



# The Woodpecker




Words by  
FREDERICK MANLEY.

Music by  
ETHELBERT NEVIN.



HIGH VOICE.

LOW VOICE.

**The John Church Company.**  
Cincinnati. New York. Chicago.  
Leipsic.  London.

# The Woodpecker.

(High Voice.)

FREDERICK MANLEY.



ETHELBERT NEVIN.

Not too slow. *distinctly.*

There's

some - one tap - ping on the ma - ple tree, Tap, ti - py, tap, tap,

*cantando.*

tap; But there's no one a - bout that I can see, Save a

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lark that is sing - ing a song of glee On a sun - lit bough, and it

*joyfully.*

is - n't he That is tap - ping a - way so stead - i - ly,

*Red.* \*

Tap, ti - py, tap, tap, tap. There's some - one com - ing down the

ma - ple tree, Tap, ti - py, tap, tap, tap; And he's

hop - ping a - bout so bus - i - ly In a cap quite as red as a

bar - ber - ry, And a coat deep - ly blue as a star - lit sea, And he's

*joyfully.*

Red. \*

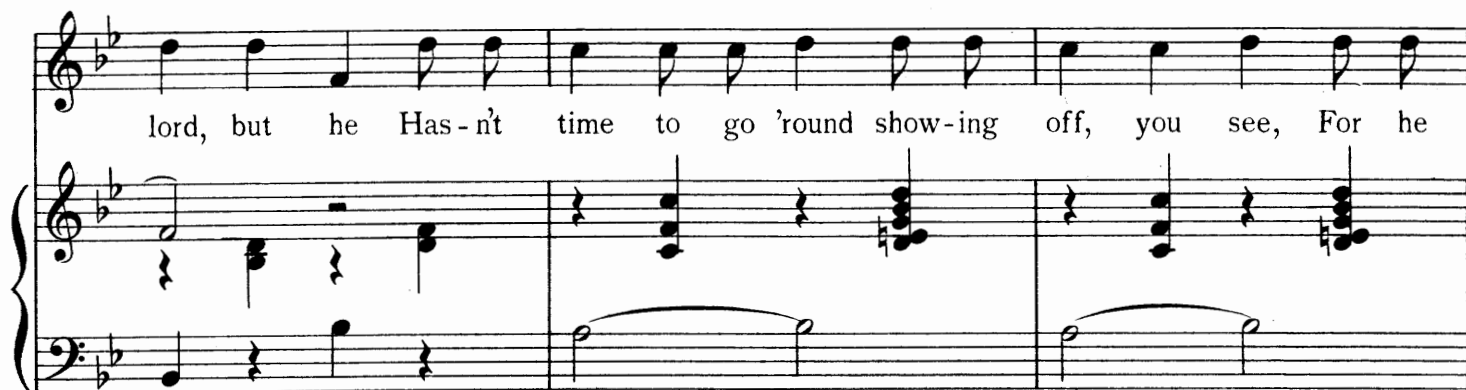
sing - ing a laugh - ing mel - o - dy, Tap, ti - py, tap, tap,

tap. There's some - one go - ing to the ma - ple tree,

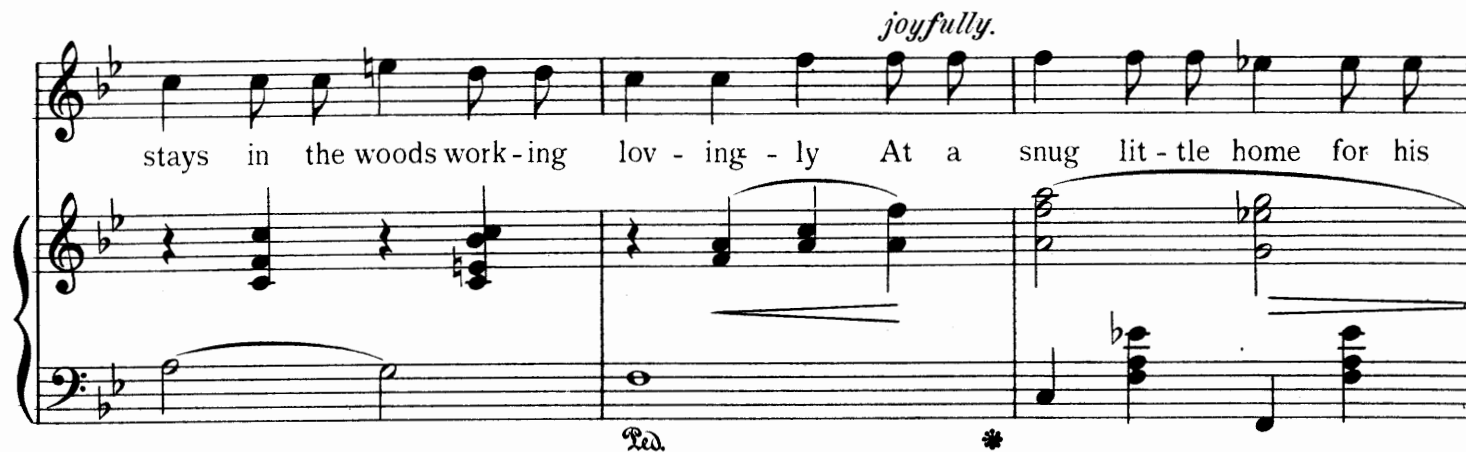
Tap, ti - py, tap, tap, tap; He's as gay as a prince or a



