

H. D. MYERS

JACOBS ORCHESTRA MONTHLY

# Leading the Parade

PIANO

MARCH

H. J. CROSBY

The musical score is written for piano and trombone. It consists of eight systems of music. Each system has a grand staff (treble and bass clefs) for the piano and a single staff for the trombone. The piano part features a complex, rhythmic accompaniment with many chords and moving lines. The trombone part is primarily harmonic, providing support for the piano. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo zingando). There are two first and second endings in the sixth system. The key signature has one flat (B-flat), and the time signature is 2/4.

"LEADING THE PARADE"

JACOBS' ORCHESTRA MONTHLY

B. D. MYERS

TRIO

The musical score is arranged in systems, each with a grand staff (treble and bass clefs) and a separate staff for percussion or woodwinds. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score includes various dynamic markings such as *mf*, *poco a poco cresc.*, *ff*, *mf-f*, *fff*, and *ffz*. Specific instrument parts are labeled: *Drums*, *Corn*, *R.H.* (Right Horn), *Trom.* (Trombone), and *Trom.* (Trombone) in the final system. The score concludes with first and second endings.

JACOBS' ORCHESTRA MONTHLY  
Leading the Parade

FLUTE

MARCH

H. J. CROSBY

B. D. MYERS

The musical score is written for a flute in 6/8 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and a *tr* (trill) instruction. The second staff has a *mf* dynamic. The third and fourth staves continue the melody with various dynamics and accents. The fifth staff features a first ending marked '1' and a second ending marked '2', with dynamics *mf* and *ff*. The sixth staff continues with dynamics *f* and *ffz*. The seventh staff is labeled 'Trio' and includes performance instructions for 'Drums' and 'Bugles & Drums' with dynamics *mf-f*. The eighth staff has a *trm* (trill) instruction. The ninth and tenth staves continue with dynamics *f-ff* and *mf-f*. The eleventh staff has a first ending marked '1' and a second ending marked '2'. The twelfth staff concludes with a *ffz* dynamic.

JACOBS' ORCHESTRA MONTHLY  
Leading the Parade  
MARCH

B. D. MYERS  
H. J. CROSBY

OBOE

Musical score for Oboe and Trio parts of the march 'Leading the Parade'. The Oboe part is written in treble clef with a key signature of one flat and a 6/8 time signature. It features dynamic markings such as *ff*, *mf*, *f*, and *ffz*. The Trio part is written in bass clef with the same key signature and time signature. It includes markings for 'Drums' and 'Bugles & Drums' and dynamic markings like *mf-f*, *f-ff*, and *ffz*. Both parts include first and second endings and repeat signs.

Leading the Parade  
MARCH

B. D. MYERS  
H. J. CROSBY

BASSOON

Musical score for Bassoon and Trio parts of the march 'Leading the Parade'. The Bassoon part is written in bass clef with a key signature of one flat and a 6/8 time signature. It features dynamic markings such as *ff*, *mf*, *f*, and *ffz*. The Trio part is written in bass clef with the same key signature and time signature. It includes markings for 'Drums' and 'Bugles & Drums' and dynamic markings like *mf-f*, *f-ff*, and *ffz*. Both parts include first and second endings and repeat signs.

# Leading the Parade

1<sup>st</sup> CLARINET  
in B $\flat$

MARCH

B. D. MYERS

H. J. CROSBY

Musical score for the 1st Clarinet in B-flat, measures 1 through 10. The music is in 6/8 time and G major. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The piece features a repeating melodic motif with first and second endings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Musical score for the Trio section, measures 11 through 20. The section is marked "TRIO" and includes parts for "Drums" and "Bugles". The drum part is indicated by a vertical line with the number "11" above it. The bugle part is marked with a dynamic of *ff* (fortissimo). The music continues with various rhythmic patterns and dynamic markings such as *mf-f* (mezzo-forte to forte) and *trm* (trill). It concludes with first and second endings, ending with a dynamic of *ffz* (fortissimo with accent).

# Leading the Parade

B. D. MYERS

2<sup>d</sup> CLARINET

in B $\flat$

MARCH

H. J. CROSBY

Musical score for the 2nd Clarinet part, measures 1 through 10. The music is in 6/8 time and B-flat major. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The dynamics shift to *mf* (mezzo-forte) and *f* (forte) throughout the passage.

