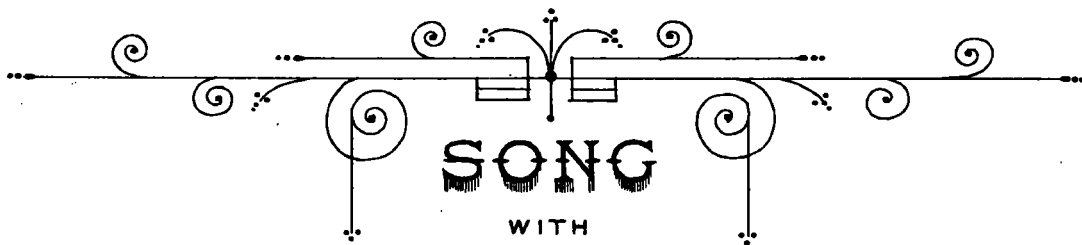


SORTER MISS YOU



WITH
Violin and 'Cello Obligato

Lyric and Music

BY

CLAY SMITH

Price 60 cents.
WITH VIOLIN OR CELLO OBLIGATO 75 CENTS.



M. WITMARK & SONS,

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Sorter Miss You

Sorter miss you, pine to see
That dear face God made for me.
Can't find nothin' in the skies
Half so sweet as your blue eyes.
Things seem goin' kinder wrong,
Sorter miss you, sweetheart, all day long.

Sorter miss you at the gate,
Waitin' patient when I'm late.
Home seems lonely all the while,
Guess it needs your sunny smile.
How my heart just longs for you—
Sorter miss you, darlin', 'deed I do.

CLAY SMITH

Sorter Miss You

Lyric and Music
By CLAY SMITH

Broadly with expression

VIOLIN *mf* *rit.*

VOICE

PIANO *mf* *rit.* *z.A.*

p Con amore

Sort - er miss you, pine to see That dear face God

made for me. Can't find noth - in' in the skies

faster
Half so sweet as your blue eyes. Things seem go - in'

faster

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The second line is the vocal line with lyrics. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. A 'faster' marking is placed above the vocal line and below the piano accompaniment.

a tempo *rit.*
kind - er wrong. Sort - er miss you, sweet-heart, all day long.

a tempo *rit.*

Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics. The piano accompaniment features a 'rit.' (ritardando) marking above the vocal line and below the piano accompaniment. The piano part includes some complex chordal textures and a 'rit.' marking below the left hand.

a tempo *mf* *rit.* *mp* *a tempo*
Sort - er miss you at the

mf *a tempo* *rit.* *mf*

l.h.

Detailed description: This system contains the final two lines of music. The vocal line concludes with lyrics. The piano accompaniment includes dynamic markings like 'mf' and 'mp', and tempo markings like 'a tempo' and 'rit.'. A 'l.h.' (left hand) marking is present above the piano part.

gate, Wait - in' pa - tient when I'm late. Home seems lone - ly

all the while — Guess it needs your sun - ny smile. How my

heart just longs for you, Sort - er miss you, dar - lin', 'deed I do.



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THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME



MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

In Baroque tempo with expression.

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of
hap-pi-ness my heart once knew, Of love you had for me. Each
ros-ary must have its cross To bear un-to the end, And

pp a tempo *rit.* *a tempo*

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SOLO, FIVE KEYS—C, (C TO D) D \flat -E \flat -F-G. DUET, TWO KEYS—D \flat -F. Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO. ELLIOTT

Finely with much expression

There's a long, long trail a-wind-ing in to the land my
dreams, Where the night-in-gales are sing-ing And a white moon
beams. There's a long, long night of wait-ing Un-til my

pp *a tempo* *pp* *rit.* *pp*

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SOLO, FIVE KEYS—F, (C TO C) G-A \flat -B \flat -C. DUET, TWO KEYS—F-G. Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY

Music by F. H. BISHOP

Moderately slow

When the sky in the East flames crimson and gold In the light of the morn-ing sun, When in
clear lit-tle voice sweet song birds re-join, Bid-ding wel-come to day just to be-gin. Then I
see on my way to the in-ter of day, And your smile as we part thrills me through. For it

pp *ppoco cresc.* *f*

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SOLO, FOUR KEYS—E \flat , (B \flat TO D) F-G-B \flat . DUET, TWO KEYS, F-B \flat . Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li,
Too-ra-loo-ra-loo-ral, Hush now, don't you cry!
Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-

pp in time

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