lord, but he Has - n't time to go 'round show - ing off, you see, For he

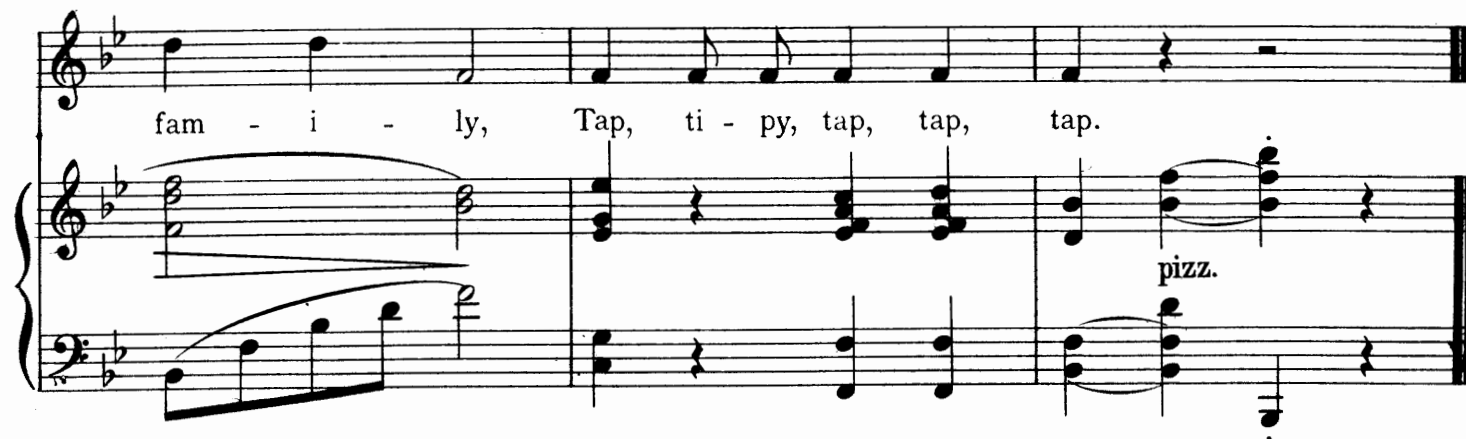


*joyfully.*  
stays in the woods work - ing lov - ing - ly At a snug lit - tle home for his



*Red* \*

fam - i - ly, Tap, ti - py, tap, tap, tap.




*pizz.*

# Compositions by Ethelbert Nevin.

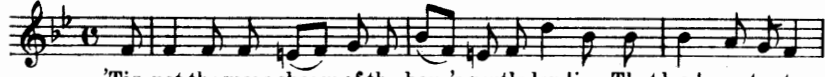
## Vocal.

A Necklace of Love. (*Low Voice.*) Price, 40¢.



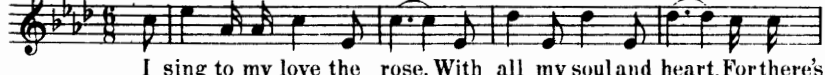
No rubies of red for my la - dy, No jew-el that glitters and charms,

Sleeping and Dreaming. (*Medium Voice.*) Pr. 60¢.



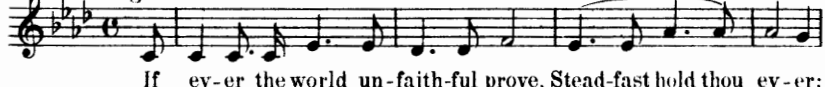
'Tis not the mere charm of the hour's gentle lending, That leads me to stray

The Nightingale's Song. (*High and Low Voice.*) Pr. 75¢.  
English & Italian words.



