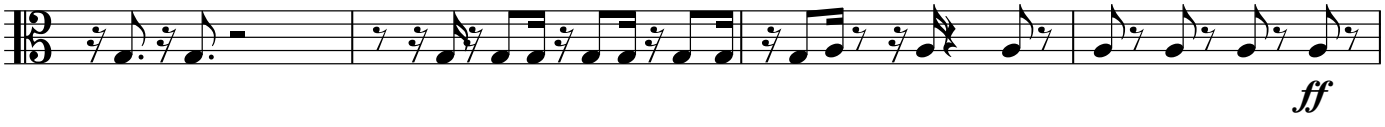


Viola

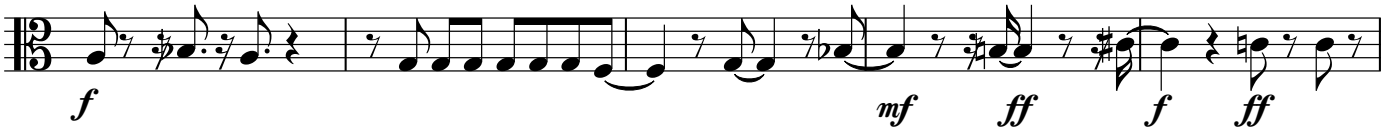
404



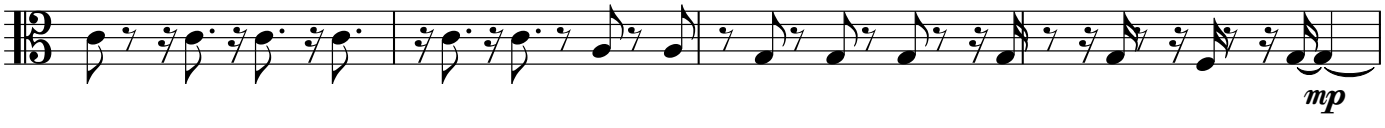
409



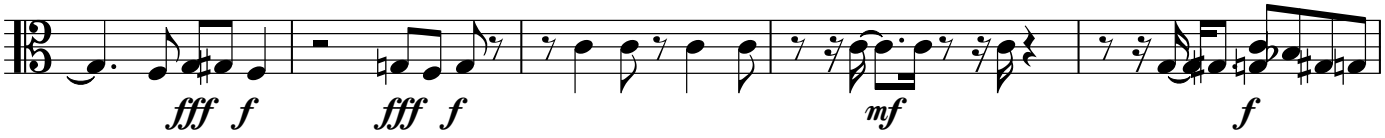
413



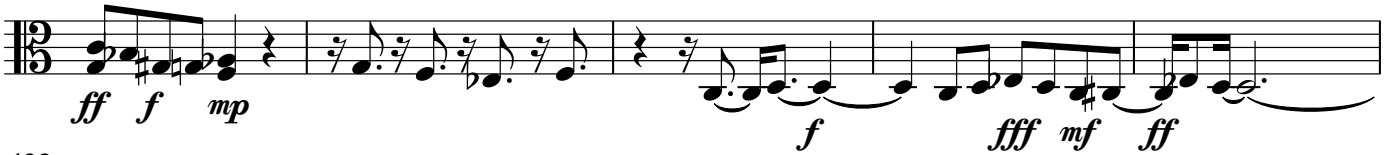
418



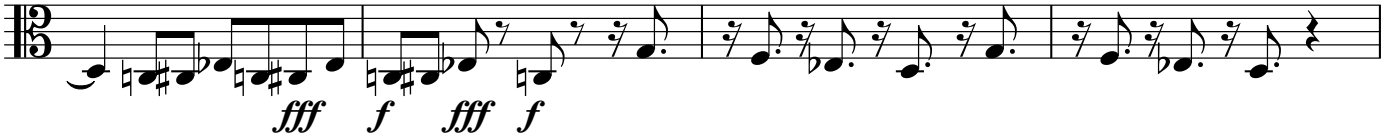
422



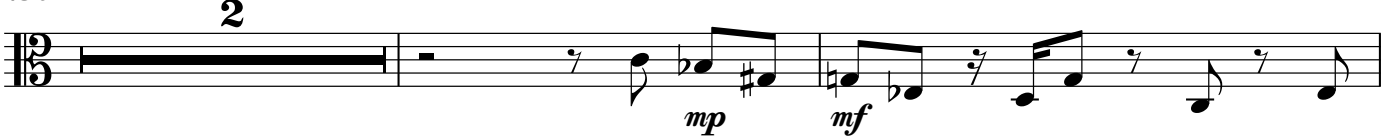
427



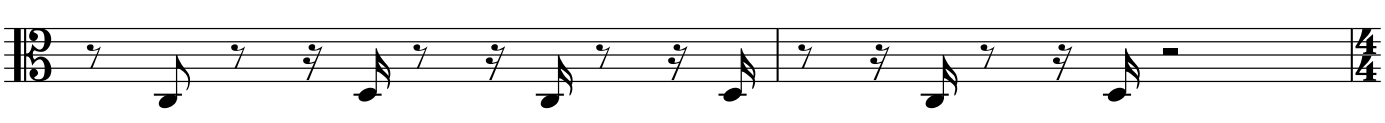
432



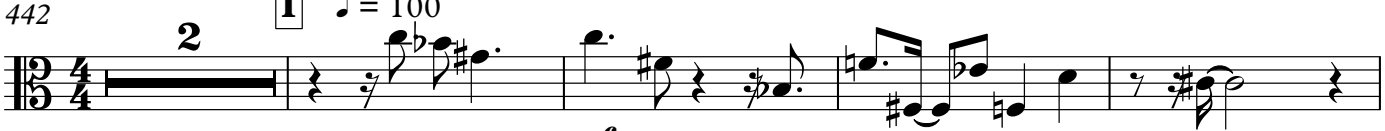
436



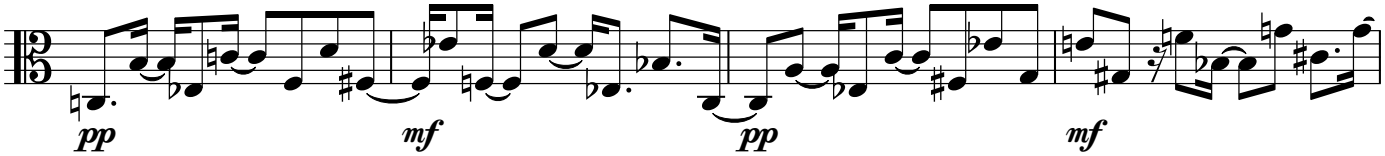
440



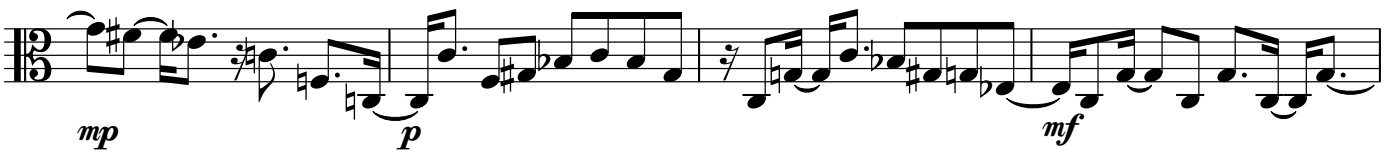
442



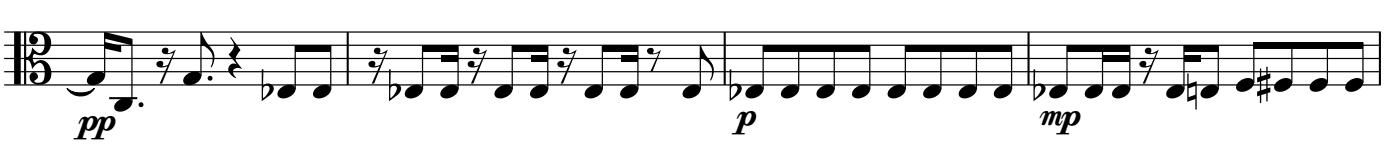
448



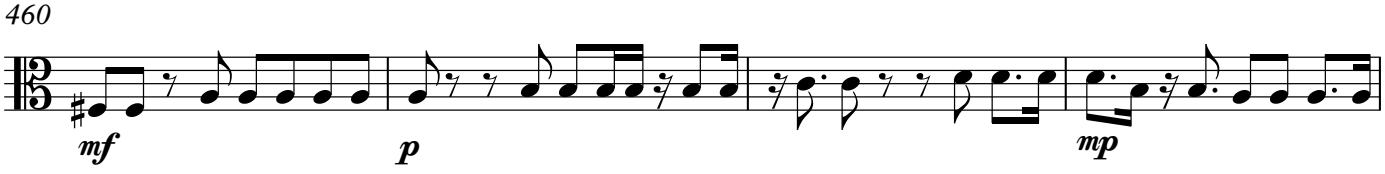
452



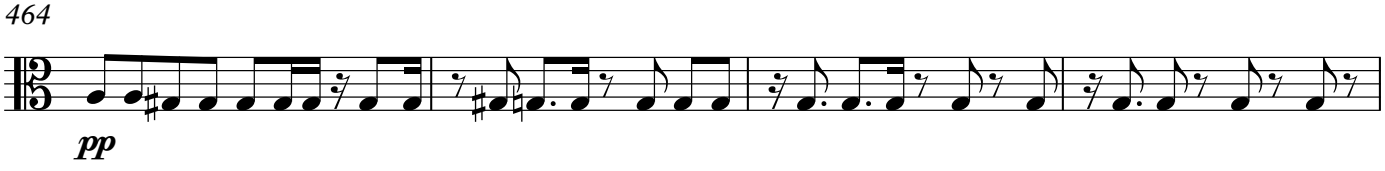
456



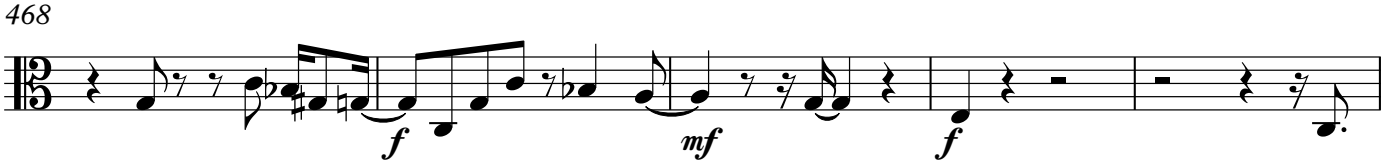
460



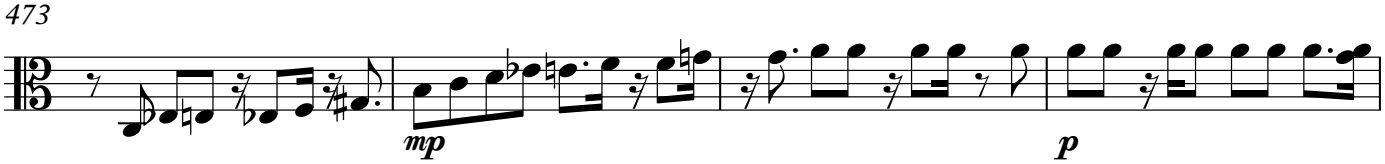
464



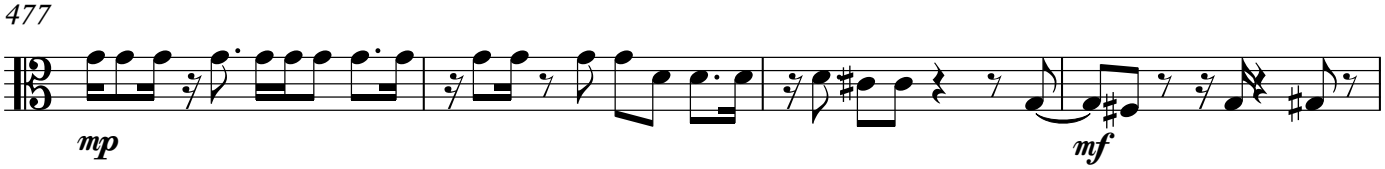
468



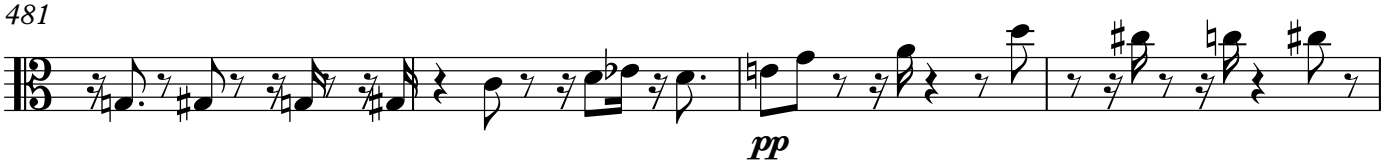
473



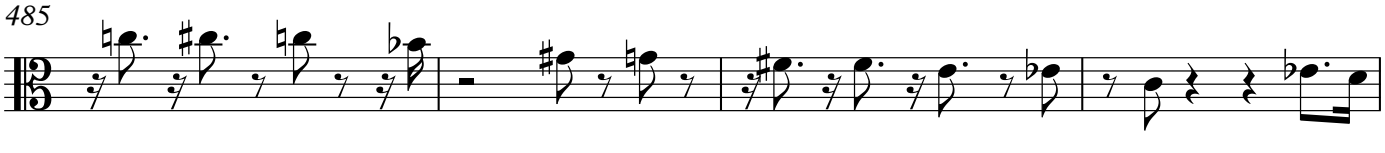
477



481



485



V.S.

489

493

497

501

J

♩ = 130

mf

506

pp *mf* *pp* *mf*

510

mp *p* *mf*

514

pp *p* *mp*

518

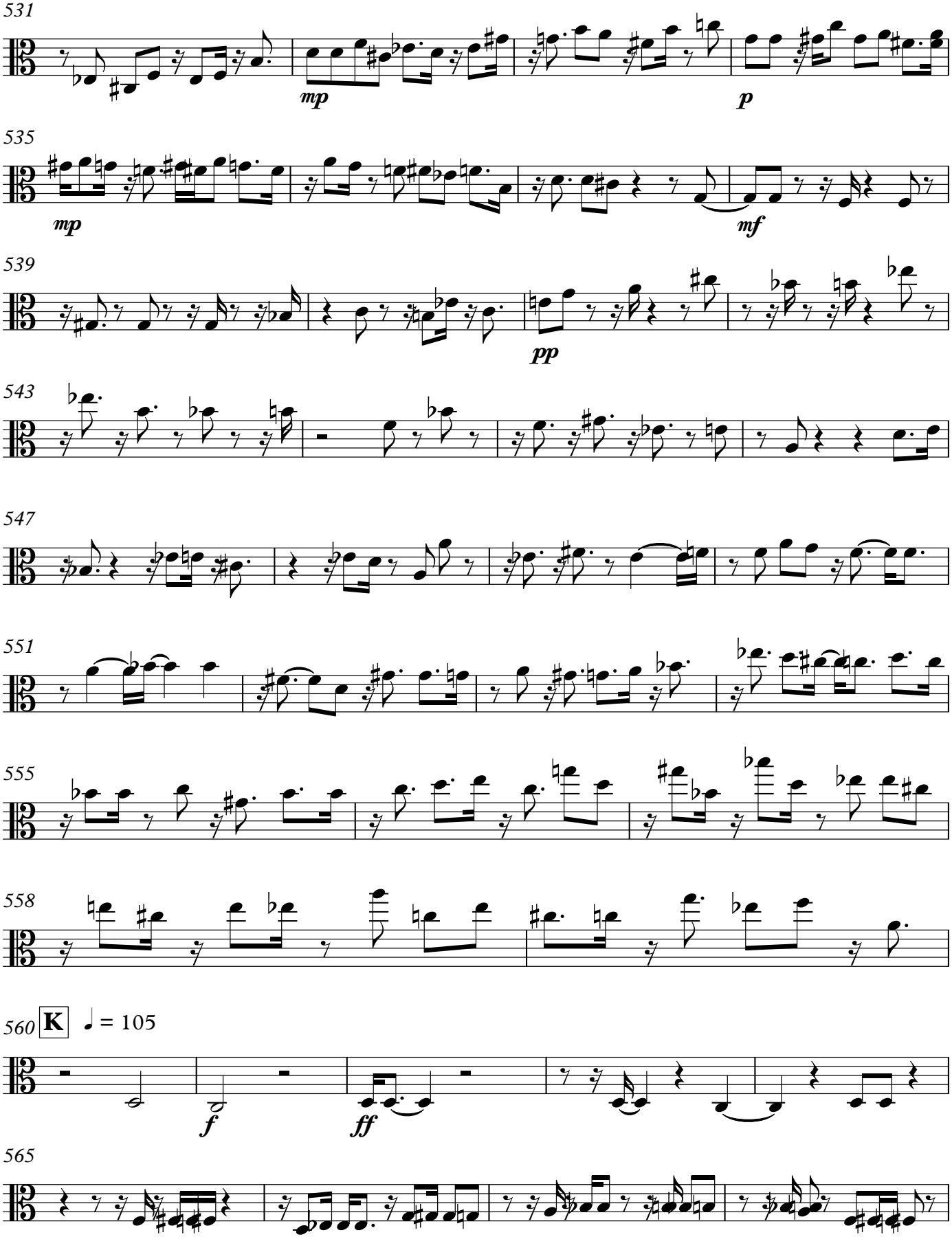
mf *p* *mp*

522

pp

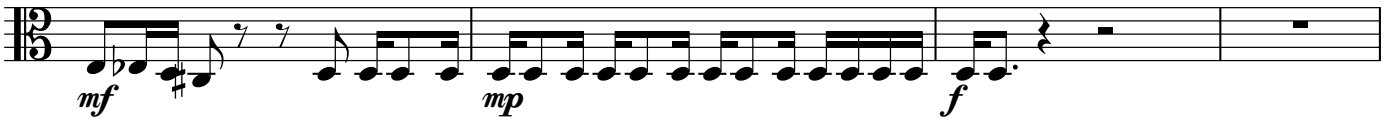
526

f *mf* *f*

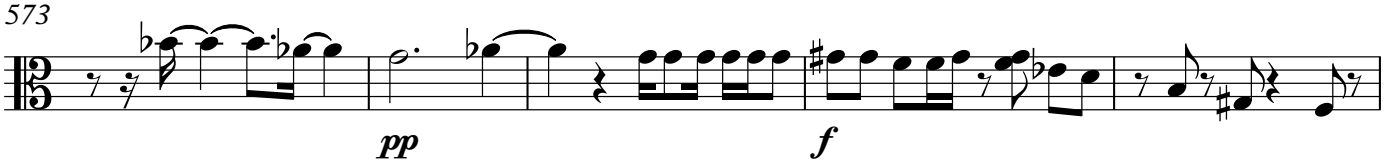


V.S.

