

Clarinet in Bb

Quintet for Piano and Winds

in Eb Major

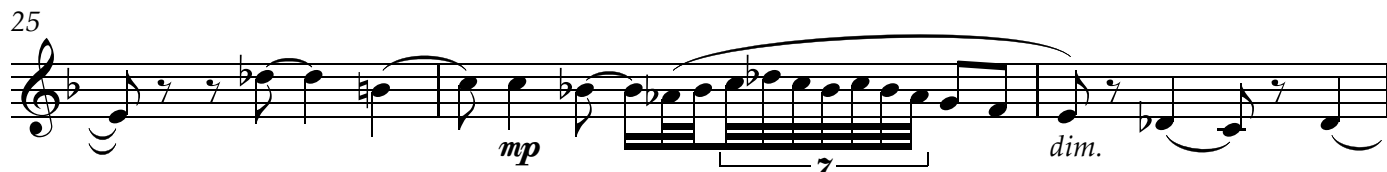
Daniel Léo Simpson

June 23, 2014

2021年1月1日

San Carlos, California

Largo ♩=40



40

mf *mf* *cresc.* *f*

45 *poco rit. a tempo*

mp *mf* *mp*

51

poco cresc. *mf* *f* *f* *mf*

56

f

61

f *p*

68

mp

74 *poco rit.*

p

79 *a tempo* ♩=112

mf *mf*

3

I-Quintet for Piano & Winds Simpson-020821

130 *mp* 3 2 *mp*

137 *f* *p* *mp* 3 3

142 *f* *tr* *tr* *tr*

146 *mp* *tr* *tr* *tr*

152 *mf* *tr* 3 3

158 *mp* *tr* 2

165 *mp* *mf* *mp* 3 3 3 3 3 3

171 *mp* *cresc.* *poco rit.* *f* 3

Detailed description: This musical score is for a Clarinet in Bb, spanning measures 130 to 171. The key signature has one flat (Bb). The score is written on a single staff. Measure 130 starts with a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes and a half note. Measure 137 begins with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic, then mezzo-piano (*mp*) with triplets. Measure 142 is marked forte (*f*) and includes trills. Measure 146 continues with trills and a mezzo-piano (*mp*) dynamic. Measure 152 features a mezzo-forte (*mf*) dynamic and trills. Measure 158 starts with mezzo-piano (*mp*) and includes trills. Measure 165 is divided into three parts: mezzo-piano (*mp*) with triplets, mezzo-forte (*mf*) with triplets, and mezzo-piano (*mp*) with a triplet. Measure 171 begins with mezzo-piano (*mp*), followed by a crescendo, then a piano (*poco rit.*) section ending with a forte (*f*) dynamic and a triplet.

177 - - - - Allegretto ♩=112

185

190

196

201

206

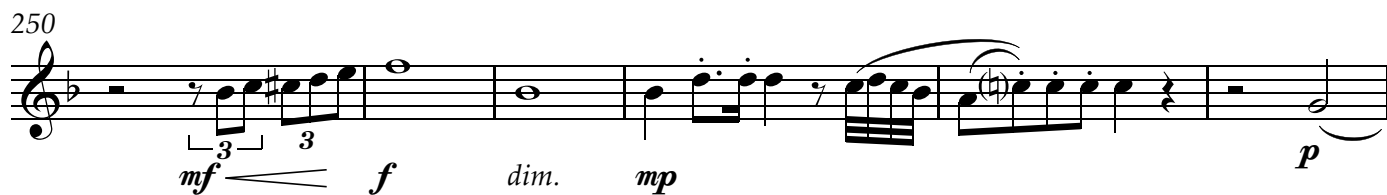
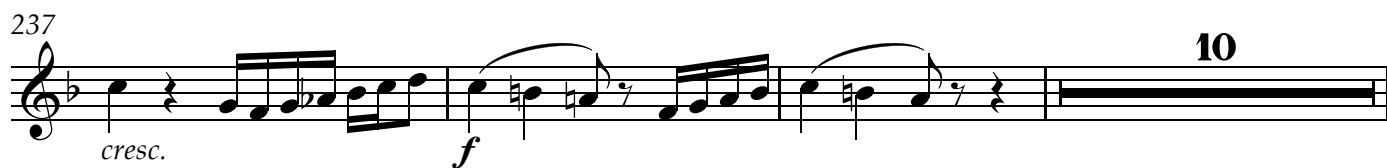
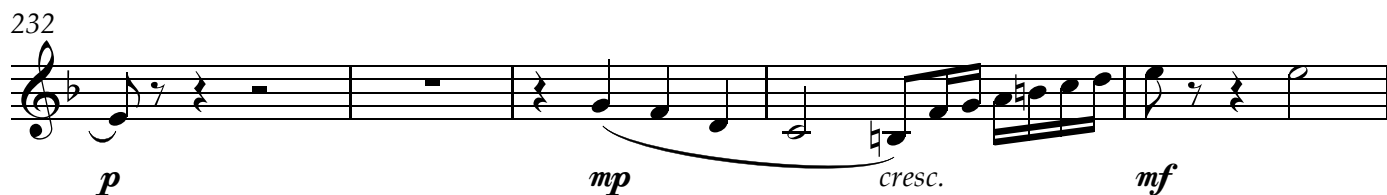
p *p* *cresc.* *mf*

