

5.^e LIVRAISON

QUINTETTO III

All. Giusto

Musical score for Violino I. Quintetto III, measures 1-128. The score is written in G major (one sharp) and 3/4 time. It features various dynamics (f, dol., p, ff, cresc., poco f), articulations (trills, accents), and fingerings (3, 6, 10). The score is divided into systems of five staves each, with measure numbers 9, 22, 39, 45, 48, 57, 62, 66, 76, 87, 99, 108, and 128 marked at the beginning of their respective staves. The piece concludes with a final measure at 261.

VIOLINO I.º

134 *poco f*

138 *cres. f tr. dol.*

Minuetto *f Sempre*

5 *tr.*

10

16 *cres. f p pp*

21

26 *f tr. dol.*

31 *tr. Trio*

36 *cres. f dol. ten.*

44 *p tr.*

50 *poco f tr.*

57 *pp*

64 *rit. f dol. D.C. il M.º*

Larghetto

dol.

dolcis.

Cadenza

FINALE

All. Vivo.

dol.

VIOLINO I^o

21 *p*

27 *ff*

42 *ff*

48 *pp*

53 *cres.* *f* *ff*

59 *p* *ff* *p*

66 *f* *I* *dolcis.*

75

81 *f* *ff*

87 *p*

93 *f*

99 *f* *dol.*

104 *p*

109 *ff*

Detailed description: This is a page of a musical score for Violino I, page 15, containing measures 21 through 109. The score is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat). The music is characterized by a constant eighth-note rhythmic pattern. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *dolcis.* (dolce), and *dol.* (dolce). There are also performance instructions such as *I* and *7*. The page number 261 is printed at the bottom center.

QUINTETTO III.

All.^o Giusto

The musical score consists of ten staves of music in G major, 2/4 time. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *dol.*, *cres.*, *cres. a poco*, and *rinl.*. It also features performance markings like *tr.* (trills), *Sciolto* (ad libitum), and fingering numbers (1, 3, 4, 5). Measure numbers 10, 23, 35, 47, 50, 54, 63, 73, 85, 92, and 105 are indicated at the beginning of their respective staves.

VIOLINO 2^o

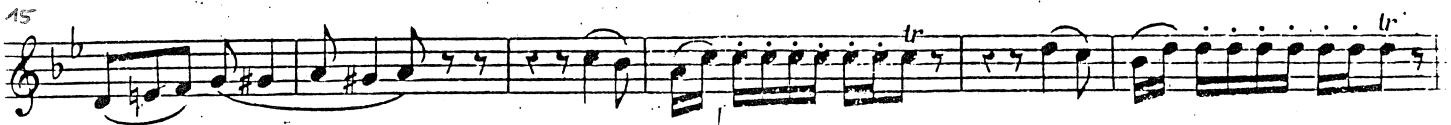
II

135 9
f tr. dol. cres. f tr.
138 dol. cres. a poco a poco
143 f Sciolto p
144 1 1 1 1

Minuetto

p
6 pp cres.
17 f p f
24 f p
32 Trio poco f f
41
49 poco f dolci. 2
60 poco f tr. f p D.C. il M^{to} 3

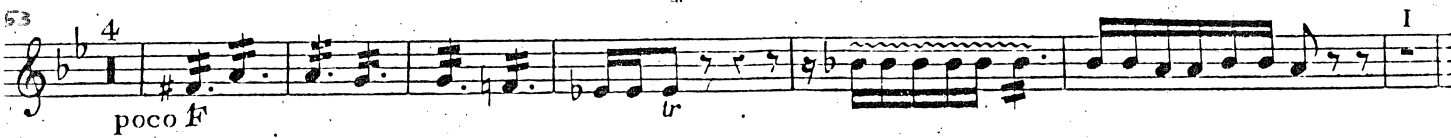
Larghetto 


















FINALE
All.° Vivo 







VIOLINO 2°

25

f

I

dolcis.

I

46

ff

pp

49

b *b*

54

cres. *ff* *dol.* *ff*

63

p *ff*

72

pp

78

1 2

84

ff *p*

90

95

ff *ff*

101

p

109

ff

5^e LIVRAISON All.^o Giusto

QUINTETTO III.

Musical score for Viola I, Quintetto III, measures 10-93. The score is written in a single system with 10 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "All.^o Giusto". The score includes various musical notations such as dynamics (F, pp, p, ff), articulation (tr, accents), and performance instructions (cres., dol., Sciolte).

Measure 10: *F*
 Measure 17: *F*
 Measure 24: *pp*
 Measure 31: *p*, *cres.*, *F*, *dol.*
 Measure 38: *F*, *Sciolte*, *p*
 Measure 45: *pp e ten.*, *dol.*
 Measure 52: *pp*, *F*
 Measure 59: *p*
 Measure 66: *pp*
 Measure 73: *pp*
 Measure 80: *ff*
 Measure 87: *p*

VIO LA I.^a

II

112 *cres.* *f* *dol.*

Musical staff 112-119: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with trills (tr.) and dynamic markings including *cres.*, *f*, and *dol.*

119 *p*

Musical staff 119-127: Continuation of the melodic line from the previous staff, ending with a *p* dynamic marking.