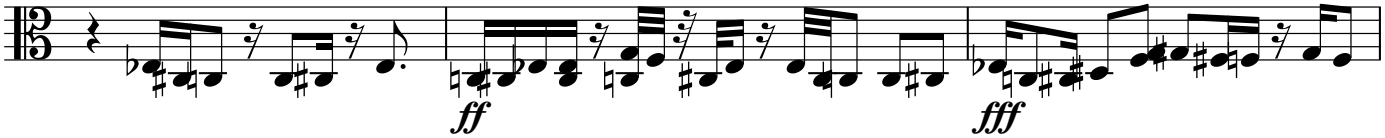
569



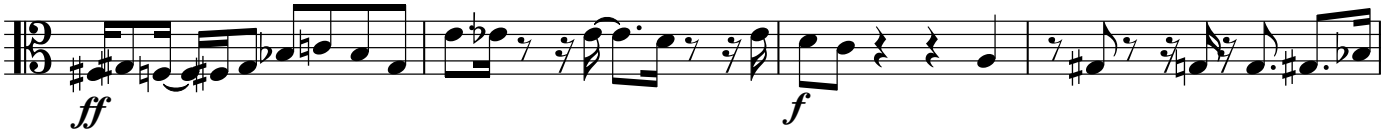
573



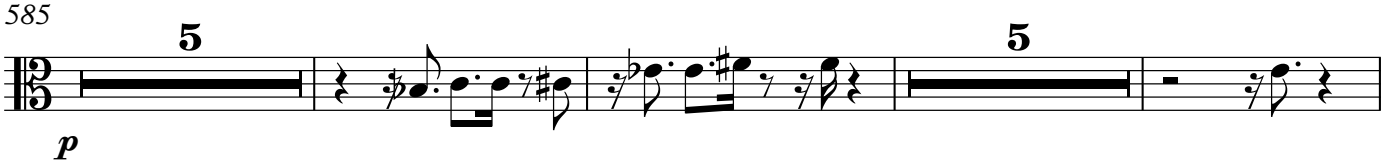
578



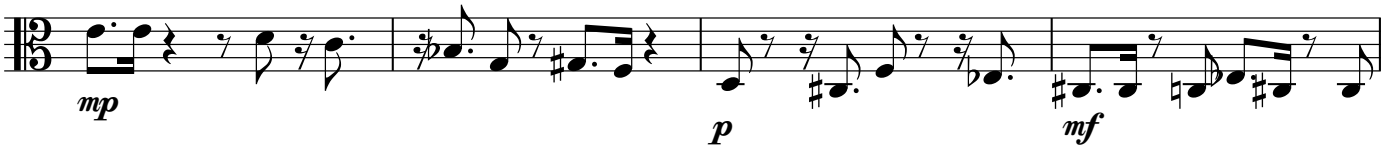
581



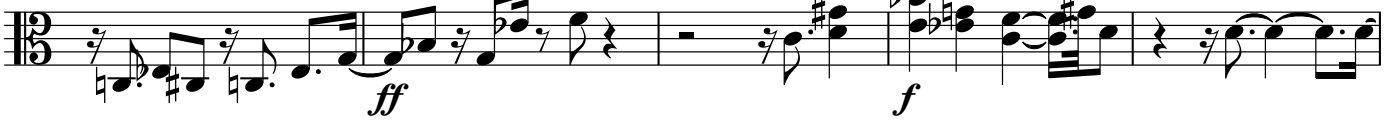
585



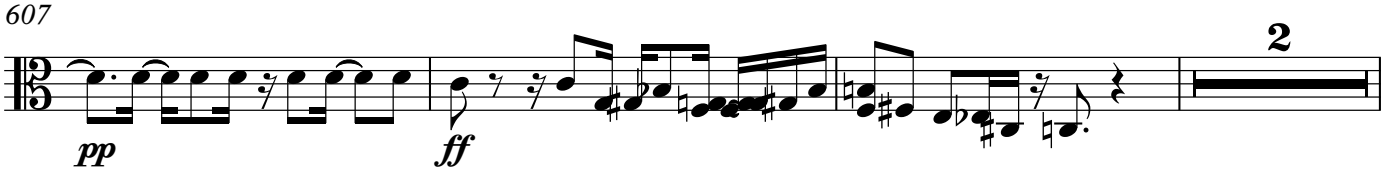
598



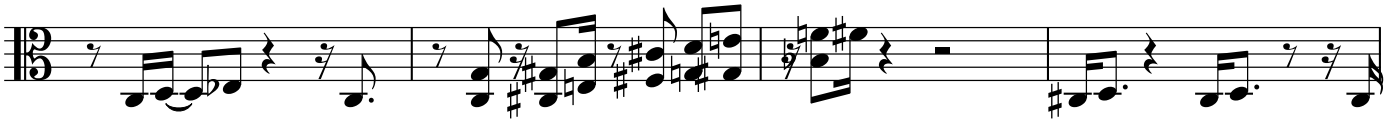
602



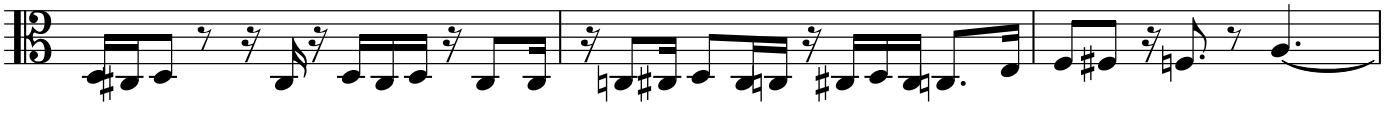
607

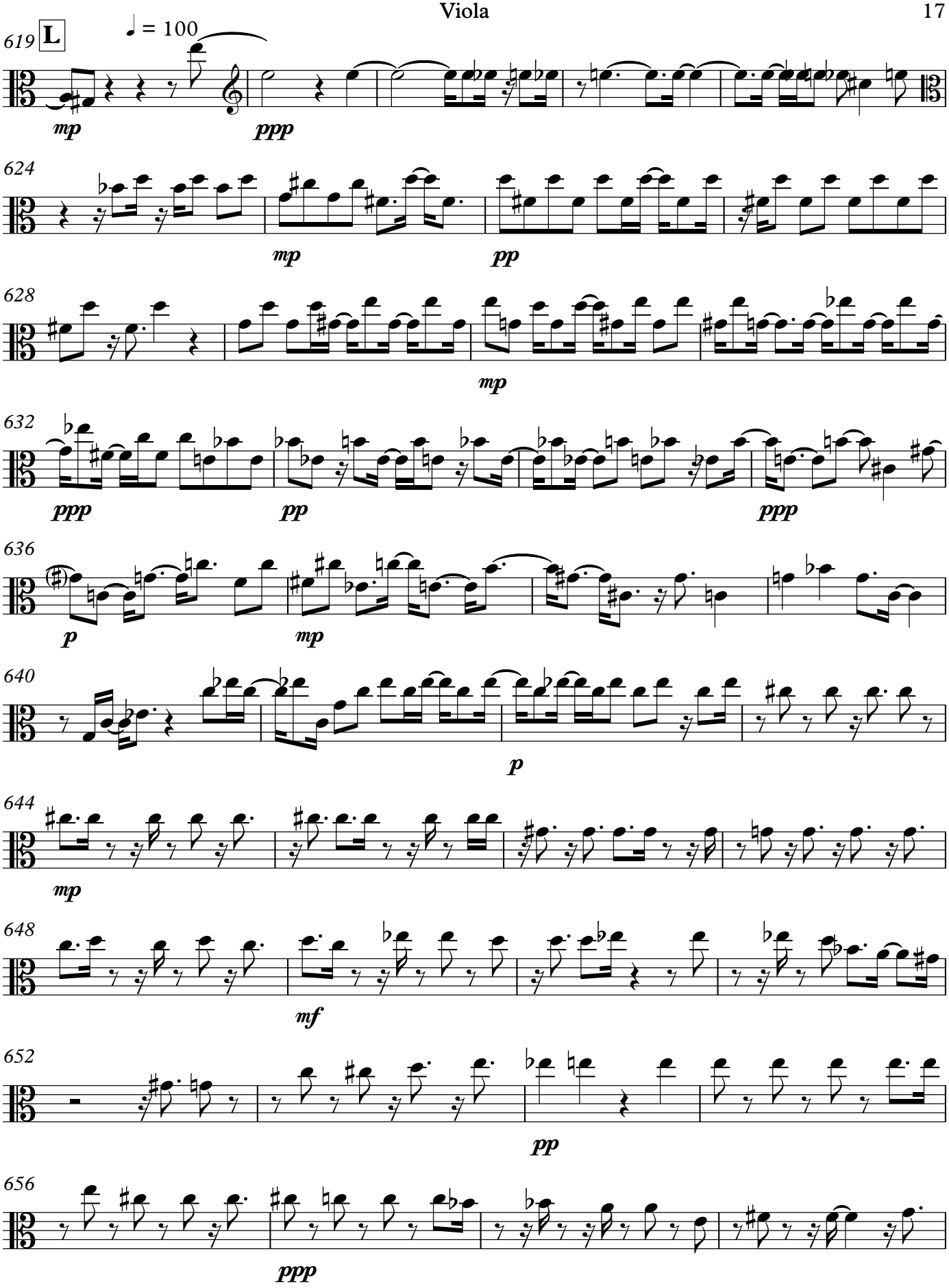


612



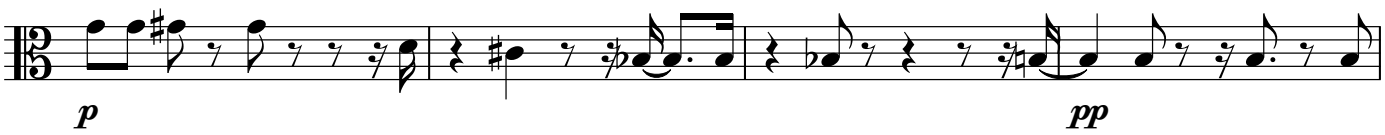
616



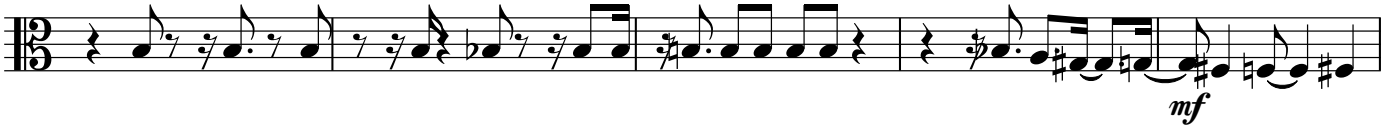

619
L
♩ = 100
mp
ppp
624
mp
pp
628
mp
632
ppp
pp
ppp
636
p
mp
640
p
644
mp
648
mf
652
pp
656
ppp

V.S.

