

Emmeline Ford

HAPPIER DAYS IN STORE.

SONG ^{AND} CHORUS.

WORDS BY

Lewis Robra,

Music by

CIRO PINSUTI.

3½

CINCINNATI.

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HAPPIER DAYS IN STORE.

Words by Lewis Novra.

Music by Ciro Pinsuti.

Andantino grazioso.

PIANO. *p*

The piano introduction is in 3/4 time, marked *Andantino grazioso*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a fortissimo (*f*) chord of G4, B4, and D5.

Semplice.

1. The clouds may frown, the rain may fall, The
2. Tho' some may deem this world of ours A

Poco rit. *p*

The vocal melody is in 3/4 time, marked *Semplice*. It begins with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in 3/4 time, marked *Poco rit.* and *p*. It features a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a fortissimo (*f*) chord of G4, B4, and D5.

birds may cease to sing, And yet no sage can e'er foretell What
vile of care and strife, 'Tis oft be-cause they ev - er lead A

The vocal melody is in 3/4 time, marked *Semplice*. It begins with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in 3/4 time, marked *Poco rit.* and *p*. It features a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a fortissimo (*f*) chord of G4, B4, and D5.

Poco piu Animato.

one short hour may bring. Then, child of sor - row, dry thy tears; Look
discontent - - - ed life. They heedless pass the joys that are, La -

Poco piu Animato.

The vocal melody is in 3/4 time, marked *Poco piu Animato*. It begins with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in 3/4 time, marked *Poco piu Animato*. It features a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piece concludes with a fortissimo (*f*) chord of G4, B4, and D5.

Ellegante. 3

up and weep no more...; But smile a lit - tle,
-ment - - - ing those of yore...; And nev - - - er dream that

Con espress.

while I sing Of hap - - - pier days in store; But
time may hold Far hap - - - pier days in store; And

Poco rall.

smile a lit - tle, while I sing... Of hap-pier, hap-pier days in
nev - - - er dream that time may hold... Far hap-pier, hap-pier days in

Col canto.

store.
store.

A tempo.

Poco meno mosso.

3. Mis - for - tune's yoke when bravely borne, Is robb'd of half its

Poco meno mosso.

Un poco piu animato.

sting; And thus the mean - est slave may be Far

Cres. *Piu mosso con anima.*

hap - - pier than a king Then let us do our

Cres.

du - - ty well, For man can do no more . . . ; And,

Cres.

as we toil, let hope discourse Of hap - - pier days in

Meno forte.

store; And, as we toil, let hope dis-course Of

Con anima.

Con anima.

f

hap - pier, hap - pier days in store.

Rit. col canto.

f

f