127 *cres.* *f* *dol.*

Musical staff 127-139: Continuation of the melodic line, featuring triplets (3) and dynamic markings *cres.*, *f*, and *dol.*

139 *f* *p* e Sciolte

Musical staff 139-142: Continuation of the melodic line with dynamic markings *f* and *p*, and the instruction "e Sciolte".

142

Musical staff 142-148: Continuation of the melodic line with dynamic markings *f* and *p*.

Minuetto

pp

Musical staff 148-158: New section titled "Minuetto" in 3/4 time, starting with a *pp* dynamic marking.

158 *dolcis.* *cres.* *f*

Musical staff 158-178: Continuation of the Minuetto section with dynamic markings *dolcis.*, *cres.*, and *f*.

178 *p* *dolcis.* *f*

Musical staff 178-198: Continuation of the Minuetto section with dynamic markings *p*, *dolcis.*, and *f*.

Trio

198 *f* *pp*

Musical staff 198-218: New section titled "Trio" in 3/4 time, starting with dynamic markings *f* and *pp*.

218 *dolcis.* *f* *p*

Musical staff 218-238: Continuation of the Trio section with dynamic markings *dolcis.*, *f*, and *p*.

238 *poco f*

Musical staff 238-258: Continuation of the Trio section with a *poco f* dynamic marking.

258 *dol.* *pp*

Musical staff 258-278: Continuation of the Trio section with dynamic markings *dol.* and *pp*.

278 *dol.* *f* *p* D.C. il M^{to}

Musical staff 278-298: Final staff of the Trio section with dynamic markings *dol.*, *f*, and *p*, ending with the instruction "D.C. il M^{to}".

VIO LA I.

Larghetto

6 *pp*

13 *2*

20

27 *pp* Solo *dol.*

34 *2/23/3* *2* *1 2 3*

38

43 *I*

51 *4*

62 *I* *ff* *pp*

70

76

FINALE
All.° Vivo

ff

VIOLA I.

15

Musical score for Viola I, measures 3 to 103. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *ff*, *f*, *ff*, *cres.*, and *dolcis.*. It also features articulation marks like *I* and *2*, and fingerings like *2* and *3*. The score concludes with a double bar line at measure 103.

QUINTETTO III.

Sotto voce

f

dolcis.

f *pp*

f *dol.*

rinf.

pp *cres. f*

p *dol.*

p

f *ten. dol.* *dolcis.*

f *dol.*

dolcis.

f *p* *f*

VIOLONCELLO I.º

108⁴ *F* *dol.* *p*

119 *tremolo* *cres.* *il* *f* *dol.*

123 *rinf.*

132 *pp* *cres.* *il* *f* *tr*

F *dol.*

Sotto voce

Minuetto

8 *pp* *cres.* *f*

19 *dol.* *dolcis.* *f* *p*

30 *Trio* *p* *poco f*

38 *f* *p*

45 *p* *poco f*

55 *pp* *dolcis.* *poco rinf.*

66 *f* *p*

VIOLO NCELLO I.

Larghetto

Solo
dol.

4
9
25
31
38
44
51
55
63
68
75

FINALE
All. Vivo

FF p pp

81
85

VOLONCELLO I.

14 *p* *ff*

17 *p* *I*

25 *ff*

34 *pp* *I*

41 *I* *ff* *pp*

49

56 *cres.* *ff* *p* *ff*

63 *p* *ff* *2*

73 *dol.*

82 *ff* *pp*

89

96 *f* *ff*

101 *I* *p*

110 *ff*

QUINTETTO III.

VIOLONCELLO 2^o

100 *p* *ff* *dol.*

108 *pp* *cres.* *f* *p*

118

125 *pp* *cres.* *f* *p* 3

138

Minuetto *pp*

3 *cres. f*

10 *dol.* *pp* *f* *p*

30 *Trio* *p* *poco f*

38 *f* *dolcis.* *p*

46 *poco f*

55 *pp*

64 *poco f* *f* *p* 261 *D.C. al M^{to}*

VIOLONCELLO 2°

Larghetto

pp

9

1

21

2

23

2

6

41

43

I

I

I

pp

56

62

I

ff

64

2

p

2

77

FINALE

All. Vivo

ff

I

3

ff

ff

261

VIOLONCELLO 2^o

17
25
34
43
50
61
68
81
87
93
99
403

p
ff
p
ff
pp
cres.
ff
p
ff
dol.
ff
pp
ff
ff
p
ff

I
I
5
7

7: || 7: ||

7: ||