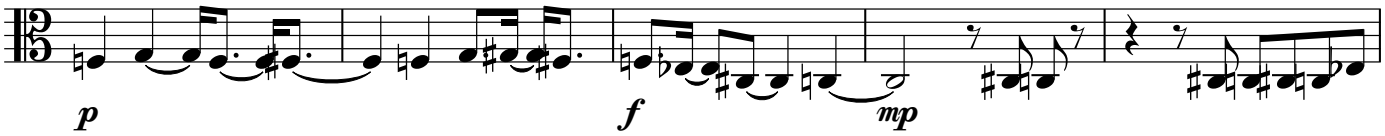
660



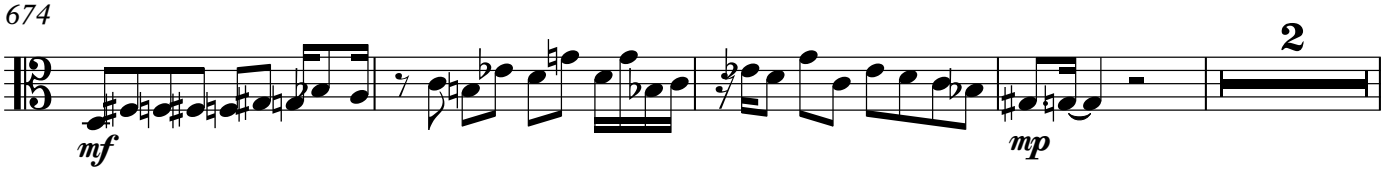
664



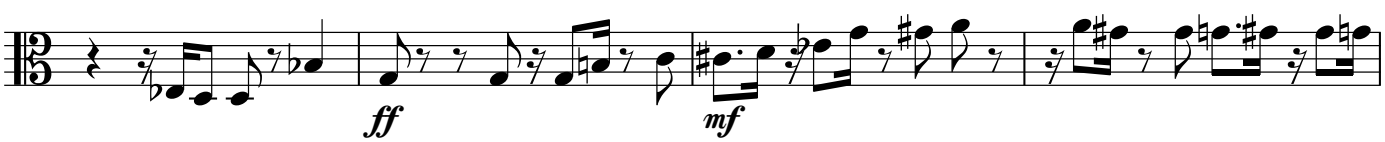
669



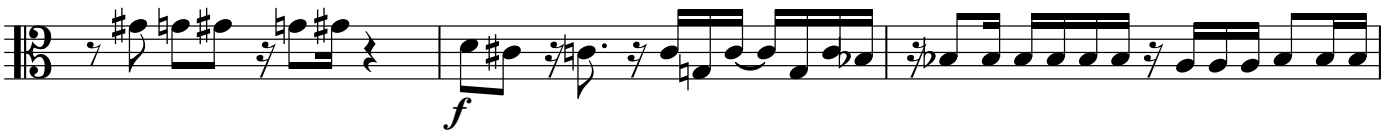
674



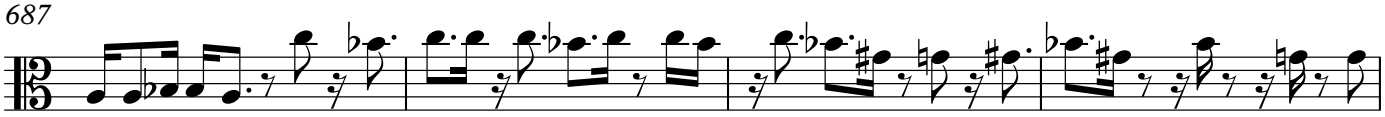
680



684

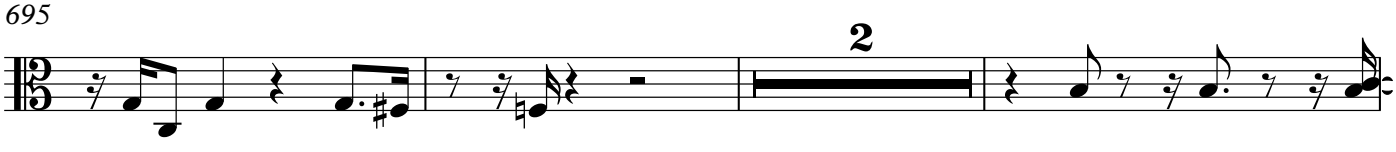


687

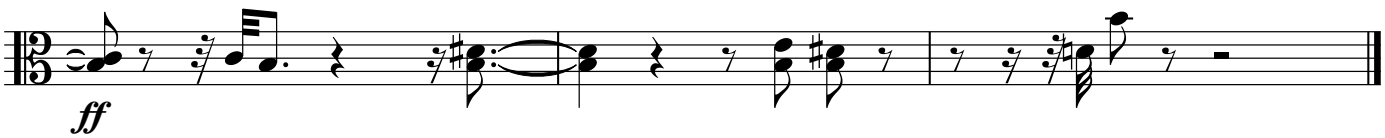


691

695



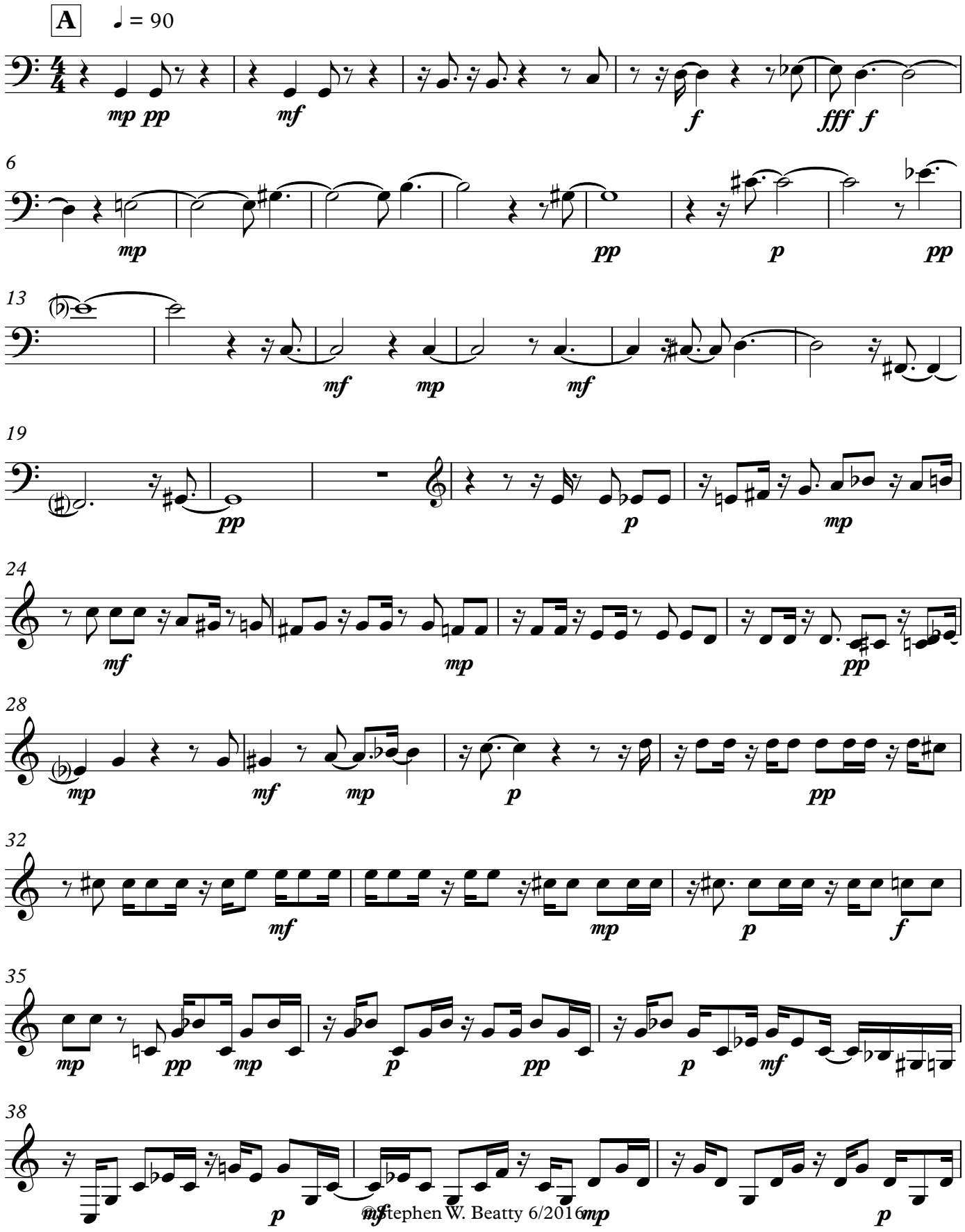
700



721 Lakshimi Symphony X5

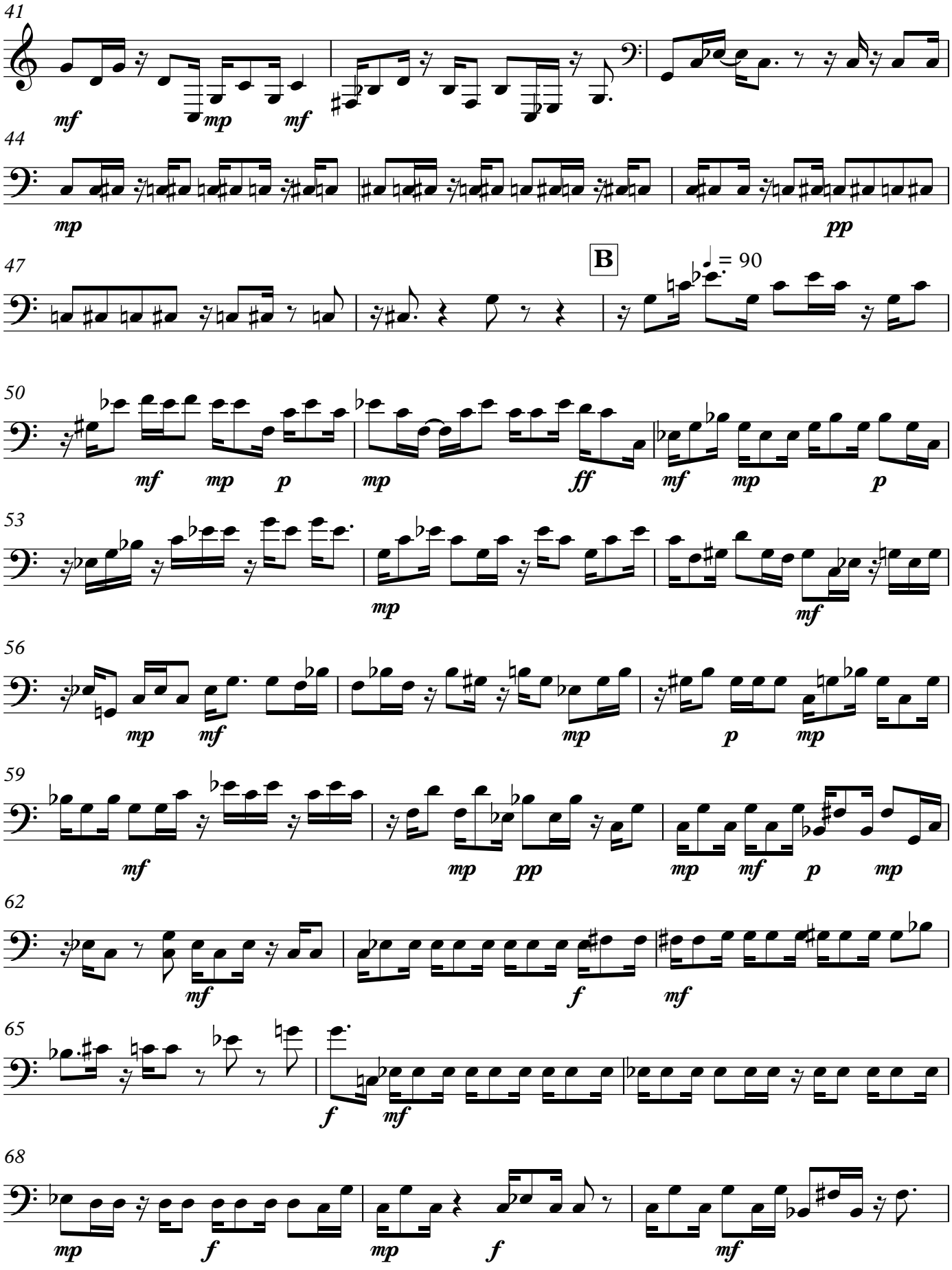
Violoncello

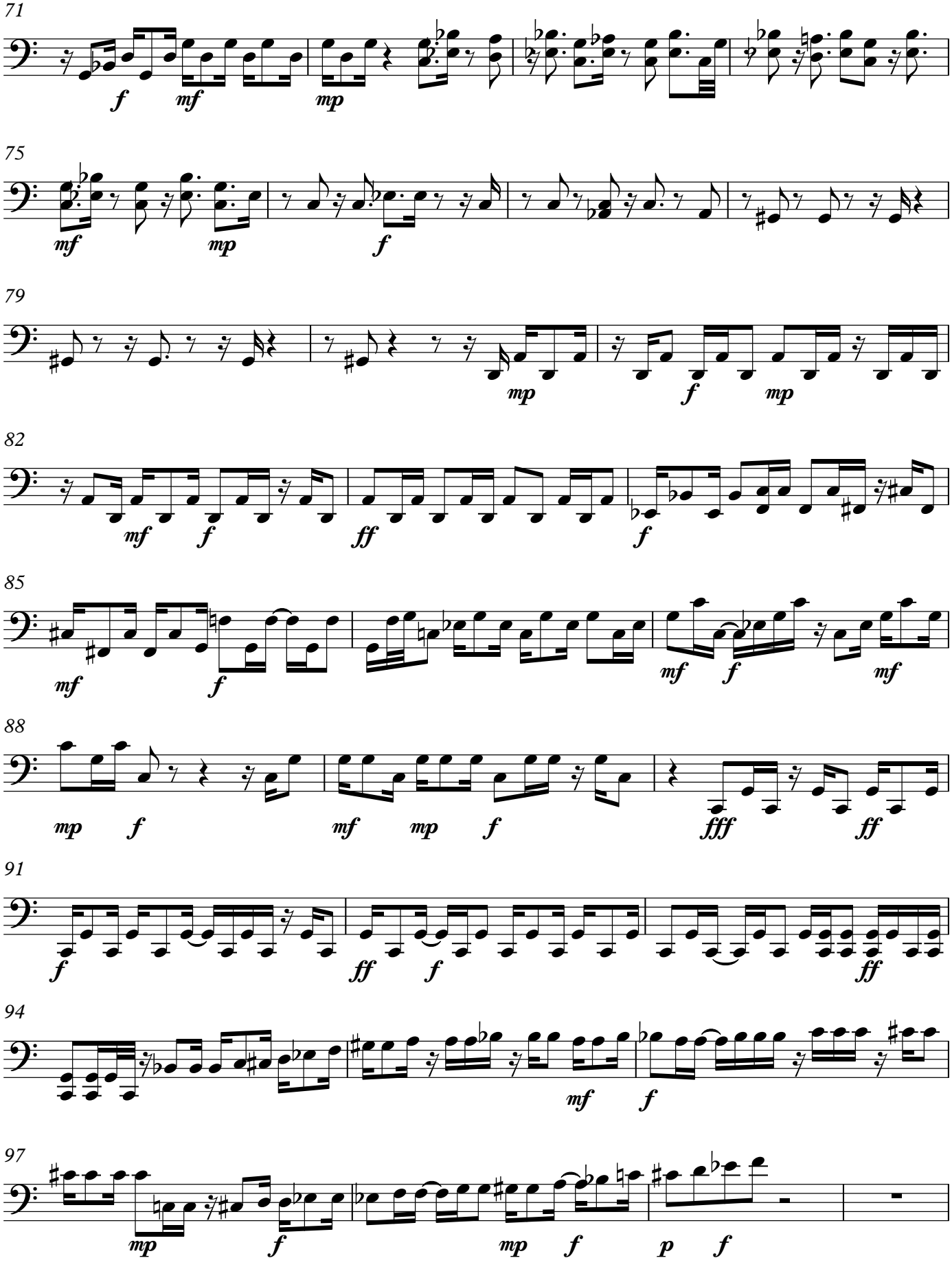
Stepehen W. Beatty (1938)

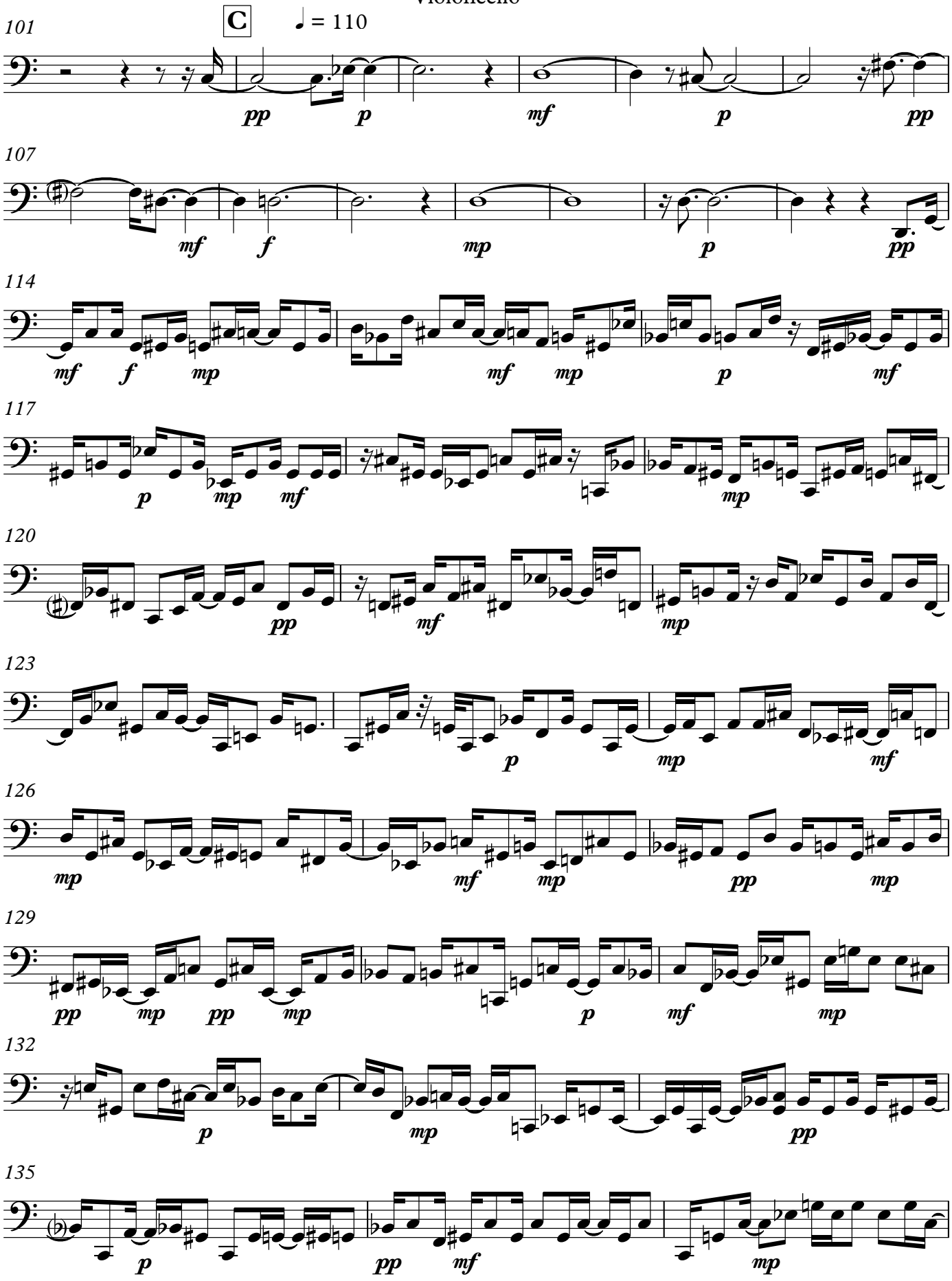


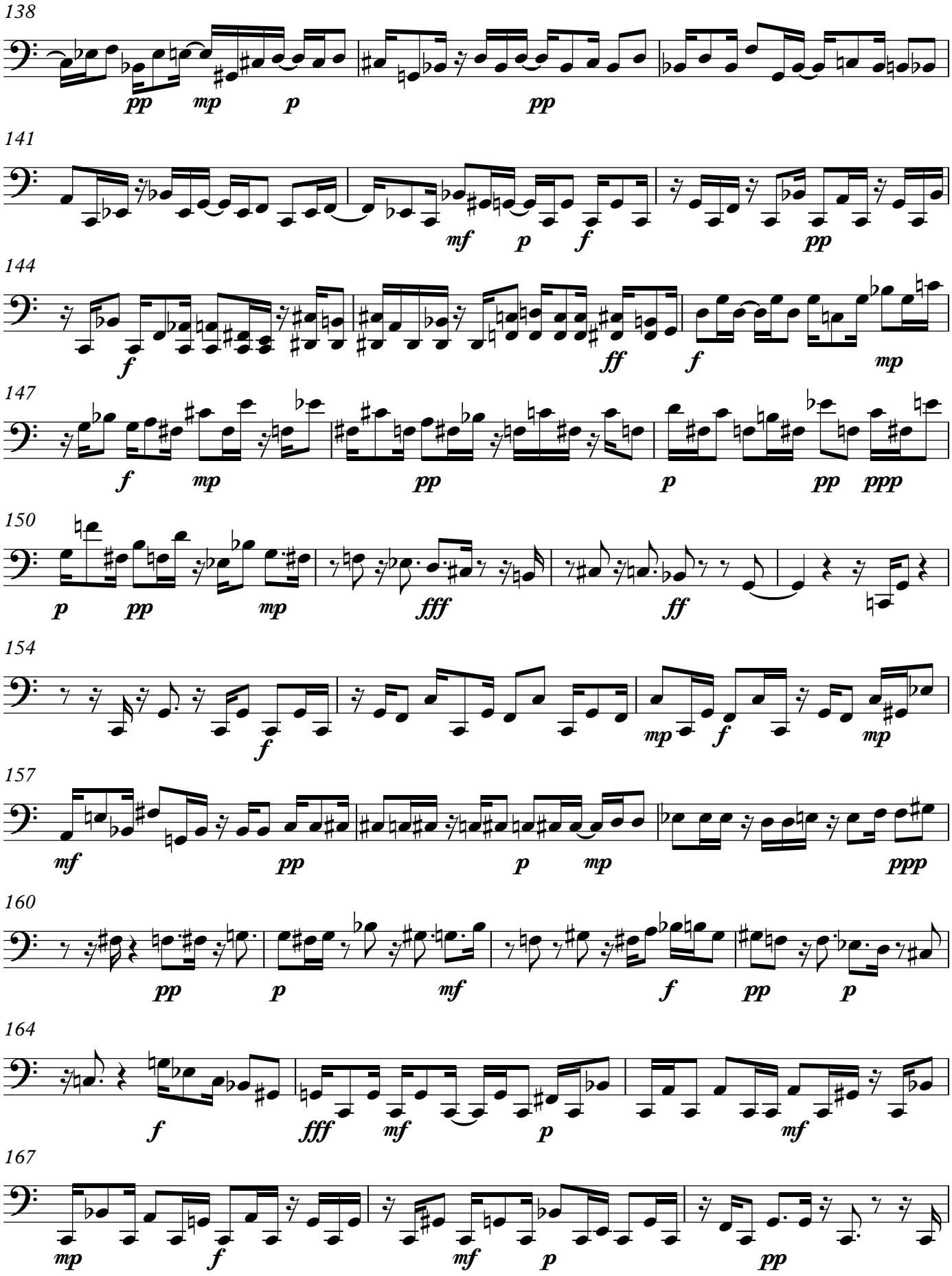
©Stephen W. Beatty 6/2016

V.S.

