

Piano Quartet No. 2 in E-Flat Major

Trumpet in B \flat 2

1. Allegro

Wolfgang Amadeus Mozart

Joshua Choe

Allegro

7 **17** **62**

90 **2**

98 **7**

110

117

124 **19**

149 **17**

The musical score is written for a Trumpet in B-flat 2. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 7, 90, 98, 110, 117, 124, and 149 indicated at the start of their respective lines. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings. The score ends with a double bar line at measure 156.



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3. Allegretto

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Allegretto

8 *f*

13 41 *f*

59

66 82 *f*

154 13 3 *f*

174 9 3 3

193 3 42 3 *f*

244 22 *f*

Detailed description: This is a musical score for the Trumpet in B-flat 2 part of Piano Quartet No. 2 in E-flat Major, 3rd movement (Allegretto) by Wolfgang Amadeus Mozart, arranged by Joshua Choe. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by an 8-measure rest, then a half note G4, a half note F4, and a whole note E4, all marked with a forte (*f*) dynamic. The second staff starts at measure 13 and includes a 41-measure rest before a half note D4, marked *f*. The third staff begins at measure 59 and contains a continuous melodic line with various accidentals. The fourth staff starts at measure 66 and features an 82-measure rest followed by a half note G4, marked *f*. The fifth staff begins at measure 154 and includes rests of 13 and 3 measures, followed by a half note G4, marked *f*. The sixth staff starts at measure 174 and contains rests of 9, 3, and 3 measures. The seventh staff begins at measure 193 and includes rests of 3, 42, and 3 measures, followed by a half note G4, marked *f*. The eighth staff starts at measure 244 and features a 22-measure rest followed by a half note G4, marked *f*. The score concludes with a final half note G4.