Musical score for the Trio section, measures 11 through 20. The section is marked "TRIO" and includes parts for "Drums" and "Bugles". The drum part is indicated by a long horizontal line with the number "11" above it. The bugle part begins with a dynamic marking of *ff* and includes various rhythmic patterns and articulations. Dynamics range from *mf-f* to *ffz* (fortissimo zingando).

JACOBS' ORCHESTRA MONTHLY

Leading the Parade

MARCH

B. D. MYERS

H. J. CROSBY

E♭ ALTO SAXOPHONE  
(Substitute for Cello)  
Small notes are for  
B♭ TENOR SAXOPHONE

Musical score for E♭ Alto Saxophone and B♭ Tenor Saxophone. The score consists of five staves. The first staff is the melody, marked *ff*. The second staff is the bass line, marked *mf*. The third and fourth staves are accompaniment for the saxophones, with dynamics *f* and *ff* respectively. The fifth staff is a continuation of the accompaniment, marked *ffz*. The key signature is one sharp (F#) and the time signature is 2/4.

Trio section for E♭ Alto Saxophone and B♭ Tenor Saxophone. The section begins with a 12-measure rest for the saxophones, followed by a 7-measure rest. The music then resumes with a melody marked *mf* and a bass line marked *f*. The section includes a *2<sup>d</sup> time f* section. The key signature is one sharp (F#) and the time signature is 2/4.

C TENOR SAXOPHONE  
(Substitute for Cello)

Leading the Parade

MARCH

B. D. MYERS

H. J. CROSBY

Musical score for C Tenor Saxophone. The score consists of five staves. The first staff is the melody, marked *ff*. The second staff is the bass line, marked *mf*. The third and fourth staves are accompaniment, with dynamics *f* and *ff* respectively. The fifth staff is a continuation of the accompaniment, marked *ffz*. The key signature is one flat (Bb) and the time signature is 2/4.

Trio section for C Tenor Saxophone. The section begins with a 12-measure rest, followed by a 7-measure rest. The music then resumes with a melody marked *mf* and a bass line marked *f*. The section includes a *2<sup>d</sup> time f* section. The key signature is one flat (Bb) and the time signature is 2/4.

JACOBS' ORCHESTRA MAINLY  
*H. C. Robbins*  
**Leading the Parade**

HORNS in F

MARCH

B. D. MYERS

H. J. CROSBY

*ff*

*mf*

*f*

*ff*

*ff*

*mf-f*

TRIO

Drums 12

Bugles & Drums 8

*f-ff*

*mf-f*

*f-ff*

*mf-f*

*mf-f*

*mf-f*

*ff*

1 2



JACOBS' ORCHESTRA MONTHLY  
**Leading the Parade**

*H. C. Babin*  
B. D. MYERS  
H. J. CROSBY

CORNETS in B $\flat$

MARCH

H. J. CROSBY

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of 11 measures. The parts are as follows:

- Cornets (Cl.):** Part 1 starts with a *ff* dynamic, followed by *mf*. Part 2 starts with *mf*, then *ff*.
- Horn:** Part 1 starts with *mf*, then *ffz*.
- Bugles & Drums:** Part 1 starts with *ff unis*.
- Trombones (Trom.):** Part 1 starts with *f-ff*, then *mf-f*.

Rehearsal marks 1 and 2 are present throughout the score. The piece concludes with a *ffz* dynamic.

JACOBS' ORCHESTRA MONTHLY  
**Leading the Parade** *Robinson*

TROMBONE

MARCH

M. D. MYERS

H. J. CROSBY

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The main melody consists of 12 measures, with dynamics ranging from *ff* to *mf*. It features first and second endings. A Trio section begins at measure 12, marked with a 'Trio' label and a 'Solo' instruction. The Trio section includes parts for Drums, Bugles & Drums, and Trombone, with dynamics such as *mf*, *2<sup>d</sup> time f*, *f ff*, and *mf-f*. The score concludes with first and second endings for the Trio section, with dynamics *f* and *ffz*.

H. C. Robbins & Myers

JACOBS' ORCHESTRA MONTHLY

# Leading the Parade

MARCH

H. J. CROSBY

DRUMS

ff

B.D.

together

mf

f

ff

ff

TRIO

SOLO

mf

poco a poco cresc.

ff

ff

mf-f

B.D.

fff together

mf-f

ff

H. C. Babstin

JACOBS' ORCHESTRA MONTHLY

B. D. MYERS

# Leading the Parade

1<sup>st</sup> VIOLIN

MARCH

H. J. CROSBY

ff div. Bass mf

TRIO Drums mf poco a poco cresc.