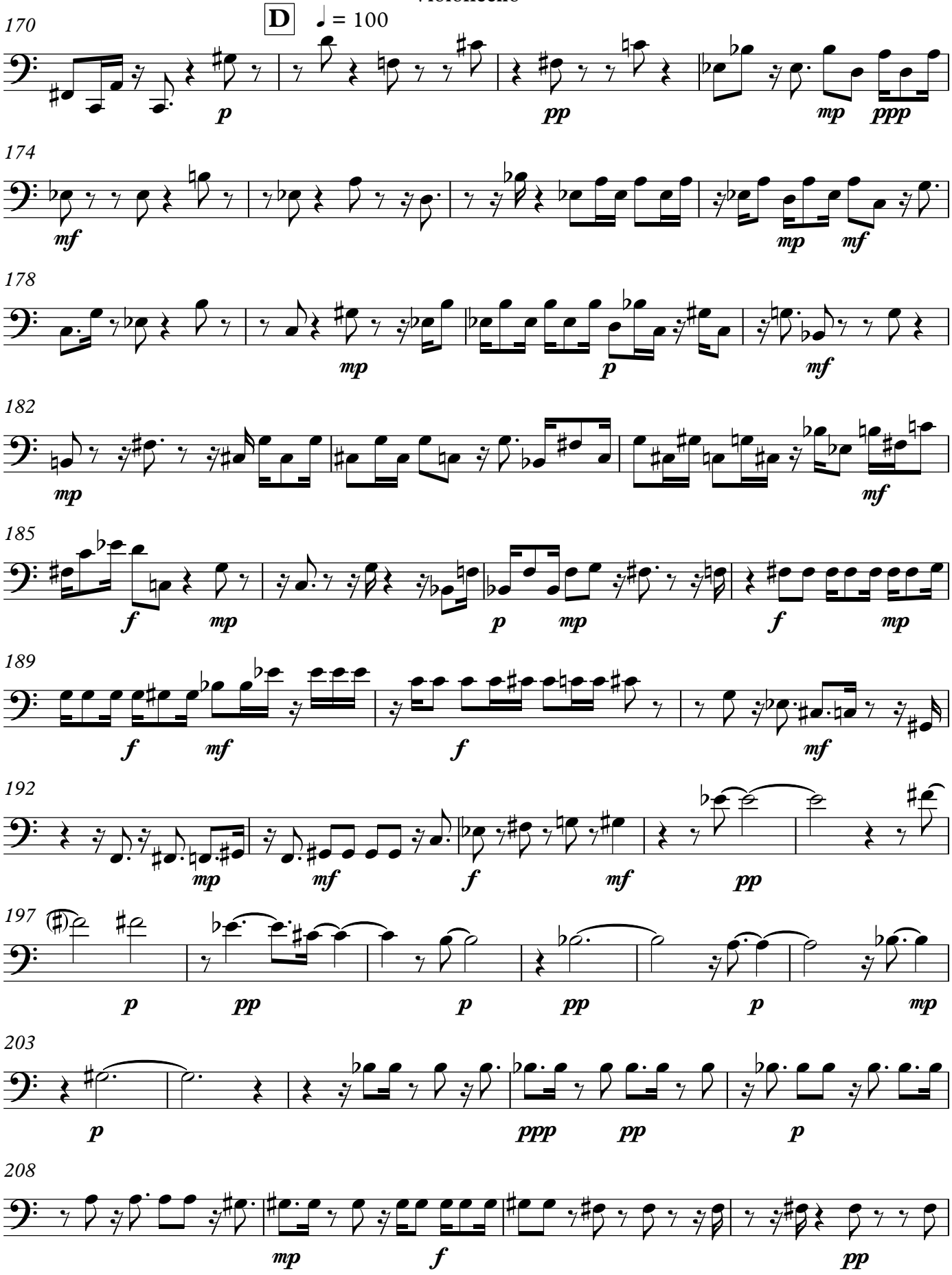

41
mf
mp
mf
44
mp
pp
47
B
♩ = 90
50
mf
mp
p
mp
ff
mf
mp
p
53
mp
mf
56
mp
mf
mp
p
mp
59
mf
mp
pp
mp
mf
p
mp
62
mf
f
mf
65
f
mf
68
mp
f
mp
f
mf

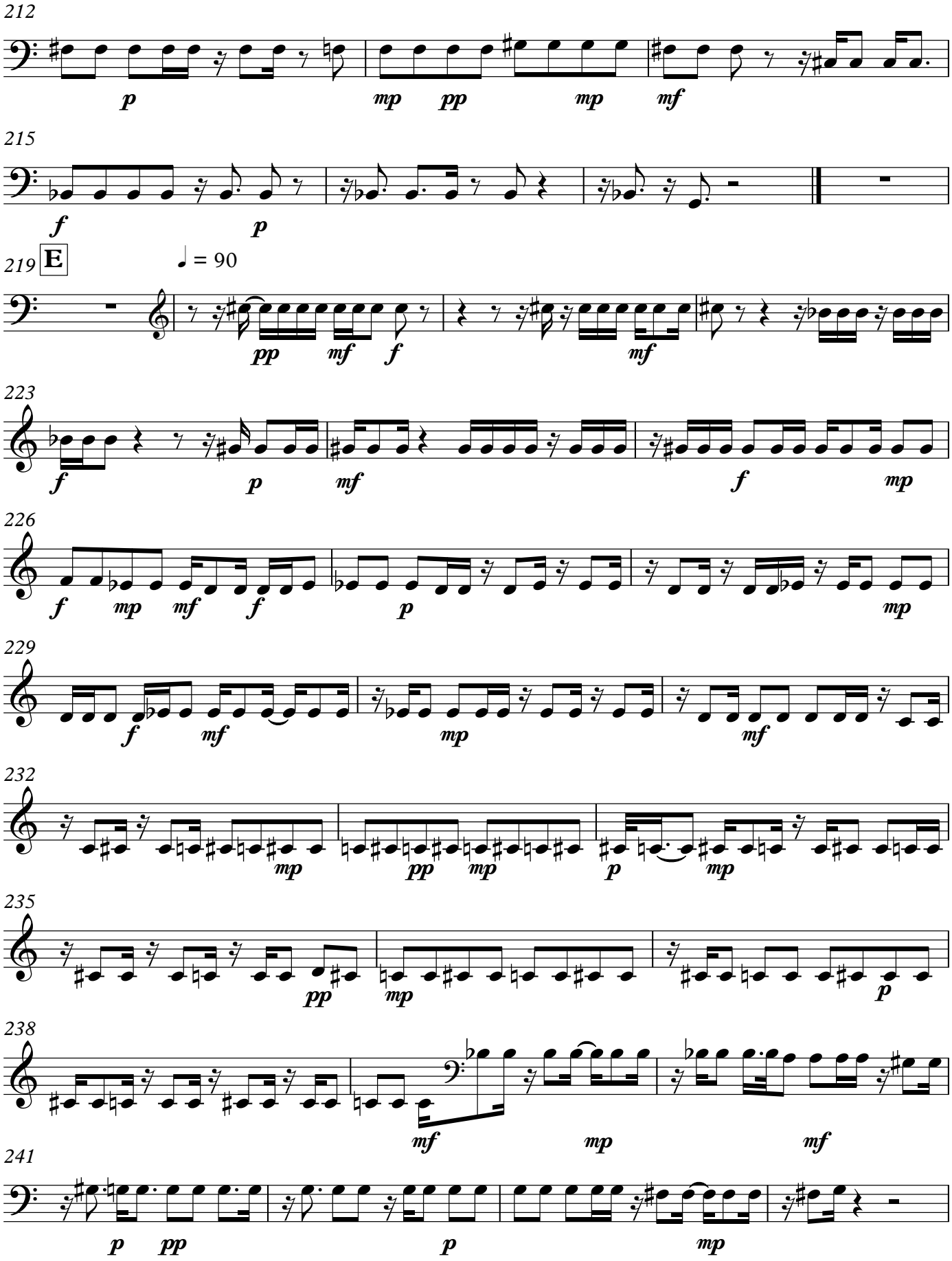

71
f mf mp
75
mf mp f
79
mp f mp
82
mf f ff f
85
mf f mf f mf
88
mp f mf mp f fff ff
91
f ff f ff
94
mf f
97
mp f mp f p f


101
C
♩ = 110
pp p mf p pp
107
mf f mp p pp
114
mf f mp mf mp p mf
117
p mp mf mp
120
pp mf mp
123
p mp mf
126
mp mf mp pp mp
129
pp mp pp mp p mf mp
132
p mp pp
135
p pp mf mp

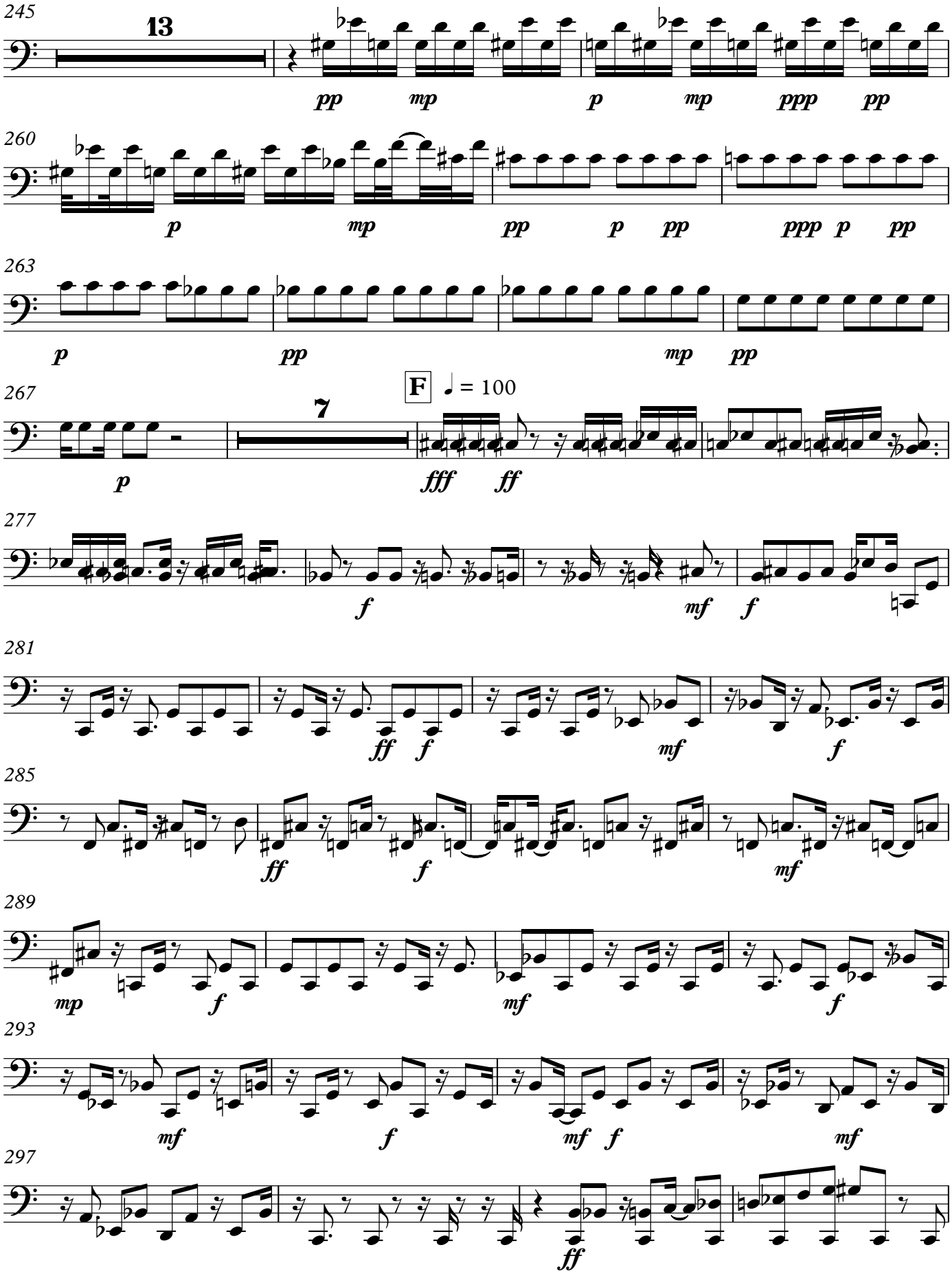

138
pp mp p pp
141
mf p f pp
144
f ff f mp
147
f mp pp p pp ppp
150
p pp mp fff ff
154
f mp f mp
157
mf pp p mp ppp
160
pp p mf f pp p
164
f fff mf p mf
167
mp f mf p pp

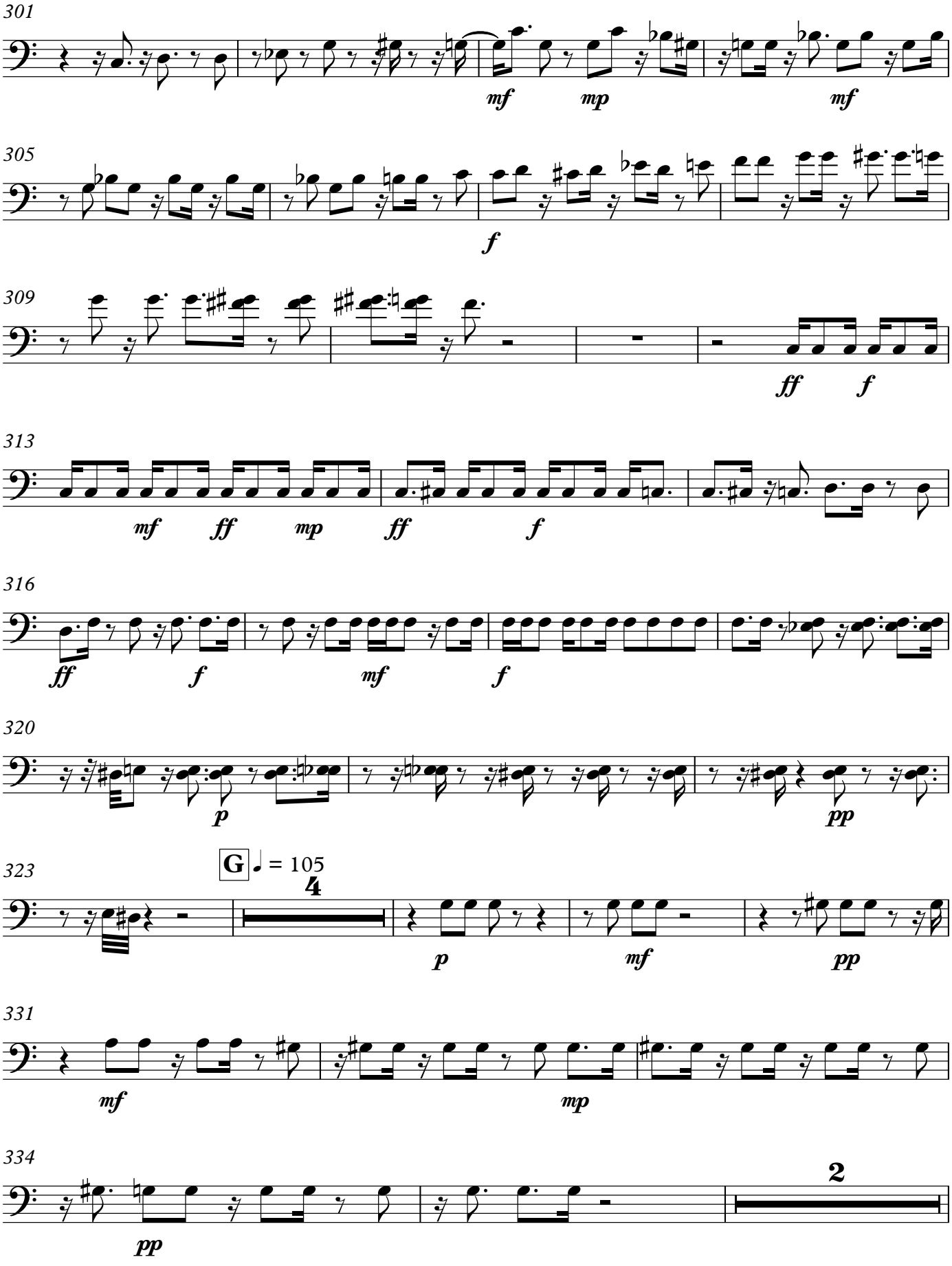
V.S.

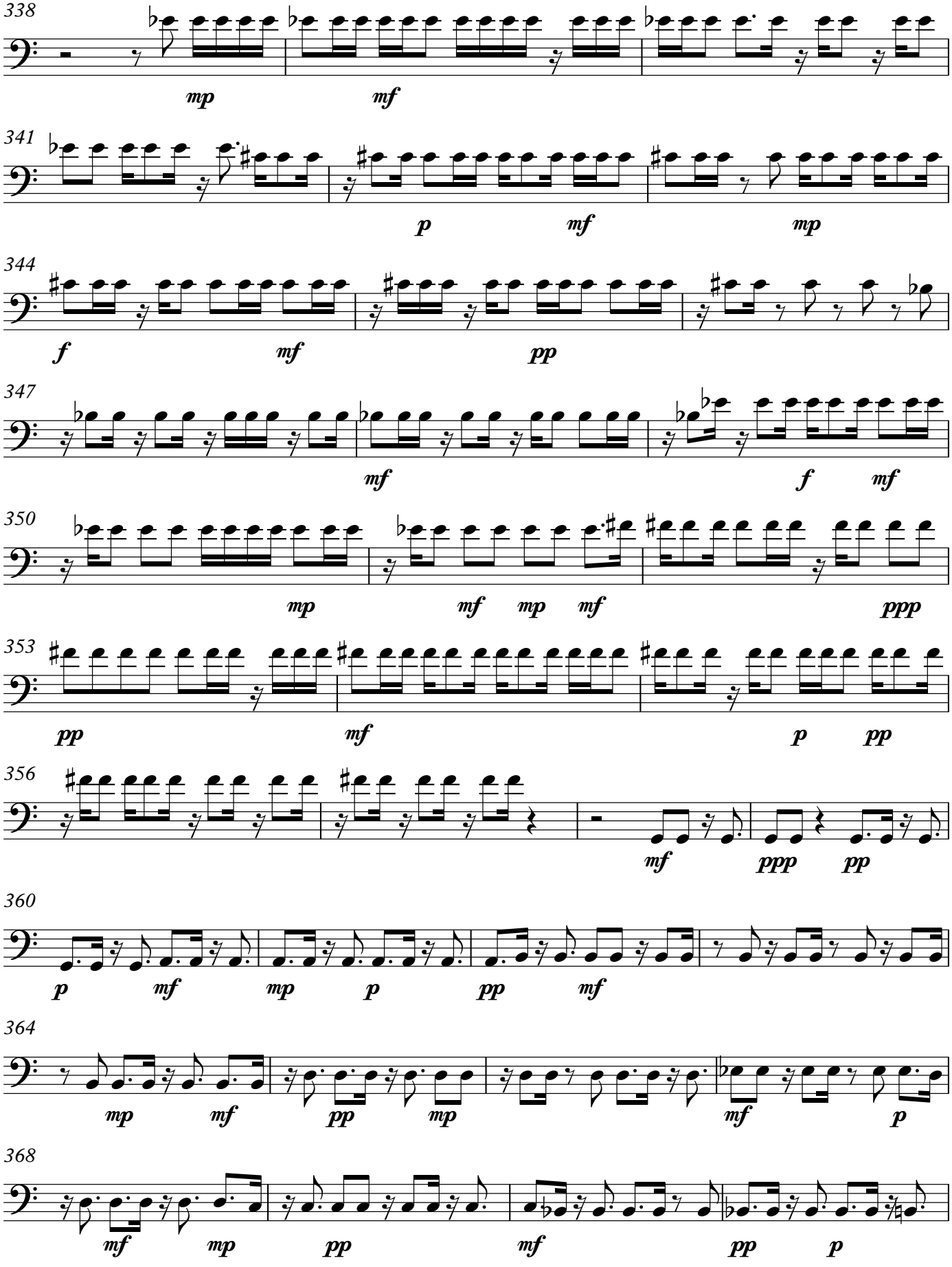

D
♩ = 100
170
p
pp
mp
ppp
174
mf
mp
mf
178
mp
p
mf
182
mp
mf
185
f
mp
p
mp
f
mp
189
f
mf
f
mf
192
mp
mf
f
mf
pp
197
p
pp
p
pp
p
mp
203
p
ppp
pp
p
208
mp
f
pp


212
p
mp
pp
mp
mf
215
f
p
219
E
♩ = 90
pp
mf
f
mf
223
f
p
mf
f
mp
226
f
mp
mf
f
p
mp
229
f
mf
mp
mf
232
mp
pp
mp
p
mp
235
pp
mp
p
238
mf
mp
mf
241
p
pp
p
mp

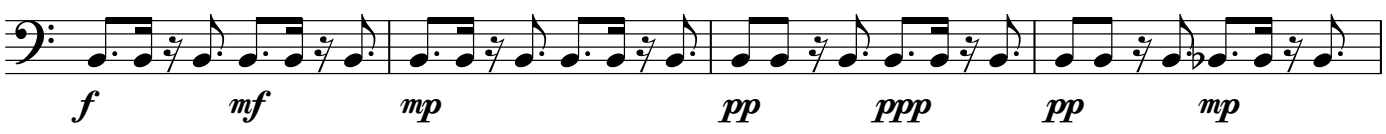
V.S.


