

Symphony in C major

Full Score

I.

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Edited by Alonso del Arte

Maestoso Andante $\text{♩} = 60$

I. II. Oboes

I. II. Bassoon S

I. II. Horns in F

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

ff

ff

ff

ff

ff

Tasto solo

6

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 2 of a Symphony in C major. The page features nine staves, each with a measure number '6' at the beginning. The staves are labeled as follows: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Oboe, Bassoon, and Horn staves contain whole rests. The Timpani staff contains a single note. The Violin I and Violin II staves contain a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Viola, Violoncello, and Double Bass staves contain a bass line starting with a quarter note, followed by eighth and sixteenth notes. The Harpsichord staff contains a treble and bass line, with the treble line mirroring the Violin I and Violin II staves and the bass line mirroring the Viola, Violoncello, and Double Bass staves.

3

This musical score page contains measures 10 through 15 of a symphony. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 10-11 are rests. In measure 12, it plays a half note G4 (marked *p*). In measure 13, it plays a half note F#4 (marked *a 2*). In measure 14, it plays a half note E4 (marked *p*). Measure 15 is a rest.
- Bsn. (Bassoon):** Measures 10-11 are rests. In measure 12, it plays a half note G3 (marked *p*). In measure 13, it plays a half note F#3. In measure 14, it plays a half note E3 (marked *p*). Measure 15 is a rest.
- Hn. (Horn):** Measures 10-11 are rests. In measure 12, it plays a half note G4 (marked *p*). In measure 13, it plays a half note F#4. In measure 14, it plays a half note E4 (marked *p*). Measure 15 is a rest.
- Timp. (Timpani):** Measures 10-11 are rests. In measure 12, it plays a half note G2 (marked *p*). In measure 13, it plays a half note F#2. In measure 14, it plays a half note E2 (marked *p*). Measure 15 is a rest.
- Vln. I & II (Violins):** Both parts play a continuous eighth-note pattern in measures 10-11. In measure 12, Vln. I plays a half note G4 (marked *p*) and Vln. II plays a half note F#4. In measure 13, Vln. I plays a half note E4 and Vln. II plays a half note D#4 (marked *p*). In measure 14, Vln. I plays a half note D#4 and Vln. II plays a half note C#4 (marked *p*). In measure 15, Vln. I plays a half note B3 and Vln. II plays a half note A3 (marked *p*).
- Vla. (Viola):** Measures 10-11 play a continuous eighth-note pattern. In measure 12, it plays a half note G3 (marked *p*). In measure 13, it plays a half note F#3 (marked *p*). In measure 14, it plays a half note E3 (marked *p*). In measure 15, it plays a half note D#3 (marked *p*).
- Vc. (Violoncello):** Measures 10-11 play a continuous eighth-note pattern. In measure 12, it plays a half note G2 (marked *p*). In measure 13, it plays a half note F#2 (marked *p*). In measure 14, it plays a half note E2 (marked *p*). In measure 15, it plays a half note D#2 (marked *p*).
- D.B. (Double Bass):** Measures 10-11 play a continuous eighth-note pattern. In measure 12, it plays a half note G2 (marked *p*). In measure 13, it plays a half note F#2 (marked *p*). In measure 14, it plays a half note E2 (marked *p*). In measure 15, it plays a half note D#2 (marked *p*).
- Hpschd. (Harpsichord):** Measures 10-11 play a continuous eighth-note pattern. In measure 12, it plays a half note G4 (marked *p*). In measure 13, it plays a half note F#4 (marked *p*). In measure 14, it plays a half note E4 (marked *p*). In measure 15, it plays a half note D#4 (marked *p*).

[illegible]

Allegro vivace ♩. = 90

Ob. *p* *f* *f*

Bsn. *p* *f* *f*

Hn. *p* *f* *f*

Timp. *p* *f* *f*

Vln. I *p* *f* *f*

Vln. II *p* *f* *f*

Vla. *p* *f* *f*

Vc. *p* *f* *f*

D.B. *p* *f* *f*

Hpschd. *p* *f* *f*

3 #6 #6 - -
 -5 4 - -
 3 - -

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Tasto

4 4 6

2 2

32

C

Ob.

Bsn.

32

Hn.

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Hpschd.

