

## Recercar Dopo il Credo

Girolamo Frescobaldi

Juraj Gažmerčík (arr.)

**4**  
**2** ♩ = 68 Juraj Gažmerčík (arr.)

Flute

Oboe

English Horn

Clarinet in B♭

Bassoon

French Horn in F

Trumpet in B♭

Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

straight mute

p

mf

harmon mute stem in

mf

p

[illegible]

9

Fl.

Ob.

Eng. Hn

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Timp.

1

Vln I

2

Vln II

1

Vla

2

Vc.

D. B.

straight mute

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*mf*

senza sord.

sul tasto  
senza sord.

[illegible]

[illegible]

19

Fl. *vib.* *mf* *non vib.*

Ob. *mf*

Eng. Hn *vib.* *mf* *non vib.*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F *mf*

Tpt in Bb

Tbn. *mf* *mf*

Timp.

Vln I *senza sord.* *pizz.*

Vln II *senza sord.* *pizz.*

Vla *pizz.* *p*

Vc. *pizz.* *p*

D. B. *p*

23

Fl.

Ob.

Eng. Hn

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*p < mf*

*mf*

*mf*

*mf*

*f*

*mf*

arco

sul tasto

cresc.

[illegible]



Più mosso  
Alio modo si placet

30

Fl. *mf*

Ob. *p* *mf* *tr*

Eng. Hn *p*

Cl. in B♭ *p*

Bsn *p*

F. Hn in F *p* +

Tpt in B♭

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

33

Fl.

Ob.

Eng. Hn

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*tr*

*p*

*mf*

*p*

straight mute

*p*

*p*

*mf*

sul tasto  
con sord.

sul tasto  
con sord.

*p*

*p*

36

Fl.

Ob.

Eng. Hn

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

vib.

tr

harmon mute stem in

*mf*

senza sord.

sul tasto con sord.

*p*

*f*

sul tasto con sord.

*p*

sul tasto con sord.

*p*



This musical score page contains measures 43, 44, and 45 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in B-flat (Tpt in Bb), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

**Measure 43:** The woodwinds and strings play a melodic line. The Flute, English Horn, and Violin I/II have a half-note melody. The Oboe, Clarinet in B-flat, Bassoon, and Violoncello/Double Bass have a half-note melody. The French Horn, Trumpet, and Trombone have a half-note melody. The Timpani plays a half-note. Dynamics include *mf* for the Timpani and *f* for the woodwinds and strings.

**Measure 44:** The woodwinds and strings continue their melodic line. The Flute, English Horn, and Violin I/II have a half-note melody. The Oboe, Clarinet in B-flat, Bassoon, and Violoncello/Double Bass have a half-note melody. The French Horn, Trumpet, and Trombone have a half-note melody. The Timpani plays a half-note. Dynamics include *f* for the woodwinds and strings.

**Measure 45:** The woodwinds and strings continue their melodic line. The Flute, English Horn, and Violin I/II have a half-note melody. The Oboe, Clarinet in B-flat, Bassoon, and Violoncello/Double Bass have a half-note melody. The French Horn, Trumpet, and Trombone have a half-note melody. The Timpani plays a half-note. Dynamics include *f* for the woodwinds and strings.

**molto rit.**.....

46

Fl.

Ob.

Eng. Hn

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*p*

*p*