245
13
pp mp p mp ppp pp
260
p mp pp p pp ppp p pp
263
p pp mp pp
267
F ♩ = 100
7
p fff ff
277
f mf f
281
ff f mf f
285
ff f mf
289
mp f mf f
293
mf f mf f mf
297
ff

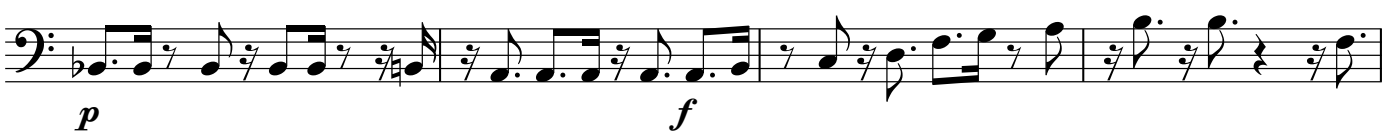

301
mf
mp
mf
305
f
309
ff
f
313
mf
ff
mp
ff
f
316
ff
f
mf
f
320
p
pp
323
G ♩ = 105
4
p
mf
pp
331
mf
mp
334
pp
2


338
mp
mf
341
p
mf
mp
344
f
mf
pp
347
mf
f
mf
350
mp
mf
mp
mf
ppp
353
pp
mf
p
pp
356
mf
ppp
pp
360
p
mf
mp
p
pp
mf
364
mp
mf
pp
mp
mf
p
368
mf
mp
pp
mf
pp
p

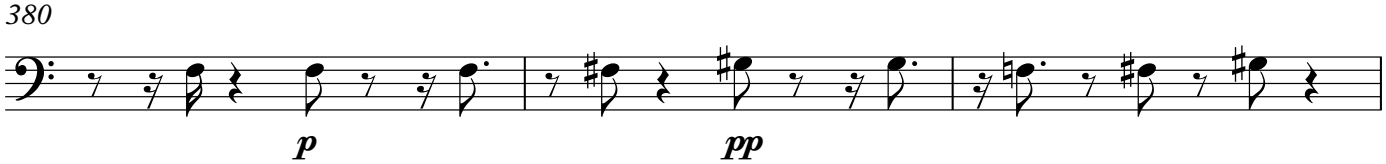
372



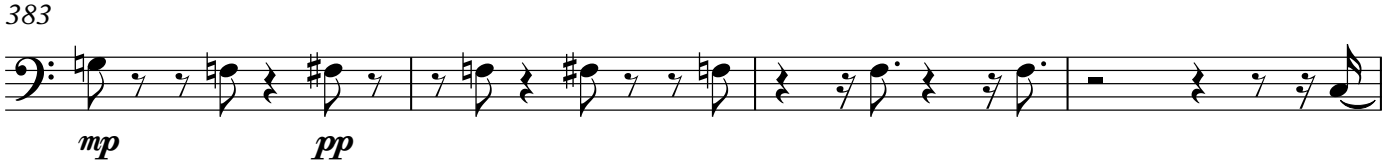
376



380

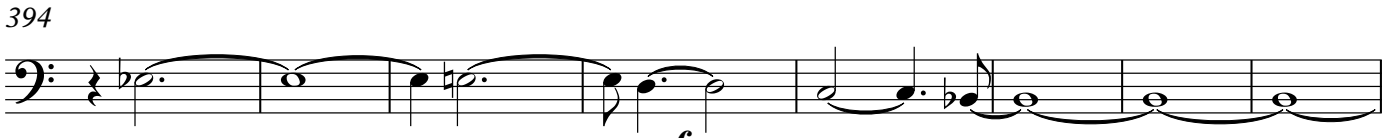


383

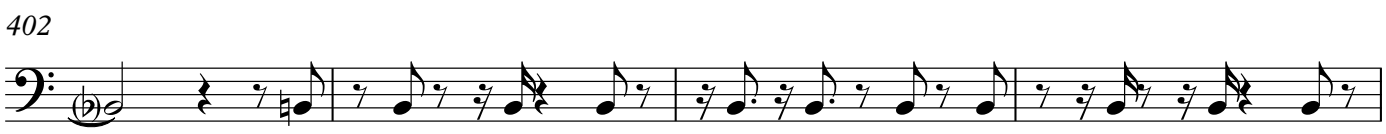


387 **H** ♩ = 100

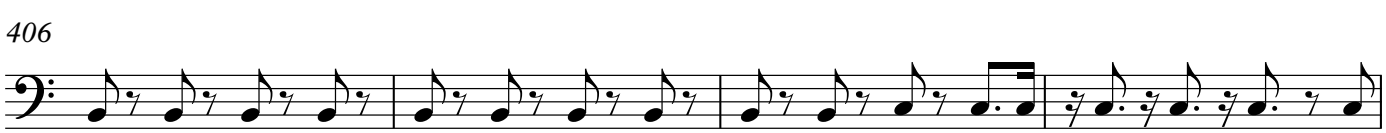
394



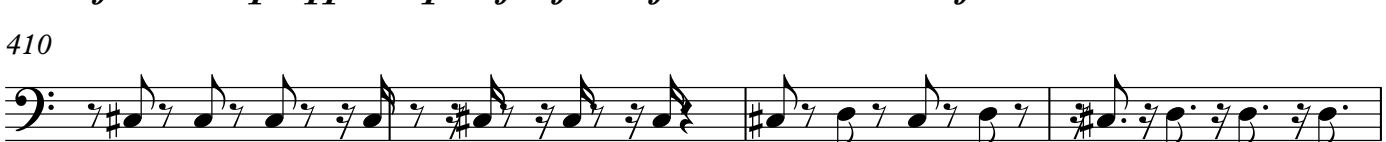
402



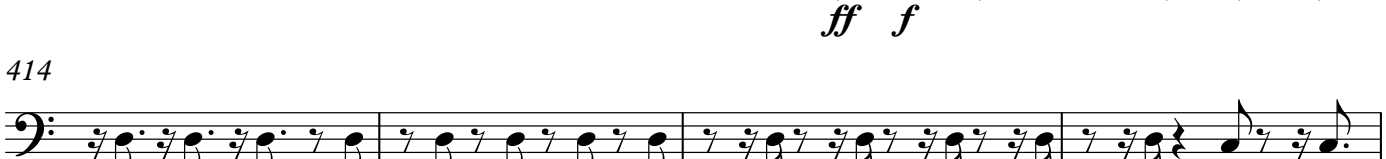
406



410



414



V.S.

Violoncello

418

ff *pp*

422

mp *mf* *f*

426

ff

430

f *ff* *f*

434

438

442

I ♩ = 100

2

mf

448

pp *mf* *pp* *mf*

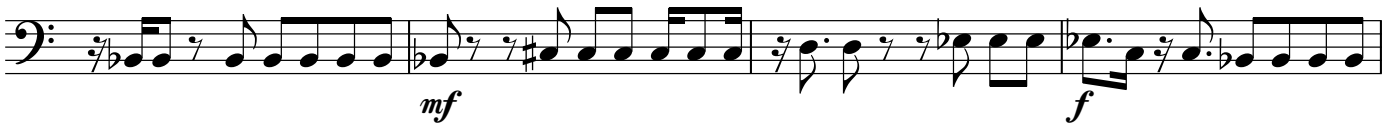
452

mp *p* *mf*

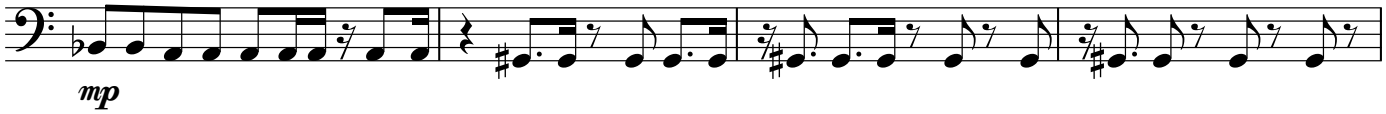
456

pp *mp*

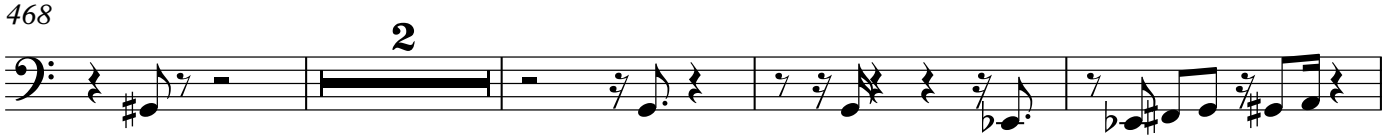
460



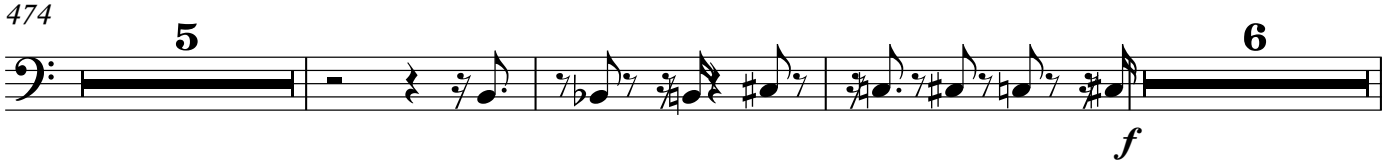
464



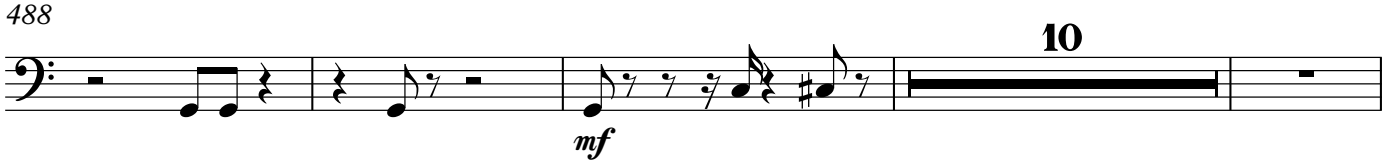
468



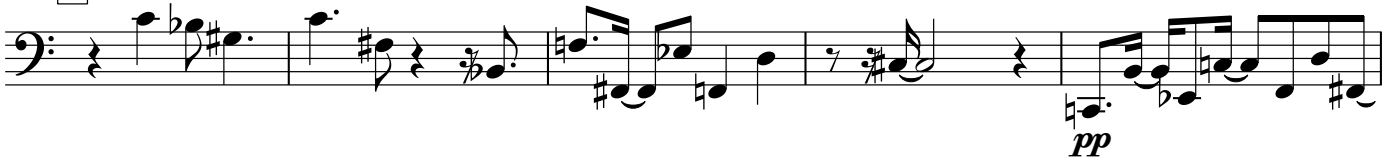
474



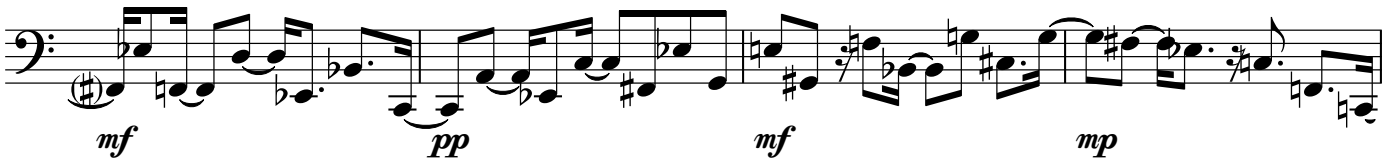
488



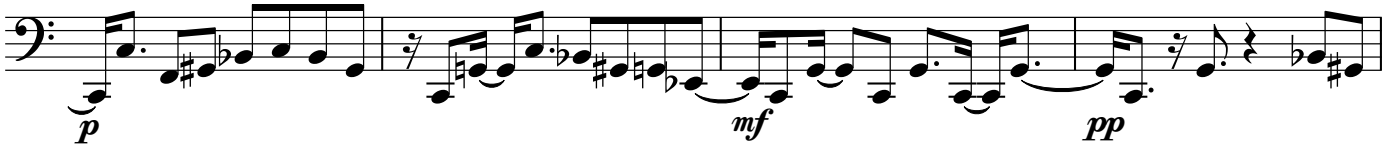
502 J ♩ = 130



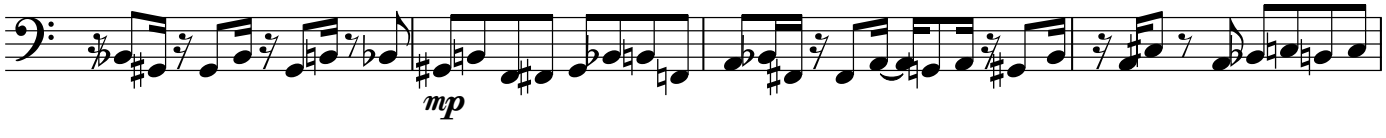
507



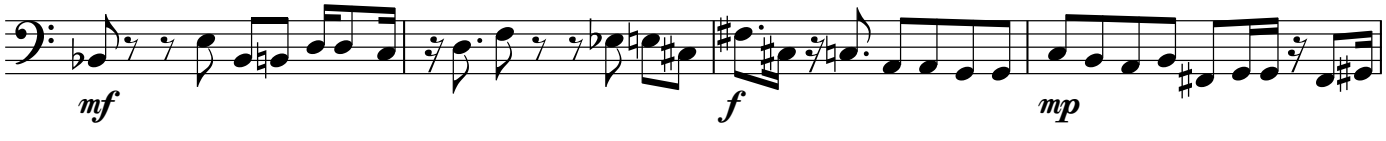
511

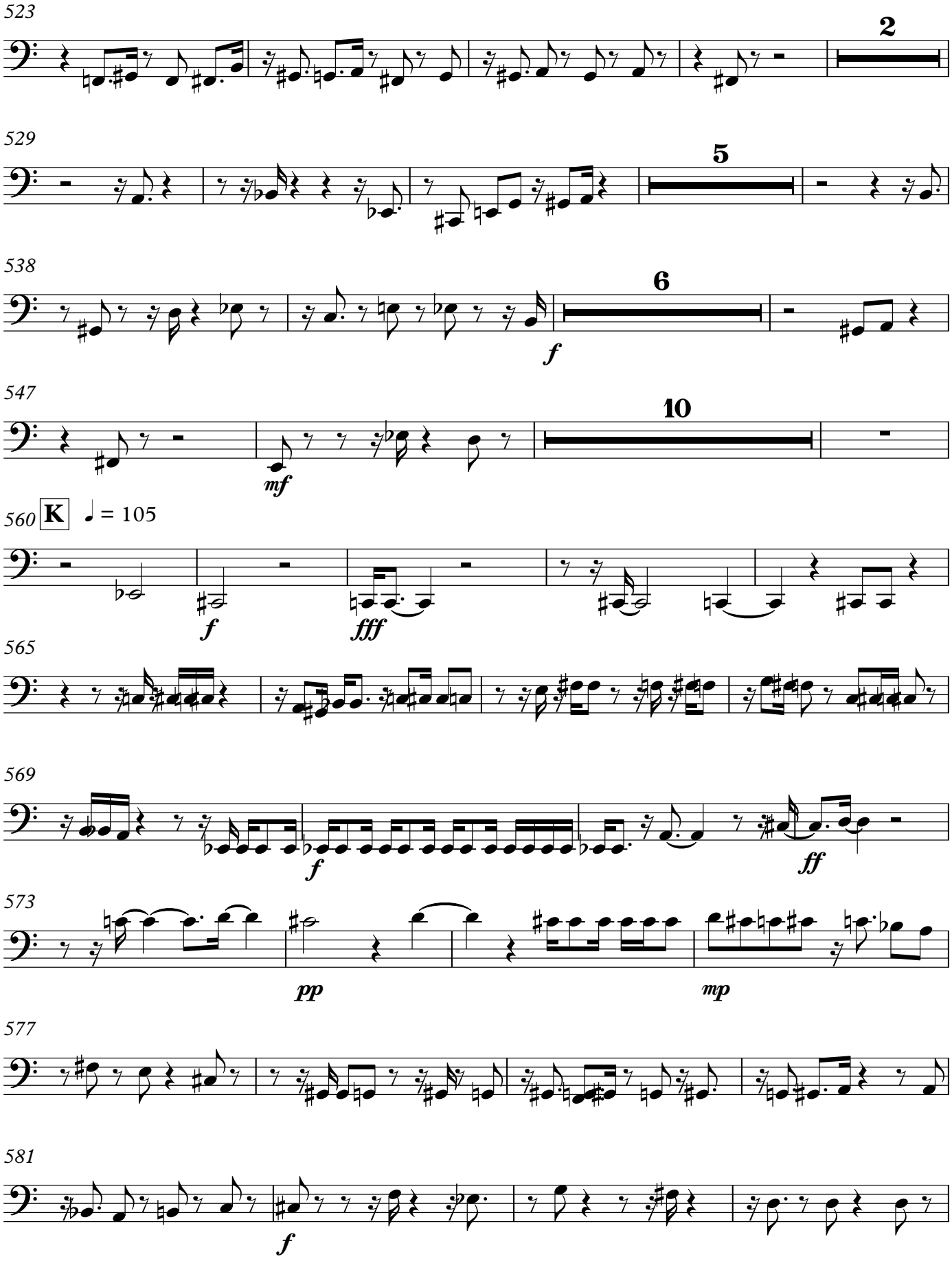


515



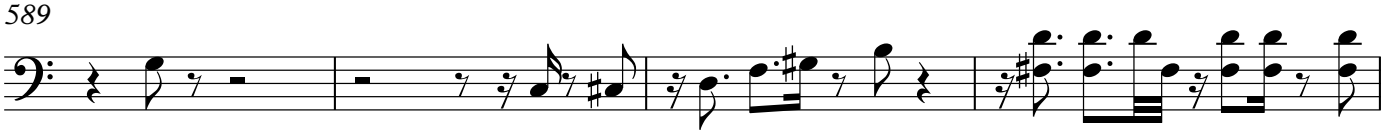
519



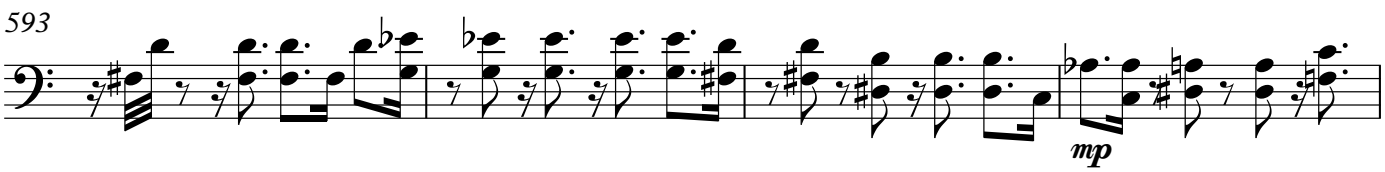

523
2
529
5
538
6
f
547
10
mf
560
K
♩ = 105
f
fff
565
569
f
ff
573
pp
mp
577
581
f