Bugles & Drums

Trom. mf-f

f-f Bass Trom. mf-f

Bass Trom. ffz

JACOBS' ORCHESTRA MONTHLY  
*Leading the Parade*  
MARCH

2<sup>d</sup> VIOLIN

B. D. MYERS

H. J. CROSBY

The musical score is written for a 2nd Violin, Bass, Viola, Drums, and Trio. It is in 6/8 time and B-flat major. The score consists of 14 staves. The 2nd Violin part starts with a *ff* dynamic and features a melodic line with many slurs and accents. The Bass part starts with a *mf* dynamic and plays a steady eighth-note accompaniment. The Viola part starts with a *f* dynamic and plays a similar accompaniment. The Drums part starts with a *mf* dynamic and includes the instruction *poco a poco cresc.*. The Trio part starts with a *ff* dynamic and features a melodic line with many slurs and accents. The score includes various dynamics such as *ff*, *mf*, *f*, *ffz*, *mf-f*, and *f-ff*. There are also first and second endings marked with '1' and '2'. The score is arranged in a standard orchestral layout with the 2nd Violin at the top, followed by Bass, Viola, Drums, and Trio.

JACOBS' ORCHESTRA MONTHLY  
*H. C. Robbins*  
Leading the Parade

B. D. MYERS

VIOLA

MARCH

H. J. CROSBY

Musical score for Viola, measures 1-10. The score is in 6/8 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a dynamic marking of *mf* and features a rhythmic accompaniment of eighth notes. The third staff continues the accompaniment. The fourth staff has a dynamic marking of *f* and includes first and second endings. The fifth staff has a dynamic marking of *ff* and continues the accompaniment. The sixth staff continues the accompaniment. The seventh staff has a dynamic marking of *ffz* and includes first and second endings.

Musical score for Trio, measures 11-20. The score is in 6/8 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf* and is labeled "Drums". The first staff contains a drum line with eighth notes and rests. The second staff is labeled "Bugles & Drums" and includes dynamic markings of *ff*, *poco a poco cresa*, and *ff*. The third staff has a dynamic marking of *mf-f* and features a rhythmic accompaniment of eighth notes. The fourth staff continues the accompaniment. The fifth staff has a dynamic marking of *f ff* and continues the accompaniment. The sixth staff has a dynamic marking of *mf-f* and continues the accompaniment. The seventh staff continues the accompaniment. The eighth staff includes first and second endings and ends with a dynamic marking of *ffz*.

H. C. Beibler

JACOBS ORCHESTRA MONTHLY

# Leading the Parade

CELLO

MARCH

B. D. MYERS

H. J. CROSBY

First staff of music, bass clef, 6/8 time signature, *ff* dynamic.

Second staff of music, bass clef, *mf* dynamic.

Third staff of music, bass clef, *f* dynamic.

Fourth staff of music, bass clef, *ff* dynamic, includes first and second endings.

Fifth staff of music, bass clef.

Sixth staff of music, bass clef, *ffz* dynamic, includes first and second endings.

Drums staff, labeled "Drums" and "Trio", 6/8 time signature, *mf poco a poco cresc.* dynamic.

Staff labeled "Bugles & Drums", *ff* dynamic.

Second staff labeled "Bugles & Drums", *ff* dynamic.

Seventh staff of music, bass clef, *2<sup>d</sup> time f* dynamic.

Eighth staff of music, bass clef.

Ninth staff of music, bass clef, *f-ff* and *mf-f* dynamics.

Tenth staff of music, bass clef.

Eleventh staff of music, bass clef, *f* and *ffz* dynamics, includes first and second endings.

JACOBS' ORCHESTRA MONTHLY  
*H. C. Robinson*  
**Leading the Parade**

B. D. MYERS

BASS

MARCH

H. J. CROSBY

The first section of the bass line consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The dynamics are marked *ff*. The second staff is marked *mf*. The third staff is marked *f*. The fourth and fifth staves contain first and second endings. The sixth staff is marked *ff*. The seventh staff is marked *ffz*.

Drums

TRIO

The drum line for the Trio section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The dynamics are marked *mf* and *poco a poco cresc.*

The second section of the bass line consists of seven staves of music. The first staff is marked *ff*. The second staff is marked *ff*. The third staff is marked *mf-f*. The fourth staff is marked *f-ff*. The fifth staff is marked *mf-f*. The sixth and seventh staves contain first and second endings. The seventh staff is marked *ffz*.