

Violonc. *Ballettae à 4 violettæ (C.55)*

H. I. F. von Biber (1644-1704)
arr. for string quartet by A. Hanke

7

12

18

24 *leggiere*
p

30 *f*

36

42 *p*

50 *sf sf sf sf*

58 *sf sf sf sf*

65 *tranquillo*

73

81

87

93

99

105 [Largo]

111 simile

117

121 [Minuetto]

127

133

139

Detailed description of the musical score: The score is written for a single bassoon part in G major (one sharp). It consists of ten staves of music. Measures 73-99 are in 2/4 time. Measure 105 marks the beginning of a 'Largo' section in 6/8 time. Measures 111-117 continue the 'Largo' section. Measure 121 marks the beginning of a 'Minuetto' section in 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'V' (forte) and 'simile'. It also features tempo changes to 'Largo' and 'Minuetto'.