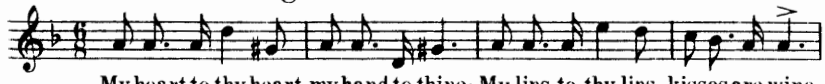
I sing to my love the rose, With all my soul and heart, For there's

Ein Heldenlied. (*Medium Voice.*) Pr. 30¢.  
English & German words.



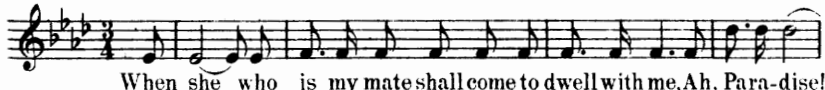
If ev-er the world un-faith-ful prove, Stead-fast hold thou ev-er;

An African Love Song. (*Medium Voice.*) Pr. 50¢.



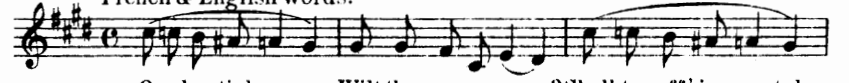
My heart to thy heart, my hand to thine; My lips to thy lips, kisses are wine,

To Anne. (*Medium Voice.*) Pr. 40¢.



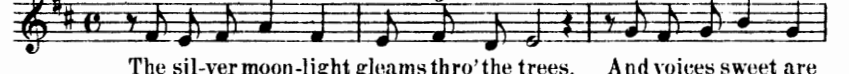
When she who is my mate shall come to dwell with me, Ah, Para-dise!

Mon Désir. (*High and Low Voice.*) Price, 60¢.  
French & English words.



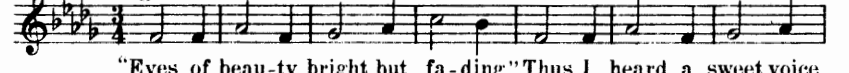
O celes-tial sor-row, Wilt thou never cease? Shall to suff'ring mortals

La Lune Blanche. (*Medium Voice.*) Pr. 40¢.  
French & English words.



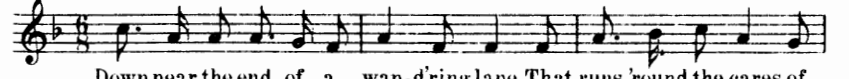
The sil-ver moon-light gleams thro' the trees, And voices sweet are

Ein Liedchen. (*Medium Voice.*) Pr. 75¢.  
English & German words.



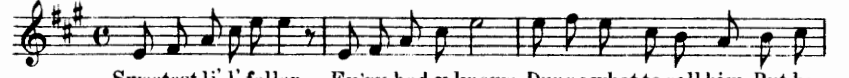
"Eyes of beau-ty, bright but fa-ding," Thus I heard a sweet voice

The Dream-maker Man. (*Medium Voice.*) Pr. 60¢.



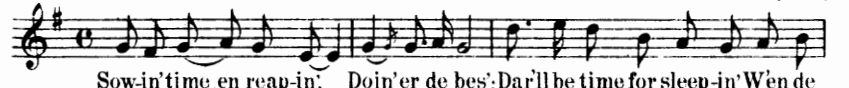
Down near the end of a wan-d'ring lane, That runs 'round the cares of

Mighty lak' a Rose. (*High and Low Voice.*) Pr. 40¢.



Sweetest li' l' feller, Ev-ry-bod-y knows; Dunno what to call him, But he

At Rest. (*Medium Voice.*) Pr. 40¢.



Sow-in' time en reap-in'. Doin'er de bes'; Dar'll be time for sleep-in' Wen de

## Instrumental.

A Fontainebleau. Pr. 50¢.



*mf*

At Home. (June Night in Washington.) Pr. 75¢.



*Softly.*  
*Melody in bass.*

In Dreamland. Pr. 75¢.



(2<sup>d</sup> Strain)  
*più mosso*

March of the Pilgrims. Two Hands, Pr. 50¢. Four Hands, Pr. 75¢.



*f*

Napoli. Pr. 75¢.



## Books.

- Un Giorno in Venezia. (A Day in Venice.) For the Piano. . . . Pr. 1.25.  
Captive Memories. Song Cycle for Baritone } . . . . Pr. 1.25.  
and Quartet of Mixed Voices.

## Octavo Choruses.

- The Four Seasons. Mixed Voices. No 2112. . . . Pr. 10¢.  
A Song. Mixed Voices. No 2113. . . . Pr. 8¢.  
Memorial Day, or } Mixed Voices. No 2048. Pr. 10¢  
Hallow the beds where the boys are at rest.