6 5

7 7 7

Detailed description of the musical score: The score is for a symphony in C major, page 7. It features nine staves. The Oboe (Ob.) and Bassoon (Bsn.) parts are in the top two staves. The Horn (Hn.) part is in the third staff. The Timpani (Timp.) part is in the fourth staff. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the fifth and sixth staves. The Viola (Vla.) part is in the seventh staff. The Violoncello (Vc.) and Double Bass (D.B.) parts are in the eighth and ninth staves. The Harpsichord (Hpschd.) part is in the tenth staff. The score shows measures 32 through 36. The Oboe and Bassoon parts are mostly rests, with some chords in measures 33-36. The Horn part has a melodic line starting in measure 33. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line starting in measure 32. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Harpsichord part has a rhythmic pattern of eighth notes. The score is in C major and 4/4 time.

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 - #

5 - #

6

5

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5

6 5

#6

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

a 2

Tasto

~ ~ 6 ~ ~ #4 ~ ~ 7 ~ ~
4 ~ ~ 2 ~ ~ # ~ ~

52

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Tasto

-6 ~ ~ #4 ~ ~ - -7 ~ ~ 6 ~ ~
4 ~ ~ 2 ~ ~ 4 ~ ~

Detailed description: This is a page of a musical score for a symphony in C major. The page is numbered 11. The score is for measures 52 through 56. The instruments are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Oboe part has a measure rest in measure 54, indicated by a box with the letter 'E'. The Harpsichord part has a 'Tasto' section in measure 54. The bottom of the page shows figured bass notation for the Harpsichord part, with figures: -6 ~ ~ #4 ~ ~ - -7 ~ ~ 6 ~ ~ and 4 ~ ~ 2 ~ ~ 4 ~ ~.

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

57

1.

2.

Tasto

4 ~ ~

2 ~ ~

62 F

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 4 7 6
3 -5

67

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Tasto

G

3

72

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 3

4 3

6

7 6 6 5

Ob. H

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 - ~ ~ - ~ ~ -6 ~ ~
4 ~ ~

Symphony in C major

17

[illegible]

86

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4
3

6

7

6

6
5

91 K

Ob. *f* *fp* *fp* *fp* *fp*

Bsn. *fp* *fp* *fp* *fp* *fp*

Hn. 12. *f*

Timp. *f*

Vln. I *fp* *fp* *fp* *fp* *fp*

Vln. II *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp*

D.B. *fp* *fp* *fp* *fp* *fp*

Hpschd. *f*

- -7 ~ ~ -7 ~ ~ -4 -5 ~ ~
- ~ ~ 2

Ob. L

Bsn.

Hn. a 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd. Tasto

7

6 ~ - -

101

Ob.

Bsn.

101

Hn.

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Hpschd.

Tasto

Tasto

6 4 - -

3

Ob. ¹⁰⁶ M a 2

Bsn. ¹⁰⁶

Hn. ¹⁰⁶ 1. 2.

Timp. ¹⁰⁶

Vln. I ¹⁰⁶

Vln. II ¹⁰⁶

Vla. ¹⁰⁶

Vc. ¹⁰⁶

D.B. ¹⁰⁶

Hpschd. ¹⁰⁶

The musical score for page 22 of the Symphony in C major. The page number 22 is at the top left, and the title 'Symphony in C major' is at the top center. The score is for measures 106 to 110. The instruments are: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The woodwinds and strings play a rhythmic eighth-note pattern. The harpsichord provides harmonic support with chords. The woodwinds and strings have a key signature of one sharp (F#) and a common time signature. The harpsichord has a key signature of one sharp (F#) and a common time signature. The woodwinds and strings have a key signature of one sharp (F#) and a common time signature. The harpsichord has a key signature of one sharp (F#) and a common time signature. The woodwinds and strings have a key signature of one sharp (F#) and a common time signature. The harpsichord has a key signature of one sharp (F#) and a common time signature.

Symphony in C major

23

116

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

N

6 6 3
4

6 7
5

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

122

6 6 3
4

6 ~
4 ~

6 ~
4 ~

~ ~

Score

II.

Andantino $\text{♩} = 65$

I. II. Oboes

I. II. Bassoons

I. II. Horns in F

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

7 7

[illegible]

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 6 6 6 5
3 4 3

6

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 2

6 6

6 6

4

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 2 6 4 7 6 4

Detailed description: This page of a musical score for a symphony in C major, page 5, covers measures 25 through 30. The score is arranged for a full orchestra and includes parts for Oboes (Ob.s), Bassoons (Bsn.s), Horns (Hn.s), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#), and the time signature is 3/4. The Harpsichord part is written in grand staff notation. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. At the bottom of the page, there are fingerings for the Harpsichord: 4 2, 6 4, 7 6, and 4.