585

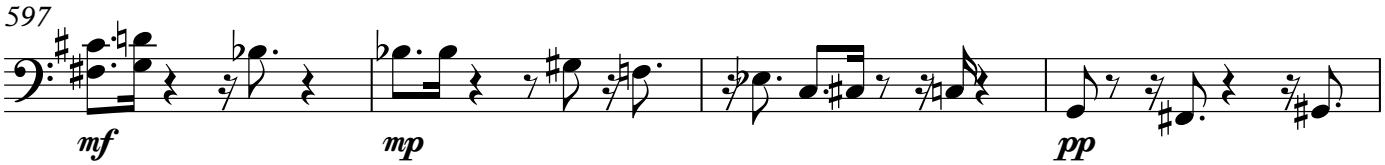
589



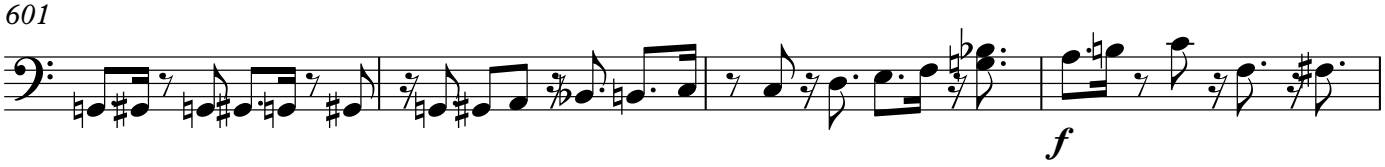
593



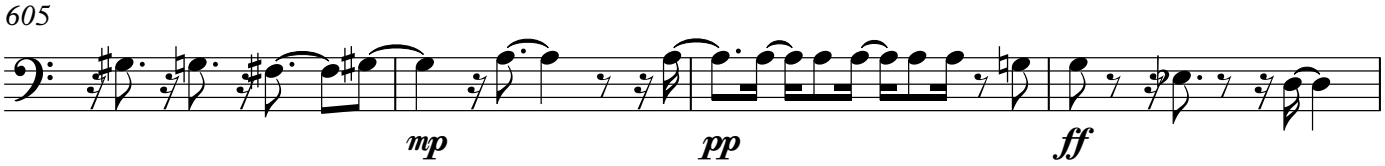
597



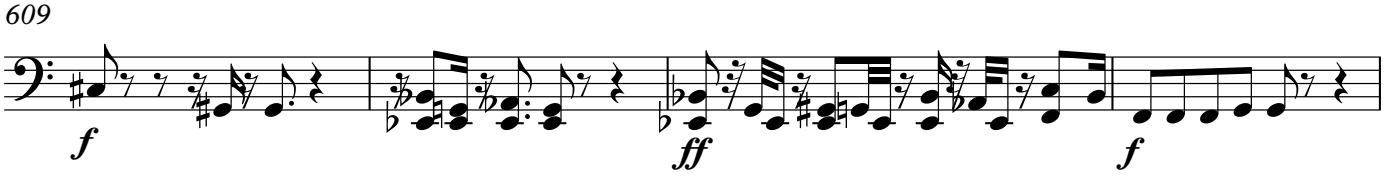
601



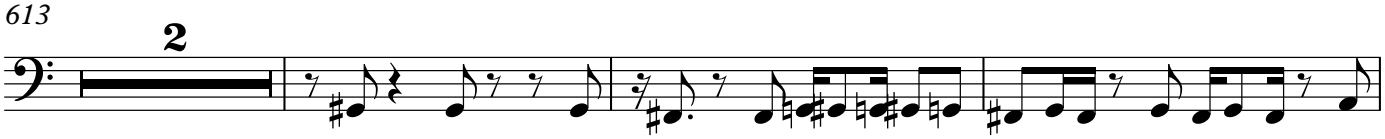
605



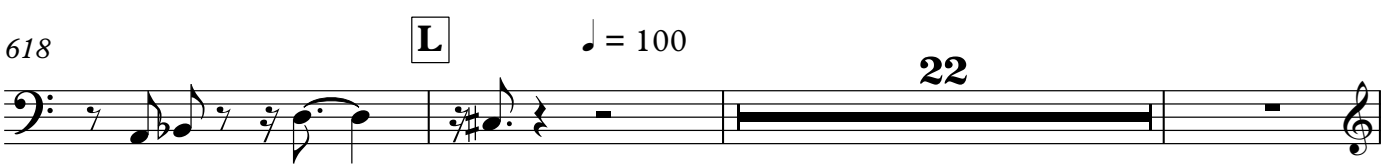
609



613



618



643

mp

647

mf *mp*

651

pp

655

659

mp

663

667

pp *f*

673

pp

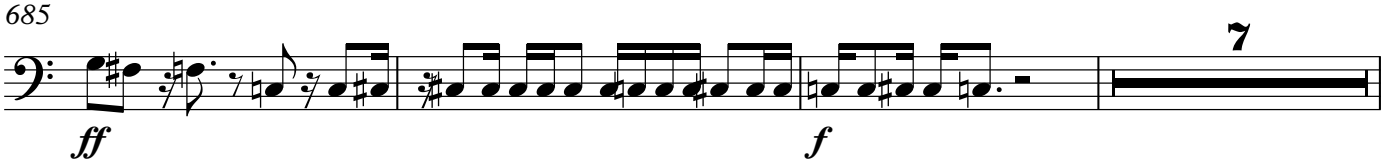
677

ff

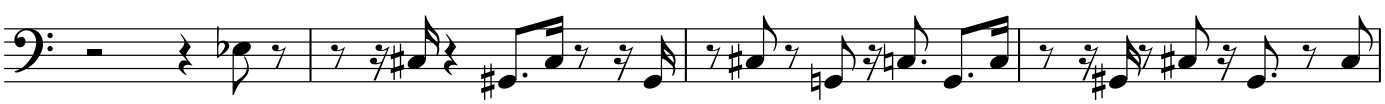
681

mf

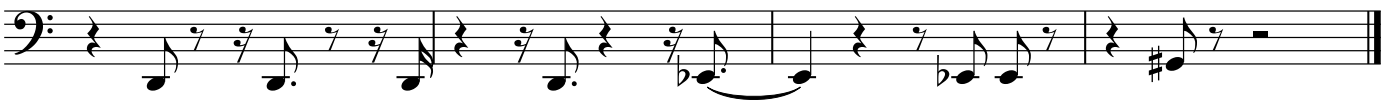
685



695



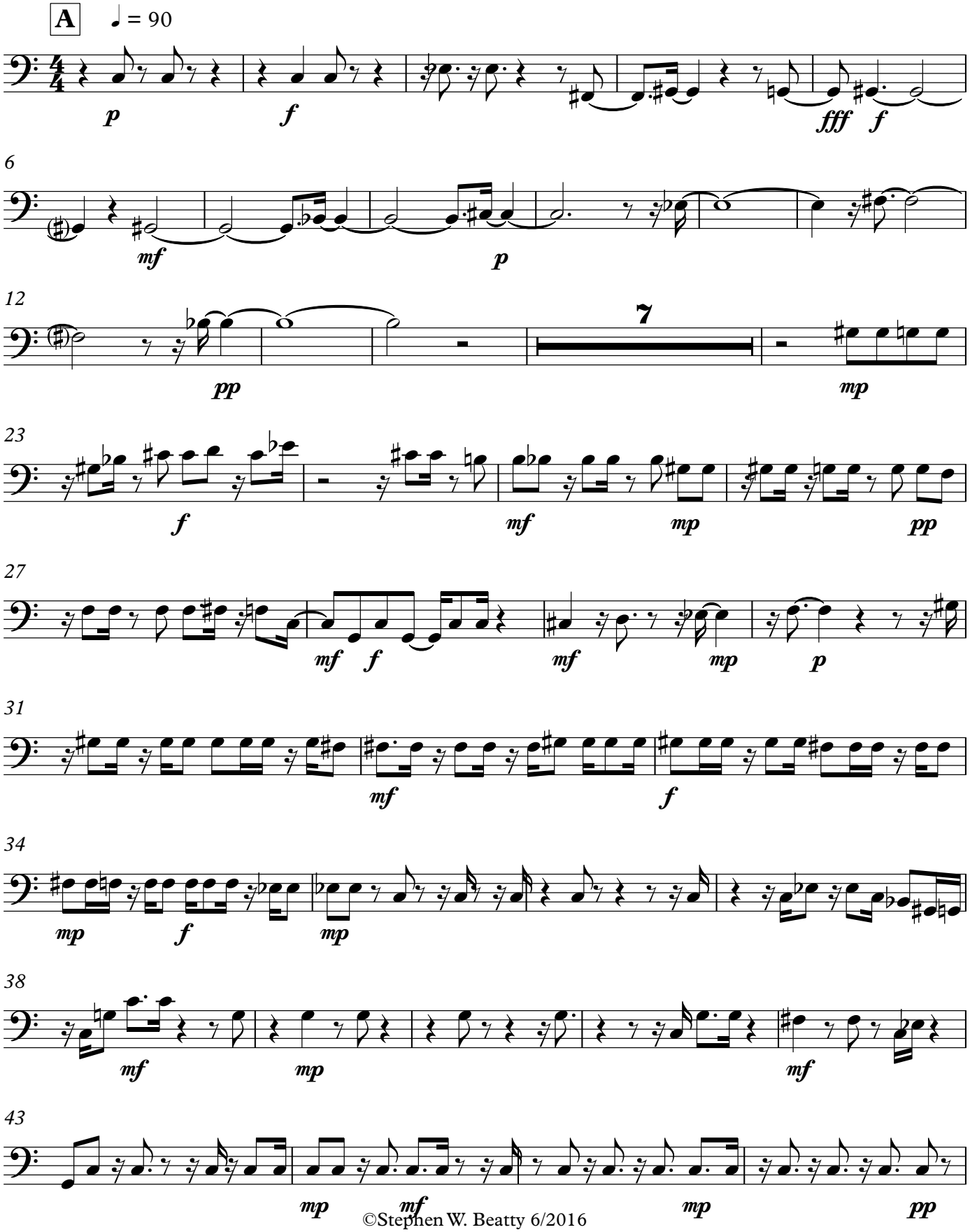
699



721 Lakshimi Symphony X5

Contrabass

Stepehen W. Beatty (1938)



©Stephen W. Beatty 6/2016

V.S.

Contrabass

B ♩ = 90

47

p *pp*

51

mf *mp*

55

f *mp* *mf* *mp* *p*

60

mp *mf* 2

66

mp *f* *mp* *f*

70

mf *mp*

74

f

78

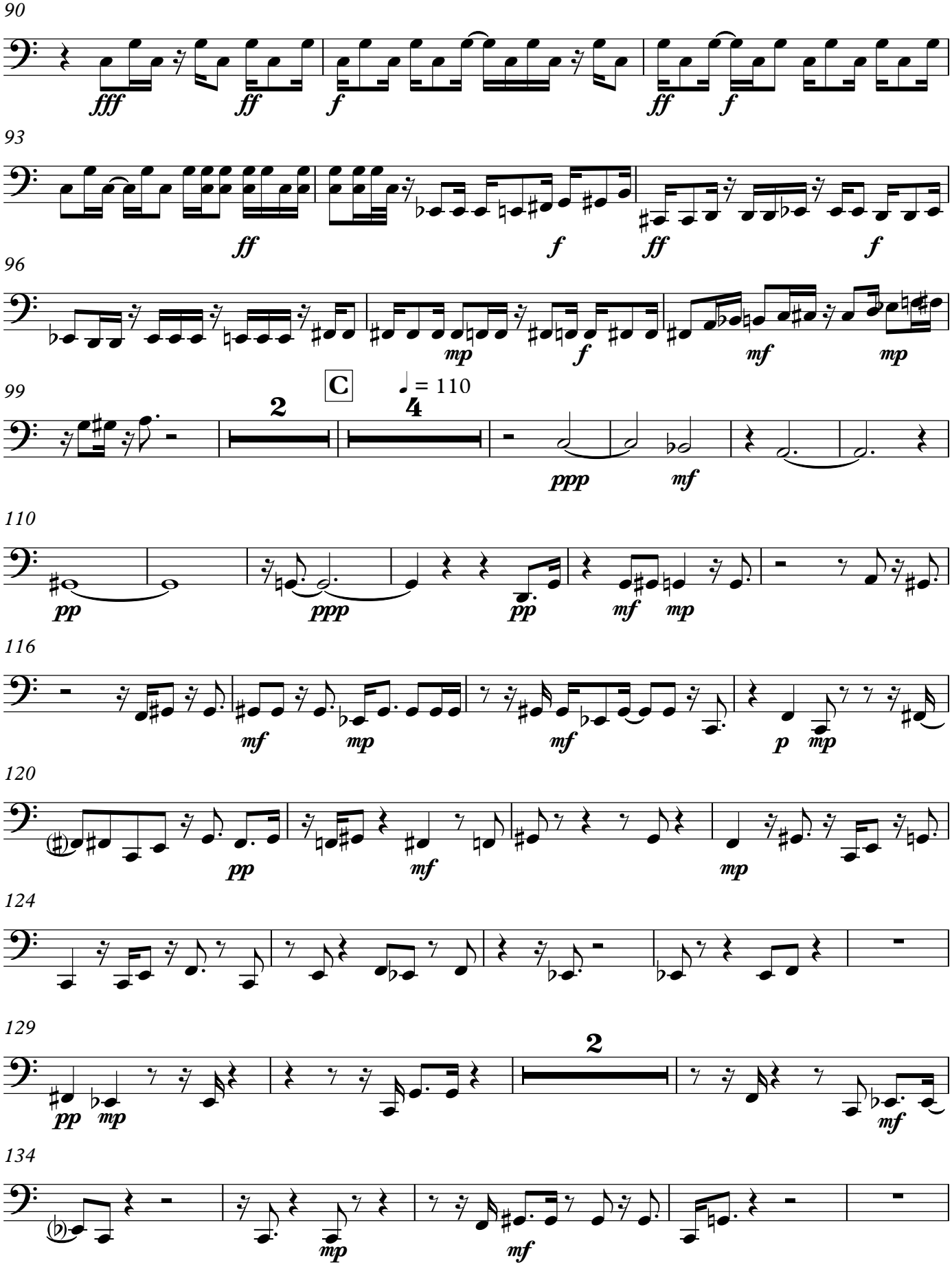
fff *mf*

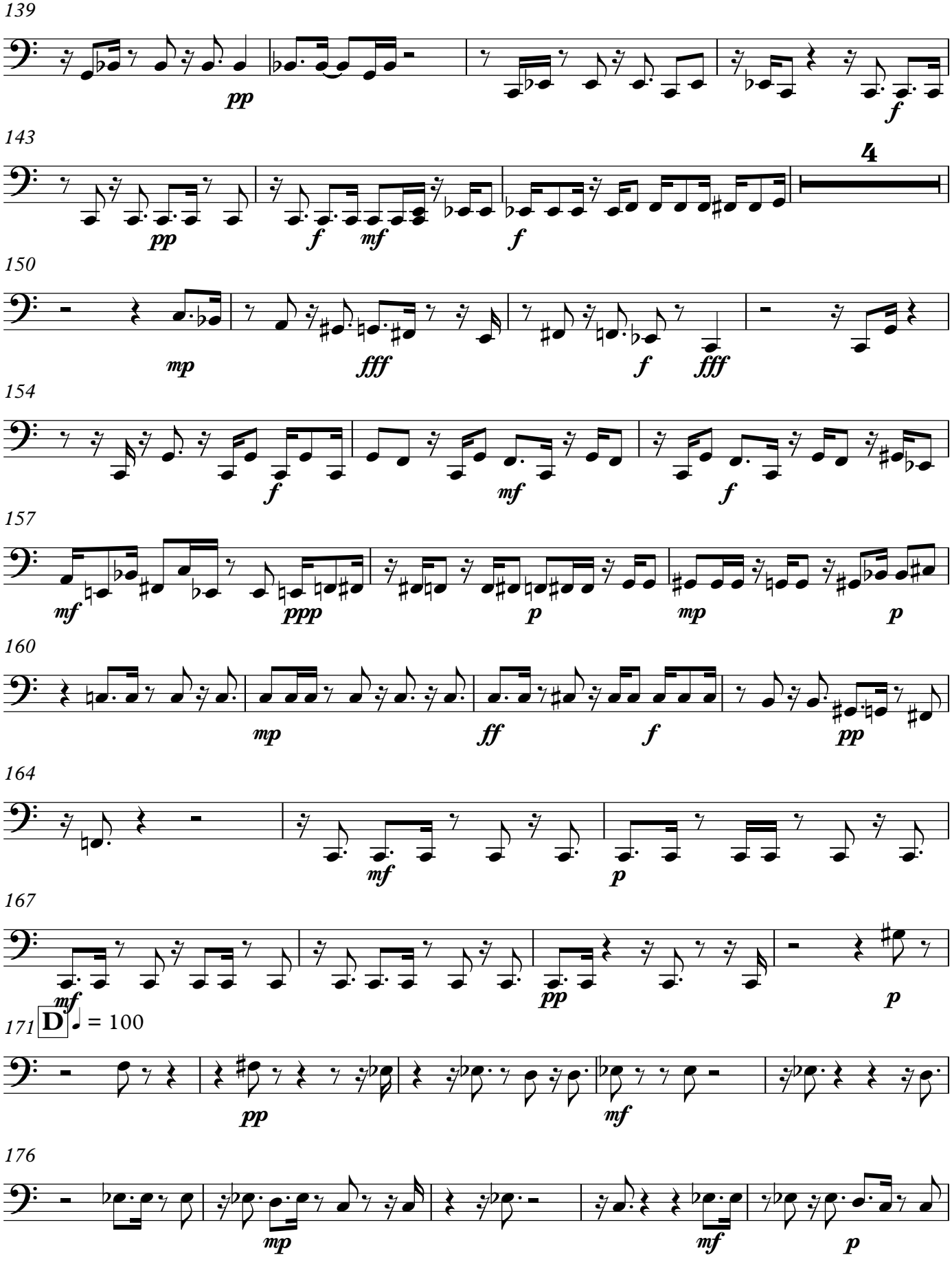
82

f *fff* *f* *mf*

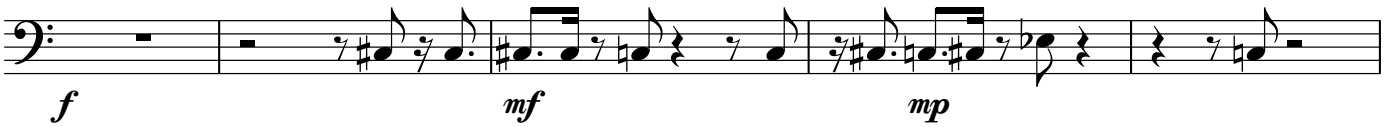
86

f

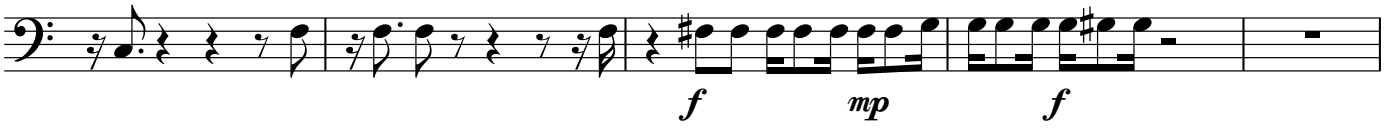

90
fff
ff
f
ff
f
93
ff
f
ff
f
96
mp
f
mf
mp
99
C
♩ = 110
2
4
ppp
mf
110
pp
ppp
pp
mf
mp
116
mf
mp
mf
p
mp
120
pp
mf
mp
124
129
2
pp
mp
mf
134
mp
mf