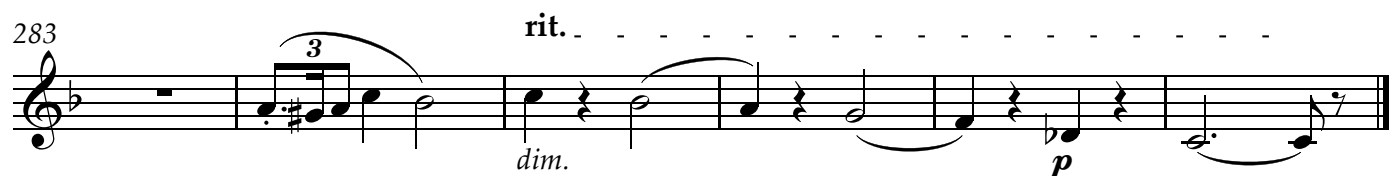
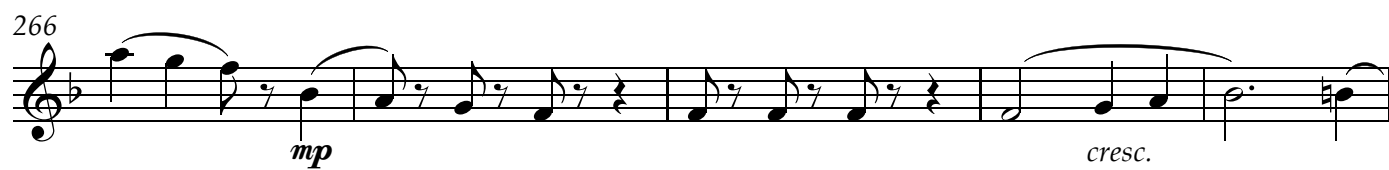
mp *mf* *tr~*

mf *cresc.* *f* *mp*

mf *cresc.* *f* *mp* *poco cresc.*

f *mf* *f*





Clarinet in Bb

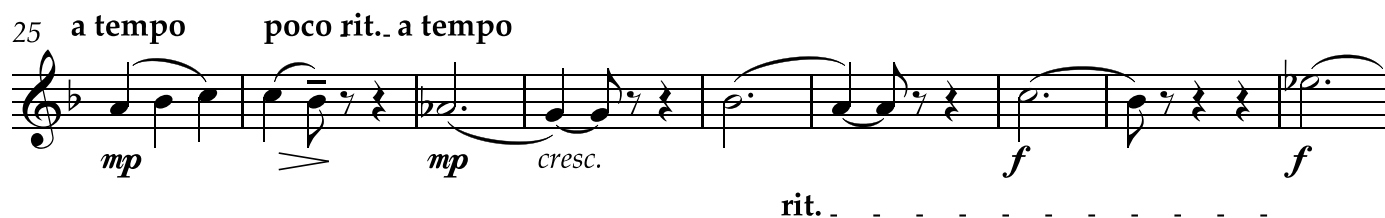
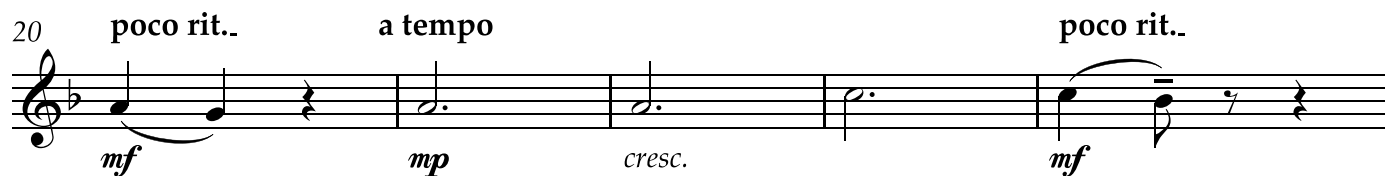
II