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Continuo simile

35

Ob.s

Bsn.s

Hn.s

35

Timp.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Hpschd.

p *f* *p* 1. *f* *p*

p *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

42

Ob.s

Bsn.s

Hn.s

42

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Allegro assai $\text{♩} = 120$

I. II. Oboes

I. II. Bassoons

I. II. Horns in F

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

6 6 3 6

4 4

3

[illegible]

This musical score page contains measures 15 through 19 of the first movement, 'The Swan', from Tchaikovsky's 'The Nutcracker'. The score is arranged for a full orchestra and includes the following parts:

- Ob.s (Oboe soloist):** Measures 15-19. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The part features a melodic line with slurs and ties, and a dynamic marking of *f* (forte) in measure 16.
- Bsn.s (Bassoon):** Measures 15-19. The part consists of a bass line with a dynamic marking of *f* in measure 16.
- Hn.s (Horn):** Measures 15-19. The part consists of a treble line with a key signature of one sharp (F#) and a dynamic marking of *p* (piano) in measure 15.
- Timp. (Timpani):** Measures 15-19. The part consists of a bass line with a dynamic marking of *f* in measure 16.
- Vln. I (Violin I):** Measures 15-19. The part consists of a treble line with a dynamic marking of *f* in measure 16 and *p* in measure 18.
- Vln. II (Violin II):** Measures 15-19. The part consists of a treble line with a dynamic marking of *f* in measure 16 and *p* in measure 18.
- Vla. (Viola):** Measures 15-19. The part consists of a treble line with a dynamic marking of *f* in measure 16 and *p* in measure 18.
- Vc. (Violoncello):** Measures 15-19. The part consists of a bass line with a dynamic marking of *f* in measure 16.
- D.B. (Double Bass):** Measures 15-19. The part consists of a bass line with a dynamic marking of *f* in measure 16.
- Hpschd. (Harp):** Measures 15-19. The part consists of a grand staff (treble and bass clefs) with a dynamic marking of *f* in measure 16.

The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark 'B' is located at the top right of the page.

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

20

f

p

f

p

f

p

7

Detailed description: This page of a musical score for a symphony in C major, page 5, contains measures 20 through 24. The score is arranged in a system with ten staves. The instruments are: Oboes (Ob.s), Bassoons (Bsn.s), Horns (Hn.s), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). Measures 20-24 show a variety of musical textures. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The woodwinds (Ob.s, Bsn.s, Hn.s) and harpsichord (Hpschd.) play chords and single notes. The timpani (Timp.) plays a simple rhythmic pattern. Dynamics are marked with *f* (forte) and *p* (piano). The score is written in C major, with a key signature of one sharp (F#) for the horns. The page number 7 is at the bottom.

Symphony in C major

7

Ob.s. 34 *f* *p* *fp* *f* D

Bsn.s. 34 *f* *p* *f* *p* *f*

Hn.s. 34 1. *f* 2. *f*

Timp. 34 *f*

Vln. I 34 *f* *p* *f* *p* *f* *p* *f*

Vln. II 34 *f* *p* *f* *p* *f*

Vla. 34 *f* *p* *f* *p* *f*

Vc. 34 *f* *p* *f* *p* *f*

D.B. 34 *f* *p* *f* *p* *f*

Hpschd. 34 *f*

7 6 6 3

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7

Continuo simile

Ob.s. Bsn.s Hn.s Timp. Vln. I Vln. II Vla. Vc. D.B. Hpschd.

44 45 46 47 48 49

E

p *f* *p* *f* *p* *f*

Symphony in C major

11

[illegible]

The musical score continues from measure 55. The woodwinds (Ob.s., Bsn.s., Hn.s.) play chords and moving lines, with dynamics ranging from piano (*p*) to forte (*f*). The percussion section includes Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The strings provide harmonic support with sustained notes and rhythmic patterns. The harpsichord plays chords and arpeggiated figures. The overall texture is dense and dramatic, reflecting the intense emotional state of the characters.

Ob.s

Bsn.s

Hn.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

60

G

f

f

f

Detailed description: This page of a musical score for a symphony in C major, page 13, covers measures 60 to 64. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.s), Bassoon (Bsn.s), Horn (Hn.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is C major, and the time signature is 4/4. Measure 60 is marked with a '60' and a 'G' in a box above the Oboe staff. The Oboe and Horn parts feature complex, rapid sixteenth-note passages. The Bassoon, Timpani, Violoncello, and Double Bass parts provide a steady rhythmic foundation with eighth and quarter notes. The Violin I and II parts play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Viola part also features a melodic line with eighth notes, marked with a forte (*f*) dynamic. The Harpsichord part provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line at the end of measure 64.