139
pp
f
143
4
pp
f
mf
f
150
mp
fff
f
fff
154
f
mf
f
157
mf
ppp
p
mp
p
160
mp
ff
f
pp
164
mf
p
167
mf
pp
p
171 D ♩ = 100
pp
mf
176
mp
mf
p

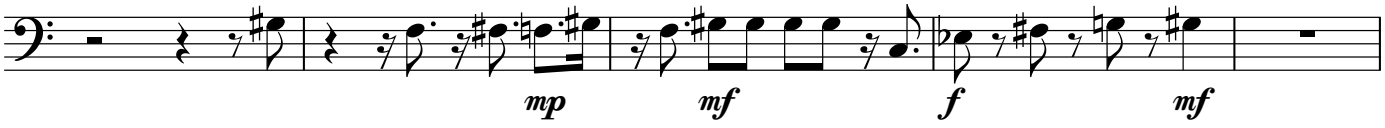
181



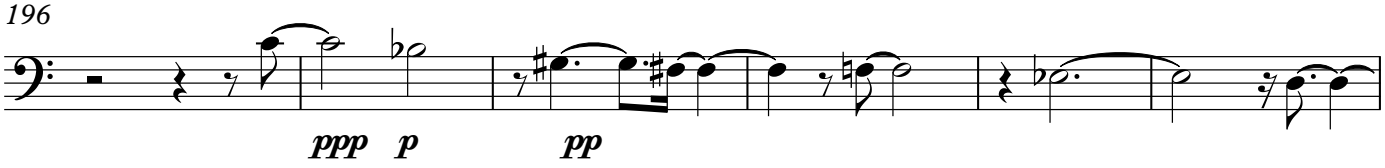
186



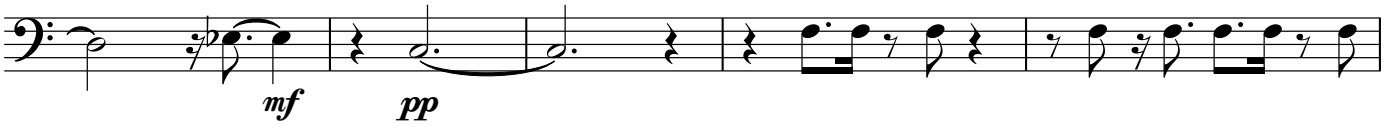
191



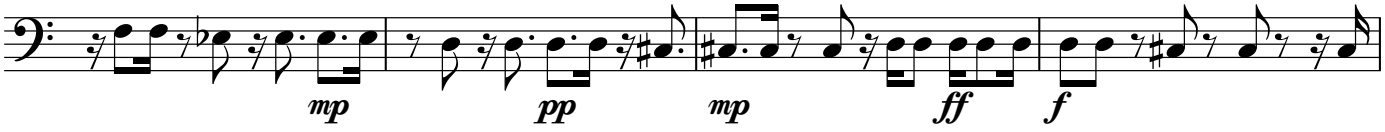
196



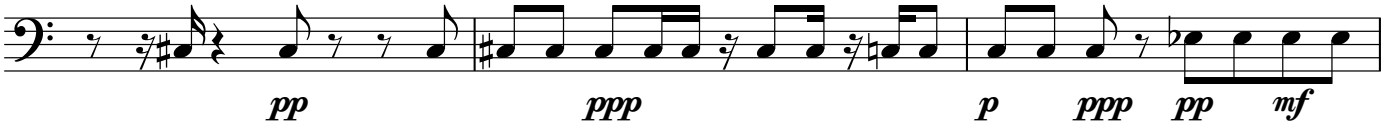
202



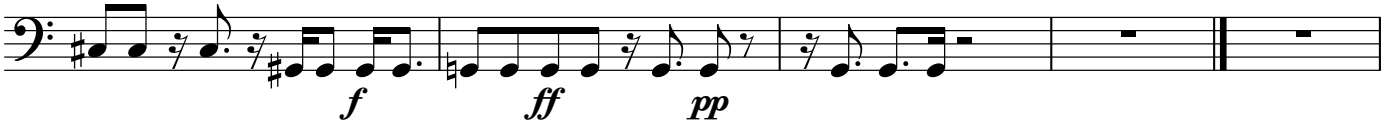
207



211



214



219 **E**

♩ = 90

54

Contrabass

F ♩ = 100

274

f *ff* *f* *ff*

277

fff *ff* *f* *mf*

281

ff *f*

285

289

mp *mf*

293

f

297

mf *mp* *mf* *f* *ff* *f*

301

mf

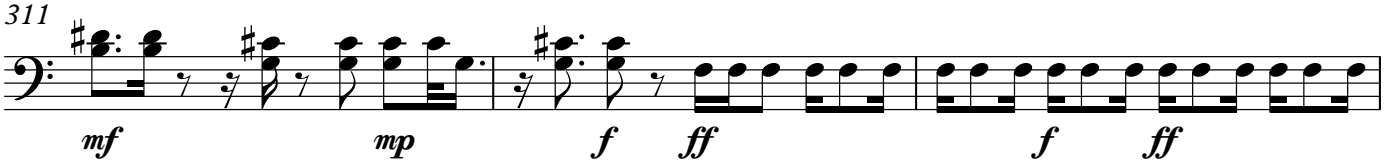
305

f *ff*

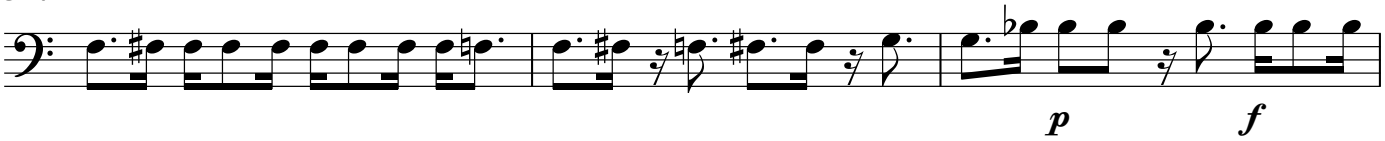
308

f *mf* *f*

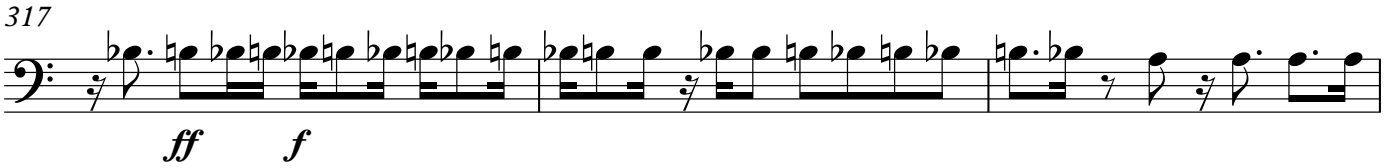
311



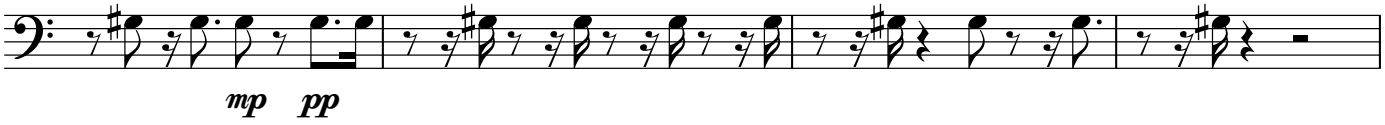
314



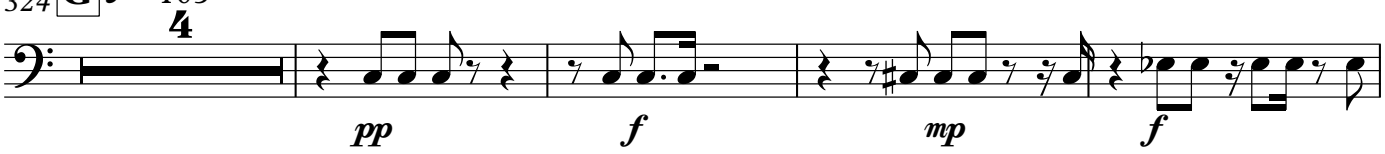
317



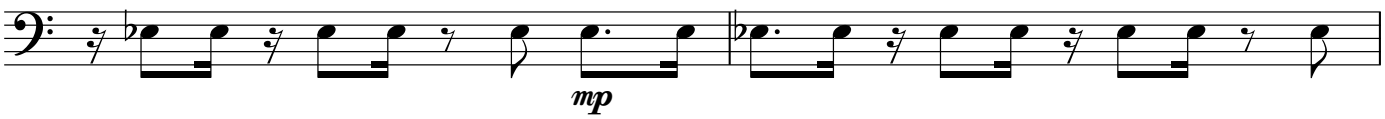
320



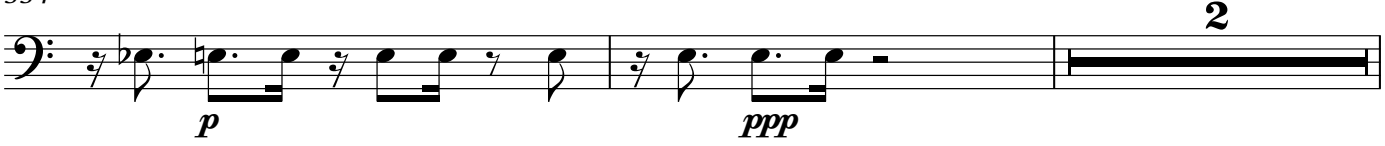
324 G ♩ = 105

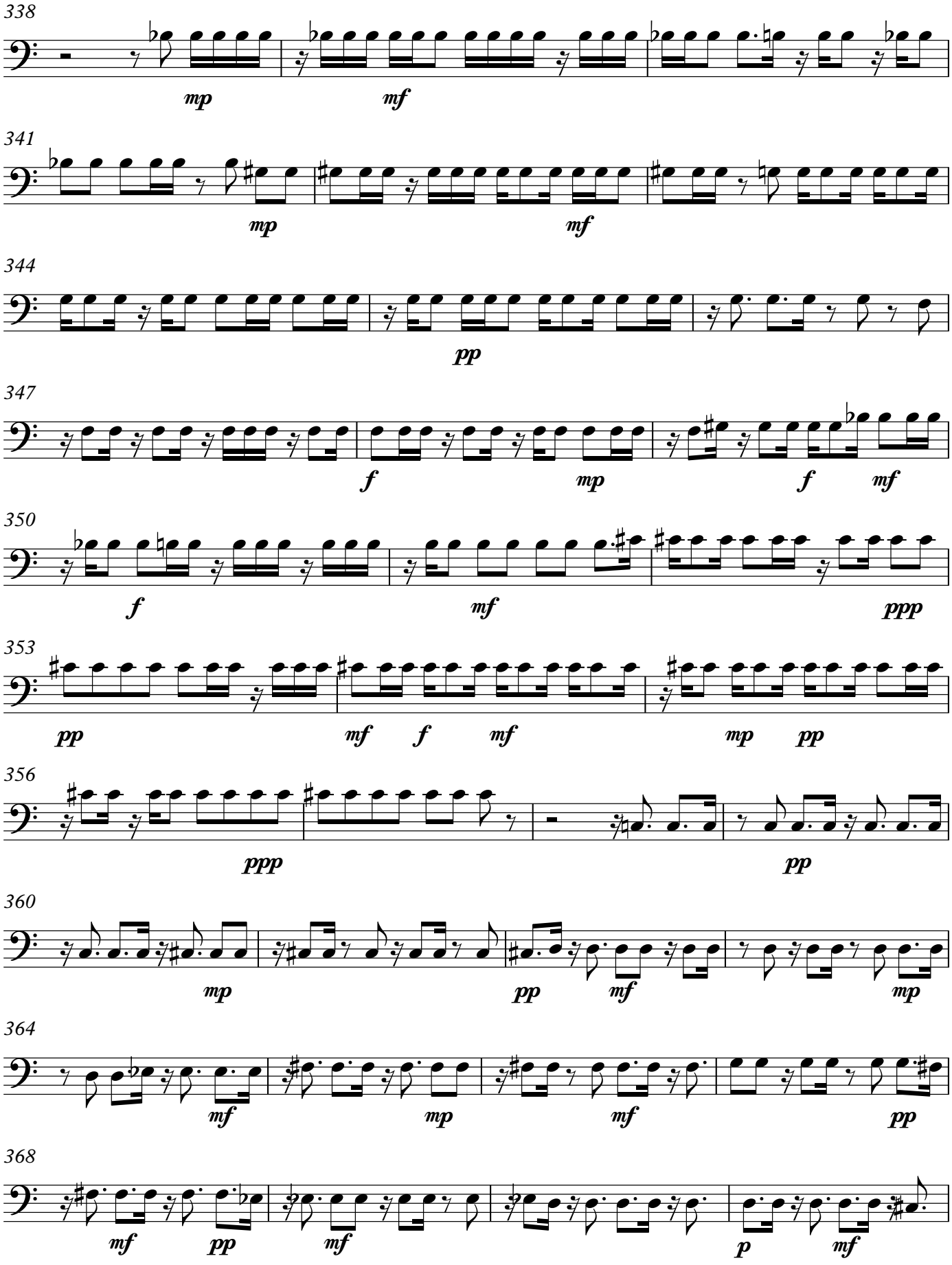


332

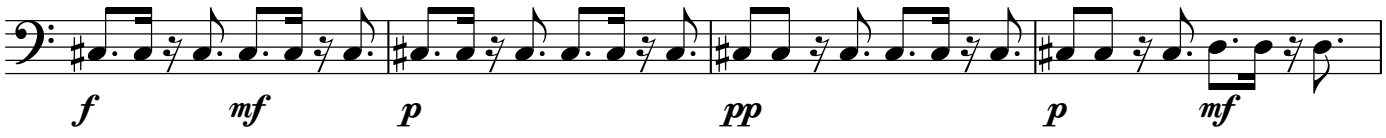


334

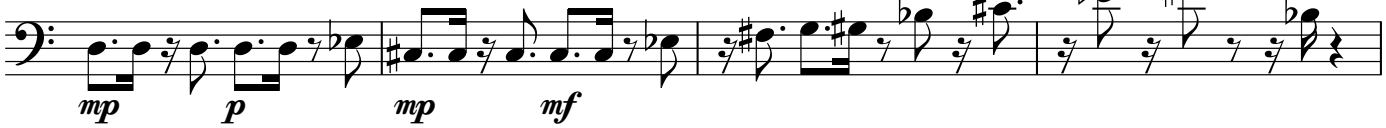



338
mp
mf
341
mp
mf
344
pp
347
f
mp
f
mf
350
f
mf
ppp
353
pp
mf
f
mf
mp
pp
356
ppp
pp
360
mp
pp
mf
mp
364
mf
mp
mf
pp
368
mf
pp
mf
p
mf

