



Valse Danseuse

By
Walter E. Miles
Composer of
Sparklets-Dancing Leaves

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Respectfully dedicated to Mrs. Sam Fox

VALSE DANSEUSE

WALTER E. MILES
Comp. of "Sparklets"
"Dancing Leaves"

PIANO

p *espressivo*

poco rit. *a tempo*

flargamente

mf *poco rall.* *dim.*

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

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mf risoluto *f* *p*

Ped * Ped * Ped *

mf *f*

Ped * Ped * Ped * Ped *

rit. *p*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

espressivo

Ped * Ped * Ped * Ped * Ped * Ped *

espressivo

Ped * Ped * Ped * Ped * Ped * Ped *

poco rit. *a tempo*

Ped * Ped * Ped * Ped * Ped * Ped *

5

flargamen.

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

mf *dim.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

L.H. *p melodie legato* R.H.

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

rit. 2 1 1 2

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

L.H. R.H.

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

mf *rit.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Grandioso

The musical score is written for piano and celeste. The piano part is in the upper staves, and the celeste part is in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is marked *ff* (fortissimo) at the beginning. The piano part features a melodic line with various ornaments and fingerings. The celeste part provides a rhythmic accompaniment with chords and single notes. The score is divided into six systems, each with a piano and celeste staff. The first system starts with a dynamic marking of *ff*. The second system includes a *rit.* (ritardando) marking. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

p espressivo

poco rit.

a tempo

flargamente

mf

dim.

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea *