

SONATE DA CAMERA

à tre, cioè due Violini, Violoncello è
Clavecembalo, ò vero due Haubois con
il Fagotto.

Dedicate all'
ALTEZZA REALE
DI

LEOPOLDO PRIMO

Duca di Lorena. Rè di Gerusalemme, Marchesio Duca di Calabria,
di Bar, di Gheldria, del Monferrato è di Carloville, Marchese di Ponte-
a Mousfon è di Nomeny, Conte di Provenza, di Vaudemonte, di Blamonte,
di Zutphen, di Sarverden, di Salme è di Falkenstein &c. &c. &c.

Da me
EVARISTO FELICE DALL' ABACO
*Cittadino Veronese. Maestro de Concerti
dell' A. S. E. di Baviera.*

OPERA TERZA.

LIBRO SECONDO.

A AMSTERDAM

Chez ESTIENNE ROGER, Marchand Libraire.

& MICHEL CHARLES LE CENE

N^o 185

Ac. e⁴ 153(2)

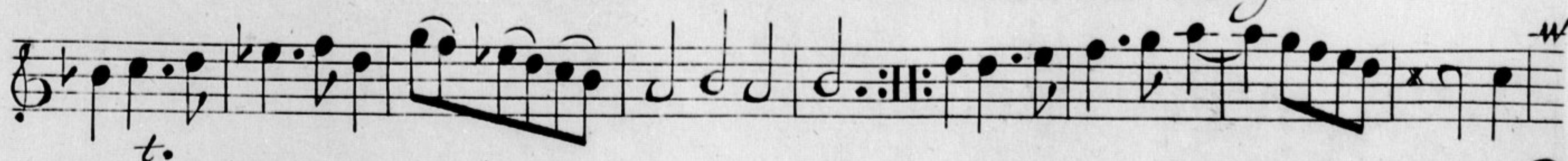


Violino Primo

1

SONATA VII

Largo



Volti Subito

Giga Allegro

Piano

1

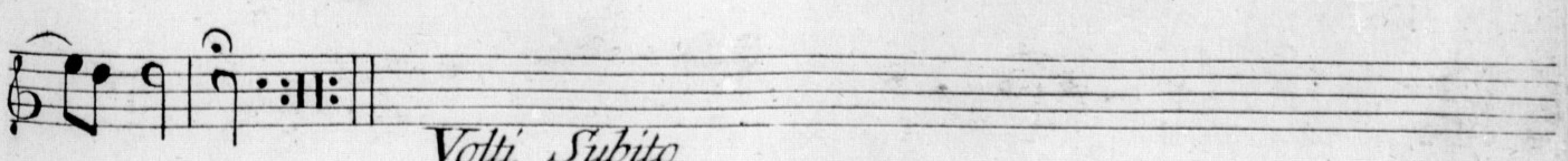
SONATA VIII

Largo

t.

Violino Primo

3



Aria Allegro

SONATA IX

Largo

Piano *Allemanda Allegro*

Violino Primo

5

The first system of musical notation for Violino Primo, measures 1-4. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing trills marked with a 't.' and a star. The first measure of the fourth line ends with a double bar line and a repeat sign.

The second system of musical notation for Violino Primo, measures 5-8. It continues the melodic line with eighth and sixteenth notes. Measure 5 begins with a double bar line and a repeat sign. Measure 6 is marked with a 5/4 time signature. Measure 8 ends with a double bar line and a repeat sign.

The third system of musical notation for Violino Primo, measures 9-12. It continues the melodic line with eighth and sixteenth notes. Measure 9 begins with a double bar line and a repeat sign. Measure 10 is marked with a 6/8 time signature. Measure 12 ends with a double bar line and a repeat sign.

The fourth system of musical notation for Violino Primo, measures 13-16. It continues the melodic line with eighth and sixteenth notes. Measure 13 begins with a double bar line and a repeat sign. Measure 16 ends with a double bar line and a repeat sign.

The fifth system of musical notation for Violino Primo, measures 17-20. It continues the melodic line with eighth and sixteenth notes. Measure 17 begins with a double bar line and a repeat sign. Measure 20 ends with a double bar line and a repeat sign.

The sixth system of musical notation for Violino Primo, measures 21-24. It continues the melodic line with eighth and sixteenth notes. Measure 21 begins with a double bar line and a repeat sign. Measure 24 ends with a double bar line and a repeat sign.

Violino Primo

7



SONATA X

*Adagio e Cantabile**Piano* *Forte**Piano**Forte* *Piano**Forte* *Piano**Allegro**Piano* *Forte**Piano* *Forte**Piano* *Forte**Piano* *Forte**Piano* *Forte**Piano* *Forte*

Violino Primo

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SONATA XI

Grave

Piano Allemanda Allegro

Ciaccona Vivace

Piano

Forte

Violino Primo

9



Fine Piano

Forte

Piano

Forte

Piano

Da Capo del Signo?

SONATA XII

Largo*Allemanda Allegro**Aria Adagio*



Forte

Gavotta 1 Alternativamente con la 2^{da}

Fine

Gavotta 2^{da}

Da Capo del Gavotta 1^{ma} Allegro Assai

1

This page contains a musical score for Violino Primo, page 11. It features ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and dynamics are marked 'Forte'. The first section is labeled 'Gavotta 1 Alternativamente con la 2^{da}'. The second staff continues this section. The third staff also continues. The fourth staff marks the end of the first section with 'Fine' and begins the second section, 'Gavotta 2^{da}', which is in 2/4 time. The fifth staff continues this section. The sixth staff begins a new section, 'Da Capo del Gavotta 1^{ma} Allegro Assai', in 3/8 time. The seventh, eighth, ninth, and tenth staves continue this section. A first ending bracket labeled '1' is present above the eighth staff.