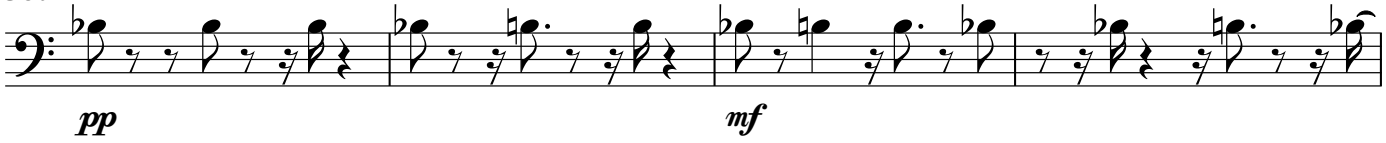
372



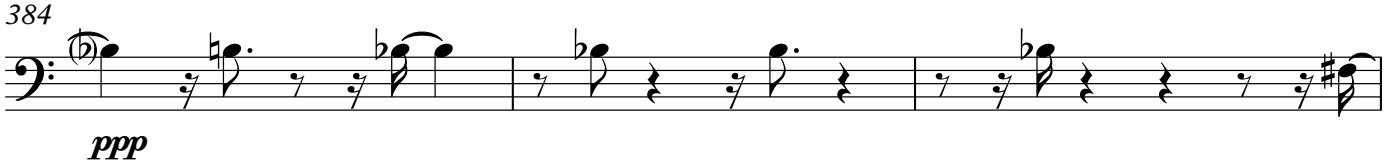
376



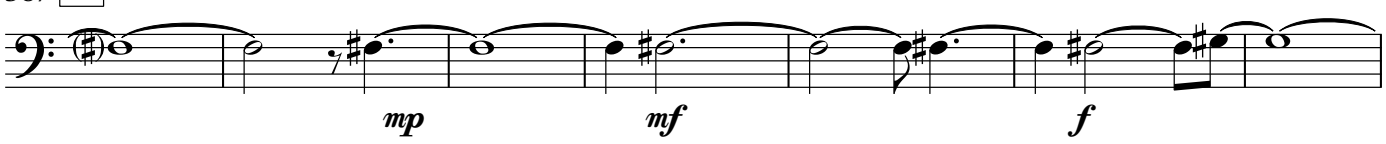
380



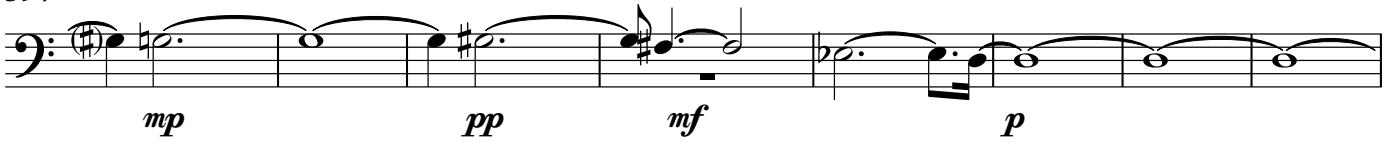
384



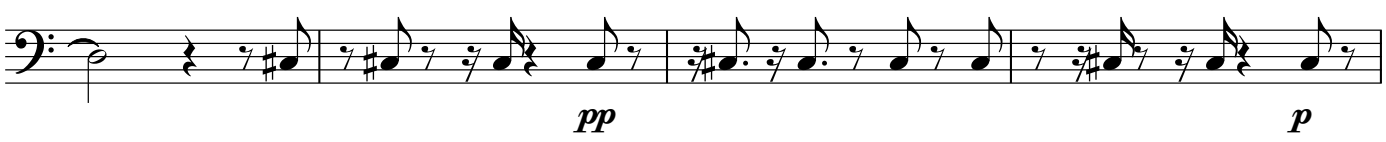
387 **H** ♩ = 100



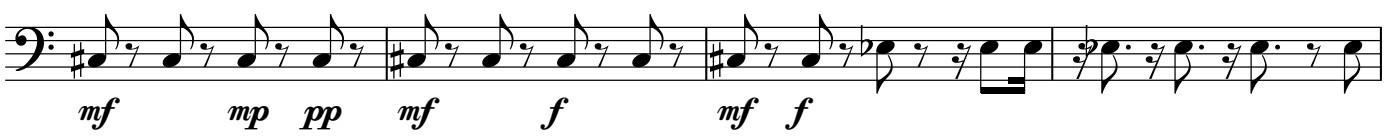
394



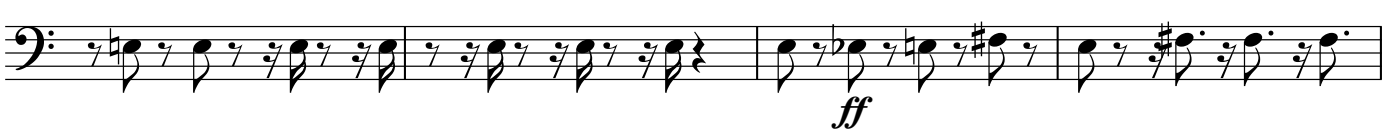
402



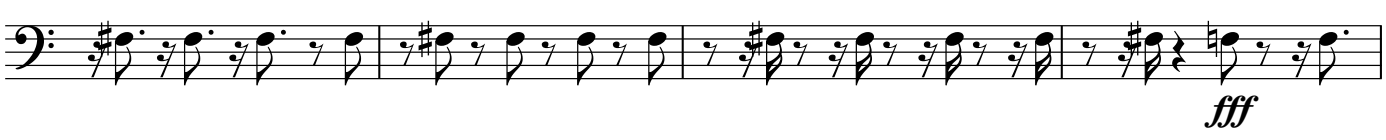
406



410



414



V.S.

Contrabass

418

pp

422

mf *f*

426

mf *p* *f* *p* *pp*

430

f *fff* *ff* *fff* *f*

434

mp *mf* *mp* *ff* *f* *mf* *ff* *f*

438

442

I ♩ = 100

2

pp

449

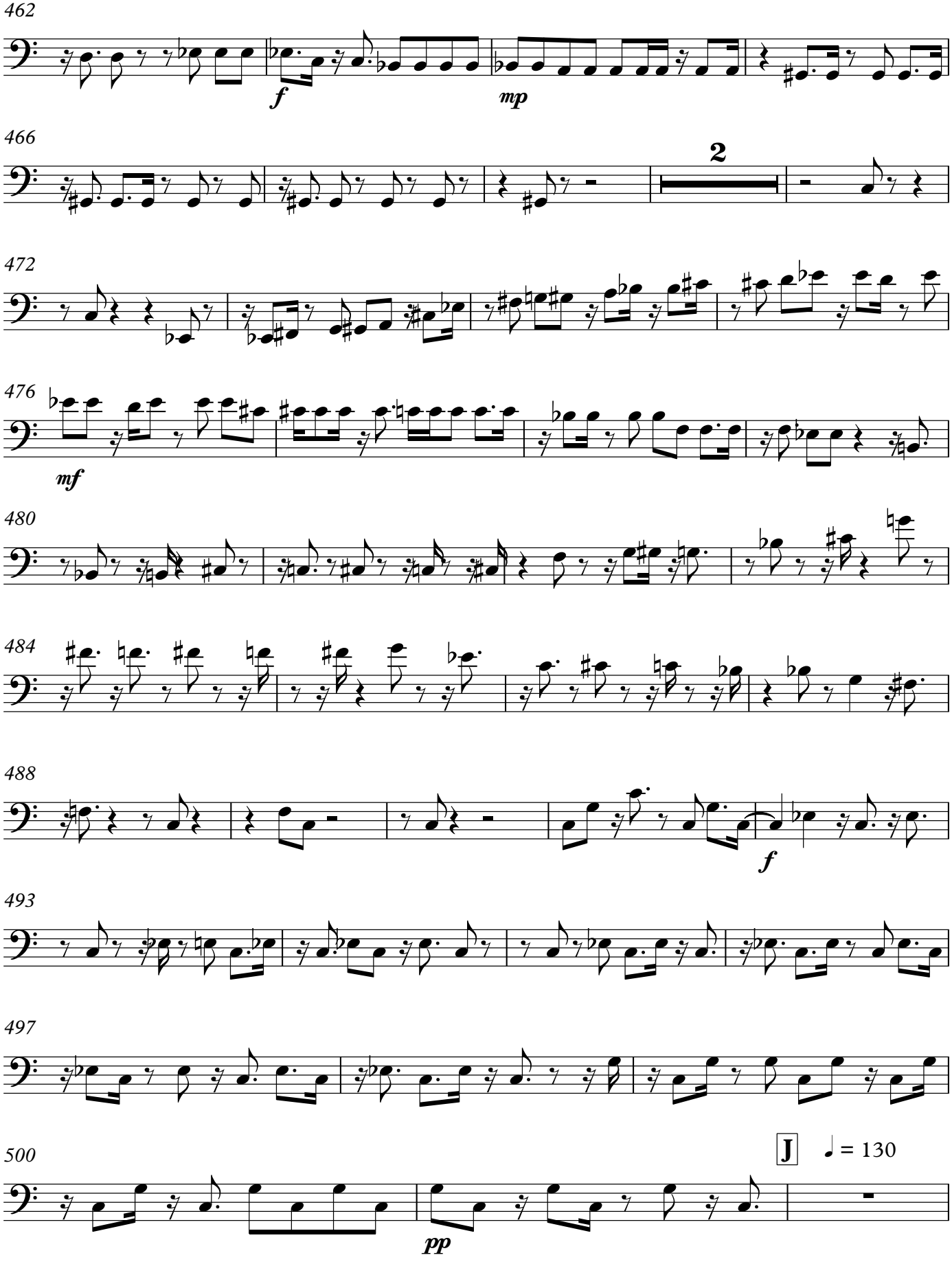
ppp *p*

454

pp *mf*

458

mp *mf*


462
f
mp
466
2
472
476
mf
480
484
488
f
493
497
500
J
♩ = 130
pp

503

508

ppp *p* *pp*

513

mf *mp*

517

mf

521

f *mp*

525

2

531

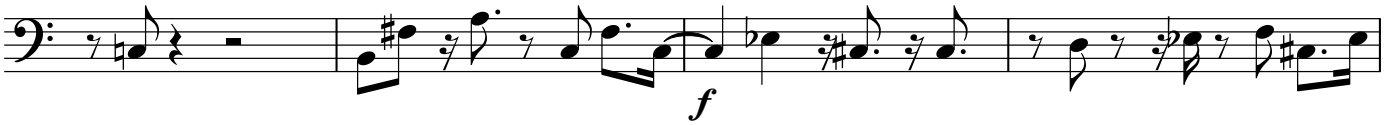
mf

535

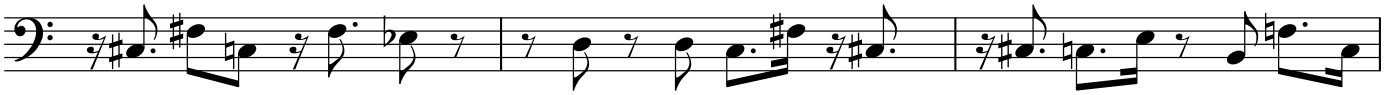
539

543

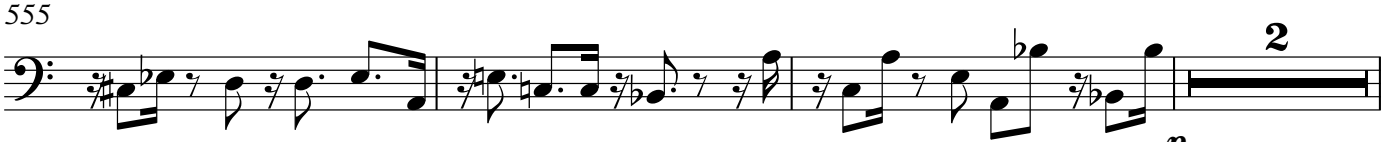
548



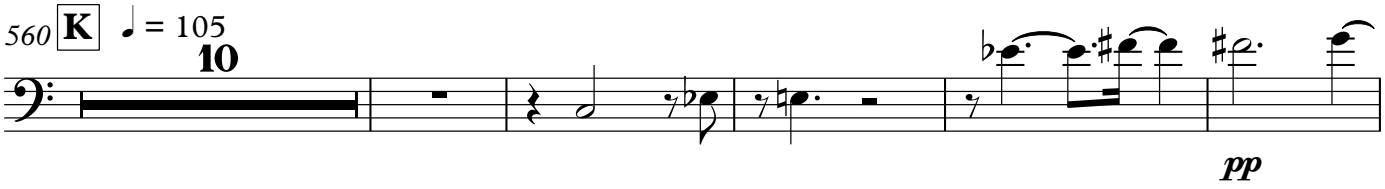
552



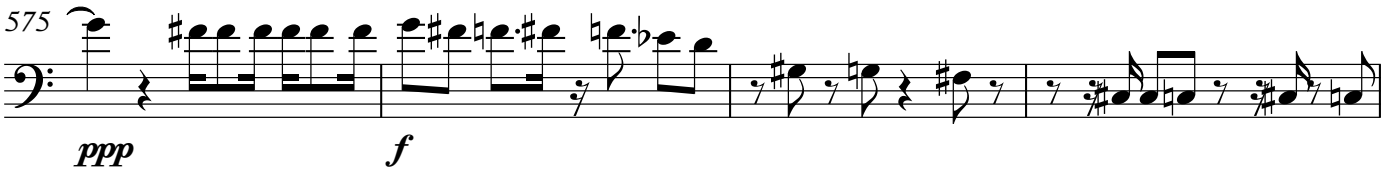
555



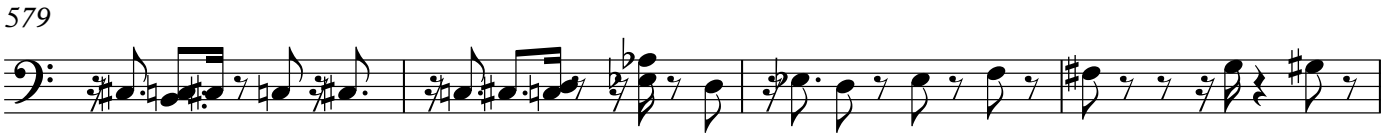
560 K ♩ = 105



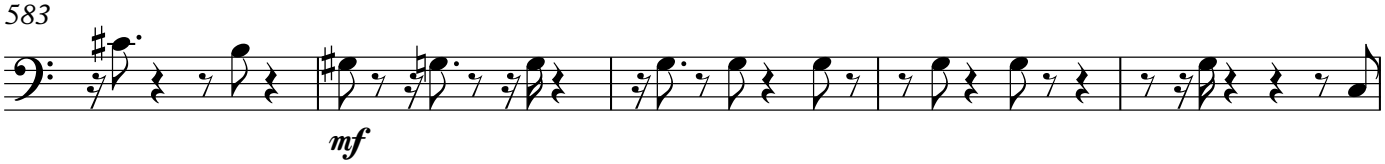
575



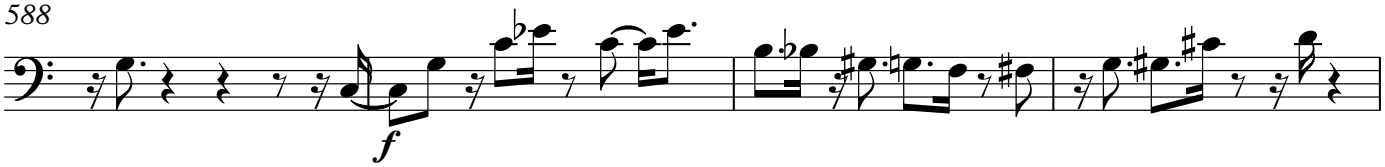
579



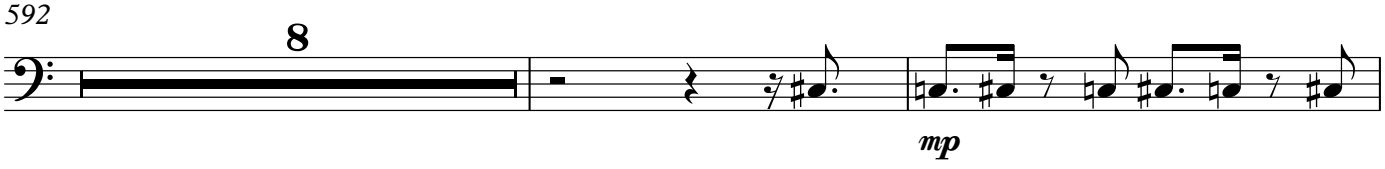
583



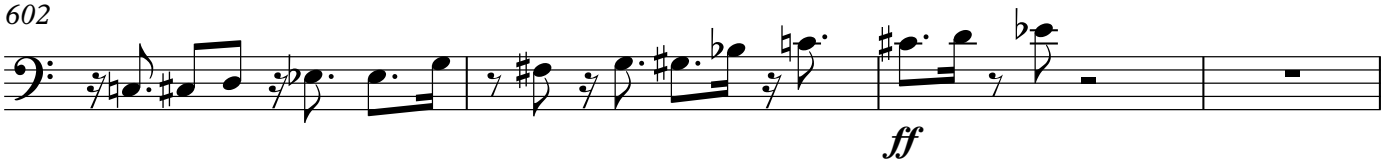
588

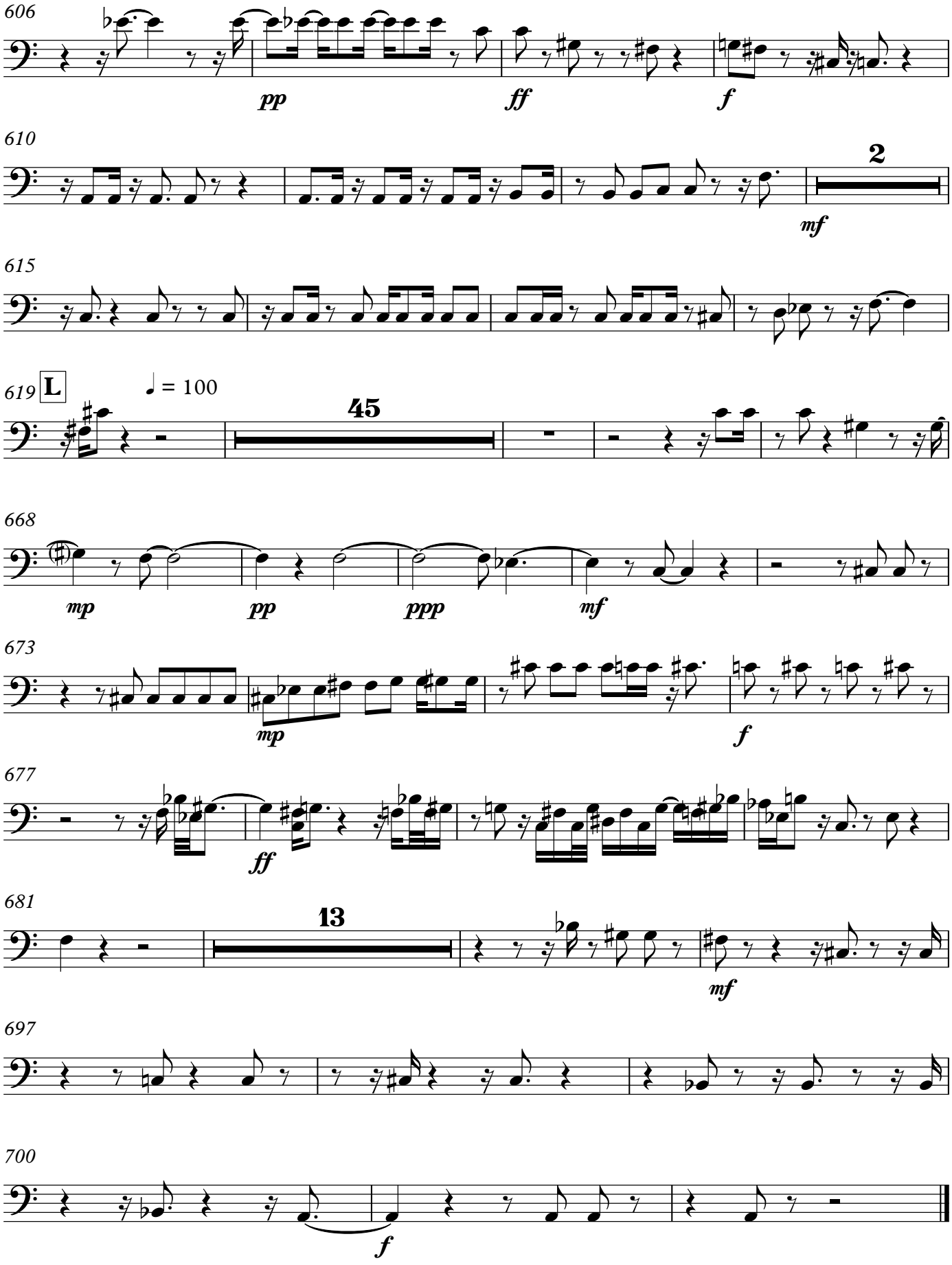


592



602




606
pp
ff
f
610
2
mf
615
619
L
♩ = 100
45
668
mp
pp
ppp
mf
673
mp
f
677
ff
681
13
mf
697
700
f