Daniel Léo Simpson

2021年2月9日

San Carlos, California

Andante ♩=80



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www.danielsimpson.com

cum sancto spiritu

II-Quintet for Piano & Winds - Simpson-031021

66 *mp* *cresc.*

72 *mf* *mp* *poco rit.* *dim.*

80 *a tempo*

88 *f*

95 *f* *rit.* *f*

102 *mp* *p* *poco rit.*

110 *a tempo* 4 2 5

126 *a tempo* *mp* *p*

134 *mp* *mf*

141 *f* *mp* *mf* *dim.*

150 *Andante* ♩=80 *p* *mp* *p* 2 *mp*

159 *rit.* *a tempo* 4 *mf* *dim.* *p*

Clarinet in Bb

3

170

mp

177

mf *p* *cresc.*

185 *poco rit.. a tempo*

mf *mp* *cresc.* *mf* *f* *mp* *f*

193

f *f* *mf* *cresc.* *f*

rit.

201 *a tempo*

mp *p* *mp*

212 *rit. a tempo*

mp *mf*

220

mp

rit.

225 *a tempo*

mp

237 *rit.*

p *pp*

Clarinet in Bb

III Rondo

Daniel Léo Simpson

2021年3月11日

San Carlos, California

Rondo, Allegro ma non troppo $\text{♩}=112$

4

mf *cresc.* *f*

10

mf *f*

16 poco ritenuto a tempo

3

f

22 poco ritenuto a tempo poco ritenuto a tempo

7

mp *mp*

35

41

46

3

mf

54

2

mp *f*

62

5

3

mp *p*

75

mf *cresc.* *f*

2

2 82 Clarinet in Bb

mf *f*

86 poco ritenuto a tempo 3 *f*

92 poco ritenuto a tempo poco ritenuto a tempo *mp* *mp* *cresc.*

99 *f* *mp*

104 3 *mf*

112 4 *f*

121 *mp*

126 6 2 *fp* *f* *mp*

137 6 *mp* *mf* *cresc.*

149 *f* *mf*

156 *mp*

159 2

164 Clarinet in Bb 3

173 *mf* *f* *f*

185 *mp* *tr* *mf* *f*

191 *f* *tr* *mp* *mp*

204 *mf* *cresc.* *f*

215 *f* *tr* *2* *tr*

222 *5*

231 *tr* *mf* *tr* *tr*

237 *tr* *tr* *mp*

243 *tr* *mp*

249 *tr* *mp*

253 *tr* *5*

Clarinet in Bb

260 *f* *mf* *tr*

266 *f* *mp* *tr*

273 *mp* *fp* **4**

283 *f* *mp* **2** *rit.*

290 *mp* **3** **2** *a tempo* *mp* *p*

301 *p* *mf* *cresc.* **2** **8**

316 *f* *mf* *f*

323 **4** *f* **2** *mp*

333 **5** *mf* *tr* **2**

344 *mp*

347 *cresc.* *mf* **3**

Clarinet in Bb

5

353 *mp* *mf*

359 *cresc.* *f* 4

369 *mp* *cresc.* 8

383 *poco rit. . a tempo* 2 3 *mf*

392 *f* 2 *mp*

400 *f* *mp*

408 *mp* *mf* *cresc.*

416 *f* *mp* *cresc.* *f* *mp* *mf* *dim.* *mp*

424 *mf* *dim.* *mp* 2 *mf*

433 *f*

438 *ff*