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FIGHT EMPHYSEMA

WIGGLE-WAG

RAG-TIME WALTZ



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By
GEO. W. MEYER

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Wiggle - Wag.

(Ragtime Waltz.)

By GEO. W. MEYER.

Valse Ragioso. (not too fast.)

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and a tempo marking of 'Valse Ragioso. (not too fast.)'. The second system starts with a mezzo-forte (*mf*) dynamic and a tempo marking of 'a tempo'. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and rests. There are several trill ornaments marked with a triangle (^) above the notes. The key signature has one sharp (F#), and the piece concludes with a double bar line.

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TRIO.

First system of musical notation for Trio. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written for piano (p) and mezzo-forte (mf). The first measure is marked *p*, the second *mf*, and the third *cresc.*. The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation for Trio. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written for piano (p) and mezzo-forte (mf). The first measure is marked *rit.*, the second *pu tempo.*, and the third *cresc.*. The melody is in the right hand, and the bass line is in the left hand.

Third system of musical notation for Trio. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written for piano (p) and mezzo-forte (mf). The first measure is marked *rit.*, the second *pu tempo.*, and the third *cresc.*. The melody is in the right hand, and the bass line is in the left hand.

Fourth system of musical notation for Trio. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written for piano (p) and mezzo-forte (mf). The first measure is marked *rit.*, the second *pu tempo.*, and the third *cresc.*. The melody is in the right hand, and the bass line is in the left hand.

Fifth system of musical notation for Trio. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written for piano (p) and mezzo-forte (mf). The first measure is marked *rit.*, the second *pu tempo.*, and the third *cresc.*. The melody is in the right hand, and the bass line is in the left hand.

Sixth system of musical notation for Trio. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written for piano (p) and mezzo-forte (mf). The first measure is marked *rit.*, the second *pu tempo.*, and the third *cresc.*. The melody is in the right hand, and the bass line is in the left hand.



First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, accented with ^ marks. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *p*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The system concludes with a double bar line and a repeat sign.



Second system of musical notation. The right hand continues the melodic line with chords and single notes. The left hand features a bass line with chords and single notes. Dynamics include *f*, *molto rit.*, and *ff grandioso.*. The system concludes with a double bar line and a repeat sign.



Third system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, accented with ^ marks. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff grandioso.*. The system concludes with a double bar line and a repeat sign.



Fourth system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, accented with ^ marks. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff grandioso.*. The system concludes with a double bar line and a repeat sign.



Fifth system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, accented with ^ marks. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff grandioso.*. The system concludes with a double bar line and a repeat sign.



Sixth system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, accented with ^ marks. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff grandioso.*. The system concludes with a double bar line and a repeat sign.

In the words of THAT MELLOW MELODY

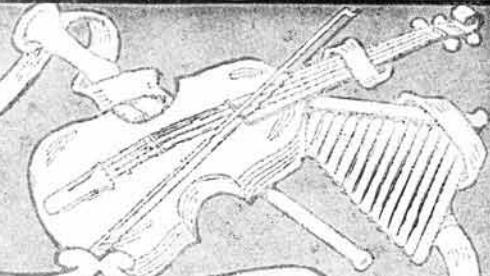
That NAUGHTY MELODY



WORDS BY
SAM M. LEWIS

MUSIC BY
GEO. W. MEYER

GEO. W. MEYER MUSIC CO.



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That Naughty Melody

Words by SAM M. LEWIS Music by GEO. W. MEYER

CHORUS



Play our That naughty melody It's up and sing to
do but we're up in a tree tree
When I wake or sleep or that melody comes creeping
into my room and says, I'm here. Its by dear baby dear, look who's here.

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