

THE AMERICAN SCHOOL AND LODGE MARCH

BY L. W. LEWIS



THE JOS. MORRIS CO.
136 NO. 9TH ST. PHILADELPHIA PA.

Dedicated, In Fond Remembrance, To My Pupils

THE AMERICAN SCHOOL AND LODGE MARCH

L. W. LEWIS

Composer Of "Triumph Of The Colors," etc.

March tempo. not too fast

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First system of musical notation. Treble clef, bass clef, key signature of two flats, 7/8 time signature. Dynamics include *mf*. Features a long melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. Treble clef, bass clef, key signature of two flats, 7/8 time signature. Dynamics include *p*. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Third system of musical notation. Treble clef, bass clef, key signature of two flats, 7/8 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats, 7/8 time signature. Dynamics include *f marcato*. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats, 7/8 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Sixth system of musical notation. Treble clef, bass clef, key signature of two flats, 7/8 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Trio

f *mf* 3

p *p*

mf 1. 2.

mf

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as accents and a hairpin.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as accents and a hairpin.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as accents and a hairpin.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as accents and a hairpin. The marking *f marcato* is present.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as accents and a hairpin.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as accents and a hairpin.

BEAUTIFUL CHIMES AT SUNSET

Note: To produce chime effect, hold down loud pedal and play chords with a light staccato accent.

(REVERIE CHIMES)

by ARTHUR LANGE, Op. 53.

Andantino

sva.....

(Chimes) *pp* *ritard.*

Ped. *

Andante moderato

p *sva*.....

(*pp*) (Chimes) *Ped.* *

sva.....

(*pp*) (Chimes) *Ped.* *

sva.....

(*pp*) (Chimes) *Ped.* *

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