

For Alto and Tenor recorders
arranged and transcribed by
hiro watanabe

Duet II

Three Duets for Two Violas

Wilhelm Friedemann Bach

Tempo giusto

The musical score is written for two staves, Alto and Tenor recorders, in G minor (three flats) and common time (C). The tempo is marked *Tempo giusto*. The piece consists of 14 measures, divided into two systems of seven measures each. The first system (measures 1-7) begins with a forte (*f*) dynamic. The second system (measures 8-14) includes a mezzo-forte (*mf*) dynamic and the instruction *subito e spiccato* (suddenly and staccato). The score features various musical notations, including eighth and sixteenth notes, rests, trills (*tr*), and slurs. The final measure (14) ends with a repeat sign.

Measures 1-7: *f*

Measures 8-14: *mf* subito e spiccato

Measures 14-15: *f* leggiero

Duet II

17 *f*

20 *poco a poco cresc.* *leggero*
poco a poco cresc.
rit.

23 *f*

26

28

30

32

Duet II

34

mf subito e spiccato

mf subito e spiccato

36

mf

leggero

leggero

38

f

f

40

1. rit.

2. rit.

1. tr

2. tr

Amoroso

mf

mf

9

mf

tr

tr

Duet II

49

f e risoluto

mf non legato

Duet II

57

64

71

79

87

95

102